

Albano & Romina Power - Felicità 2

♩ = 108,001083

FR.HORN

DRUMS

E.PIANO 1

MELODY

SYNBRASS 1

SLOWSTRING

SYN STR 1

BASS&LEAD

♩ = 108,001083

STRINGS

A.PIANO 1



4

DRUMS

BASS&LEAD

Musical score for measures 7-9. The score includes parts for DRUMS, E.PIANO 1, MELODY, SYN STR 1, BASS&LEAD, and STRINGS. The MELODY part features triplets and sextuplets. The BASS&LEAD part features a complex rhythmic pattern with sextuplets. The STRINGS part features a rhythmic pattern with triplets and sextuplets.



Musical score for measures 10-12. The score includes parts for DRUMS, E.PIANO 1, MELODY, SYN STR 1, BASS&LEAD, and STRINGS. The MELODY part features triplets and sextuplets. The BASS&LEAD part features a complex rhythmic pattern with sextuplets. The STRINGS part features a rhythmic pattern with triplets and sextuplets.

13

Musical score for measures 13-14. The score includes staves for DRUMS, E.PIANO 1, MELODY, SYN STR 1, BASS&LEAD, and STRINGS. The MELODY staff features triplet markings (3) and a fermata. The BASS&LEAD staff has sextuplet markings (6) and a triplet (3). The STRINGS staff has a triplet (3) and a sextuplet (6).



Musical score for measures 15-16. The score includes staves for DRUMS, E.PIANO 1, MELODY, SYN STR 1, BASS&LEAD, and STRINGS. The DRUMS staff has sextuplet markings (6) and triplet markings (3). The MELODY staff has triplet markings (3) and a sextuplet (6). The BASS&LEAD staff has sextuplet markings (6) and a triplet (3). The STRINGS staff has a triplet (3) and a sextuplet (6).

17

DRUMS

E.PIANO 1

MELODY

SYN STR 1

BASS&LEAD

STRINGS



19

DRUMS

E.PIANO 1

MELODY

SYN STR 1

BASS&LEAD

STRINGS

21

DRUMS

E.PIANO 1

MELODY

SYN STR 1

BASS&LEAD

STRINGS

6 3 3 5

6 6 6 6

3



23

DRUMS

E.PIANO 1

MELODY

SYN STR 1

BASS&LEAD

STRINGS

6 3

6 6

3

Musical score for measures 24-27. The score includes staves for DRUMS, E.PIANO 1, MELODY, SYN STR 1, BASS&LEAD, and STRINGS. Measure 24 starts with a drum pattern and piano accompaniment. The melody features a triplet of eighth notes followed by a sixteenth-note triplet. The bass and lead parts play a sixteenth-note triplet. The strings play a sustained chord. Measure 25 continues the drum and piano accompaniment. The melody has a triplet of eighth notes. The bass and lead parts play a sixteenth-note triplet. The strings play a sustained chord. Measure 26 continues the drum and piano accompaniment. The melody has a triplet of eighth notes. The bass and lead parts play a sixteenth-note triplet. The strings play a sustained chord. Measure 27 continues the drum and piano accompaniment. The melody has a triplet of eighth notes. The bass and lead parts play a sixteenth-note triplet. The strings play a sustained chord.



Musical score for measures 28-31. The score includes staves for DRUMS, E.PIANO 1, MELODY, SYN STR 1, BASS&LEAD, and STRINGS. Measure 28 starts with a drum pattern and piano accompaniment. The melody features a triplet of eighth notes followed by a sixteenth-note triplet. The bass and lead parts play a sixteenth-note triplet. The strings play a sustained chord. Measure 29 continues the drum and piano accompaniment. The melody has a triplet of eighth notes. The bass and lead parts play a sixteenth-note triplet. The strings play a sustained chord. Measure 30 continues the drum and piano accompaniment. The melody has a triplet of eighth notes. The bass and lead parts play a sixteenth-note triplet. The strings play a sustained chord. Measure 31 continues the drum and piano accompaniment. The melody has a triplet of eighth notes. The bass and lead parts play a sixteenth-note triplet. The strings play a sustained chord.

26 7

DRUMS

E.PIANO 1

MELODY

SYN STR 1

BASS&LEAD

STRINGS



27

DRUMS

E.PIANO 1

MELODY

SYN STR 1

BASS&LEAD

STRINGS

Musical score for measures 28-31. The score includes staves for DRUMS, E.PIANO 1, MELODY, SYN STR 1, BASS&LEAD, and STRINGS. Measure 28 starts with a drum pattern and piano accompaniment. The melody features a triplet of eighth notes. The bass and lead parts have a sixteenth-note pattern. The strings play a triplet of eighth notes. Measure 29 continues the drum and piano accompaniment. The melody has another triplet. The bass and lead parts continue their pattern. The strings play a triplet. Measure 30 shows the drum and piano accompaniment. The melody has a triplet. The bass and lead parts continue. The strings play a triplet. Measure 31 concludes with a drum pattern, piano accompaniment, melody triplet, bass and lead pattern, and string triplet.



Musical score for measures 29-32. The score includes staves for DRUMS, E.PIANO 1, MELODY, SYN STR 1, BASS&LEAD, and STRINGS. Measure 29 starts with a drum pattern and piano accompaniment. The melody features a triplet of eighth notes. The bass and lead parts have a sixteenth-note pattern. The strings play a triplet of eighth notes. Measure 30 continues the drum and piano accompaniment. The melody has another triplet. The bass and lead parts continue their pattern. The strings play a triplet. Measure 31 shows the drum and piano accompaniment. The melody has a triplet. The bass and lead parts continue. The strings play a triplet. Measure 32 concludes with a drum pattern, piano accompaniment, melody triplet, bass and lead pattern, and string triplet.

30

DRUMS

E.PIANO 1

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

STRINGS

3

6

6

6

6

Detailed description: This block contains the musical score for measures 30 and 31. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a double bar line and a 30 measure mark), E.PIANO 1 (treble clef), MELODY (bass clef), SLOWSTRING (treble clef), SYN STR 1 (treble clef), BASS&LEAD (treble clef), and STRINGS (bass clef). The BASS&LEAD staff includes guitar tablature with fret numbers (3, 6) and a '3' indicating a triplet. The MELODY staff has a '3' indicating a triplet. The STRINGS staff has a '3' indicating a triplet. The SLOWSTRING staff has a long note with a fermata. The SYN STR 1 staff has a long note with a fermata. The E.PIANO 1 staff has a long note with a fermata. The DRUMS staff has a long note with a fermata. The score is marked with measure numbers 30 and 31.



31

DRUMS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

STRINGS

3

6

6

6

6

Detailed description: This block contains the musical score for measures 31 and 32. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a double bar line and a 31 measure mark), MELODY (treble clef), SLOWSTRING (treble clef), SYN STR 1 (treble clef), BASS&LEAD (treble clef), and STRINGS (bass clef). The BASS&LEAD staff includes guitar tablature with fret numbers (6) and a '3' indicating a triplet. The MELODY staff has a '3' indicating a triplet. The STRINGS staff has a '3' indicating a triplet. The SLOWSTRING staff has a long note with a fermata. The SYN STR 1 staff has a long note with a fermata. The DRUMS staff has a long note with a fermata. The score is marked with measure numbers 31 and 32.

32

DRUMS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

STRINGS



33

DRUMS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

STRINGS

34 11

DRUMS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

STRINGS

6 3 6 3

3



35

DRUMS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

STRINGS

3 3 6 6

3

36

DRUMS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

STRINGS

A.PIANO 1



37

DRUMS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

STRINGS

A.PIANO 1

38 13

DRUMS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

STRINGS

A.PIANO 1



39

DRUMS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

STRINGS

A.PIANO 1

40

DRUMS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

STRINGS



41

DRUMS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

STRINGS

42 15

DRUMS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

STRINGS

6 3 6

3



43

DRUMS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

STRINGS

6 3 6

44

DRUMS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

STRINGS

A.PIANO 1

Detailed description: This block contains the musical score for measures 44 and 45. It features seven staves: DRUMS, MELODY, SLOWSTRING, SYN STR 1, BASS&LEAD, STRINGS, and A.PIANO 1. Measure 44 shows a complex arrangement with triplets and sixteenth notes in the melody and bass/lead parts. Measure 45 continues this pattern with similar rhythmic motifs. The piano part includes chords and single notes.



45

DRUMS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

STRINGS

A.PIANO 1

Detailed description: This block contains the musical score for measures 45 and 46. It features seven staves: DRUMS, MELODY, SLOWSTRING, SYN STR 1, BASS&LEAD, STRINGS, and A.PIANO 1. Measure 45 shows a complex arrangement with triplets and sixteenth notes in the melody and bass/lead parts. Measure 46 continues this pattern with similar rhythmic motifs. The piano part includes chords and single notes.

46

DRUMS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

STRINGS

A.PIANO 1



48

DRUMS

MELODY

SYNBRASS 1

SYN STR 1

BASS&LEAD

STRINGS

50

DRUMS

MELODY

SYNBRASS 1

SYN STR 1

BASS&LEAD

STRINGS

3

6

6

3

3

Detailed description: This block contains the musical score for measures 50 and 51. The score is arranged in six staves: DRUMS, MELODY, SYNBRASS 1, SYN STR 1, BASS&LEAD, and STRINGS. Measure 50 starts with a drum hit and a melody line. The melody features a triplet of eighth notes. The bass and lead parts play a rhythmic pattern of eighth notes. The strings play a triplet of eighth notes. Measure 51 continues the melody and bass/lead parts, with the strings playing a triplet of eighth notes. The score includes various musical notations such as stems, beams, and slurs.



51

DRUMS

MELODY

SYNBRASS 1

SYN STR 1

BASS&LEAD

STRINGS

3

6

6

3

Detailed description: This block contains the musical score for measures 51 and 52. The score is arranged in six staves: DRUMS, MELODY, SYNBRASS 1, SYN STR 1, BASS&LEAD, and STRINGS. Measure 51 starts with a drum hit and a melody line. The melody features a triplet of eighth notes. The bass and lead parts play a rhythmic pattern of eighth notes. The strings play a triplet of eighth notes. Measure 52 continues the melody and bass/lead parts, with the strings playing a triplet of eighth notes. The score includes various musical notations such as stems, beams, and slurs.

52

DRUMS

MELODY

SYN STR 1

BASS&LEAD

STRINGS



53

DRUMS

MELODY

SYN BRASS 1

SYN STR 1

BASS&LEAD

STRINGS

54

DRUMS

MELODY

SYNBRASS 1

SYN STR 1

BASS&LEAD



55

DRUMS

MELODY

SYNBRASS 1

SYN STR 1

BASS&LEAD

STRINGS

56 21

DRUMS

MELODY

SYNBRASS 1

SYN STR 1

BASS&LEAD

STRINGS



57

DRUMS

MELODY

SYNBRASS 1

SYN STR 1

BASS&LEAD

STRINGS

58

DRUMS

MELODY

SYNBRASS 1

SYN STR 1

BASS&LEAD

STRINGS



59

DRUMS

MELODY

SYNBRASS 1

SYN STR 1

BASS&LEAD

STRINGS

60

DRUMS

MELODY

SYNBRASS 1

SYN STR 1

BASS&LEAD

STRINGS



61

DRUMS

MELODY

SYNBRASS 1

SYN STR 1

BASS&LEAD

STRINGS

62

DRUMS

MELODY

SYNBRASS 1

SYN STR 1

BASS&LEAD

STRINGS

Detailed description: This system of musical notation covers measures 62 to 65. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MELODY part consists of eighth notes with sixteenth-note triplets and sixteenth-note sextuplets. SYNBRASS 1 plays chords with some triplets. SYN STR 1 has a long, sustained note. BASS&LEAD features a bass line with sixteenth-note sextuplets and eighth-note triplets. STRINGS play a bass line with eighth-note triplets and sixteenth-note sextuplets.



63

DRUMS

MELODY

SYNBRASS 1

SYN STR 1

BASS&LEAD

STRINGS

Detailed description: This system of musical notation covers measures 63 to 66. The DRUMS part continues with a complex rhythmic pattern. The MELODY part features eighth notes with sixteenth-note triplets and sixteenth-note sextuplets. SYNBRASS 1 plays chords with triplets. SYN STR 1 has a long, sustained note. BASS&LEAD features a bass line with sixteenth-note sextuplets and eighth-note triplets. STRINGS play a bass line with eighth-note triplets and sixteenth-note sextuplets.

64

DRUMS

MELODY

SYNBASS 1

SLOWSTRING

SYN STR 1

BASS&LEAD

STRINGS

Detailed description: This system contains measures 64 and 65. The DRUMS staff shows a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The MELODY staff features a bass clef with a sixteenth-note triplet in measure 64 and a sixteenth-note sixteenth-note pair in measure 65. The SYNBRASS 1 staff has a treble clef with a few notes in measure 64. The SLOWSTRING staff has a treble clef with a long note in measure 65. The SYN STR 1 staff has a treble clef with a long note in measure 65. The BASS&LEAD staff has a treble clef with a guitar-style notation (vertical lines for frets) and a sixteenth-note triplet in measure 64 and a sixteenth-note sixteenth-note pair in measure 65. The STRINGS staff has a bass clef with a few notes in measure 64.



65

DRUMS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

STRINGS

Detailed description: This system contains measures 65 and 66. The DRUMS staff continues the rhythmic pattern with triplet markings. The MELODY staff has a treble clef with a sixteenth-note triplet in measure 65 and a sixteenth-note sixteenth-note pair in measure 66. The SLOWSTRING staff has a treble clef with a long note in measure 66. The SYN STR 1 staff has a treble clef with a long note in measure 66. The BASS&LEAD staff has a treble clef with a guitar-style notation and a sixteenth-note triplet in measure 65 and a sixteenth-note sixteenth-note pair in measure 66. The STRINGS staff has a bass clef with a few notes in measure 65.

Musical score for measures 66-67. The score includes staves for DRUMS, MELODY, SLOWSTRING, SYN STR 1, BASS&LEAD, and STRINGS. Measure 66 features a drum pattern with eighth notes and a melodic line with triplets. The bass and lead parts include a triplet of eighth notes. Measure 67 continues the drum and melody patterns, with the bass and lead parts featuring a triplet of eighth notes and a sixteenth note. The strings part has a triplet of eighth notes.



Musical score for measures 68-69. The score includes staves for DRUMS, MELODY, SLOWSTRING, SYN STR 1, BASS&LEAD, and STRINGS. Measure 68 features a drum pattern with eighth notes and a melodic line with triplets. The bass and lead parts include a triplet of eighth notes. Measure 69 continues the drum and melody patterns, with the bass and lead parts featuring a triplet of eighth notes and a sixteenth note. The strings part has a triplet of eighth notes.

68

DRUMS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

STRINGS



69

DRUMS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

STRINGS

Musical score for measures 70-71. The score includes staves for DRUMS, MELODY, SLOWSTRING, SYN STR 1, BASS&LEAD, STRINGS, and A.PIANO 1. Measure 70 features a drum pattern with 'x' marks, a melody with triplets, and bass/lead with sixteenth-note patterns. Measure 71 continues the drum pattern and melody, with a long string hold in the SLOWSTRING and SYN STR 1 parts.



Musical score for measures 72-73. The score includes staves for DRUMS, MELODY, SLOWSTRING, SYN STR 1, BASS&LEAD, STRINGS, and A.PIANO 1. Measure 72 features a drum pattern with 'x' marks, a melody with triplets, and bass/lead with sixteenth-note patterns. Measure 73 continues the drum pattern and melody, with a long string hold in the SLOWSTRING and SYN STR 1 parts.

72

DRUMS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

STRINGS

A.PIANO 1



73

DRUMS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

STRINGS

74

DRUMS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

STRINGS



75

DRUMS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

STRINGS

76

DRUMS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

STRINGS



77

DRUMS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

STRINGS

78

DRUMS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

STRINGS

A.PIANO 1



79

DRUMS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

STRINGS

A.PIANO 1

80

FR.HORN

DRUMS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

STRINGS

A.PIANO 1

81

FR.HORN

DRUMS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

STRINGS

A.PIANO 1

82

FR.HORN

DRUMS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

STRINGS

A.PIANO 1



83

FR.HORN

DRUMS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

STRINGS

A.PIANO 1

84

FR.HORN

DRUMS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

STRINGS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 84 and 85. The score is arranged in a system of ten staves. The top staff is for the French Horn (FR.HORN), the second for Drums (DRUMS), the third for Melody (MELODY), the fourth for Slow String (SLOWSTRING), the fifth for Synthesizer String 1 (SYN STR 1), the sixth for Bass and Lead (BASS&LEAD), the seventh for Strings (STRINGS), the eighth for Acoustic Piano 1 (A.PIANO 1), and the ninth for Acoustic Piano 2 (A.PIANO 2). The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and articulation marks. Measure 84 shows a complex rhythmic pattern with triplets and sixteenth notes. Measure 85 continues this pattern with some changes in the melodic and piano parts.



85

FR.HORN

DRUMS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

STRINGS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 85 and 86. The score is arranged in a system of ten staves, continuing from the previous block. The instruments and their parts are the same. Measure 85 shows a continuation of the rhythmic and melodic patterns. Measure 86 features a prominent sixteenth-note pattern in the Bass & Lead and Acoustic Piano 1 parts, with a long note in the Melody part. The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and articulation marks.

86

FR.HORN

DRUMS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

STRINGS

A.PIANO 1

Detailed description: This system contains measures 86 and 87. The FR.HORN part has a whole note chord with a sharp sign. The DRUMS part features a complex rhythmic pattern with eighth and sixteenth notes. The MELODY part has a sequence of notes with triplet markings (3) and sixteenth note groupings (6). The SLOWSTRING part shows a long, sustained note with a sharp sign. The SYN STR 1 part has a long, sustained note with a sharp sign. The BASS&LEAD part features a bass line with sixteenth note groupings (6) and a sharp sign. The STRINGS part has a whole note chord with a sharp sign. The A.PIANO 1 part has a sequence of notes with sixteenth note groupings (6) and a sharp sign.



87

FR.HORN

DRUMS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

STRINGS

A.PIANO 1

Detailed description: This system contains measures 86 and 87. The FR.HORN part has a whole note chord with a sharp sign. The DRUMS part features a complex rhythmic pattern with eighth and sixteenth notes. The MELODY part has a sequence of notes with sixteenth note groupings (6) and triplet markings (3). The SLOWSTRING part shows a long, sustained note with a sharp sign. The SYN STR 1 part has a long, sustained note with a sharp sign. The BASS&LEAD part features a bass line with sixteenth note groupings (6) and a sharp sign. The STRINGS part has a whole note chord with a sharp sign. The A.PIANO 1 part has a sequence of notes with sixteenth note groupings (6) and a sharp sign.

88

FR.HORN

DRUMS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

STRINGS

A.PIANO 1

Detailed description: This block contains the first six measures of a musical score. The instruments are FR.HORN, DRUMS, MELODY, SLOWSTRING, SYN STR 1, BASS&LEAD, STRINGS, and A.PIANO 1. Measure 88 features a horn line with a triplet of eighth notes, a drum line with a complex rhythmic pattern, a melody line with a sixteenth-note triplet, and piano accompaniment with a sixteenth-note triplet. Measure 89 continues with similar patterns, including a horn line with a triplet, a drum line with a sixteenth-note triplet, and piano accompaniment with a sixteenth-note triplet. The BASS&LEAD part features a complex rhythmic pattern with triplets and sixteenth notes.



89

FR.HORN

DRUMS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

STRINGS

A.PIANO 1

Detailed description: This block contains the next six measures of the musical score. Measure 89 features a horn line with a triplet, a drum line with a sixteenth-note triplet, a melody line with a sixteenth-note triplet, and piano accompaniment with a sixteenth-note triplet. Measure 90 continues with similar patterns, including a horn line with a triplet, a drum line with a sixteenth-note triplet, and piano accompaniment with a sixteenth-note triplet. The BASS&LEAD part features a complex rhythmic pattern with triplets and sixteenth notes. The SLOWSTRING and STRINGS parts feature a long, sustained note with a fermata.

90

FR.HORN

DRUMS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

STRINGS

A.PIANO 1



91

FR.HORN

DRUMS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

STRINGS

A.PIANO 1

92

FR.HORN

DRUMS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

STRINGS

A.PIANO 1

93

FR.HORN

DRUMS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

STRINGS

A.PIANO 1

94

FR.HORN

DRUMS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

STRINGS

A.PIANO 1



95

FR.HORN

DRUMS

MELODY

SLOWSTRING

SYN STR 1

BASS&LEAD

STRINGS

A.PIANO 1

96

FR.HORN

DRUMS

E.PIANO 1

MELODY

SYNBRASS 1

SLOWSTRING

SYN STR 1

BASS&LEAD

STRINGS

A.PIANO 1

Albano & Romina Power - Felicita 2

DRUMS

♩ = 108,001083

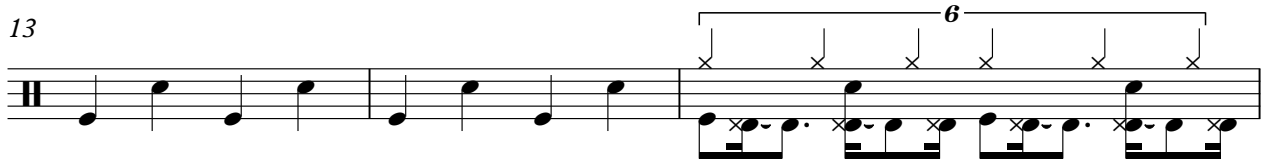
7



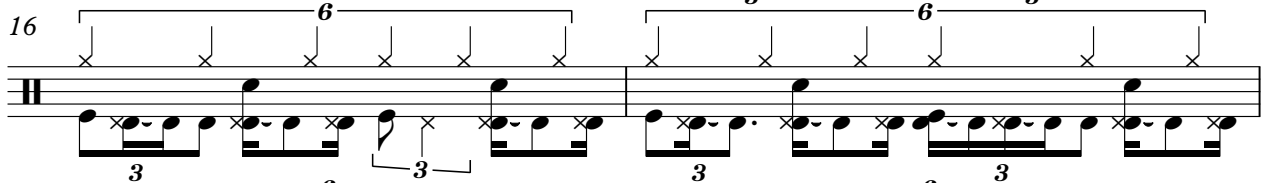
13



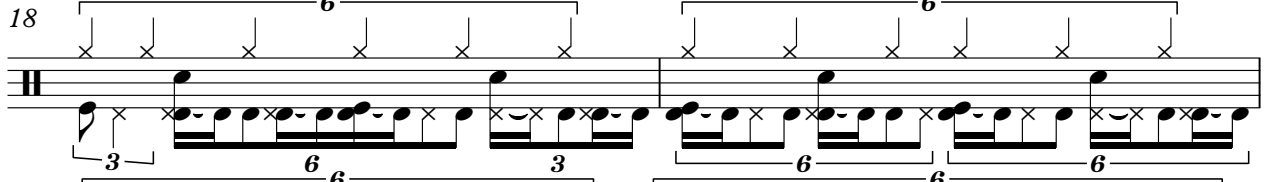
16



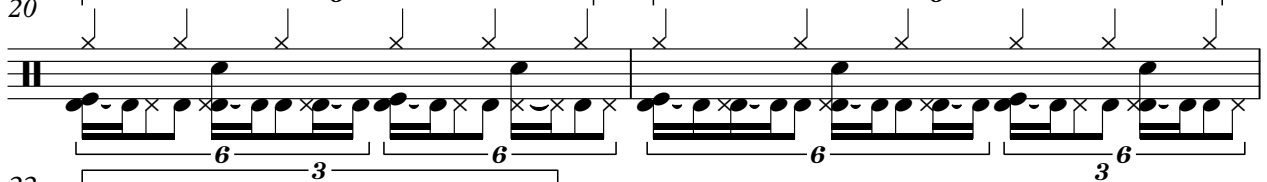
18



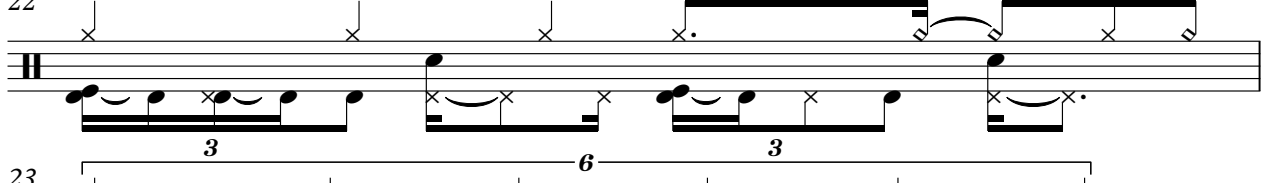
20



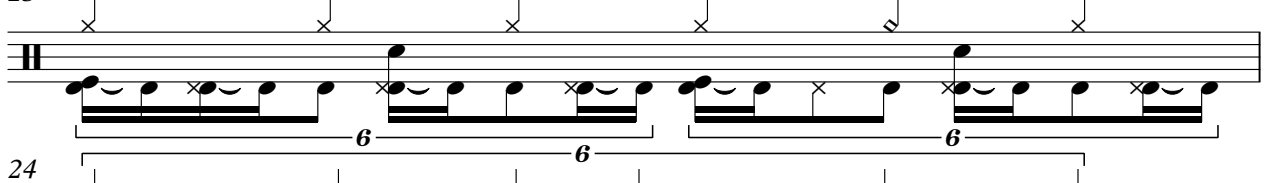
22



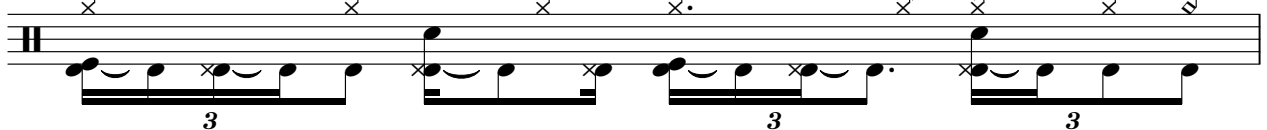
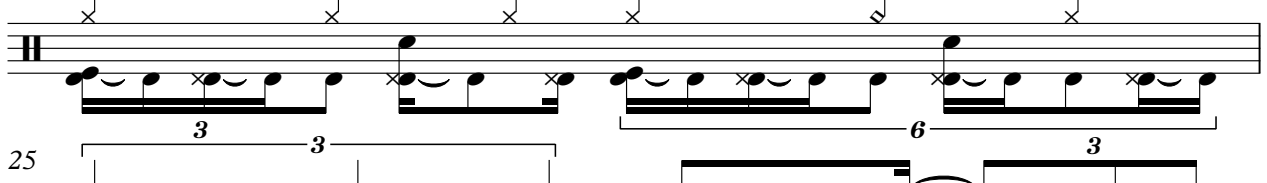
23



24



25



V.S.

DRUMS

The image displays a drum score for measures 26 through 35. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns such as triplets (marked with a '3' and a bracket), sixteenth-note runs (marked with a '6' and a bracket), and eighth-note patterns. Some measures feature a single eighth note on the snare drum, while others have a dotted quarter note on the snare. The bass drum patterns are often more complex, involving sixteenth-note runs and eighth-note patterns. The overall style is that of a standard drum set score for a rock or pop song.

DRUMS

Drum notation for measures 36 through 45. Each measure is represented by two staves: the top staff shows the drum set notation with various symbols (x for cymbal, o for snare, and a vertical line for bass drum), and the bottom staff shows the corresponding rhythmic notation with notes and rests. The notation includes triplet markings (3) and sixteenth-note groupings (6). The measures are numbered 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45.

V.S.

DRUMS

The image displays a drum score for measures 46 through 57. Each measure is represented by two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation includes various rhythmic patterns such as sixteenth notes, eighth notes, and quarter notes. Triplet markings (indicated by a '3' above a bracket) are used to denote groups of three notes. The bottom staff often features a continuous pattern of eighth notes, while the top staff has more complex rhythmic figures. The measures are numbered on the left side of the page.

DRUMS

58

59

60

61

62

63

64

65

66

67

The drum notation consists of two staves per measure. The upper staff uses 'x' marks to indicate cymbal hits, often grouped with brackets and a '3' above them, indicating triplet patterns. The lower staff uses standard rhythmic notation, including eighth and sixteenth notes, with brackets and a '6' below them indicating sixteenth-note groups. The notation is complex, with many notes beamed together and various articulations.

V.S.

DRUMS

Drum notation for measures 68 through 77. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns, rests, and articulation marks. Brackets and numbers (3 and 6) indicate triplets and sextuplets. Measure 68 starts with a snare rest and a bass drum triplet. Measure 69 features a snare triplet and a bass drum triplet. Measure 70 has a snare triplet and a bass drum triplet. Measure 71 includes a snare triplet and a bass drum triplet. Measure 72 begins with a snare rest, followed by a bass drum triplet and a sextuplet. Measure 73 shows a snare triplet and a bass drum triplet. Measure 74 contains a snare triplet and a bass drum triplet. Measure 75 has a snare triplet and a bass drum triplet. Measure 76 features a snare triplet, a bass drum triplet, and a sextuplet. Measure 77 includes a snare triplet and a bass drum triplet.

DRUMS

78

79

80

81

82

83

84

85

86

87

V.S.

DRUMS

88

89

90

91

92

93

94

95

96

The image displays a sequence of drum notation for measures 88 through 96. Each measure is represented by a pair of staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns, primarily consisting of sixteenth notes. Triplet markings (indicated by a '3' above a bracket) are used to group three notes in measures 88, 89, 90, 91, 92, 93, 94, 95, and 96. Sextuplet markings (indicated by a '6' below a bracket) are used to group six notes in measures 88, 89, 90, 91, 92, 93, 94, and 95. Measure 96 features a triplet of sixteenth notes in the bass drum staff, followed by a final triplet of sixteenth notes in the snare drum staff. The notation is presented in a clean, black-and-white style with clear rhythmic markings and staff lines.

E.PIANO 1

Albano & Romina Power - Felicita 2

♩ = 108,001083

5

12

18

23

28

31

66

3

Albano & Romina Power - Felicita 2

MELODY

♩ = 108,001083

5 3 3 3 6

9 3 3 6 3 3 6

13 3 3 3 3 6

17 3 3 6 3 3 6

21 3 3 3 3 6

25 3 3 6 3 3 6

29 3 3 3 3

33 3 3 3 3 3 3

V.S.

MELODY

38

43

48

52

56

60

64

69

MELODY

74

Musical notation for measures 74-78. Measure 74 has a whole rest in the treble and a triplet of eighth notes in the bass. Measures 75-77 have whole rests in both staves. Measure 78 has triplets of eighth notes in both staves.

79

Musical notation for measures 79-82. Measures 79-80 have triplets of eighth notes in the treble. Measures 81-82 have triplets of eighth notes in the treble and eighth notes in the bass.

83

Musical notation for measures 83-87. Measures 83-84 have triplets of eighth notes in the treble. Measures 85-87 have triplets of eighth notes in the treble and eighth notes in the bass.

88

Musical notation for measures 88-92. Measures 88-89 have triplets of eighth notes in the treble. Measures 90-92 have triplets of eighth notes in the treble and eighth notes in the bass.

93

Musical notation for measures 93-95. Measures 93-94 have triplets of eighth notes in the treble. Measure 95 has a triplet of eighth notes in the treble and a whole rest in the bass.

SYNBRASS 1

Albano & Romina Power - Felicita 2

♩ = 108,001083

47

47

3

3

51

3

3

55

3

3

3

59

3

3

3

3

62

3

3

3

64

32

3

SLOWSTRING

Albano & Romina Power - Felicita 2

♩ = 108,001083

28

34

41

47

17

69

76

83

90

95

2

SYN STR 1

Albano & Romina Power - Felicita 2

♩ = 108,001083

5

13

22

31

38

45

53

61

68

75

V.S.

2

SYN STR 1

82



89



94



♩ = 108,001083

5

8

11

14

17

20

23

26

29

V.S.

BASS&LEAD

This musical score is for Bass and Lead guitar, covering measures 32 to 57. It is written in a single system with two staves per measure. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with frequent use of sixteenth-note triplets. Measure numbers 32, 34, 37, 40, 42, 45, 48, 51, 54, and 57 are indicated on the left side of the staves. A large bracket labeled '6' spans across measures 32 and 33, indicating a sixteenth-note triplet. Another bracket labeled '6' spans across measures 34 and 35. A third bracket labeled '6' spans across measures 36 and 37. A fourth bracket labeled '6' spans across measures 38 and 39. A fifth bracket labeled '6' spans across measures 40 and 41. A sixth bracket labeled '6' spans across measures 42 and 43. A seventh bracket labeled '6' spans across measures 44 and 45. An eighth bracket labeled '6' spans across measures 46 and 47. A ninth bracket labeled '6' spans across measures 48 and 49. A tenth bracket labeled '6' spans across measures 50 and 51. An eleventh bracket labeled '6' spans across measures 52 and 53. A twelfth bracket labeled '6' spans across measures 54 and 55. A thirteenth bracket labeled '6' spans across measures 56 and 57. The notation is dense and complex, typical of a technical guitar exercise or a fast-paced rock/metal piece.

The image displays a musical score for Bass and Lead guitar, spanning measures 60 to 84. The score is organized into two systems, each containing five staves. The top staff of each system is the Lead guitar part, and the bottom staff is the Bass guitar part. The music is written in a rhythmic style with frequent sixteenth-note patterns. Brackets labeled '6' are placed above the notes in the lead part, indicating sixteenth-note groupings. In the lead part, measures 66, 74, and 82 feature a triplet of eighth notes, indicated by a '3' and a diagonal line. The bass part consists of a steady eighth-note accompaniment. Measure numbers 60, 63, 66, 68, 71, 74, 76, 79, 82, and 84 are printed at the beginning of their respective staves.

V.S.

BASS&LEAD

87

6 6 3 6 3 6 6

90

3 6 6

92

6 6 6 6 6 6

95

6 6 6 2

Albano & Romina Power - Felicita 2

STRINGS

♩ = 108,001083

5

10

14

18

22

26

30

35

41

46

3

6

3

6

6

7/7

V.S.

STRINGS

50

55

60

64

69

75

80

87

93

2

Detailed description: This is a musical score for strings, consisting of two staves (treble and bass clef) in 3/4 time. The score is divided into measures, with measure numbers 50, 55, 60, 64, 69, 75, 80, 87, and 93 indicated on the left. The music features a variety of rhythmic patterns, including triplets and sextuplets, as indicated by the numbers '3' and '6' above the notes. The notes are primarily eighth and sixteenth notes, often beamed together. The score concludes with a double bar line and a '2' indicating a repeat or a specific ending.

Albano & Romina Power - Felicità 2

A.PIANO 1

♩ = 108,001083

34

38

45

70

73

80

83

86

89

93

V.S.

2

A.PIANO 1

96

6

2