

Albert Hammond - It Never Rains In Southern California

♩ = 118,001060

FLUTE

FLUTE

MELODY

DRUMS

FINGERDBAS

♩ = 118,001060

STRINGS

A.PIANO 2

5

DRUMS

FINGERDBAS

A.PIANO 2

7

FLUTE

FLUTE

DRUMS

FINGERDBAS

A.PIANO 2

9

FLUTE

FLUTE

DRUMS

FINGERDBAS

A.PIANO 2

11

FLUTE

FLUTE

MELODY

DRUMS

FINGERDBAS

A.PIANO 2

14

MELODY

DRUMS

FINGERDBAS

A.PIANO 2

16

MELODY

DRUMS

FINGERDBAS

A.PIANO 2

18

MELODY

DRUMS

FINGERDBAS

A.PIANO 2

20

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

22

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

Detailed description: This is a page of a musical score for a band. It contains five systems of staves. Each system includes a MELODY line (bass clef), a DRUMS line (drum notation), a FINGERDBAS line (bass clef), and an A.PIANO 2 line (treble clef). The first system (measures 18-19) includes a STRINGS line (bass clef). The second system (measures 20-21) includes a STRINGS line (bass clef). The third system (measures 22-23) includes a STRINGS line (bass clef). The score is written in a key with one sharp (F#) and a common time signature. The MELODY and FINGERDBAS parts feature eighth and sixteenth notes, while the A.PIANO 2 parts feature complex chordal textures and arpeggios. The DRUMS part provides a steady rhythmic accompaniment with a mix of eighth and sixteenth notes. The STRINGS part consists of sustained chords and single notes.

24

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

26

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

29

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

31

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

33

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

35

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

37

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

39

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

41

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

43

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

45

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

47

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

49

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

51

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

53

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

55

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

57

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

59

FLUTE

FLUTE

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

62

FLUTE

FLUTE

DRUMS

FINGERDBAS

A.PIANO 2

64

FLUTE

FLUTE

DRUMS

FINGERDBAS

A.PIANO 2

66

FLUTE

FLUTE

MELODY

DRUMS

FINGERDBAS

A.PIANO 2

68

MELODY

DRUMS

FINGERDBAS

A.PIANO 2

70

MELODY

DRUMS

FINGERDBAS

A.PIANO 2

Detailed description of the musical score: The score is arranged in a system of five staves. The top two staves are for FLUTE. The third staff is MELODY in bass clef. The fourth staff is DRUMS with a drum set icon. The fifth staff is FINGERDBAS in bass clef. The sixth staff is A.PIANO 2 in treble clef. The score is divided into three systems: measures 66-67, 68-69, and 70-71. Measure numbers 66, 68, and 70 are placed at the beginning of their respective systems. The music includes various rhythmic patterns, rests, and melodic lines across all instruments.

72

MELODY

DRUMS

FINGERDBAS

A.PIANO 2

74

MELODY

DRUMS

FINGERDBAS

A.PIANO 2

76

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

78

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

80

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

82

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

Detailed description: This system covers measures 82 to 84. Measure 82 begins with a whole rest for the melody and a double bar line for the drums. The melody enters in measure 83 with a half note G2, followed by eighth notes A2, B2, and C3. The drums play a steady eighth-note pattern. The finger bass and strings play sustained notes, while the piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes.

85

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

Detailed description: This system covers measures 85 to 87. Measure 85 continues the melody from the previous system with a half note G2, followed by eighth notes A2, B2, and C3. The drums maintain their eighth-note pattern. The finger bass and strings play sustained notes, and the piano accompaniment continues with its intricate rhythmic texture.

87

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

89

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

91

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

93

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

95 21

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

97

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

99

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

102

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

104 23

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

106

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

108

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

110

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

MELODY 113 25

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

FLUTE 115

FLUTE

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

118

FLUTE

FLUTE

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

120

FLUTE

FLUTE

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

122

FLUTE

FLUTE

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

This musical score page contains five staves for measures 122, 123, and 124. The top two staves are for Flute, both playing the same melody. The third staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The fourth staff is for Fingerbass, playing a bass line in the bass clef. The fifth staff is for Strings, playing a chordal accompaniment. The bottom staff is for A. Piano 2, playing a complex piano accompaniment with many notes and rests. The score is written in treble clef for the flutes and piano, and bass clef for the fingerbass and strings. The key signature has one sharp (F#).

FLUTE

Albert Hammond - It Never Rains In Southern California

$\text{♩} = 118,001060$

5

10

47

60

64

68

47

118

121

FLUTE

Albert Hammond - It Never Rains In Southern California

♩ = 118,001060

5

10

47

60

64

68

118

121

Albert Hammond - It Never Rains In Southern California

MELODY

♩ = 118,001060

9

14

19

24

30

35

40

45

50

55


8

MELODY

67



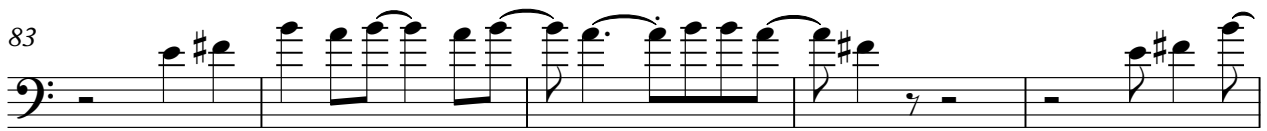
72



77



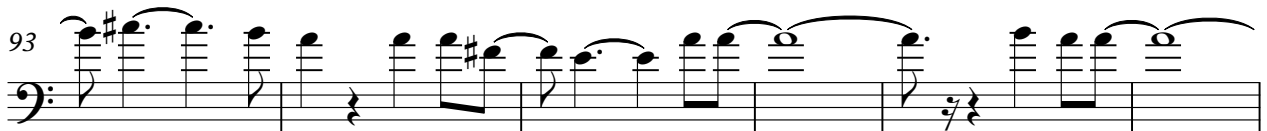
83



88



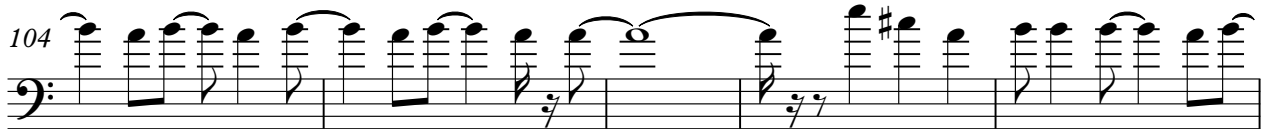
93



99



104



109



113



DRUMS

Albert Hammond - It Never Rains In Southern California

♩ = 118,001060

The image displays a drum score for the song 'It Never Rains In Southern California' by Albert Hammond. The score is written in 4/4 time and consists of ten staves, each representing a four-measure phrase. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The first staff begins with a 4-measure rest, followed by a snare hit on the first beat of the second measure. The subsequent staves show a consistent pattern of bass drum hits on the first and third beats, and snare hits on the second and fourth beats, with cymbal accents on the first and third beats. There are occasional variations, such as a snare hit on the first beat of the 10th measure and a snare hit on the second beat of the 26th measure. The score concludes with a 'V.S.' (Verso) instruction at the end of the final staff.

V.S.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

62

Musical notation for drum set at measure 62. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

66

Musical notation for drum set at measure 66. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

70

Musical notation for drum set at measure 70. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

74

Musical notation for drum set at measure 74. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

78

Musical notation for drum set at measure 78. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

82

86

90

94

98

102

106

110

114

118

V.S.

4

DRUMS

121

The image shows a musical score for a drum and guitar piece. The top staff is a single-line drum notation with a treble clef. It features four groups of eighth notes, each with a bracket above it and an 'x' above each note, indicating a specific drum sound. The bottom staff is a guitar staff with a treble clef, showing a bass line with eighth and quarter notes. The piece concludes with a double bar line and repeat dots.

♩ = 118,001060

2

7

12

16

20

25

30

34

38

42

V.S.

47



52



56



61



65



69



73



77



82



87



91



95



99



104



108



112



117



121



76



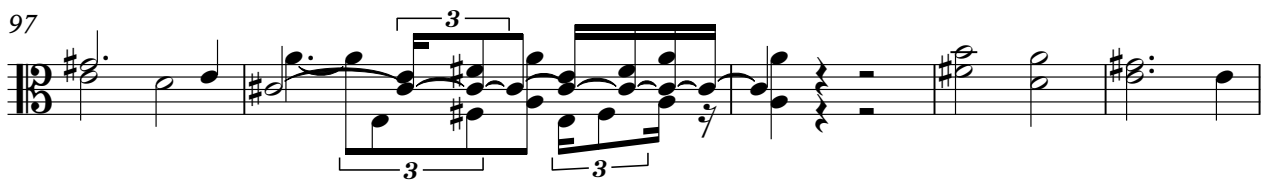
83



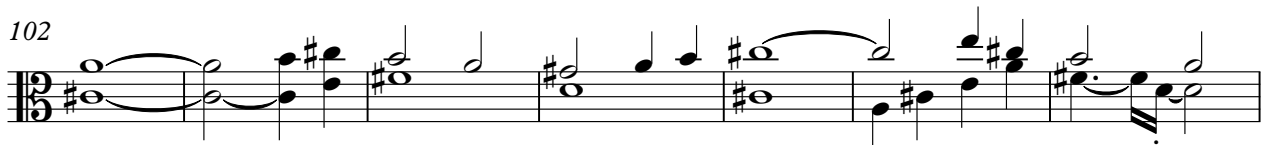
90



97



102



109



114



119



Albert Hammond - It Never Rains In Southern California

A.PIANO 2

♩ = 118,001060

6

10

14

18

21

24

27

31

34

V.S.

37

41

45

48

51

54

57

61

65

69

73



Musical staff 73: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex sequence of chords and melodic fragments, including a prominent F#m7 chord and various chromatic movements.

76



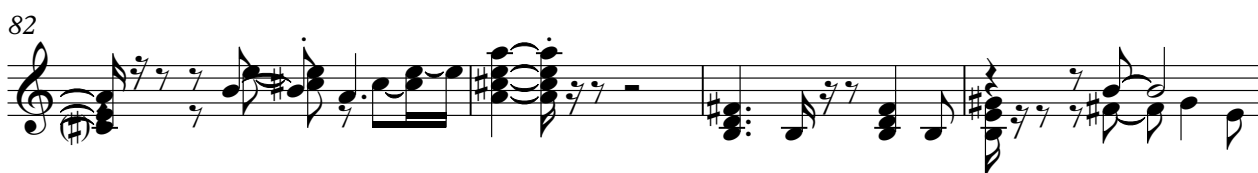
Musical staff 76: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff continues the musical sequence with a mix of chords and melodic lines, featuring a D major chord and a G major chord.

79



Musical staff 79: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff shows a continuation of the musical theme with various chordal textures and melodic patterns.

82



Musical staff 82: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff features a series of chords and melodic lines, including a D major chord and a G major chord.

86



Musical staff 86: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff continues the musical sequence with a mix of chords and melodic lines, featuring a D major chord and a G major chord.

90



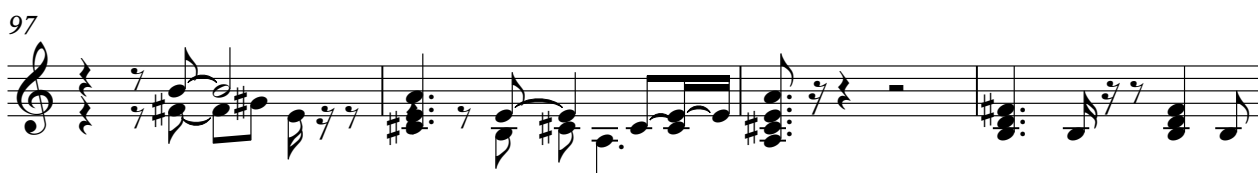
Musical staff 90: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff shows a continuation of the musical theme with various chordal textures and melodic patterns.

93



Musical staff 93: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff features a series of chords and melodic lines, including a D major chord and a G major chord.

97



Musical staff 97: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff continues the musical sequence with a mix of chords and melodic lines, featuring a D major chord and a G major chord.

101



Musical staff 101: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff shows a continuation of the musical theme with various chordal textures and melodic patterns.

104



Musical staff 104: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff features a series of chords and melodic lines, including a D major chord and a G major chord.

v.s.

107



110



114



118



121

