

Alanis Morissette - Head Hover Feet

♩ = 82,000038

Percussion

Electric Guitar

Pad 8 (sweep)

Vocals

♩ = 82,000038



3

Percussion

Electric Guitar

Pad 8 (sweep)

Vocals

♩ = 82,000038

5

Percussion

Electric Guitar

Bass

Pad 8 (sweep)

Vocals



7

Percussion

Electric Guitar

Bass

Vocals

8

Percussion

Electric Guitar

Bass

Vocals

Measures 8-9. Percussion: Snare and hi-hat patterns. Electric Guitar: Chords and single notes. Bass: Sustained notes. Vocals: Melodic line.



9

Percussion

Electric Guitar

Bass

Vocals

Measures 9-10. Percussion: Snare and hi-hat patterns. Electric Guitar: Chords and single notes. Bass: Sustained notes. Vocals: Melodic line.



10

Percussion

Electric Guitar

Bass

Vocals

Measures 10-11. Percussion: Snare and hi-hat patterns. Electric Guitar: Chords and single notes. Bass: Sustained notes. Vocals: Melodic line.

11

Percussion

Electric Guitar

Bass

Vocals

Musical score for measures 11-12. The score is written for Percussion, Electric Guitar, Bass, and Vocals. Measure 11 shows a rhythmic pattern in Percussion and Electric Guitar, with a single note in Bass and a vocal line. Measure 12 continues the pattern, with a more complex vocal line.



12

Percussion

Electric Guitar

Bass

Vocals

Musical score for measures 12-13. The score is written for Percussion, Electric Guitar, Bass, and Vocals. Measure 12 continues the rhythmic pattern, with a more complex vocal line. Measure 13 shows a rhythmic pattern in Percussion and Electric Guitar, with a single note in Bass and a vocal line.



13

Percussion

Distortion Guitar

Bass

Vocals

Musical score for measures 13-14. The score is written for Percussion, Distortion Guitar, Bass, and Vocals. Measure 13 shows a rhythmic pattern in Percussion and Distortion Guitar, with a single note in Bass and a vocal line. Measure 14 continues the pattern, with a more complex vocal line.

14

Percussion

Distortion Guitar

Bass

Vocals

Measures 14-15. Percussion: Snare and hi-hat pattern. Distortion Guitar: Sustained power chords. Bass: Simple bass line. Vocals: Verse melody.



15

Percussion

Distortion Guitar

Bass

Vocals

Measures 15-16. Percussion: Snare and hi-hat pattern. Distortion Guitar: Sustained power chords. Bass: Simple bass line. Vocals: Verse melody.



16

Percussion

Distortion Guitar

Bass

Vocals

Measures 16-17. Percussion: Snare and hi-hat pattern. Distortion Guitar: Sustained power chords. Bass: Simple bass line. Vocals: Verse melody.

17

Percussion

Distortion Guitar

Bass

Vocals

Detailed description: This system covers measures 17 and 18. The Percussion part features a consistent snare and hi-hat pattern. The Distortion Guitar part has a melodic line in measure 17 and a sustained chord in measure 18. The Bass part follows a similar melodic pattern. The Vocals part is in 2/3 time, with lyrics corresponding to the notes.



18

Percussion

Distortion Guitar

Bass

Vocals

Detailed description: This system covers measures 18 and 19. The Percussion part continues with the snare and hi-hat pattern. The Distortion Guitar part has a sustained chord in measure 18. The Bass part has a sustained bass note in measure 18. The Vocals part continues with the vocal line in 2/3 time.



19

Percussion

Distortion Guitar

Bass

Vocals

Detailed description: This system covers measures 19 and 20. The Percussion part continues with the snare and hi-hat pattern. The Distortion Guitar part has a sustained chord in measure 19. The Bass part has a sustained bass note in measure 19. The Vocals part continues with the vocal line in 2/3 time.

20

Percussion

Distortion Guitar

Bass

Vocals

Detailed description: This system covers measures 20 and 21. The Percussion part features a consistent snare and hi-hat pattern. The Distortion Guitar part plays chords in the treble clef. The Bass part plays single notes in the bass clef. The Vocals part is written in a 12/8 time signature with a melodic line.



21

Percussion

Electric Guitar

Bass

Vocals

Detailed description: This system covers measures 21 and 22. The Percussion part continues with the snare and hi-hat pattern. The Electric Guitar part plays chords in the treble clef. The Bass part plays single notes in the bass clef. The Vocals part continues the melodic line in 12/8 time.



22

Percussion

Electric Guitar

Bass

Vocals

Detailed description: This system covers measures 22 and 23. The Percussion part continues with the snare and hi-hat pattern. The Electric Guitar part plays chords in the treble clef. The Bass part plays single notes in the bass clef. The Vocals part continues the melodic line in 12/8 time.

23

Percussion

Electric Guitar

Bass

Vocals

Detailed description: This system covers measures 23 and 24. The Percussion part features a consistent snare and hi-hat pattern. The Electric Guitar part consists of chords and single notes, with some measures containing rests. The Bass part plays a simple line of single notes. The Vocals part has a melody line with some rests.



24

Percussion

Electric Guitar

Bass

Vocals

Detailed description: This system covers measures 24 and 25. The Percussion part continues with the snare and hi-hat pattern. The Electric Guitar part has chords and single notes. The Bass part plays single notes. The Vocals part has a melody line.



25

Percussion

Electric Guitar

Bass

Vocals

Detailed description: This system covers measures 25 and 26. The Percussion part continues with the snare and hi-hat pattern. The Electric Guitar part has chords and single notes. The Bass part plays single notes. The Vocals part has a melody line.

26

Percussion

Electric Guitar

Bass

Vocals



27

Percussion

Distortion Guitar

Bass

Vocals



28

Percussion

Distortion Guitar

Bass

Vocals

29

Percussion

Distortion Guitar

Bass

Vocals



30

Percussion

Distortion Guitar

Bass

Vocals



31

Percussion

Distortion Guitar

Bass

Vocals

32

Percussion

Distortion Guitar

Bass

Vocals

Detailed description: This block contains the musical notation for measures 32 and 33. The Percussion part features a consistent snare and hi-hat pattern. The Distortion Guitar part consists of sustained power chords. The Bass part has sustained notes. The Vocals part shows a melodic line that includes a whole rest in measure 33.



33

Percussion

Distortion Guitar

Bass

Vocals

Detailed description: This block contains the musical notation for measures 33 and 34. The Percussion part continues with the snare and hi-hat pattern. The Distortion Guitar part has sustained power chords. The Bass part has sustained notes. The Vocals part continues with a melodic line.

34

Percussion

Distortion Guitar

Electric Guitar

Bass

Vocals

Detailed description: This system covers measures 34 and 35. The Percussion part features a consistent snare and hi-hat pattern. The Distortion Guitar part plays a series of chords. The Electric Guitar part has a similar chordal structure. The Bass part provides a steady bass line. The Vocals part has a melodic line with some rests.



36

Percussion

Electric Guitar

Bass

Vocals

Detailed description: This system covers measures 36 and 37. The Percussion part continues with the snare and hi-hat pattern. The Electric Guitar part has a similar chordal structure. The Bass part provides a steady bass line. The Vocals part has a melodic line with some rests.

38

Percussion

Electric Guitar

Bass

Vocals



40

Harmonica

Percussion

Distortion Guitar

Electric Guitar

Bass

Vocals

42

Harmonica

Percussion

Distortion Guitar

Bass



43

Harmonica

Percussion

Distortion Guitar

Bass



44

Harmonica

Percussion

Distortion Guitar

Bass

45 15

Harmonica

Percussion

Distortion Guitar

Bass



46

Harmonica

Percussion

Distortion Guitar

Bass



47

Harmonica

Percussion

Distortion Guitar

Bass

49

Percussion

Electric Guitar

Bass

Vocals

Measures 49-50. Percussion: Snare and hi-hat patterns. Electric Guitar: Chords and single notes. Bass: Sustained notes. Vocals: Melodic line with lyrics.



50

Percussion

Electric Guitar

Bass

Vocals

Measures 50-51. Percussion: Snare and hi-hat patterns. Electric Guitar: Chords and single notes. Bass: Sustained notes. Vocals: Melodic line with lyrics.



51

Percussion

Electric Guitar

Bass

Vocals

Measures 51-52. Percussion: Snare and hi-hat patterns. Electric Guitar: Chords and single notes. Bass: Sustained notes. Vocals: Melodic line with lyrics.

52

Percussion

Electric Guitar

Bass

Vocals

This system contains measures 52 and 53. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part consists of chords and single notes, with some measures containing slash marks. The Bass part has a simple line with a long note in measure 53. The Vocals part is in 12/8 time, with notes and rests.



53

Percussion

Electric Guitar

Bass

Vocals

This system contains measures 53 and 54. The Percussion part continues with the same rhythmic pattern. The Electric Guitar part has more complex chordal structures. The Bass part remains simple. The Vocals part continues with its melodic line.



54

Percussion

Electric Guitar

Bass

Vocals

This system contains measures 54 and 55. The Percussion part is consistent. The Electric Guitar part has some rests. The Bass part has a long note in measure 55. The Vocals part has notes and rests.

55

Percussion

Electric Guitar

Bass

Vocals



56

Percussion

Electric Guitar

Bass

Vocals



57

Percussion

Electric Guitar

Bass

Vocals

58

Percussion

Electric Guitar

Bass

Vocals



59

Percussion

Electric Guitar

Acoustic Guitar

Bass

Vocals

60

Percussion

Electric Guitar

Acoustic Guitar

Bass

Vocals



61

Percussion

Acoustic Guitar

Bass

Vocals

62

Percussion

Acoustic Guitar

Bass

Vocals



63

Percussion

Distortion Guitar

Electric Guitar

Bass

Vocals

64

Percussion

Distortion Guitar

Bass

Vocals

Measures 64-65. Percussion: Snare and hi-hat pattern. Distortion Guitar: Sustained power chord. Bass: Sustained bass note. Vocals: Melodic line with a slur.



65

Percussion

Distortion Guitar

Bass

Vocals

Measures 65-66. Percussion: Snare and hi-hat pattern. Distortion Guitar: Chordal progression. Bass: Moving bass line. Vocals: Melodic line with a slur.



66

Percussion

Distortion Guitar

Bass

Vocals

Measures 66-67. Percussion: Snare and hi-hat pattern. Distortion Guitar: Sustained power chord. Bass: Sustained bass note. Vocals: Melodic line with a slur.

67

Percussion

Distortion Guitar

Bass

Vocals

Detailed description: This system covers measures 67 and 68. The Percussion part features a consistent snare and hi-hat pattern. The Distortion Guitar part has a melodic line in measure 67 and a sustained chord in measure 68. The Bass part follows a similar melodic pattern. The Vocals part has a melody line with a sharp sign indicating a pitch change.



68

Percussion

Distortion Guitar

Bass

Vocals

Detailed description: This system covers measures 68 and 69. The Percussion part continues with the snare and hi-hat pattern. The Distortion Guitar part has a sustained chord in measure 68. The Bass part has a sustained chord in measure 68. The Vocals part has a melody line with a rest in measure 69.



69

Percussion

Distortion Guitar

Bass

Vocals

Detailed description: This system covers measures 69 and 70. The Percussion part continues with the snare and hi-hat pattern. The Distortion Guitar part has a sustained chord in measure 69. The Bass part has a sustained chord in measure 69. The Vocals part has a melody line.

70

Percussion

Distortion Guitar

Bass

Vocals



71

Percussion

Distortion Guitar

Bass

Vocals



72

Percussion

Distortion Guitar

Bass

Vocals

73

Percussion

Distortion Guitar

Bass

Vocals



74

Percussion

Distortion Guitar

Bass

Vocals



75

Percussion

Distortion Guitar

Bass

Vocals

76

Percussion

Distortion Guitar

Bass

Vocals

Measures 76-77. Percussion: Snare and hi-hat pattern. Distortion Guitar: Sustained power chord. Bass: Sustained bass note. Vocals: Melodic line with a rest in measure 77.



77

Percussion

Distortion Guitar

Bass

Vocals

Measures 77-78. Percussion: Snare and hi-hat pattern. Distortion Guitar: Sustained power chord. Bass: Sustained bass note. Vocals: Melodic line.



78

Percussion

Distortion Guitar

Bass

Vocals

Measures 78-79. Percussion: Snare and hi-hat pattern. Distortion Guitar: Sustained power chord. Bass: Sustained bass note. Vocals: Melodic line with a rest in measure 79.

79

Harmonica

Percussion

Distortion Guitar

Bass

Vocals



81

Harmonica

Percussion

Distortion Guitar

Bass

Vocals

82

Harmonica

Percussion

Distortion Guitar

Bass

Vocals



83

Harmonica

Percussion

Distortion Guitar

Bass

Vocals

85

Harmonica

Percussion

Distortion Guitar

Bass

Vocals



86

Harmonica

Percussion

Distortion Guitar

Bass

Vocals

$\text{♩} = 85,000046$

Harmonica

Alanis Morissette - Head Hover Feet

♩ = 82,000038

40

43

46

30

79

83

♩ = 85,000046

Alanis Morissette - Head Hover Feet

Percussion

♩ = 82,000038

4

7

9

11

13

15

17

19

21

V.S.

Percussion

23

25

27

29

31

33

35

39

42

44

46

48

50

52

54

56

58

60

62

64

V.S.

The image displays a series of ten systems of musical notation for guitar, labeled with measure numbers 66, 68, 70, 72, 74, 76, 78, 80, 82, and 84. Each system consists of two staves. The upper staff uses a simplified notation where 'x' marks indicate fretted notes and 'o' marks indicate open strings. The lower staff uses standard musical notation with stems, beams, and dots to represent the rhythm and pitch of the notes. The notation is organized into measures, with vertical bar lines separating them. The overall pattern shows a consistent rhythmic structure across the measures, with some variations in the specific notes and fretting positions.

Percussion

86

♩ = 85,000046

The image shows a musical score for a percussion instrument, labeled 'Percussion' at the top. The score is for measures 86 through 89. The tempo is indicated as ♩ = 85,000046. The notation consists of two staves. The upper staff uses a simplified notation with 'x' marks and brackets to indicate rhythmic patterns. The lower staff uses a more traditional notation with notes and rests. The first four measures (86-89) show a complex rhythmic pattern with multiple notes and rests. The fifth measure (90) shows a single note followed by a rest.

Distortion Guitar

Alanis Morissette - Head Hover Feet

♩ = 82,00038

12

16

27

32

43

48

66

71

76

81

V.S.

Electric Guitar

Alanis Morissette - Head Hover Feet

♩ = 82,000038



Electric Guitar

49

Musical notation for measures 49-52. Each measure contains a pair of beamed eighth notes in the upper voice and a pair of beamed eighth notes in the lower voice, with a slash through the stems. The notes are: G4, A4 (quarter), B4, C5 (quarter); G4, A4 (quarter), B4, C5 (quarter); G4, A4 (quarter), B4, C5 (quarter); G4, A4 (quarter), B4, C5 (quarter).

53

Musical notation for measures 53-56. Each measure contains a pair of beamed eighth notes in the upper voice and a pair of beamed eighth notes in the lower voice, with a slash through the stems. The notes are: G4, A4 (quarter), B4, C5 (quarter); G4, A4 (quarter), B4, C5 (quarter); G4, A4 (quarter), B4, C5 (quarter); G4, A4 (quarter), B4, C5 (quarter).

57

Musical notation for measures 57-60. Each measure contains a pair of beamed eighth notes in the upper voice and a pair of beamed eighth notes in the lower voice, with a slash through the stems. The notes are: G4, A4 (quarter), B4, C5 (quarter); G4, A4 (quarter), B4, C5 (quarter); G4, A4 (quarter), B4, C5 (quarter); G4, A4 (quarter), B4, C5 (quarter).

60

Musical notation for measures 60-62. Measure 60 contains a pair of beamed eighth notes in the upper voice and a pair of beamed eighth notes in the lower voice, with a slash through the stems. Measures 61 and 62 are whole rests. A tempo marking $\text{♩} = 85,000046$ is present. Measure numbers 2 and 24 are indicated below the staff.

Alanis Morissette - Head Hover Feet

Bass

♩ = 82,000038



V.S.

2

Bass

62



67



73



79



83

♩ = 85,000046



Pad 8 (sweep)

Alanis Morissette - Head Hover Feet

♩ = 82,000038

The notation shows a sequence of four measures. Each measure contains a chord with a sweep across it. The chords are: G major (G, B, D), F major (F, A, C), E major (E, G, B), and D major (D, F, A). The notes are written as quarter notes with stems pointing down. The sweep is indicated by a horizontal line above the notes in each measure.

5 80 ♩ = 85,000046

The notation shows a sequence of four measures. The first measure contains a chord with a sweep across it. The chords are: G major (G, B, D), F major (F, A, C), E major (E, G, B), and D major (D, F, A). The notes are written as quarter notes with stems pointing down. The sweep is indicated by a horizontal line above the notes in the first measure. The second measure contains a thick black bar. The third and fourth measures are empty.

Alanis Morissette - Head Hover Feet

Vocals

♩ = 82,000038



6



11



14



17



22



26



29



33



37



V.S.

Vocals

3

84

♩ = 85,000046

A musical staff in 3/8 time with a treble clef. The notation consists of four measures. The first measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The second measure contains a quarter note C5, an eighth note B4, and an eighth note A4. The third measure contains a quarter note G4, an eighth note F4, and an eighth note E4. The fourth measure contains a quarter note D4, an eighth note C4, and an eighth note B3. The piece ends with a double bar line.