

Albano & Romina Power - Sempre Sempre 1

♩ = 120,000000

DRUMS: 4/4 time signature, starting with a rest in the first two measures, followed by a rhythmic pattern of eighth notes in the third measure.

GLOCKENSPL: Treble clef, 4/4 time signature, starting with a rest in the first two measures, followed by a single note in the third measure.

CHOIR AAHS: Treble clef, 4/4 time signature, starting with a rest in the first two measures, followed by a single note in the third measure.

SYN BASS 1: Bass clef, 4/4 time signature, starting with a rest in the first two measures, followed by a melodic line in the third measure.

PIZZICATO: Treble clef, 4/4 time signature, starting with a rest in the first two measures, followed by a series of chords in the third measure.

STRINGS: Bass clef, 4/4 time signature, starting with a rest in the first two measures, followed by a sustained chord in the third measure.

♩ = 120,000000



4

DRUMS: 4/4 time signature, continuing the rhythmic pattern from the first system.

GLOCKENSPL: Treble clef, 4/4 time signature, continuing the melodic line from the first system.

CHOIR AAHS: Treble clef, 4/4 time signature, continuing the melodic line from the first system.

SYN BASS 1: Bass clef, 4/4 time signature, continuing the melodic line from the first system.

PIZZICATO: Treble clef, 4/4 time signature, continuing the chordal pattern from the first system.

STRINGS: Bass clef, 4/4 time signature, continuing the sustained chord from the first system.

6

DRUMS

GLOCKENSPL

CHOIR AAHS

SYN BASS 1

PIZZICATO

STRINGS

Detailed description: This block contains the musical notation for measures 6 and 7. The score is arranged in six staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is GLOCKENSPL, with a treble clef and a key signature of one sharp (F#). The third staff is CHOIR AAHS, also with a treble clef and one sharp. The fourth staff is SYN BASS 1, with a bass clef and one sharp. The fifth staff is PIZZICATO, with a treble clef and one sharp, featuring a complex rhythmic pattern of chords and eighth notes. The bottom staff is STRINGS, with a bass clef and one sharp, showing a sustained chord with a fermata.



8

DRUMS

GLOCKENSPL

CHOIR AAHS

SYN BASS 1

PIZZICATO

STRINGS

Detailed description: This block contains the musical notation for measures 8 and 9. The score is arranged in six staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is GLOCKENSPL, with a treble clef and a key signature of one sharp (F#). The third staff is CHOIR AAHS, also with a treble clef and one sharp. The fourth staff is SYN BASS 1, with a bass clef and one sharp. The fifth staff is PIZZICATO, with a treble clef and one sharp, featuring a complex rhythmic pattern of chords and eighth notes. The bottom staff is STRINGS, with a bass clef and one sharp, showing a sustained chord with a fermata.

10

DRUMS

GLOCKENSPL

CHOIR AAHS

SYN BASS 1

PIZZICATO

STRINGS

Detailed description: This musical score block covers measures 10 and 11. It features six staves: DRUMS (top), GLOCKENSPL (glockenspiel), CHOIR AAHS (choir), SYN BASS 1 (synthesizer bass), PIZZICATO (guitar), and STRINGS (bottom). The key signature has two sharps (F# and C#). The time signature is 3/8. The drums play a steady eighth-note pattern. The glockenspiel and choir parts have melodic lines with slurs. The synthesizer bass has a simple bass line. The guitar plays a pizzicato accompaniment with chords and eighth notes. The strings play a sustained harmonic.



12

DRUMS

GLOCKENSPL

CHOIR AAHS

SYN BASS 1

PIZZICATO

STRINGS

Detailed description: This musical score block covers measures 12 and 13. It features the same six staves as the previous block. The key signature has two sharps (F# and C#). The time signature is 3/8. The drums continue with their eighth-note pattern. The glockenspiel and choir parts have melodic lines with slurs. The synthesizer bass has a simple bass line. The guitar plays a pizzicato accompaniment with chords and eighth notes. The strings play a sustained harmonic.

14

MELODY

DRUMS

GLOCKENSPL

CLEAN GTR

CHOIR AAHS

SYN BASS 1

PIZZICATO

STRINGS



16

MELODY

DRUMS

CLEAN GTR

SYN BASS 1

PIZZICATO

STRINGS

18

MELODY

DRUMS

CLEAN GTR

SYN BASS 1

PIZZICATO

STRINGS



20

MELODY

DRUMS

CLEAN GTR

SYN BASS 1

PIZZICATO

STRINGS

22

MELODY

DRUMS

CLEAN GTR

SYN BASS 1

PIZZICATO

STRINGS



24

MELODY

DRUMS

CLEAN GTR

SYN BASS 1

PIZZICATO

STRINGS

26

MELODY

DRUMS

CLEAN GTR

SYN BASS 1

PIZZICATO

STRINGS

Detailed description: This block contains the musical score for measures 26 and 27. The MELODY staff (treble clef) shows a rest in measure 26 and a melodic line starting in measure 27. The DRUMS staff (percussion clef) features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The CLEAN GTR staff (treble clef) has a rhythmic pattern of eighth notes with 'x' marks above them. The SYN BASS 1 staff (bass clef) plays a steady eighth-note line. The PIZZICATO staff (treble clef) contains block chords with 'x' marks above them. The STRINGS staff (bass clef) has a whole note chord in measure 26 and a half note chord in measure 27.



28

MELODY

DRUMS

CLEAN GTR

SYN BASS 1

PIZZICATO

STRINGS

Detailed description: This block contains the musical score for measures 28 and 29. The MELODY staff (treble clef) has a melodic line with a slur over the final two notes. The DRUMS staff (percussion clef) continues the eighth-note pattern. The CLEAN GTR staff (treble clef) continues the eighth-note pattern. The SYN BASS 1 staff (bass clef) continues the eighth-note line. The PIZZICATO staff (treble clef) continues the block chord pattern. The STRINGS staff (bass clef) has a whole note chord in measure 28 and a half note chord in measure 29.

30

MELODY

DRUMS

CLEAN GTR

SYN BASS 1

PIZZICATO

STRINGS



32

MELODY

DRUMS

CLEAN GTR

SYN BASS 1

PIZZICATO

STRINGS



34

MELODY  
DRUMS  
CLEAN GTR  
SYN BASS 1  
PIZZICATO  
STRINGS

Detailed description: This system of musical notation covers measures 34 and 35. The MELODY staff (treble clef) features a melodic line with a dotted quarter note, eighth notes, and a half note. The DRUMS staff (drum clef) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The CLEAN GTR staff (treble clef) contains a series of eighth notes with stems pointing down. The SYN BASS 1 staff (bass clef) has a rhythmic pattern of eighth notes with stems pointing up. The PIZZICATO staff (treble clef) displays a sequence of chords with stems pointing down. The STRINGS staff (bass clef) shows a sustained chord with a fermata over it.



36

MELODY  
DRUMS  
CLEAN GTR  
SYN BASS 1  
PIZZICATO  
STRINGS

Detailed description: This system of musical notation covers measures 36 and 37. The MELODY staff (treble clef) continues the melodic line with eighth notes and a half note. The DRUMS staff (drum clef) maintains the eighth-note rhythmic pattern. The CLEAN GTR staff (treble clef) shows eighth notes with stems pointing down. The SYN BASS 1 staff (bass clef) has eighth notes with stems pointing up. The PIZZICATO staff (treble clef) continues with chords and stems pointing down. The STRINGS staff (bass clef) shows a sustained chord with a fermata over it.

38

MELODY

DRUMS

GLOCKENSPL

OVERDRIVE

CLEAN GTR

CHOIR AAHS

SYN BASS 1

PIZZICATO

STRINGS

40

MELODY

DRUMS

GLOCKENSPL

CHOIR AAHS

SYN BASS 1

PIZZICATO

STRINGS



42

MELODY

DRUMS

GLOCKENSPL

OVERDRIVE

CHOIR AAHS

SYN BASS 1

PIZZICATO

STRINGS

44

MELODY

DRUMS

GLOCKENSPL

OVERDRIVE

CHOIR AAHS

SYN BASS 1

PIZZICATO

STRINGS

The image shows a musical score for a multi-instrumental piece, starting at measure 44. The score is arranged in a vertical stack of staves. The instruments and their parts are: MELODY (treble clef, notes: Bb, A#, G#, F#, Eb, Eb), DRUMS (drum notation with x's for hits), GLOCKENSPL (treble clef, notes: A#, G#, F#, Eb), OVERDRIVE (treble clef, notes: A#, G#, F#, Eb), CHOIR AAHS (treble clef, notes: A#, G#, F#, Eb), SYN BASS 1 (bass clef, notes: G#, F#, Eb, Eb), PIZZICATO (treble clef, chords: A#m, G#m, F#m, Ebm), and STRINGS (bass clef, chords: A#m, G#m, F#m, Ebm). The score is written in a key signature of one flat and a common time signature.

46

MELODY  
DRUMS  
GLOCKENSPL  
OVERDRIVE  
CHOIR AAHS  
SYN BASS 1  
PIZZICATO  
STRINGS

Detailed description: This block contains the musical score for measures 46 and 47. The MELODY staff (treble clef) has a whole rest in measure 46 and a half note in measure 47. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The GLOCKENSPL staff (treble clef) has a half note in measure 46 and a whole note in measure 47. The OVERDRIVE staff (treble clef) features a series of chords in measure 46 and a whole note chord in measure 47. The CHOIR AAHS staff (treble clef) has a half note in measure 46 and a whole note in measure 47. The SYN BASS 1 staff (bass clef) has a rhythmic pattern of eighth notes in measure 46 and a half note in measure 47. The PIZZICATO staff (treble clef) has a rhythmic pattern of eighth notes in measure 46 and a half note in measure 47. The STRINGS staff (bass clef) has a half note in measure 46 and a whole note in measure 47.



48

MELODY  
DRUMS  
GLOCKENSPL  
CHOIR AAHS  
SYN BASS 1  
PIZZICATO  
STRINGS

Detailed description: This block contains the musical score for measures 48, 49, and 50. The MELODY staff (treble clef) has a half note in measure 48, a half note in measure 49, and a whole note in measure 50. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The GLOCKENSPL staff (treble clef) has a whole note in measure 48, a half note in measure 49, and a whole note in measure 50. The CHOIR AAHS staff (treble clef) has a whole note in measure 48, a half note in measure 49, and a whole note in measure 50. The SYN BASS 1 staff (bass clef) has a rhythmic pattern of eighth notes in measure 48, a half note in measure 49, and a whole note in measure 50. The PIZZICATO staff (treble clef) has a rhythmic pattern of eighth notes in measure 48, a half note in measure 49, and a whole note in measure 50. The STRINGS staff (bass clef) has a half note in measure 48, a whole note in measure 49, and a whole note in measure 50.

50

MELODY

DRUMS

GLOCKENSPL

CHOIR AAHS

SYN BASS 1

PIZZICATO

STRINGS



52

DRUMS

GLOCKENSPL

CHOIR AAHS

SYN BASS 1

PIZZICATO

STRINGS

54

MELODY

DRUMS

GLOCKENSPL

CLEAN GTR

CHOIR AAHS

SYN BASS 1

PIZZICATO

STRINGS



56

MELODY

DRUMS

CLEAN GTR

SYN BASS 1

PIZZICATO

STRINGS

58

MELODY

DRUMS

CLEAN GTR

SYN BASS 1

PIZZICATO

STRINGS



60

MELODY

DRUMS

CLEAN GTR

SYN BASS 1

PIZZICATO

STRINGS



62

MELODY

DRUMS

CLEAN GTR

SYN BASS 1

PIZZICATO

STRINGS



64

MELODY

DRUMS

CLEAN GTR

SYN BASS 1

PIZZICATO

STRINGS

66

MELODY

DRUMS

GLOCKENSPL

OVERDRIVE

CLEAN GTR

CHOIR AAHS

SYN BASS 1

PIZZICATO

STRINGS

68

MELODY

DRUMS

GLOCKENSPL

OVERDRIVE

CHOIR AAHS

SYN BASS 1

PIZZICATO

STRINGS

70

MELODY

DRUMS

GLOCKENSPL

OVERDRIVE

CHOIR AAHS

SYN BASS 1

PIZZICATO

STRINGS



72

MELODY

DRUMS

GLOCKENSPL

CHOIR AAHS

SYN BASS 1

PIZZICATO

STRINGS

74

MELODY

DRUMS

GLOCKENSPL

OVERDRIVE

CHOIR AAHS

SYN BASS 1

PIZZICATO

STRINGS



76

MELODY

DRUMS

GLOCKENSPL

CHOIR AAHS

SYN BASS 1

PIZZICATO

STRINGS

78

MELODY

DRUMS

GLOCKENSPL

CHOIR AAHS

SYN BASS 1

PIZZICATO

STRINGS



80

DRUMS

GLOCKENSPL

CHOIR AAHS

SYN BASS 1

PIZZICATO

STRINGS

82

DRUMS

GLOCKENSPL

CHOIR AAHS

SYN BASS 1

PIZZICATO

STRINGS



84

DRUMS

GLOCKENSPL

CHOIR AAHS

SYN BASS 1

PIZZICATO

STRINGS

86

DRUMS

GLOCKENSPL

CHOIR AAHS

SYN BASS 1

PIZZICATO

STRINGS

Detailed description: This block contains the musical score for measures 86 and 87. It features six staves: DRUMS (top), GLOCKENSPL (Glockenspiel), CHOIR AAHS (Choir), SYN BASS 1 (Synthesizer Bass 1), PIZZICATO (Pizzicato guitar), and STRINGS (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The GLOCKENSPL and CHOIR AAHS staves have melodic lines with a fermata over the final note of measure 87. The SYN BASS 1 staff has a bass line with various notes and rests. The PIZZICATO staff shows a series of chords with a 'pizz.' marking. The STRINGS staff has a long, sustained note with a fermata.



88

DRUMS

GLOCKENSPL

CHOIR AAHS

SYN BASS 1

PIZZICATO

STRINGS

Detailed description: This block contains the musical score for measures 88 and 89. It features the same six staves as the previous block. The DRUMS staff continues with the same rhythmic pattern. The GLOCKENSPL and CHOIR AAHS staves have melodic lines with a fermata over the final note of measure 89. The SYN BASS 1 staff has a bass line with various notes and rests. The PIZZICATO staff shows a series of chords with a 'pizz.' marking. The STRINGS staff has a long, sustained note with a fermata.



90

MELODY

DRUMS

GLOCKENSPL

CHOIR AAHS

SYN BASS 1

PIZZICATO

STRINGS



92

MELODY

DRUMS

GLOCKENSPL

CHOIR AAHS

SYN BASS 1

PIZZICATO

STRINGS

94

MELODY  
DRUMS  
GLOCKENSPL  
OVERDRIVE  
CHOIR AAHS  
SYN BASS 1  
PIZZICATO  
STRINGS

Detailed description: This system of music covers measures 94 and 95. The MELODY staff (treble clef) has a whole rest in measure 94 and a half note G4 in measure 95. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The GLOCKENSPL staff (treble clef) has a whole rest in measure 94 and a half note G4 in measure 95. The OVERDRIVE staff (treble clef) has a whole rest in measure 94 and a half note G4 in measure 95. The CHOIR AAHS staff (treble clef) has a whole rest in measure 94 and a half note G4 in measure 95. The SYN BASS 1 staff (bass clef) has a half note G2 in measure 94 and a half note G2 in measure 95. The PIZZICATO staff (treble clef) has a whole rest in measure 94 and a half note G4 in measure 95. The STRINGS staff (bass clef) has a whole rest in measure 94 and a half note G4 in measure 95.



96

MELODY  
DRUMS  
GLOCKENSPL  
CHOIR AAHS  
SYN BASS 1  
PIZZICATO  
STRINGS

Detailed description: This system of music covers measures 96 and 97. The MELODY staff (treble clef) has a half note G4 in measure 96 and a whole rest in measure 97. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The GLOCKENSPL staff (treble clef) has a half note G4 in measure 96 and a whole rest in measure 97. The CHOIR AAHS staff (treble clef) has a half note G4 in measure 96 and a whole rest in measure 97. The SYN BASS 1 staff (bass clef) has a half note G2 in measure 96 and a half note G2 in measure 97. The PIZZICATO staff (treble clef) has a whole rest in measure 96 and a half note G4 in measure 97. The STRINGS staff (bass clef) has a whole rest in measure 96 and a half note G4 in measure 97.

98

MELODY

DRUMS

GLOCKENSPL

OVERDRIVE

CHOIR AAHS

SYN BASS 1

PIZZICATO

STRINGS



100

MELODY

DRUMS

GLOCKENSPL

CHOIR AAHS

SYN BASS 1

PIZZICATO

STRINGS

102

MELODY

DRUMS

GLOCKENSPL

CHOIR AAHS

SYN BASS 1

PIZZICATO

STRINGS



104

MELODY

DRUMS

GLOCKENSPL

CHOIR AAHS

SYN BASS 1

PIZZICATO

STRINGS

106

The image displays a multi-stem musical score for eight different instruments. The stems are arranged vertically from top to bottom: MELODY, DRUMS, GLOCKENSPL, OVERDRIVE, CHOIR AAHS, SYN BASS 1, PIZZICATO, and STRINGS. The MELODY stem uses a treble clef and shows a few notes in the second and third measures. The DRUMS stem uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The GLOCKENSPL stem uses a treble clef and shows a few notes. The OVERDRIVE stem uses a treble clef and shows chords with a long sustain line. The CHOIR AAHS stem uses a treble clef and shows a few notes. The SYN BASS 1 stem uses a bass clef and shows a complex rhythmic pattern with many notes. The PIZZICATO stem uses a treble clef and shows chords with a 'pizz' marking. The STRINGS stem uses a bass clef and shows chords with a long sustain line.

108

MELODY

DRUMS

GLOCKENSPL

OVERDRIVE

CHOIR AAHS

SYN BASS 1

PIZZICATO

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 108. The score includes eight parts: MELODY (treble clef), DRUMS (drum notation), GLOCKENSPL (treble clef), OVERDRIVE (treble clef), CHOIR AAHS (treble clef), SYN BASS 1 (bass clef), PIZZICATO (treble clef), and STRINGS (bass clef). The MELODY part features a sequence of notes: Bb4, C#5, D#5, E5, F#5, G5, followed by a whole rest. The DRUMS part shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The GLOCKENSPL part has notes: C#5, D#5, E5, F#5, G5, followed by a long sustain line. The OVERDRIVE part starts with a power chord (G#5, B5, D#5) and then has whole rests. The CHOIR AAHS part has notes: C#5, D#5, E5, F#5, G5, followed by a long sustain line. The SYN BASS 1 part has a complex eighth-note pattern: G#4, A4, Bb4, C#5, D#5, E5, F#5, G5, followed by a similar pattern in the next measure. The PIZZICATO part consists of chords: G#5, A5, Bb5, C#6, D#6, E6, F#6, G6, followed by a similar chord in the next measure. The STRINGS part has a power chord (G#5, B5, D#5) and then a long sustain line.

110

MELODY

DRUMS

GLOCKENSPL

OVERDRIVE

CHOIR AAHS

SYN BASS 1

PIZZICATO

STRINGS



112

MELODY

DRUMS

GLOCKENSPL

CHOIR AAHS

SYN BASS 1

PIZZICATO

STRINGS

114

MELODY  
DRUMS  
GLOCKENSPL  
CHOIR AAHS  
SYN BASS 1  
PIZZICATO  
STRINGS

Detailed description: This musical score block covers measures 114 and 115. The MELODY part is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and quarter notes, including a half note with a sharp sign. The DRUMS part is in a 2/2 time signature, showing a steady rhythm with 'x' marks above the staff. The GLOCKENSPL part is in treble clef with a key signature of one sharp, showing a half note with a sharp sign. The CHOIR AAHS part is in treble clef with a key signature of one sharp, showing a half note with a sharp sign. The SYN BASS 1 part is in bass clef with a key signature of one sharp, showing a rhythmic pattern of eighth notes. The PIZZICATO part is in treble clef with a key signature of one sharp, showing a series of chords. The STRINGS part is in bass clef with a key signature of one sharp, showing a sustained chord.



116

DRUMS  
GLOCKENSPL  
CHOIR AAHS  
SYN BASS 1  
PIZZICATO  
STRINGS

Detailed description: This musical score block covers measures 116 and 117. The DRUMS part is in a 2/2 time signature, showing a steady rhythm with 'x' marks above the staff. The GLOCKENSPL part is in treble clef with a key signature of one sharp, showing a half note with a sharp sign. The CHOIR AAHS part is in treble clef with a key signature of one sharp, showing a half note with a sharp sign. The SYN BASS 1 part is in bass clef with a key signature of one sharp, showing a rhythmic pattern of eighth notes. The PIZZICATO part is in treble clef with a key signature of one sharp, showing a series of chords. The STRINGS part is in bass clef with a key signature of one sharp, showing a sustained chord.



118

DRUMS

GLOCKENSPL

CHOIR AAHS

SYN BASS 1

PIZZICATO

STRINGS

Detailed description: This block contains the musical score for measures 118 and 119. The score is arranged in a vertical stack of six staves. The top staff is for DRUMS, showing a rhythmic pattern with 'x' marks above notes. The second staff is GLOCKENSPL, with a treble clef and a key signature of one sharp (F#). The third staff is CHOIR AAHS, also with a treble clef and one sharp. The fourth staff is SYN BASS 1, with a bass clef and one sharp. The fifth staff is PIZZICATO, with a treble clef and one sharp, featuring a complex rhythmic pattern of chords. The bottom staff is STRINGS, with a bass clef and one sharp, showing a sustained chord with a fermata. A double bar line is present between measures 118 and 119.



120

DRUMS

GLOCKENSPL

CHOIR AAHS

SYN BASS 1

PIZZICATO

STRINGS

Detailed description: This block contains the musical score for measures 120 and 121. The score is arranged in a vertical stack of six staves. The top staff is for DRUMS, showing a rhythmic pattern with 'x' marks above notes. The second staff is GLOCKENSPL, with a treble clef and a key signature of one sharp (F#). The third staff is CHOIR AAHS, also with a treble clef and one sharp. The fourth staff is SYN BASS 1, with a bass clef and one sharp. The fifth staff is PIZZICATO, with a treble clef and one sharp, featuring a complex rhythmic pattern of chords. The bottom staff is STRINGS, with a bass clef and one sharp, showing a sustained chord with a fermata. A double bar line is present between measures 120 and 121.

122

DRUMS

GLOCKENSPL

CHOIR AAHS

SYN BASS 1

PIZZICATO

STRINGS



124

DRUMS

GLOCKENSPL

CHOIR AAHS

SYN BASS 1

PIZZICATO

STRINGS

126

MELODY

DRUMS

GLOCKENSPL

OVERDRIVE

CLEAN GTR

CHOIR AAHS

SYN BASS 1

PIZZICATO

STRINGS



130

PIZZICATO



139

PIZZICATO



148

PIZZICATO



157

PIZZICATO

163

PIZZICATO

The musical notation consists of a single staff with a treble clef and a key signature of one flat. It begins with a treble clef and a key signature of one flat. The notation shows a series of four measures with long, horizontal slurs over pairs of notes, indicating sustained chords. The final measure shows a chord with a fermata and a repeat sign.

# Albano & Romina Power - Sempre Sempre 1

## MELODY

$\text{♩} = 120,000000$

14

18

24

29

35

40

46

51

58

63

3

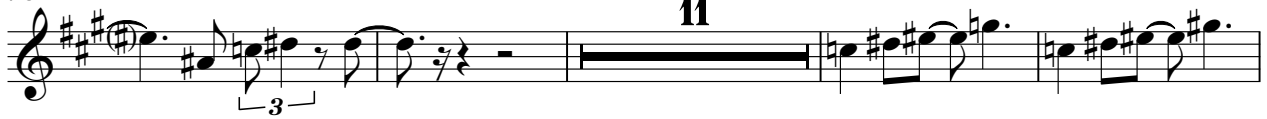
67



72



78



93



99



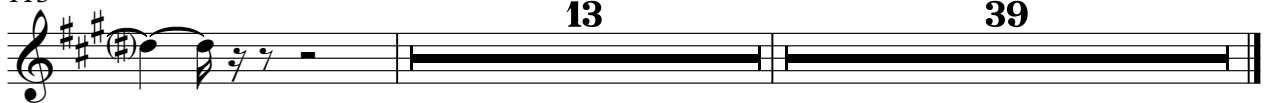
104



111



115



Albano & Romina Power - Sempre Sempre 1

DRUMS

♩ = 120,000000  
2

6

10

14

18

22

26

30

34

38

Detailed description: This image shows a drum score for the song 'Sempre Sempre 1' by Albano & Romina Power. The score is written on ten staves, each representing a four-measure phrase. The first staff includes a tempo marking of 120,000000 and a '2' above the first measure. The notation uses 'x' marks on a five-line staff to represent drum hits, with some 'x' marks having asterisks above them. The bottom line of each staff shows a bass line with notes and rests. The staves are numbered 2, 6, 10, 14, 18, 22, 26, 30, 34, and 38, indicating the measure number at the start of each phrase.

V.S.

## DRUMS

42

42

46

46

50

50

54

54

58

58

62

62

65

65

68

68

71

71

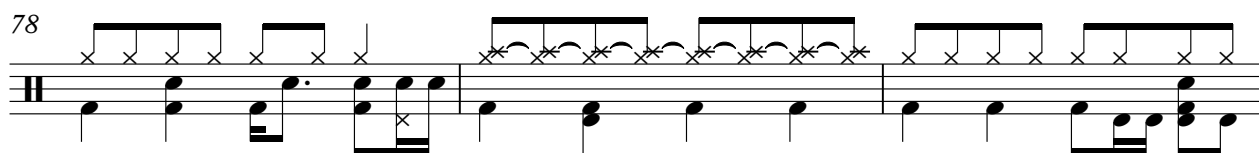
74

74

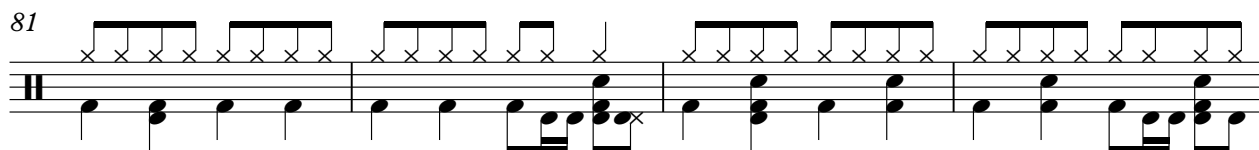


DRUMS

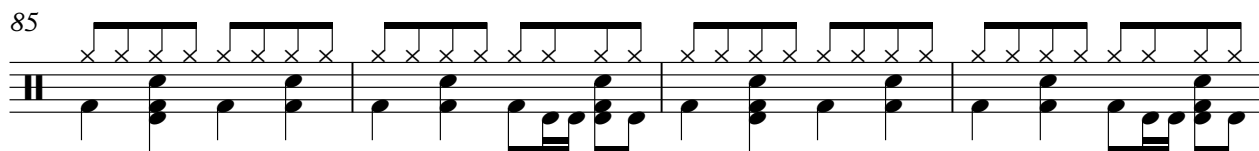
78



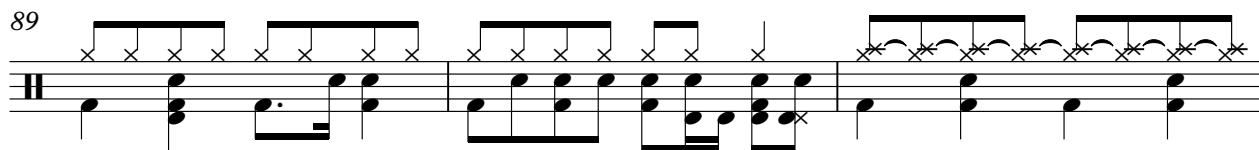
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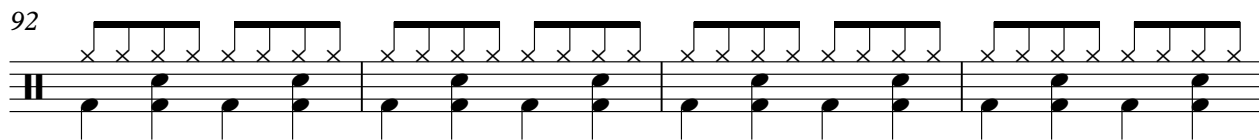
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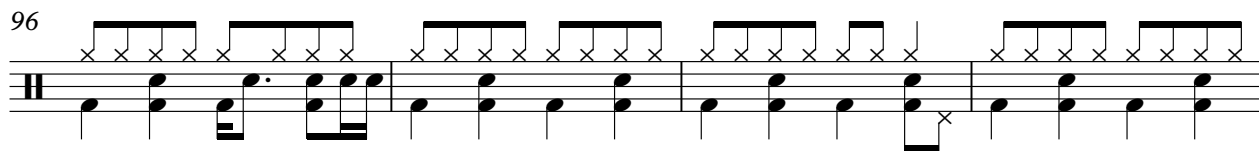
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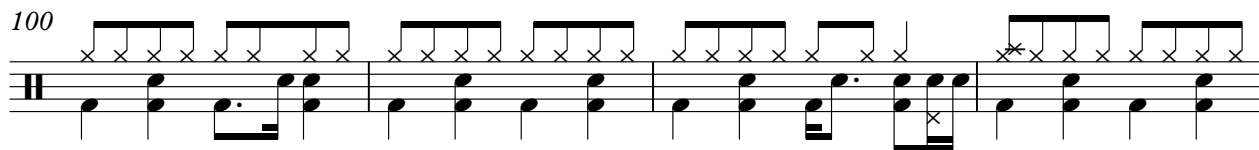
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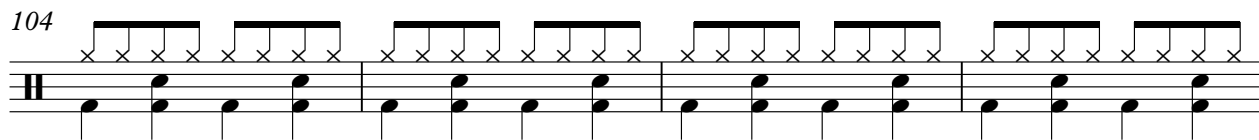
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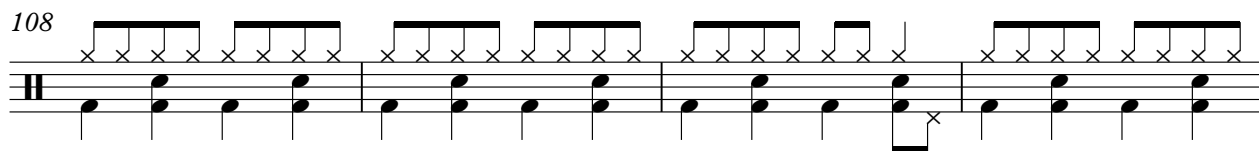
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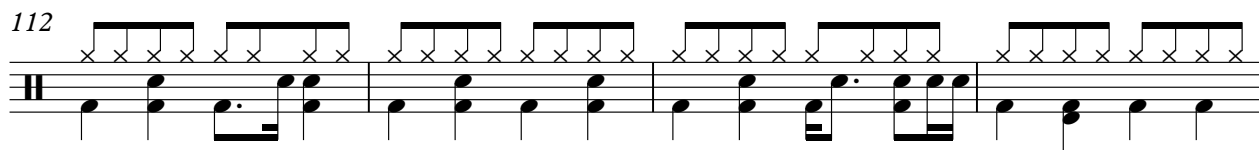
104



108



112



V.S.

DRUMS

116

Musical notation for measures 116-119. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with chords and eighth notes.

120

Musical notation for measures 120-123. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with chords and eighth notes.

124

Musical notation for measures 124-125. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with chords and eighth notes.

126

Musical notation for measures 126-127. Measure 126 has a drum line and bass line. Measure 127 is a whole rest with a '40' above it.

GLOCKENSPL

Albano & Romina Power - Sempre Sempre 1

♩ = 120,000000

2

9

15 23

42

49

53 11

68

74

81

88

V.S.

GLOCKENSPL

94



100



107



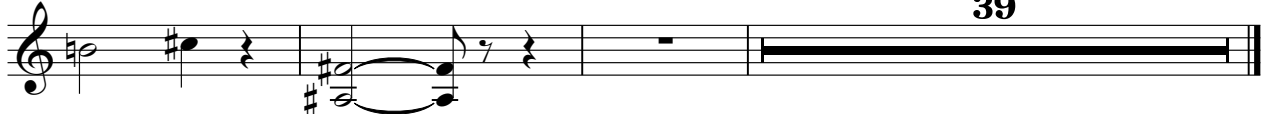
114



121



126



OVERDRIVE

Albano & Romina Power - Sempre Sempre 1

♩ = 120,000000

37

2

This musical staff covers measures 37 to 43. It begins with a whole rest in measure 37. Measures 38 and 39 contain a series of chords with a descending bass line. Measure 40 has a whole rest, followed by measure 41 with a quarter note chord, and measure 42 with a half note chord. Measure 43 concludes with a whole note chord.

44

18

This musical staff covers measures 44 to 51. It starts with a quarter rest, followed by a quarter note chord in measure 45. Measures 46 and 47 are whole rests. Measure 48 has a quarter note chord, and measure 49 has a half note chord. Measure 50 has a whole rest, and measure 51 ends with a whole note chord.

66

2

This musical staff covers measures 66 to 73. It begins with a whole rest, followed by a quarter note chord in measure 67. Measures 68 and 69 are whole rests. Measure 70 has a quarter note chord, and measure 71 has a half note chord. Measure 72 has a whole rest, and measure 73 ends with a whole note chord.

74

18

2

This musical staff covers measures 74 to 81. It starts with a quarter rest, followed by a quarter note chord in measure 75. Measures 76 and 77 are whole rests. Measure 78 has a quarter note chord, and measure 79 has a half note chord. Measure 80 has a whole rest, and measure 81 ends with a whole note chord.

98

6

This musical staff covers measures 98 to 105. It begins with a quarter rest, followed by a quarter note chord in measure 99. Measures 100 and 101 are whole rests. Measure 102 has a quarter note chord, and measure 103 has a half note chord. Measure 104 has a whole rest, and measure 105 ends with a whole note chord.

109

17

39

This musical staff covers measures 109 to 148. It starts with a whole rest, followed by a quarter note chord in measure 110. Measures 111 and 112 are whole rests. Measure 113 has a quarter note chord, and measure 114 has a half note chord. Measure 115 has a whole rest, and measure 116 has a quarter note chord. Measure 117 has a half note chord, and measure 118 has a whole rest. Measure 119 has a quarter note chord, and measure 120 has a half note chord. Measure 121 has a whole rest, and measure 122 has a quarter note chord. Measure 123 has a half note chord, and measure 124 has a whole rest. Measure 125 has a quarter note chord, and measure 126 has a half note chord. Measure 127 has a whole rest, and measure 128 has a quarter note chord. Measure 129 has a half note chord, and measure 130 has a whole rest. Measure 131 has a quarter note chord, and measure 132 has a half note chord. Measure 133 has a whole rest, and measure 134 has a quarter note chord. Measure 135 has a half note chord, and measure 136 has a whole rest. Measure 137 has a quarter note chord, and measure 138 has a half note chord. Measure 139 has a whole rest, and measure 140 has a quarter note chord. Measure 141 has a half note chord, and measure 142 has a whole rest. Measure 143 has a quarter note chord, and measure 144 has a half note chord. Measure 145 has a whole rest, and measure 146 has a quarter note chord. Measure 147 has a half note chord, and measure 148 ends with a whole note chord.

♩ = 120,000000

14

17

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16

55



58



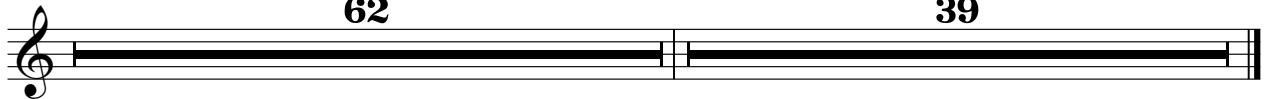
61



64



67



♩ = 120,000000

2

9

15 23

42

49

53 11

68

74

81

88

V.S.





SYN BASS 1

Albano & Romina Power - Sempre Sempre 1

♩ = 120,000000

2

7

11

15

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19

21

23

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27

V.S.

29



31



33



35



37



39



41



43



45



47



SYN BASS 1

49

Measure 49: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A bracket is placed under the notes F#4, G4, A4, B4.

51

Measure 51: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A bracket is placed under the notes F#4, G4, A4, B4.

53

Measure 53: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A bracket is placed under the notes F#4, G4, A4, B4.

55

Measure 55: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A bracket is placed under the notes F#4, G4, A4, B4.

57

Measure 57: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A bracket is placed under the notes F#4, G4, A4, B4.

59

Measure 59: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A bracket is placed under the notes F#4, G4, A4, B4.

61

Measure 61: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A bracket is placed under the notes F#4, G4, A4, B4.

63

Measure 63: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A bracket is placed under the notes F#4, G4, A4, B4.

65

Measure 65: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A bracket is placed under the notes F#4, G4, A4, B4.

67

Measure 67: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A bracket is placed under the notes F#4, G4, A4, B4.

69

71

73

75

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83

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91

93

95



97



99



101



103



105



107



109



111



113



115



117



119



121



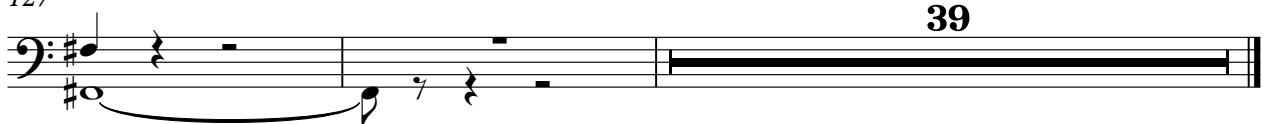
123



125



127



PIZZICATO

Albano & Romina Power - Sempre Sempre 1

♩ = 120,000000

2

5

8

11

14

17

20

23

V.S.



## PIZZICATO

26



29



32



35



38



41



44



47



PIZZICATO

50

53

56

59

62

65

68

71

V.S.

74



77



80



83



86



89



92



95



PIZZICATO

98



101



104



107



110



113



116



119



V.S.

PIZZICATO

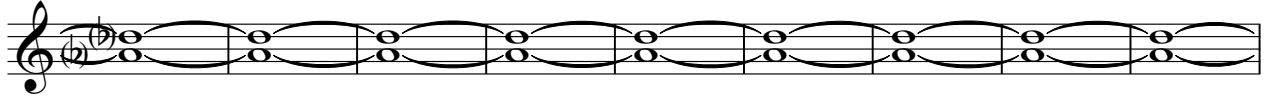
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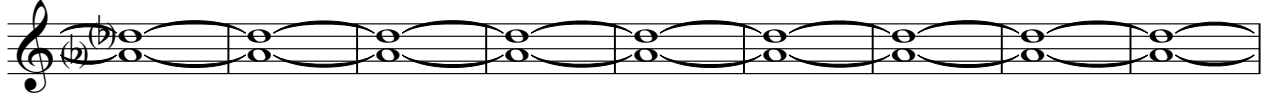
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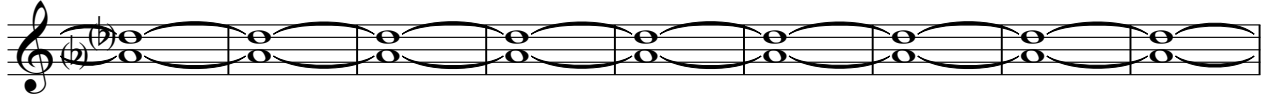
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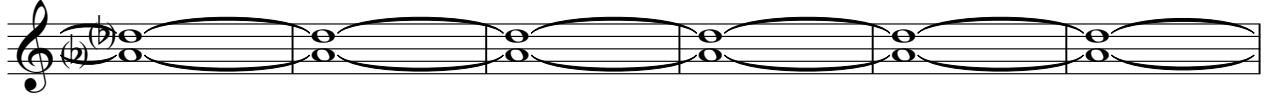
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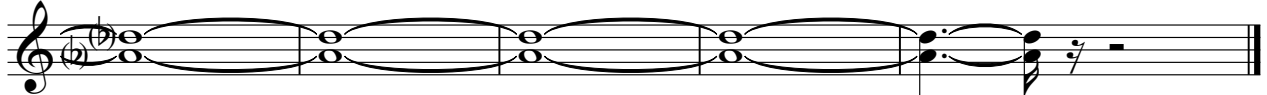
148



157



163



STRINGS

Albano & Romina Power - Sempre Sempre 1

♩ = 120,000000

2

9

16

24

33

40

46

51

60

66

V.S.

STRINGS

72

Musical staff 72: A single staff of music in bass clef with a key signature of one sharp (F#). It contains a series of chords and melodic lines, including a prominent eighth-note pattern in the lower register.

77

Musical staff 77: A single staff of music in bass clef with a key signature of one sharp (F#). It features a series of chords and melodic lines, including a prominent eighth-note pattern in the lower register.

84

Musical staff 84: A single staff of music in bass clef with a key signature of one sharp (F#). It features a series of chords and melodic lines, including a prominent eighth-note pattern in the lower register.

91

Musical staff 91: A single staff of music in bass clef with a key signature of one sharp (F#). It features a series of chords and melodic lines, including a prominent eighth-note pattern in the lower register.

97

Musical staff 97: A single staff of music in bass clef with a key signature of one sharp (F#). It features a series of chords and melodic lines, including a prominent eighth-note pattern in the lower register.

103

Musical staff 103: A single staff of music in bass clef with a key signature of one sharp (F#). It features a series of chords and melodic lines, including a prominent eighth-note pattern in the lower register.

110

Musical staff 110: A single staff of music in bass clef with a key signature of one sharp (F#). It features a series of chords and melodic lines, including a prominent eighth-note pattern in the lower register.

114

Musical staff 114: A single staff of music in bass clef with a key signature of one sharp (F#). It features a series of chords and melodic lines, including a prominent eighth-note pattern in the lower register.

123

Musical staff 123: A single staff of music in bass clef with a key signature of one sharp (F#). It features a series of chords and melodic lines, including a prominent eighth-note pattern in the lower register.

127

Musical staff 127: A single staff of music in bass clef with a key signature of one sharp (F#). It features a series of chords and melodic lines, including a prominent eighth-note pattern in the lower register.