

Albano & Romina Power - Sha e o 2

♩ = 120,000000

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

HONKY TONK

E.PIANO 2

SLOWSTRING

CALLIOPE

STRINGS

+EXPLOSION

♩ = 120,000000

♩ = 120,000000

5

DRUMS

FINGERDBAS

HONKY TONK

STRINGS

Detailed description: This block contains the musical notation for measures 5 and 6. It features four staves: DRUMS (top), FINGERDBAS (second), HONKY TONK (third and fourth, grand staff), and STRINGS (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The FINGERDBAS staff has a bass line with eighth and quarter notes. The HONKY TONK staff has a piano accompaniment with chords and moving lines in both treble and bass clefs. The STRINGS staff is mostly empty with a few notes.



7

DRUMS

FINGERDBAS

CHOIR AAHS

HONKY TONK

Detailed description: This block contains the musical notation for measures 7 and 8. It features four staves: DRUMS (top), FINGERDBAS (second), CHOIR AAHS (third), and HONKY TONK (bottom). The DRUMS staff continues with its rhythmic pattern. The FINGERDBAS staff continues with its bass line. The CHOIR AAHS staff has a long note with a fermata in measure 7, followed by a chord in measure 8. The HONKY TONK staff continues with its piano accompaniment.

9

DRUMS

FINGERDBAS

CHOIR AAHS

HONKY TONK



11

DRUMS

FINGERDBAS

CHOIR AAHS

HONKY TONK

13

DRUMS

FINGERDBAS

CHOIR AAHS

HONKY TONK



15

DRUMS

FINGERDBAS

CHOIR AAHS

HONKY TONK

SLOWSTRING

17

DRUMS

FINGERDBAS

CHOIR AAHS

HONKY TONK

E.PIANO 2

SLOWSTRING

Detailed description: This block contains the musical notation for measures 17 and 18. It features six staves: DRUMS (top), FINGERDBAS (bass), CHOIR AAHS (choir), HONKY TONK (piano), E.PIANO 2 (electric piano), and SLOWSTRING (string). The drums play a consistent pattern of eighth notes. The bass line consists of quarter and eighth notes. The choir part has a long note in measure 17 and rests in measure 18. The piano part has a melodic line with eighth notes. The electric piano part has a similar melodic line. The string part has a long note in measure 17 and rests in measure 18.



19

DRUMS

FINGERDBAS

CHOIR AAHS

HONKY TONK

SLOWSTRING

Detailed description: This block contains the musical notation for measures 19 and 20. It features five staves: DRUMS (top), FINGERDBAS (bass), CHOIR AAHS (choir), HONKY TONK (piano), and SLOWSTRING (string). The drums continue with the same eighth-note pattern. The bass line continues with quarter and eighth notes. The choir part has a long note in measure 19 and rests in measure 20. The piano part has a melodic line with eighth notes. The string part has a long note in measure 19 and rests in measure 20.

21

DRUMS

FINGERDBAS

CHOIR AAHS

HONKY TONK

E.PIANO 2

SLOWSTRING



23

DRUMS

FINGERDBAS

CHOIR AAHS

HONKY TONK

SLOWSTRING

25

DRUMS

FINGERDBAS

CHOIR AAHS

HONKY TONK

SLOWSTRING

CALLIOPE

3

Detailed description: This block contains the musical notation for measures 25 and 26. It features six staves: DRUMS (top), FINGERDBAS (bass clef), CHOIR AAHS (treble clef with two staves), HONKY TONK (grand staff), SLOWSTRING (treble clef), and CALLIOPE (treble clef). Measure 25 shows a complex drum pattern with many 'x' marks, a bass line with eighth notes, choir parts with long notes, honky-tonk piano accompaniment, a slow string part with a long note, and a calliope part with a triplet of eighth notes. Measure 26 continues these parts with similar rhythmic and melodic elements.



27

DRUMS

FINGERDBAS

CHOIR AAHS

HONKY TONK

SLOWSTRING

CALLIOPE

Detailed description: This block contains the musical notation for measures 27 and 28. It features the same six staves as the previous block. Measure 27 shows a similar drum pattern, a bass line with eighth notes, choir parts with long notes, honky-tonk piano accompaniment, a slow string part with a long note, and a calliope part with a triplet of eighth notes. Measure 28 continues these parts with similar rhythmic and melodic elements.

29

DRUMS

DISTORTION

T
A
B

FINGERDBAS

CHOIR AAHS

HONKY TONK

SLOWSTRING

CALLIOPE

3

31

DRUMS

DISTORTION

TAB

1	1	1	1	1	3	3	3	3	3
---	---	---	---	---	---	---	---	---	---

FINGERDBAS

HONKY TONK

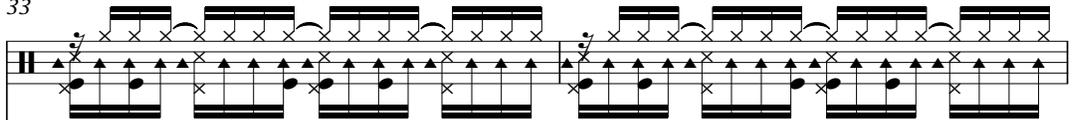
E.PIANO 2

SLOWSTRING

CALLIOPE

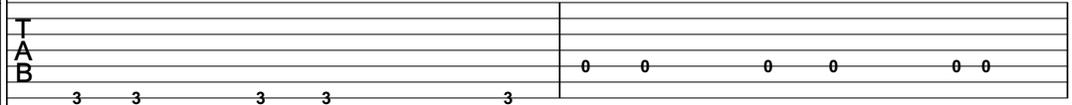
33

DRUMS



DISTORTION

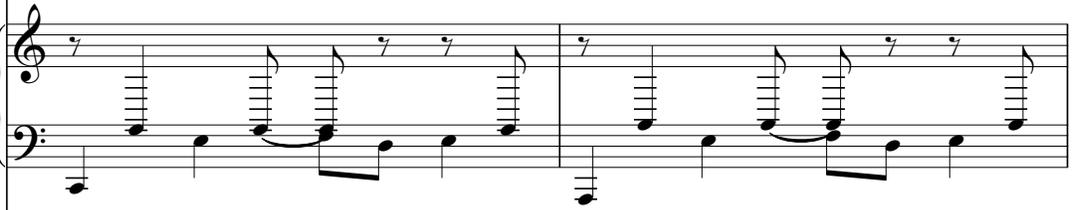
TAB



FINGERBAS



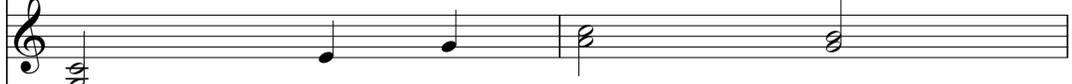
HONKY TONK



E.PIANO 2



SLOWSTRING



CALLIOPE



35

DRUMS

DISTORTION

T
A
B

1 1 1 1 1 1 1 1 0
3
2

FINGERDBAS

CHOIR AAHS

HONKY TONK

SLOWSTRING

CALLIOPE

STRINGS

+EXPLOSION

37

DRUMS

DISTORTION

A				
B	3	3	0	0
	3	1	5	3

FINGERDBAS

CHOIR AAHS

HONKY TONK

CALLIOPE

STRINGS

39

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

HONKY TONK

SLOWSTRING

CALLIOPE

41

DRUMS

FINGERDBAS

CHOIR AAHS

HONKY TONK

SLOWSTRING

CALLIOPE

43

DRUMS

FINGERDBAS

CHOIR AAHS

HONKY TONK

SLOWSTRING

CALLIOPE

Detailed description: This block contains the musical notation for measures 43 and 44. The score is arranged in six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The second staff is FINGERDBAS, with a bass clef and a key signature of one sharp (F#). The third staff is CHOIR AAHS, with a treble clef and a key signature of one sharp, featuring a long, sustained note in measure 44. The fourth staff is HONKY TONK, with a grand staff (treble and bass clefs) and a key signature of one sharp. The fifth staff is SLOWSTRING, with a treble clef and a key signature of one sharp, showing a long, sustained note in measure 44. The bottom staff is CALLIOPE, with a treble clef and a key signature of one sharp, containing several notes and rests.



45

DRUMS

FINGERDBAS

CHOIR AAHS

HONKY TONK

SLOWSTRING

Detailed description: This block contains the musical notation for measures 45 and 46. The score is arranged in five staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The second staff is FINGERDBAS, with a bass clef and a key signature of one sharp. The third staff is CHOIR AAHS, with a treble clef and a key signature of one sharp, featuring several chords and notes. The fourth staff is HONKY TONK, with a grand staff (treble and bass clefs) and a key signature of one sharp. The fifth staff is SLOWSTRING, with a treble clef and a key signature of one sharp, showing several notes and rests.

47

DRUMS

FINGERDBAS

CHOIR AAHS

HONKY TONK

SLOWSTRING



49

DRUMS

FINGERDBAS

CHOIR AAHS

HONKY TONK

SLOWSTRING

CALLIOPE

51

DRUMS

FINGERDBAS

CHOIR AAHS

HONKY TONK

SLOWSTRING

CALLIOPE



53

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

HONKY TONK

SLOWSTRING

CALLIOPE

55

DRUMS

Drum notation for measures 55 and 56. Measure 55 features a complex rhythmic pattern with multiple accents and a snare drum. Measure 56 continues with a similar pattern, including a cymbal and snare drum.

DISTORTION

Distortion guitar notation for measures 55 and 56. Measure 55 shows a triplet of eighth notes on the B string (TAB 3 3 3) and a triplet of eighth notes on the A string (TAB 3 3 3). Measure 56 shows a single eighth note on the B string (TAB 0) and a single eighth note on the A string (TAB 0).

FINGERBAS

Fingerbass notation for measures 55 and 56. Measure 55 features a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 56 features a sequence of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0.

HONKY TONK

Honkytonk piano notation for measures 55 and 56. Measure 55 features a sequence of chords: G7, F7, E7, D7, C7, B7, A7, G7. Measure 56 features a sequence of chords: G7, F7, E7, D7, C7, B7, A7, G7.

E.PIANO 2

E.PIANO 2 notation for measures 55 and 56. Measure 55 is a whole rest. Measure 56 features a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

SLOWSTRING

Slowstring notation for measures 55 and 56. Measure 55 features a whole note chord: G2, F2, E2, D2, C2, B1, A1, G1. Measure 56 features a whole note chord: G1, F1, E1, D1, C1, B0, A0, G0.

CALLIOPE

Calliope notation for measures 55 and 56. Measure 55 features a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 56 is a whole rest.

57

DRUMS

DISTORTION

T
A
B

5 5 5 5 5 | 2 2 2 2 2 2

FINGERBAS

HONKY TONK

E.PIANO 2

SLOWSTRING

CALLIOPE

59

DRUMS

DISTORTION

T
A
B

3 3 3 3 3 3 3 3 3 0

FINGERBAS

CHOIR AAHS

HONKY TONK

SLOWSTRING

CALLIOPE

STRINGS

+EXPLOSION

61

DRUMS

DISTORTION

T				
A	0	0	2	2
B	0	3	0	0

FINGERDBAS

CHOIR AAHS

HONKY TONK

CALLIOPE

STRINGS

63

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

HONKY TONK

SLOWSTRING

CALLIOPE

65

DRUMS

FINGERDBAS

CHOIR AAHS

HONKY TONK

SLOWSTRING

CALLIOPE

3

67

DRUMS

FINGERDBAS

CHOIR AAHS

HONKY TONK

SLOWSTRING

CALLIOPE



69

DRUMS

FINGERDBAS

CHOIR AAHS

HONKY TONK

SLOWSTRING

71

DRUMS

FINGERDBAS

CHOIR AAHS

HONKY TONK

SLOWSTRING



73

DRUMS

FINGERDBAS

CHOIR AAHS

HONKY TONK

SLOWSTRING

CALLIOPE

3

75

DRUMS

FINGERDBAS

CHOIR AAHS

HONKY TONK

SLOWSTRING

CALLIOPE

77

DRUMS

FINGERDBAS

CHOIR AAHS

HONKY TONK

SLOWSTRING

CALLIOPE

STRINGS

The image displays a multi-stem musical score for a track. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern in the first measure, including a snare drum, followed by rests in the subsequent measures.
- DISTORTION:** Labeled with 'T', 'A', and 'B' in a vertical column, indicating guitar tabs for distorted guitar.
- FINGERBAS:** Shows a bass line starting with a long note in the first measure, followed by rests.
- CHOIR AAHS:** Contains vocal-like 'aahs' represented by a series of notes and rests in the first measure.
- HONKY TONK:** A piano part with a single note in the first measure, followed by rests.
- E.PIANO 2:** A piano part with rests throughout the measures.
- SLOWSTRING:** A string part with a single note in the first measure, followed by rests.
- CALLIOPE:** A piano part with rests throughout the measures.
- STRINGS:** A string part with rests throughout the measures.
- +EXPLOSION:** A percussion part with a single note in the first measure, followed by rests.

DRUMS

Albano & Romina Power - Sha e o 2

♩ = 120,000000

3

7

9

11

13

15

17

19

21

23

V.S.

DRUMS

25

Musical notation for drum set at measure 25. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and rests.

27

Musical notation for drum set at measure 27. Similar to measure 25, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

29

Musical notation for drum set at measure 29. The top staff has eighth-note 'x' marks and a star symbol. The bottom staff has a bass drum pattern with eighth notes and rests.

31

Musical notation for drum set at measure 31. The top staff has eighth-note 'x' marks and a star symbol. The bottom staff has a bass drum pattern with eighth notes and rests.

33

Musical notation for drum set at measure 33. The top staff has eighth-note 'x' marks and a star symbol. The bottom staff has a bass drum pattern with eighth notes and rests.

35

Musical notation for drum set at measure 35. The top staff has eighth-note 'x' marks and a star symbol. The bottom staff has a bass drum pattern with eighth notes and rests.

38

Musical notation for drum set at measure 38. The top staff has eighth-note 'x' marks and a star symbol. The bottom staff has a bass drum pattern with eighth notes and rests.

40

Musical notation for drum set at measure 40. The top staff has eighth-note 'x' marks. The bottom staff has a bass drum pattern with quarter notes and rests.

42

Musical notation for drum set at measure 42. The top staff has eighth-note 'x' marks and a star symbol. The bottom staff has a bass drum pattern with quarter notes and rests.

45

Musical notation for drum set at measure 45. The top staff has eighth-note 'x' marks and a star symbol. The bottom staff has a bass drum pattern with quarter notes and rests.

DRUMS

47

Musical notation for measures 47-48. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

49

Musical notation for measures 49-50. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

51

Musical notation for measures 51-52. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

53

Musical notation for measures 53-54. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

55

Musical notation for measures 55-56. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

57

Musical notation for measures 57-58. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

59

Musical notation for measures 59-61. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

62

Musical notation for measures 62-63. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

64

Musical notation for measures 64-65. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

66

Musical notation for measures 66-67. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

V.S.

DRUMS

68

Musical notation for measures 68-69. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with quarter and eighth notes.

70

Musical notation for measures 70-71. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with quarter and eighth notes.

72

Musical notation for measures 72-73. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with quarter and eighth notes.

74

Musical notation for measures 74-75. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with quarter and eighth notes.

77

Musical notation for measures 77-78. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with quarter and eighth notes.

79

Musical notation for measure 79. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is present at the end of the measure.

DISTORTION

♩ = 120,000000

28

E									
B									
G									
D									
A									
E									
A									

32

T									
A									
B	3	3	3	3	3	3	3	3	3

36

14

T									
A	0								
B	1	3	3	3	0	3	3	3	3

55

T									
A									
B	3	3	3	3	3	0	0	0	0

59

T									
A									
B	3	3	3	3	3	3	3	2	0

62

18 **2**

T									
A	0								
B	3	2	0	2	0	0	0	0	0

♩ = 120,000000

3

8

12

16

20

24

28

32

35

40

V.S.

44



48



52



56



59



64



68



72



76



79



CHOIR AAHS

Albano & Romina Power - Sha e o 2

♩ = 120,000000

5

12

18

25

6

36

40

3

46

53

6

64

70

CHOIR AAHS

76

2

HONKY TONK

Albano & Romina Power - Sha e o 2

♩ = 120,000000

Measures 1-5 of the piano score. The piece is in 4/4 time. The right hand starts with a whole rest in measures 1 and 2, then plays a series of chords in measures 3, 4, and 5. The left hand plays a steady eighth-note accompaniment throughout.

6

Measures 6-9 of the piano score. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment.

10

Measures 10-13 of the piano score. The right hand has a melodic line in measure 10, then returns to chords. The left hand continues the accompaniment.

14

Measures 14-17 of the piano score. The right hand plays chords, and the left hand continues the eighth-note accompaniment.

18

Measures 18-21 of the piano score. The right hand has a melodic line in measure 18, then returns to chords. The left hand continues the accompaniment.

22

Measures 22-25 of the piano score. The right hand plays chords, and the left hand continues the eighth-note accompaniment.

V.S.

26

Musical notation for measures 26-29. The piece is in 2/4 time. Measure 26 starts with a treble clef and a key signature of one flat. The bass line begins with a whole note chord (F2, C3, F3) and a half note (C3). The treble line features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 27-29 continue this pattern with various bass line accompaniments.

30

Musical notation for measures 30-33. The treble line continues with the eighth-note pattern. The bass line consists of a steady eighth-note accompaniment: C3, D3, E3, F3, G3, A3, B3, C4.

34

Musical notation for measures 34-37. The treble line continues with the eighth-note pattern. The bass line continues with the steady eighth-note accompaniment.

38

Musical notation for measures 38-41. The treble line continues with the eighth-note pattern. The bass line continues with the steady eighth-note accompaniment.

42

Musical notation for measures 42-45. The treble line continues with the eighth-note pattern. The bass line continues with the steady eighth-note accompaniment.

46

Musical notation for measures 46-49. The treble line continues with the eighth-note pattern. The bass line continues with the steady eighth-note accompaniment.

50

Musical notation for measures 50-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The time signature is 2/4. Measure 50 features a complex rhythmic pattern in the bass with many beamed sixteenth notes. Measures 51-53 continue with similar rhythmic complexity and melodic lines in both hands.

54

Musical notation for measures 54-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The time signature is 2/4. Measures 54-57 show a continuation of the rhythmic and melodic patterns from the previous system, with intricate bass lines and active treble parts.

58

Musical notation for measures 58-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The time signature is 2/4. Measures 58-61 continue the piece's rhythmic intensity, with some rests in the treble staff in measure 60.

62

Musical notation for measures 62-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The time signature is 2/4. Measures 62-65 feature dense, rhythmic accompaniment in both hands.

66

Musical notation for measures 66-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The time signature is 2/4. Measures 66-68 show a continuation of the complex rhythmic patterns.

69

Musical notation for measures 69-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The time signature is 2/4. Measures 69-71 conclude the section with active melodic and rhythmic lines in both staves.

V.S.

HONKY TONK

72

Musical notation for measures 72-75. The piece is in 2/4 time. The key signature has one sharp (F#). The right hand plays a rhythmic pattern of eighth notes with a grace note, while the left hand plays a bass line with eighth notes and rests.

76

Musical notation for measures 76-78. The right hand has a rest in measure 76, then enters with eighth notes in measure 77. The left hand continues with eighth notes and rests.

79

Musical notation for measures 79-80. Measure 79 has a rest in the right hand and eighth notes in the left hand. Measure 80 features a double bar line with a '2' above and below, indicating a double bar line with repeat dots.

E.PIANO 2

Albano & Romina Power - Sha e o 2

♩ = 120,000000

15 2

21

3 9

33

22

57

24 2

SLOWSTRING

Albano & Romina Power - Sha e o 2

♩ = 120,000000

13

20

28

35

45

52

59

69

75

3

2

2

CALLIOPE

Albano & Romina Power - Sha e o 2

♩ = 120,000000

23

27

34

38

43

50

56

61

66

Detailed description: The image shows a musical score for the piece 'Calliope' by Albano & Romina Power. The score is written in 4/4 time and consists of nine staves of music. The tempo is marked as ♩ = 120,000000. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by the number 3). Fingerings are indicated by numbers 2 and 4. The score is divided into measures, with measure numbers 23, 27, 34, 38, 43, 50, 56, 61, and 66 marking the beginning of new lines of music. The notation includes treble clefs, stems, beams, and various accidentals (sharps and naturals).

2

CALLIOPE

73



76



STRINGS

Albano & Romina Power - Sha e o 2

♩ = 120,000000

Staff 1: Measures 1-5. Measure 1: Rest. Measure 2: Rest. Measure 3: Whole note chord. Measure 4: Whole note chord. Measure 5: Half note chord.

6

30

22

Staff 2: Measure 6: Rest. Measures 7-22: Rest.

60

16

Staff 3: Measure 60: Rest. Measure 61: Eighth notes. Measure 62: Eighth notes. Measure 63: Whole note chord. Measure 64: Whole note chord. Measures 65-77: Rest.

78

2

2

Staff 4: Measure 78: Rest. Measure 79: Eighth notes. Measure 80: Eighth notes. Measure 81: Eighth notes. Measure 82: Whole note chord. Measure 83: Whole note chord.

+EXPLOSION

Albano & Romina Power - Sha e o 2

♩ = 120,000000

34 **23**

60

18 **2** **2**