

# Alanis Morissette - Offer 2

0.0"  
1.1,00  
TA9101

5.9"  
3.1,08  
Editora HMP

♩ = 82,999947

Descant Recorder

Sequenciado por Hudson Hostins

Percussion

Jazz Guitar

Who Who a m I to be blue

Jazz Guitar

Acoustic Bass

Synth Strings

Pad 6 (Metallic)

Viola

♩ = 82,999947

D. Rec.

Perc.

J. Gtr.

Loo king my fa mily and for tune

J. Gtr.

Syn. Str.

♩ = 80,000000      ♩ = 82,999947      ♩ = 80,999969

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2

7  $\text{♩} = 82,999947$   $\text{♩} = 80,999969$   $\text{♩} = 82,000038$

D. Rec.

Perc.

J. Gtr. *Loo king my friends and my house*

J. Gtr.

Syn. Str.



10

Perc.

J. Gtr. *Who Who a m I to feel dea dend*

J. Gtr.

A. Bass

Syn. Str.

Pad 6

13

D. Rec.

Perc.

J. Gtr. Who a m I to feel spent Loo king my health and my mo

J. Gtr.

A. Bass

Syn. Str.

Pad 6

0 0 4 0 0 4 0 2 0 4 0 4 0 0 0 0 4 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5



16

D. Rec.

Perc.

J. Gtr. ney And where

J. Gtr.

A. Bass

Syn. Str.

Pad 6

0 4 0 0 4 0 0 0 4 0 0 4 0 2 0 4 0 4 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

19

D. Rec.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Str.

Where do I go to feel good Why do I still look outside



22

D. Rec.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Str.

Pad 6

me When clearly I've seen it won't

24

D. Rec.

Perc.

J. Gtr. work

J. Gtr.

A. Bass

Syn. Str.

Pad 6



26

D. Rec.

Perc.

J. Gtr. Is it my cal ling to keep on when I'm u na bl e

J. Gtr.

A. Bass

Syn. Str.

Pad 6

28

D. Rec.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Str.

Pad 6

And is\_it my job to be sel fless ex traor di na a ry

0 4 0 0 4 0 0 4 0 2

0 0 0 0 0 0 5 5 5 5 5 5 5



30

D. Rec.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Str.

Pad 6

And my ge ne ro si ty has me di sa bled By this

0 4 0 4 0 0 2 0 0 4 0 2

5 5 5 5

32  $\text{♩} = 80,999969$   $\text{♩} = 82,000038$

D. Rec.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Str.

Pad 6



35

D. Rec.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Str.

Pad 6

38

D. Rec.

Perc.

J. Gtr. why Why do I feel so un grate

J. Gtr.  
T 0 4 0 4 0 0 2 0 0 4 0 2  
A 0 0 0 0 0 0 5 5 5 5  
B 0 0 0 0 0 0 5 5 5 5

A. Bass

Syn. Str.

Pad 6



40

D. Rec.

Perc.

J. Gtr. ful Me who is far bey ond sur

J. Gtr.  
T 0 4 0 0 4 0 0 0 4 0 0 4 0 2  
A 0 0 0 0 0 0 5 5 5 5 5 5 5  
B 0 0 0 0 0 0 5 5 5 5 5 5 5

A. Bass

Syn. Str.

Pad 6



42

D. Rec.

Perc.

J. Gtr. vi val Me who see life as an oys

J. Gtr.

A. Bass

Syn. Str.

Pad 6



44

D. Rec.

Perc.

J. Gtr. ter

J. Gtr.

A. Bass

Syn. Str.

Pad 6

46  $\text{♩} = 80,999969$

Picc.

D. Rec.

Perc.

Is it my cal ling to keep on when I'm u na bl e

J. Gtr.


J. Gtr.


A. Bass

Syn. Str.

Pad 6

48 ♩ = 82,000038

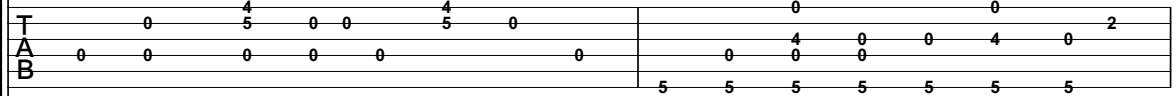
Picc. 

D. Rec. 


Perc. 

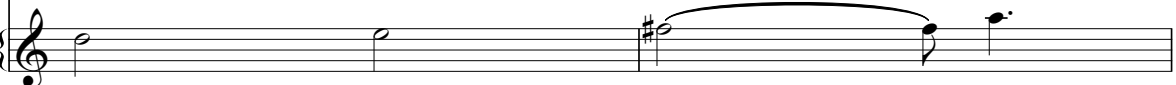
And is\_it my job to be sel fless ex traor di na a ry

J. Gtr. 

J. Gtr. 

A. Bass 

Syn. Str. 

Pad 6 

50

Picc.

D. Rec.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Str.

Pad 6

And\_my ge ne ro si ty has me di sa bled By this

T 0 4 5 0 4 5 0 | 0 2 0 0 4 0 2

A 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5

52

Picc.

D. Rec.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Str.

Pad 6

my sense of du ty to o o ffer

T 0 4 0 0 4 0 0 0 2 0 4 0 4 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 5 5 5 5 5 5 5 0 5 5 0 5 0



55

D. Rec.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Str.

Pad 6

And

T 0 0 4 0 2 0 4 0 0 4 0 0 0 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5

58

D. Rec.

Perc.

J. Gtr. how How dare I rest on my lau

J. Gtr.  
T 0 4 0 4 0 0 2 0 0 4 0 2  
A 0 0 0 0 0 0 5 5 5 5  
B 0 0 0 0 0 0 5 5 5 5

A. Bass

Syn. Str.

Pad 6



60

D. Rec.

Perc.

J. Gtr. rels How dare I ig nore an out stretched

J. Gtr.  
T 0 4 0 0 4 0 0 0 4 0 2  
A 0 0 0 0 0 0 5 5 5 5 5 5  
B 0 0 0 0 0 0 5 5 5 5 5 5

A. Bass

Syn. Str.

Pad 6

62

D. Rec.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Str.

Pad 6

Vla.

hand                      How dare I    ig nore a third world    coun try

The musical score consists of seven staves. The top staff is for D. Rec. (Drum) in treble clef. The second staff is for Perc. (Percussion) in a drum clef, with lyrics 'hand How dare I ignore a third world country' written below it. The third staff is for J. Gtr. (Jazz Guitar) in treble clef. The fourth staff is for J. Gtr. (Jazz Guitar) showing fretboard positions for strings T, A, and B. The fifth staff is for A. Bass (Acoustic Bass) in bass clef. The sixth staff is for Syn. Str. (Synthesizer Strings) in treble clef. The seventh staff is for Pad 6 (Pad) in treble clef. The eighth staff is for Vla. (Viola) in alto clef.

♩ = 80,999969

65

Picc.

D. Rec.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Str.

Pad 6

Vla.

Is it my cal ling to keep

♩ = 80,999969

The musical score for page 16, measures 65-66, features the following parts:

- Picc. (Piccolo):** Rests in measure 65, then plays a melodic line in measure 66.
- D. Rec. (Drum):** Rests in measure 65, then plays a melodic line in measure 66.
- Perc. (Percussion):** Plays a steady eighth-note pattern throughout both measures. Lyrics "Is it my calling to keep" are written below this staff.
- J. Gtr. (Jazzy Guitar):** Plays a melodic line with slurs and accents.
- J. Gtr. (Guitar Tab):**

T	0	0	0	2	0	4	0	4	0
A	0	4	0	0	4	0	0	5	0
B	5	5	5	5	5	5	0	0	0
- A. Bass (Acoustic Bass):** Plays a bass line with slurs and accents.
- Syn. Str. (Synthesizer):** Plays sustained chords in measure 66.
- Pad 6 (Pad):** Plays sustained chords in measure 66.
- Vla. (Viola):** Plays a rhythmic eighth-note pattern in measure 65 and rests in measure 66.



67 ♩ = 82,000038

Picc. 

D. Rec. 

Perc.   
 on when I'm u na bl e And is\_it my job to be sel

J. Gtr. 

J. Gtr. 

A. Bass 

Syn. Str. 

Pad 6 

69

Picc.

D. Rec.

Perc.

fless ex traor di na a ry And\_my ge ne ro si ty

J. Gtr.

J. Gtr.

A. Bass

Syn. Str.

Pad 6

T 0 4 0 0 4 0 2 0 5 0 5 0

A 0 0 0 0 4 0 2 0 5 0 5 0

B 5 5 5 5 5 5 5 0 0 0 0 0

71

Picc.

D. Rec.

Perc.   
 has me di sa bled By this my sense of du ty to o o ffer

J. Gtr.

J. Gtr.

A. Bass

Syn. Str.

Pad 6

74

Picc.

D. Rec.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Str.

Pad 6



77

D. Rec.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Str.

Pad 6

Who Who a m I to be woo

♩ = 80,000000 ♩ = 75,000000 = 55,000004

80

D. Rec.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Str.

Pad 6

Alanis Morissette - Offer 2

Piccolo

♩ = 82,999947 ♩ = 80,000000 ♩ = 82,999969 ♩ = 82,999969 ♩ = 82,000038

3 24

33 ♩ = 80,999969 ♩ = 82,000038 ♩ = 80,999969

12 3 3 3

48 ♩ = 82,000038

52

11

66 ♩ = 80,999969 ♩ = 82,000038

3 3 3 3 3

70

73 ♩ = 80,000000 ♩ = 55,000000

6 3

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Alanis Morissette - Offer 2

Descant Recorder

The musical score consists of ten staves of music in 4/4 time. The key signature has one sharp (F#). The tempo markings are as follows:

- Staff 1:  $\text{♩} = 82,999947$
- Staff 2:  $\text{♩} = 80,999969$   $\text{♩} = 82,999947$   $\text{♩} = 80,999969$   $\text{♩} = 82,000038$
- Staff 8:  $\text{♩} = 80,999969$   $\text{♩} = 82,000038$

The score includes a double bar line with a '2' above it at the end of the eighth staff, indicating a repeat or a specific ending. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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2

### Descant Recorder

♩ = 80,999969      ♩ = 82,000038

46



Musical staff 46-49: Treble clef, 7/8 time signature. Measures 46-49 contain a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

50



Musical staff 50-53: Treble clef, 7/8 time signature. Measures 50-53 continue the melodic line with eighth and sixteenth notes.

54



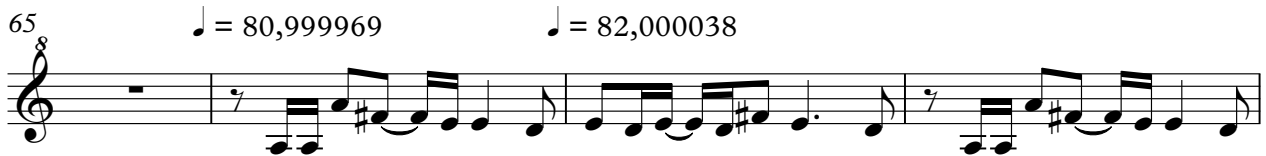
Musical staff 54-57: Treble clef, 7/8 time signature. Measure 54 has a whole rest. Measure 55 has a double bar line with a '2' above it, indicating a two-measure rest. Measures 56-57 continue the melody.

60



Musical staff 60-64: Treble clef, 7/8 time signature. Measure 60 has a whole rest. Measures 61-64 contain a sequence of eighth and sixteenth notes.

65



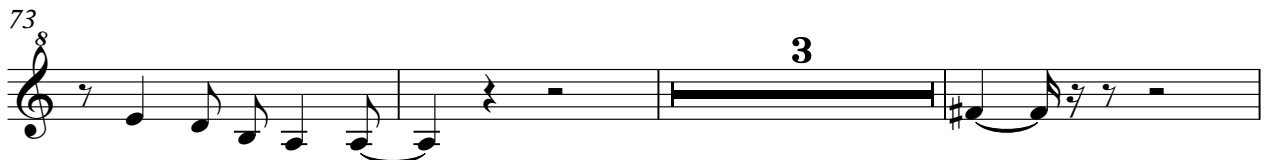
Musical staff 65-68: Treble clef, 7/8 time signature. Measure 65 has a whole rest. Measures 66-68 contain a sequence of eighth and sixteenth notes. Above the staff, the tempo markings ♩ = 80,999969 and ♩ = 82,000038 are repeated.

69



Musical staff 69-72: Treble clef, 7/8 time signature. Measures 69-72 continue the melodic line with eighth and sixteenth notes.

73



Musical staff 73-76: Treble clef, 7/8 time signature. Measure 73 has a whole rest. Measure 74 has a double bar line with a '3' above it, indicating a three-measure rest. Measures 75-76 continue the melody.

79



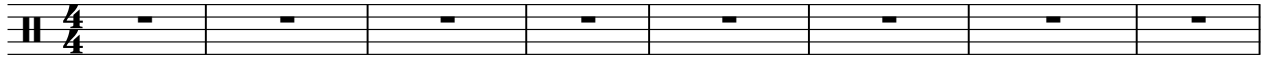
Musical staff 79-82: Treble clef, 7/8 time signature. Measure 79 has a whole rest. Measure 80 has a double bar line with a '3' above it, indicating a three-measure rest. Measure 81 has a whole rest. Measure 82 ends with a double bar line. Above the staff, the tempo markings ♩ = 80,000000 and ♩ = 75,055,000004 are shown.



# Alanis Morissette - Offer 2

## Percussion

♩ = 82,999947      ♩ = 80,000000      ♩ = 82,999947      ♩ = 80,999969      ♩ = 82,999947      ♩ = 80,999969  
 Sequenciado por Hudson Hostins



Who      Who I to be      I know for tune      I know use

9 ♩ = 82,000038



Who      Who I to be      Who I to be      Who I to be

17



And where      Where do I go to feel good

21



Why do I still look out side me      When clearly I've seen it won't

24



work      Is my calling keep on when una bl e

28



And my job to be selfless extraordinary      And my generosity

31



has a bleed By this my sense of duty to offer

35



And why

39



Why do I feel so ungrateful      Me who is far beyond sur

42



vi val      Me who see life as an over

V.S.

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2

Percussion

46

♩ = 80,999969

♩ = 82,000038



Is it my cal lingo keep on whē m una bl e And my job to be sel

49



fless ex traor di na a ry And my ge nero sity have disa bled By this

52



my sense of du ty to o o ffer

56



And how How dare I rest on my lau

60



rels How dare I ig nore an out streched hand

63



How dare I ig nore a third world coun try

66

♩ = 80,999969

♩ = 82,000038



Is it my cal lingo keep on whē m una bl e And my job to be sel

69



fless ex traor di na a ry And my ge nero sity have disa bled By this

72



my sense of du ty to o o ffer

76



Who Who a m I to be woo

Percussion

80

♩ = 80,000000 ♩ = 75,000000

The musical notation is written on a single staff with a double bar line at the beginning. It consists of several measures of music. The first measure contains a series of eighth notes. The second measure contains a series of eighth notes. The third measure contains a series of eighth notes. The fourth measure contains a series of eighth notes. The fifth measure contains a series of eighth notes. The sixth measure contains a series of eighth notes. The seventh measure contains a series of eighth notes. The eighth measure contains a series of eighth notes. The ninth measure contains a series of eighth notes. The tenth measure contains a series of eighth notes. The eleventh measure contains a series of eighth notes. The twelfth measure contains a series of eighth notes. The thirteenth measure contains a series of eighth notes. The fourteenth measure contains a series of eighth notes. The fifteenth measure contains a series of eighth notes. The sixteenth measure contains a series of eighth notes. The seventeenth measure contains a series of eighth notes. The eighteenth measure contains a series of eighth notes. The nineteenth measure contains a series of eighth notes. The twentieth measure contains a series of eighth notes. The twenty-first measure contains a series of eighth notes. The twenty-second measure contains a series of eighth notes. The twenty-third measure contains a series of eighth notes. The twenty-fourth measure contains a series of eighth notes. The twenty-fifth measure contains a series of eighth notes. The twenty-sixth measure contains a series of eighth notes. The twenty-seventh measure contains a series of eighth notes. The twenty-eighth measure contains a series of eighth notes. The twenty-ninth measure contains a series of eighth notes. The thirtieth measure contains a series of eighth notes. The thirty-first measure contains a series of eighth notes. The thirty-second measure contains a series of eighth notes. The thirty-third measure contains a series of eighth notes. The thirty-fourth measure contains a series of eighth notes. The thirty-fifth measure contains a series of eighth notes. The thirty-sixth measure contains a series of eighth notes. The thirty-seventh measure contains a series of eighth notes. The thirty-eighth measure contains a series of eighth notes. The thirty-ninth measure contains a series of eighth notes. The fortieth measure contains a series of eighth notes. The forty-first measure contains a series of eighth notes. The forty-second measure contains a series of eighth notes. The forty-third measure contains a series of eighth notes. The forty-fourth measure contains a series of eighth notes. The forty-fifth measure contains a series of eighth notes. The forty-sixth measure contains a series of eighth notes. The forty-seventh measure contains a series of eighth notes. The forty-eighth measure contains a series of eighth notes. The forty-ninth measure contains a series of eighth notes. The fiftieth measure contains a series of eighth notes. The fifty-first measure contains a series of eighth notes. The fifty-second measure contains a series of eighth notes. The fifty-third measure contains a series of eighth notes. The fifty-fourth measure contains a series of eighth notes. The fifty-fifth measure contains a series of eighth notes. The fifty-sixth measure contains a series of eighth notes. The fifty-seventh measure contains a series of eighth notes. The fifty-eighth measure contains a series of eighth notes. The fifty-ninth measure contains a series of eighth notes. The sixtieth measure contains a series of eighth notes. The sixty-first measure contains a series of eighth notes. The sixty-second measure contains a series of eighth notes. The sixty-third measure contains a series of eighth notes. The sixty-fourth measure contains a series of eighth notes. The sixty-fifth measure contains a series of eighth notes. The sixty-sixth measure contains a series of eighth notes. The sixty-seventh measure contains a series of eighth notes. The sixty-eighth measure contains a series of eighth notes. The sixty-ninth measure contains a series of eighth notes. The seventieth measure contains a series of eighth notes. The seventy-first measure contains a series of eighth notes. The seventy-second measure contains a series of eighth notes. The seventy-third measure contains a series of eighth notes. The seventy-fourth measure contains a series of eighth notes. The seventy-fifth measure contains a series of eighth notes. The seventy-sixth measure contains a series of eighth notes. The seventy-seventh measure contains a series of eighth notes. The seventy-eighth measure contains a series of eighth notes. The seventy-ninth measure contains a series of eighth notes. The eightieth measure contains a series of eighth notes. The eighty-first measure contains a series of eighth notes. The eighty-second measure contains a series of eighth notes. The eighty-third measure contains a series of eighth notes. The eighty-fourth measure contains a series of eighth notes. The eighty-fifth measure contains a series of eighth notes. The eighty-sixth measure contains a series of eighth notes. The eighty-seventh measure contains a series of eighth notes. The eighty-eighth measure contains a series of eighth notes. The eighty-ninth measure contains a series of eighth notes. The ninetieth measure contains a series of eighth notes. The ninety-first measure contains a series of eighth notes. The ninety-second measure contains a series of eighth notes. The ninety-third measure contains a series of eighth notes. The ninety-fourth measure contains a series of eighth notes. The ninety-fifth measure contains a series of eighth notes. The ninety-sixth measure contains a series of eighth notes. The ninety-seventh measure contains a series of eighth notes. The ninety-eighth measure contains a series of eighth notes. The ninety-ninth measure contains a series of eighth notes. The hundredth measure contains a series of eighth notes.

♩ = 82,999947

♩ = 80,000000

5 ♯ = 82,999947    ♯ = 80,999969    ♯ = 82,999947    ♯ = 80,999969

9 ♯ = 82,000038

12

15

18

21

24

26

28

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V.S.

30



32

♩ = 80,999969

♩ = 82,000038



35



39



41



43



45



47 ♩ = 80,999969

♩ = 82,000038



49



51



53



57



60



62



65


$\text{♩} = 80,999969$        $\text{♩} = 82,000038$



68



71



75

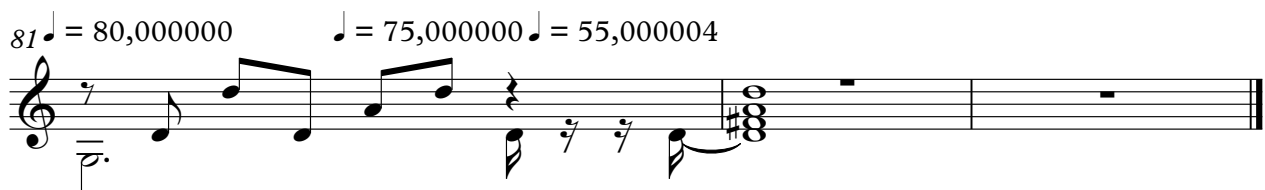


79



81

$\text{♩} = 80,000000$        $\text{♩} = 75,000000$        $\text{♩} = 55,000004$



Alanis Morissette - Offer 2

Jazz Guitar

$\text{♩} = 82,999947$                                        $\text{♩} = 80,000000$   
 T A G D A B D A  
 0 | 4 0 0 0 |                                      0 0 0 0 |                                      0 0 0 0 |                                      0 0 0 0 |  
 0 | 6 0 0 0 |                                      0 0 0 0 |                                      0 0 0 0 |                                      0 0 0 0 |  
 4 | 4 0 0 0 |                                      0 0 0 0 |                                      0 0 0 0 |                                      0 0 0 0 |  
 5 | 5 0 0 0 |                                      5 5 5 5 |                                      0 0 0 0 |                                      0 0 0 0 |  
 5  $\text{♩} = 82,999947$                $\text{♩} = 80,999969$                $\text{♩} = 82,999947$                $\text{♩} = 80,999969$   
 0 0 0 0 |                                      0 0 0 0 |                                      0 0 0 0 |                                      0 0 0 0 0 2 |  
 0 0 0 0 |                                      0 0 0 0 |                                      0 0 0 0 |                                      0 0 0 0 |  
 5 |                                      0 |                                      5 |                                      0 |

9  $\text{♩} = 82,000038$

T A G D A B D A  
 0 0 0 2 | 0 4 4 0 | 0 0 0 2 | 0 4 4 0 |  
 0 0 0 0 | 0 5 0 5 | 0 0 0 0 | 0 5 0 5 |  
 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 |

13

T A G D A B D A  
 0 0 2 0 | 0 4 4 0 | 0 0 4 0 | 0 4 4 0 |  
 4 0 0 0 | 0 5 0 5 | 0 0 0 0 | 0 5 0 5 |  
 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 |

17

T A G D A B D A  
 0 0 2 0 | 0 4 4 0 | 0 0 4 0 | 0 4 4 0 |  
 4 0 0 0 | 0 5 0 5 | 0 0 0 0 | 0 5 0 5 |  
 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 |

21

T A G D A B D A  
 0 0 2 0 | 0 4 4 0 | 0 0 4 0 | 0 4 4 0 |  
 4 0 0 0 | 0 5 0 5 | 0 0 0 0 | 0 5 0 5 |  
 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 |

25

T A G D A B D A  
 0 0 2 0 | 0 4 4 0 | 0 0 4 0 | 0 4 4 0 |  
 4 0 0 0 | 0 5 0 5 | 0 0 0 0 | 0 5 0 5 |  
 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 |

29

T A G D A B D A  
 0 0 2 0 | 0 4 4 0 | 0 0 4 0 | 0 4 4 0 |  
 4 0 0 0 | 0 5 0 5 | 0 0 0 0 | 0 5 0 5 |  
 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 |

33  $\text{♩} = 80,999969$                $\text{♩} = 82,000038$

T A G D A B D A  
 0 0 2 0 | 0 4 4 0 | 0 0 4 0 | 0 4 4 0 |  
 4 0 0 0 | 0 5 0 5 | 0 0 0 0 | 0 5 0 5 |  
 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 |

37

T A G D A B D A  
 0 0 2 0 | 0 4 4 0 | 0 0 4 0 | 0 4 4 0 |  
 4 0 0 0 | 0 5 0 5 | 0 0 0 0 | 0 5 0 5 |  
 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 |

V.S.

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T	0	4	0	0	4	0	0	0	2	2	0
A	0	0	0	0	0	0	0	0	0	5	0
B								5	5	5	5

Alanis Morissette - Offer 2

Acoustic Bass

♩ = 82,999947 ♩ = 80,000000 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,000038

3

12

19

25

29

34

39

44

48

52

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V.S.

57

Musical notation for measures 57-61 in bass clef. The melody consists of quarter and eighth notes with some beamed eighth notes and a repeat sign in the final measure.

62

Musical notation for measures 62-65 in bass clef. The melody continues with quarter notes and eighth notes, ending with a measure containing sixteenth notes.

66 ♩ = 80,999969

♩ = 82,000038

Musical notation for measures 66-69 in bass clef. The melody features a syncopated pattern with dotted eighth notes and sixteenth notes, and includes a repeat sign.

70

Musical notation for measures 70-73 in bass clef. The melody continues with dotted eighth notes and sixteenth notes, maintaining the syncopated rhythm.

74

Musical notation for measures 74-77 in bass clef. The melody returns to a pattern of quarter and eighth notes.

78

♩ = 80,000000 ♩ = 75,000000

Musical notation for measures 78-82 in bass clef. The melody concludes with a final measure containing a whole note.

Alanis Morissette - Offer 2

Synth Strings

♩ = 82,999947      ♩ = 80,000000 ♩ = 82,999947 = 80,999969 ♩ = 82,999947 ♩ = 80,999969

9 ♩ = 82,000038

17

25

33 ♩ = 80,999969 ♩ = 82,000038

41 ♩ = 80,999969 ♩ = 82,000038

49

57

65 ♩ = 80,999969 ♩ = 82,000038

73

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V.S.

2

### Synth Strings

79

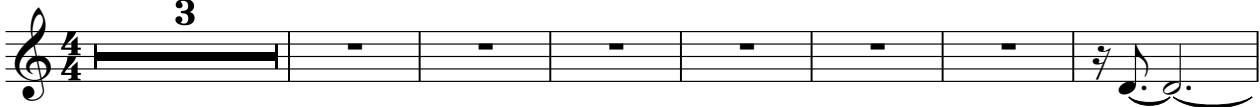
♩ = 80,000000 ♪ = 50,000000 4

The image shows a musical staff for a Synth Strings instrument. The staff is in treble clef and contains a single measure of music. The notation consists of a series of chords: a triad of G4, B4, and D5 in the first half of the measure, followed by a triad of A4, C5, and E5 in the second half. The notes are beamed together and have a fermata-like shape above them, indicating a sustained or held sound. The measure ends with a double bar line.

Pad 6 (Metallic)

Alanis Morissette - Offer 2

♪ = 82,999947 ♪ = 80,000000 ♪ = 82,999969 ♪ = 82,999969 ♪ = 82,000038




3

11



19



3

29




♪ = 80,999969 ♪ = 82,000038

36



44

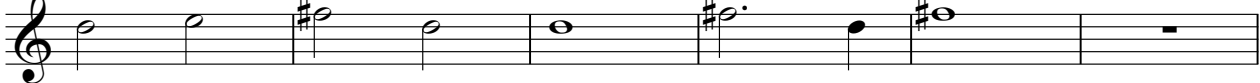


♪ = 80,999969 ♪ = 82,000038

51



56



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2

Pad 6 (Metallic)

♩ = 80,999969 ♩ = 82,000038

62



69

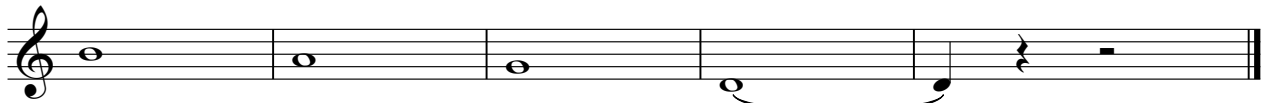


75



79

♩ = 80,000000 ♩ = 75,0000004

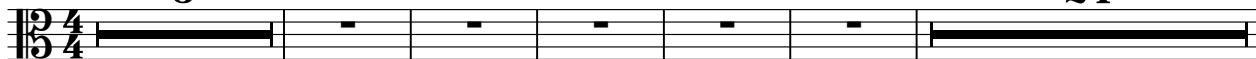


Viola

Alanis Morissette - Offer 2

♩ = 82,999947 ♩ = 80,000000 ♩ = 82,999969 ♩ = 82,999969 ♩ = 82,000038

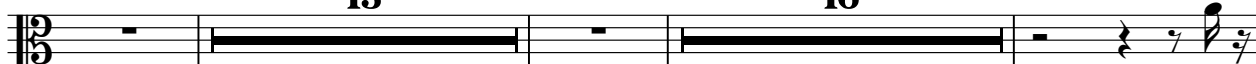
**3** **24**



A musical staff in 3/4 time signature. The first measure contains a whole rest, followed by four empty measures, and the final measure contains another whole rest. The number '3' is positioned above the first measure, and '24' is positioned above the final measure.

33 ♩ = 80,999969 ♩ = 82,000038 ♩ = 80,999969 ♩ = 82,000038


**13** **16**



A musical staff in 3/4 time signature. It begins with a whole rest in the first measure, followed by a 13-measure rest, another whole rest, a 16-measure rest, and finally a melodic phrase consisting of a quarter note, an eighth note, and a sixteenth note. The numbers '13' and '16' are placed above the respective rests.

65 ♩ = 80,999969 ♩ = 82,000038 ♩ = 80,000000 ♩ = 75,000000

**14** **3**



A musical staff in 3/4 time signature. It starts with a melodic phrase of eighth notes, followed by a 14-measure rest, and ends with a 3-measure rest. The numbers '14' and '3' are placed above the respective rests.

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