

Albert West - Ginny Come Lately 1

♩ = 100,000000

STEEL GTR



4

BASS DRUM

SNARE DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

STEEL GTR

FINGERDBAS

SYN STRING



6

BASS DRUM

SNARE DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

STEEL GTR

MELODY

FINGERDBAS

SYN STRING

8

BASS DRUM

SNARE DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

STEEL GTR

MELODY

FINGERDBAS

SYN STRING

Detailed description: This musical score is for a percussion and guitar ensemble. It consists of ten staves. The first four staves are for percussion: Bass Drum, Snare Drum, Closed Hi-Hat, and Tambourine. The next two staves are for Steel Guitar, and the following three are for Melody, Finger Bass, and Syn String. The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#), and the time signature is 8/8. The percussion parts feature a steady rhythm with various drum sounds. The guitar parts include melodic lines and chords. The Syn String part features a sustained chord.

10

BASS DRUM

SNARE DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

STEEL GTR

MELODY

FINGERDBAS

SYN STRING

Detailed description: This musical score is for a percussion and guitar ensemble. It consists of ten staves. The first four staves are for percussion: Bass Drum, Snare Drum, Closed Hi-Hat, and Tambourine. The next two staves are for Steel Guitar, with the top staff using a treble clef and the bottom staff using a bass clef. The Melody staff is also in treble clef. The Finger Bass staff is in bass clef. The Syn String staff is in treble clef. The score is divided into two measures. The first measure contains the following notes: Bass Drum (quarter note), Snare Drum (quarter note), Closed Hi-Hat (quarter note), Tambourine (quarter note), Steel GTR (chord), Steel GTR (chord), Melody (quarter note), Finger Bass (quarter note), and Syn String (chord). The second measure contains: Bass Drum (quarter note), Snare Drum (quarter note), Closed Hi-Hat (quarter note), Tambourine (quarter note), Steel GTR (chord), Steel GTR (chord), Melody (quarter note), Finger Bass (quarter note), and Syn String (chord).

12

BASS DRUM

SNARE DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

STEEL GTR

MELODY

FINGERDBAS

SYN STRING

Detailed description: This musical score is for a percussion and guitar ensemble. It consists of ten staves. The first four staves are for percussion: Bass Drum, Snare Drum, Closed Hi-Hat, and Tambourine. The next two staves are for Steel Guitar, and the final four are for Melody, Finger Bass, and Syn String. The score is divided into two measures. The percussion parts feature a consistent rhythmic pattern. The guitar parts include chords and melodic lines. The Melody and Finger Bass parts provide a harmonic and rhythmic foundation. The Syn String part features a sustained chord.

The musical score consists of ten staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom: BASS DRUM, SNARE DRUM, CLOSED H.H., TAMBOURINE, STEEL GTR, STEEL GTR, MELODY, FINGERDBAS, CHOIR AAHS, and SYN STRING. The score is divided into two measures. The first measure shows the initial rhythmic and melodic patterns for each part. The second measure continues these patterns, with some parts introducing new rhythmic elements or melodic phrases. The notation includes various symbols such as stems, beams, and rests, indicating the timing and pitch of each note. The overall style is that of a professional music manuscript, with clear labeling and standard musical notation.

16

The musical score consists of nine staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: BASS DRUM, SNARE DRUM, CLOSED H.H., TAMBOURINE, STEEL GTR (two staves), MELODY, FINGERDBAS, CHOIR AAHS, and SYN STRING. The score is written in a key signature of one sharp (F#) and a common time signature (C). The BASS DRUM part features a steady eighth-note pattern. The SNARE DRUM part has a pattern of quarter notes with rests. The CLOSED H.H. part consists of a continuous eighth-note pattern marked with 'x's. The TAMBOURINE part has a sparse pattern of eighth notes. The two STEEL GTR staves show a complex rhythmic pattern with various note values and accidentals. The MELODY part features a melodic line with some long notes and ties. The FINGERDBAS part has a simple bass line with quarter notes. The CHOIR AAHS part has a long, sustained note followed by a melodic phrase. The SYN STRING part has a simple harmonic accompaniment with long notes and ties.

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- BASS DRUM:** Two measures of music, each starting with a double bar line and a half note.
- SNARE DRUM:** Two measures of music, each starting with a double bar line and a quarter rest, followed by a half note.
- CLOSED H.H.:** Two measures of music, each consisting of a series of 'x' marks on a staff, indicating a continuous rhythmic pattern.
- TAMBOURINE:** Two measures of music, each starting with a double bar line and a quarter rest, followed by a quarter note and an eighth note.
- STEEL GTR (top):** Two measures of music, each starting with a double bar line and a quarter rest, followed by a half note.
- STEEL GTR (middle):** Two measures of music, each starting with a double bar line and a quarter rest, followed by a half note.
- MELODY:** Two measures of music, each starting with a double bar line and a quarter rest, followed by a half note.
- FINGERDBAS:** Two measures of music, each starting with a double bar line and a quarter rest, followed by a half note.
- CHOIR AAHS:** Two measures of music, each starting with a double bar line and a quarter rest, followed by a half note.
- SYN STRING:** Two measures of music, each starting with a double bar line and a quarter rest, followed by a half note.

21

BASS DRUM

SNARE DRUM

CLOSED H.H

STEEL GTR

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

SYN STRING

Detailed description: This is a multi-stem musical score for page 21. The score includes parts for Bass Drum, Snare Drum, Closed H.H., two Steel GTR parts, Melody, Fingerdbas, Choir Aahs, and Syn String. The Bass Drum part has a half note followed by a quarter note in the first measure, and a whole note in the second. The Snare Drum part has a quarter rest, a quarter note, and a quarter note in the first measure, and a whole rest in the second. The Closed H.H. part has a series of eighth notes marked with 'x' in the first measure, and a quarter note marked with 'x' in the second. The Steel GTR parts feature complex chordal and melodic patterns. The Melody part has a half note in the first measure and a quarter note followed by two eighth notes in the second. The Fingerdbas part has a half note, a quarter note, and a quarter note in the first measure, and a quarter note followed by a quarter rest in the second. The Choir Aahs part has a quarter rest, a quarter note, and a quarter note in the first measure, and a quarter note followed by a quarter rest in the second. The Syn String part has a half note in the first measure and a quarter note followed by two eighth notes in the second.

The musical score is arranged in a vertical stack of staves. The top four staves are percussion: Bass Drum, Snare Drum, Closed H.H., and Tambourine. The next three staves are guitar and melody: Steel GTR (chords), Steel GTR (melody), and MELODY. The bottom two staves are bass and strings: FINGERDBAS and SYN STRING. The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#) and the time signature is 2/4. The percussion parts are in a 2/4 groove. The guitar and melody parts are in a 2/4 groove. The bass and string parts are in a 2/4 groove.

25

BASS DRUM

SNARE DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

STEEL GTR

MELODY

FINGERDBAS

SYN STRING

Detailed description: This musical score is for a percussion and guitar ensemble. It consists of ten staves. The first four staves are for percussion: Bass Drum, Snare Drum, Closed Hi-Hat, and Tambourine. The next two staves are for Steel Guitar, and the last three are for Melody, Finger Bass, and Syn String. The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure continues these patterns, with some instruments having rests. The key signature has one sharp (F#), and the time signature is 4/4.

27

Musical score for multiple instruments. The score is organized into two systems. The first system includes Bass Drum, Snare Drum, Closed H.H., and Tambourine. The second system includes two Steel GTR staves, Melody, Fingerdbas, and Syn String. The music is written in 4/4 time and features a mix of rhythmic patterns and melodic lines.

BASS DRUM: Two measures of music, each starting with a half note followed by a quarter note.

SNARE DRUM: Two measures of music, each starting with a quarter rest followed by a quarter note, then a half note.

CLOSED H.H: Two measures of music, each consisting of a series of eighth notes marked with an 'x'.

TAMBOURINE: Two measures of music, each starting with a quarter rest followed by a quarter note with a '7' (seven) indicating a flourish.

STEEL GTR (Top Staff): Two measures of music, each consisting of a series of chords and single notes.

STEEL GTR (Bottom Staff): Two measures of music, each consisting of a series of chords and single notes.

MELODY: Two measures of music, each starting with a quarter rest followed by a quarter note.

FINGERDBAS: Two measures of music, each consisting of a series of eighth notes.

SYN STRING: Two measures of music, each consisting of a series of eighth notes.

29

The musical score consists of nine staves, each representing a different instrument. The instruments are: Bass Drum, Snare Drum, Closed H.H., Tambourine, Steel GTR (two staves), Melody, Fingerdbas, and Syn String. The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines. The Bass Drum and Snare Drum parts are highly rhythmic, while the Steel GTR and Melody parts provide the main melodic and harmonic structure. The Fingerdbas part provides a steady bass line, and the Syn String part provides a sustained harmonic background.

BASS DRUM

SNARE DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

SYN STRING

Detailed description: This musical score is for a multi-instrumental piece. It features ten staves. The top four staves are for percussion: Bass Drum (quarter notes), Snare Drum (quarter notes with a snare), Closed H.H. (x marks), and Tambourine (quarter notes with a tambourine symbol). The next three staves are for guitar and melody: Steel GTR (chords and single notes), another Steel GTR (single notes), and MELODY (single notes). The bottom three staves are for other instruments: FINGERDBAS (bass line), CHOIR AAHS (chords), and SYN STRING (chords and single notes). The score is divided into two measures by a vertical bar line.

33

BASS DRUM

SNARE DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

SYN STRING

Detailed description: This musical score page, numbered 33, features ten staves. The top four staves are for percussion: Bass Drum (quarter notes), Snare Drum (quarter notes with rests), Closed H.H. (x marks), and Tambourine (quarter notes with grace notes). The next three staves are for guitar and melody: Steel GTR (chords), Steel GTR (melodic line), and MELODY (melodic line with a long note). The bottom three staves are for bass and strings: FINGERDBAS (bass line), CHOIR AAHS (sustained notes), and SYN STRING (sustained notes).

BASS DRUM

SNARE DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

SYN STRING

Detailed description: This musical score is for a multi-instrumental piece. It features nine staves. The top four staves are for percussion: Bass Drum (quarter notes), Snare Drum (quarter notes), Closed H.H. (x marks), and Tambourine (quarter notes with a '7' symbol). The next three staves are for guitar and melody: Steel GTR (chords), Steel GTR (melodic line), and MELODY (melodic line). The bottom three staves are for bass and strings: FINGERDBAS (bass line), CHOIR AAHS (choir vocal line), and SYN STRING (string accompaniment). The score is divided into two measures by a vertical bar line.

37

The musical score consists of nine staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: BASS DRUM, SNARE DRUM, CLOSED H.H., TAMBOURINE, STEEL GTR (two staves), MELODY, FINGERDBAS, CHOIR AAHS, and SYN STRING. The notation includes various rhythmic patterns, chords, and melodic lines. The top four staves (BASS DRUM, SNARE DRUM, CLOSED H.H., TAMBOURINE) are grouped together with a large bracket on the left. The two STEEL GTR staves are also grouped with a bracket. The MELODY, FINGERDBAS, CHOIR AAHS, and SYN STRING staves are positioned below the guitar parts. The SYN STRING staff features a prominent sustained chord in the first measure, indicated by a long horizontal line above the notes.

40

BASS DRUM

SNARE DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

SYN STRING

Detailed description of the musical score: The score is for measures 40 and 41. The instruments and their parts are: Bass Drum (measures 40-41), Snare Drum (measures 40-41), Closed H.H. (measures 40-41), Tambourine (measures 40-41), Steel GTR (two staves, measures 40-41), Melody (measures 40-41), Fingerdbas (measures 40-41), Choir Aahs (measures 40-41), and Syn String (measures 40-41). The key signature has one sharp (F#) and the time signature is 4/4. The score is written in a multi-staff format with a brace on the left side.

42

BASS DRUM

SNARE DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

SYN STRING

Detailed description: This musical score page contains ten staves. The first four staves are percussion: Bass Drum (quarter notes), Snare Drum (quarter notes with rests), Closed H.H. (x marks), and Tambourine (quarter notes with rests). The next three staves are guitar: Steel GTR (chords), Steel GTR (melodic line), and MELODY (melodic line). The next two staves are Fingerdbas (bass line) and Choir Aahs (sustained notes). The final staff is Syn String (sustained chords). The score is in 3/4 time and G major.

BASS DRUM

SNARE DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

SYN STRING

Detailed description: This musical score page contains ten staves. The top four staves are for percussion: Bass Drum (quarter notes), Snare Drum (quarter notes with rests), Closed H.H. (continuous eighth notes marked with 'x'), and Tambourine (quarter notes with grace notes). The next three staves are for guitar and melody: Steel GTR (chords and single notes), another Steel GTR (melodic line with grace notes), and MELODY (single notes). The bottom three staves are for vocal and string elements: FINGERDBAS (bass line), CHOIR AAHS (vocal line with rests), and SYN STRING (string accompaniment with chords and sustained notes).

47

BASS DRUM

SNARE DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

SYN STRING

50

BASS DRUM

SNARE DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

STEEL GTR

MELODY

FINGERDBAS

SYN STRING

Detailed description: This musical score is for a percussion and guitar ensemble. It consists of ten staves. The first four staves are for percussion: Bass Drum, Snare Drum, Closed Hi-Hat, and Tambourine. The next two staves are for Steel Guitar, and the following three are for Melody, Finger Bass, and Syn String. The score is divided into two measures. The first measure shows the initial rhythmic patterns and chordal structures. The second measure continues these patterns, with some instruments playing sustained notes or chords. The key signature is one sharp (F#), and the time signature is 3/8.

52

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- BASS DRUM:** Two measures of music, each starting with a double bar line and a half note.
- SNARE DRUM:** Two measures of music, each starting with a double bar line and a quarter note.
- CLOSED H.H:** Two measures of music, each starting with a double bar line and a series of 'x' marks representing hits.
- TAMBOURINE:** Two measures of music, each starting with a double bar line and a quarter note.
- STEEL GTR (top):** Two measures of music, each starting with a double bar line and a series of chords.
- STEEL GTR (middle):** Two measures of music, each starting with a double bar line and a series of chords.
- MELODY:** Two measures of music, each starting with a double bar line and a series of notes.
- FINGERDBAS:** Two measures of music, each starting with a double bar line and a series of notes.
- SYN STRING:** Two measures of music, each starting with a double bar line and a series of notes.

BASS DRUM

SNARE DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

STEEL GTR

MELODY

FINGERDBAS

SYN STRING

Detailed description: This musical score is for a percussion and guitar ensemble. It consists of ten staves. The first four staves are for percussion: Bass Drum, Snare Drum, Closed Hi-Hat, and Tambourine. The next two staves are for Steel Guitar, and the final four are for Melody, Finger Bass, and Syn String. The score is divided into two measures. The percussion parts feature a consistent rhythmic pattern. The guitar parts include chords and melodic lines. The Melody part is a simple line of notes. The Finger Bass part provides a bass line. The Syn String part features sustained chords.

56

The musical score consists of ten staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom: BASS DRUM, SNARE DRUM, CLOSED H.H., TAMBOURINE, STEEL GTR, STEEL GTR, MELODY, FINGERDBAS, CHOIR AAHS, and SYN STRING. The score is divided into two measures. The first measure shows the initial rhythmic and melodic patterns for each part. The second measure continues these patterns, with some parts introducing new notes or rests. The notation includes various symbols such as stems, beams, and rests, indicating the timing and pitch of each note. The overall style is that of a professional musical score, likely for a recording or performance.

The musical score consists of ten staves, each representing a different instrument or vocal part. The notation is as follows:

- BASS DRUM:** Features a rhythmic pattern of quarter notes on a single pitch.
- SNARE DRUM:** Features a rhythmic pattern of quarter notes on a single pitch.
- CLOSED H.H.:** Represented by a series of 'x' marks on a single pitch, indicating a continuous sound.
- TAMBOURINE:** Features a rhythmic pattern of quarter notes on a single pitch.
- STEEL GTR (top):** Features a series of chords and single notes in a specific key signature.
- STEEL GTR (middle):** Features a melodic line with various note values and accidentals.
- MELODY:** Features a melodic line with various note values and accidentals.
- FINGERDBAS:** Features a bass line with various note values and accidentals.
- CHOIR AAHS:** Features a sustained note with a fermata, indicating a long hold.
- SYN STRING:** Features a sustained note with a fermata, indicating a long hold.

60

BASS DRUM

SNARE DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

SYN STRING

Detailed description: This musical score is for a multi-instrumental piece. It features nine staves. The top four staves are for percussion: Bass Drum (quarter notes), Snare Drum (quarter notes), Closed H.H. (x marks), and Tambourine (quarter notes with a 7-measure rest). The next three staves are for guitar and melody: Steel GTR (chords), Steel GTR (melodic line), and MELODY (melodic line). The bottom three staves are for bass and strings: FINGERDBAS (bass line), CHOIR AAHS (choir vocal line), and SYN STRING (string accompaniment). The score is marked with a '60' at the beginning of the first staff.

62

BASS DRUM

SNARE DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

SYN STRING

Detailed description: This musical score page, numbered 28 and starting at measure 62, features ten staves. The top four staves are percussion: Bass Drum (quarter notes), Snare Drum (quarter notes with rests), Closed H.H. (x marks), and Tambourine (quarter notes with grace notes). The next three staves are guitar and melody: Steel GTR (chords and single notes), a second Steel GTR (single notes with grace notes), and MELODY (single notes with grace notes). The bottom three staves are bass and vocal: FINGERDBAS (bass line), CHOIR AAHS (vocal line with rests), and SYN STRING (string accompaniment with chords and grace notes).

64

The musical score consists of ten staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: BASS DRUM, SNARE DRUM, CLOSED H.H., TAMBOURINE, STEEL GTR (two staves), MELODY, FINGERDBAS, CHOIR AAHS, and SYN STRING. The score is divided into two measures. The first measure shows the initial rhythmic patterns and melodic fragments for each part. The second measure continues these patterns, with some parts featuring sustained notes or complex rhythmic figures. The notation includes various symbols such as stems, beams, and rests, typical of a musical score for a percussion ensemble and melodic instruments.

BASS DRUM

SNARE DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

STEEL GTR

MELODY

FINGERDBAS

SYN STRING

Detailed description: This musical score is for a percussion and guitar ensemble. It consists of ten staves. The first four staves are for percussion: Bass Drum, Snare Drum, Closed Hi-Hat, and Tambourine. The next two staves are for Steel Guitar, with the top staff showing chords and the bottom staff showing a melodic line. The sixth staff is for Melody, featuring a long, sustained note. The seventh staff is for Finger Bass, and the eighth staff is for Syn String, both showing melodic lines. The score is written in a key with one sharp (F#) and a common time signature.

67

BASS DRUM

SNARE DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

STEEL GTR

MELODY

FINGERDBAS

SYN STRING

Detailed description of the musical score: The score is for page 31, starting at measure 67. It features ten staves. The first four staves are percussion: Bass Drum (two eighth notes), Snare Drum (quarter rest, quarter note, eighth notes), Closed H.H. (x marks), and Tambourine (quarter rest, eighth notes). The next two staves are Steel GTR: the first has chords and a slash, the second has a melodic line. The Melody staff has a single note with a long slur. The Fingerdbas staff has a bass line with eighth notes and a half note. The Syn String staff has a complex melodic line with slurs and ties.

BASS DRUM

Albert West - Ginny Come Lately 1

♩ = 100,000000

3

Musical staff 1: Bass drum notation for measures 1-8. Measure 1 contains a triplet of eighth notes. Measures 2-8 contain eighth notes with dotted quarter notes.

9

Musical staff 2: Bass drum notation for measures 9-14. Measures 9-14 contain eighth notes with dotted quarter notes.

15

Musical staff 3: Bass drum notation for measures 15-20. Measures 15-20 contain eighth notes with dotted quarter notes.

21

Musical staff 4: Bass drum notation for measures 21-26. Measure 21 contains eighth notes with dotted quarter notes. Measure 22 contains a whole note. Measures 23-26 contain eighth notes with dotted quarter notes.

27

Musical staff 5: Bass drum notation for measures 27-32. Measures 27-32 contain eighth notes with dotted quarter notes.

33

Musical staff 6: Bass drum notation for measures 33-38. Measures 33-38 contain eighth notes with dotted quarter notes.

39

Musical staff 7: Bass drum notation for measures 39-43. Measure 39 contains a whole note. Measures 40-43 contain eighth notes with dotted quarter notes.

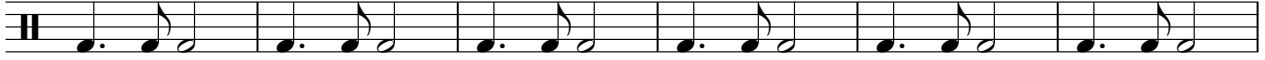
44

Musical staff 8: Bass drum notation for measures 44-49. Measures 44-48 contain eighth notes with dotted quarter notes. Measure 49 contains a whole note.

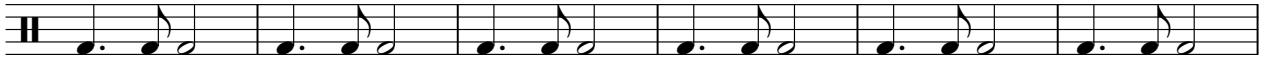
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BASS DRUM

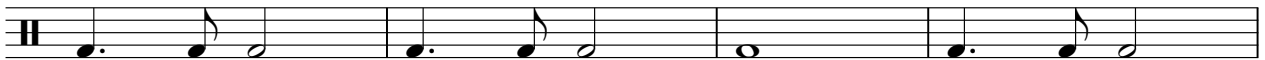
50



56



62



66



SNARE DRUM

Albert West - Ginny Come Lately 1

♩ = 100,000000

3

Musical staff 1: Snare drum notation in 4/4 time, measures 1-5. Measure 1 has a triplet of eighth notes. Measures 2-5 have quarter notes.

9

Musical staff 2: Snare drum notation in 4/4 time, measures 6-10. All measures have quarter notes.

15

Musical staff 3: Snare drum notation in 4/4 time, measures 11-15. Measure 11 has a triplet of eighth notes. Measures 12-15 have quarter notes.

21

Musical staff 4: Snare drum notation in 4/4 time, measures 16-20. Measure 16 has a quarter note, measure 17 has a rest, measures 18-20 have quarter notes.

28

Musical staff 5: Snare drum notation in 4/4 time, measures 21-25. Measure 25 has a triplet of eighth notes. Other measures have quarter notes.

34

Musical staff 6: Snare drum notation in 4/4 time, measures 26-33. Measure 33 has a rest. Other measures have quarter notes.

41

Musical staff 7: Snare drum notation in 4/4 time, measures 34-40. Measure 34 has a triplet of eighth notes. Measures 35-40 have quarter notes.

47

2

Musical staff 8: Snare drum notation in 4/4 time, measures 41-46. Measure 42 has a triplet of eighth notes. Measure 43 has a rest. Measures 44-46 have quarter notes.

54

Musical staff 9: Snare drum notation in 4/4 time, measures 47-53. Measure 53 has a triplet of eighth notes. Other measures have quarter notes.

60

Musical staff 10: Snare drum notation in 4/4 time, measures 54-59. Measure 59 has a rest. Other measures have quarter notes.

2

SNARE DRUM

65



2

CLOSED H.H

Albert West - Ginny Come Lately 1

♩ = 100,000000

3

4/4

7

11

15

19

23

27

31

35

39

V.S.

2

CLOSED H.H

43



47



52



56



60



64



TAMBOURINE

Albert West - Ginny Come Lately 1

♩ = 100,000000

3

8

13

18

24

29

34

40

44

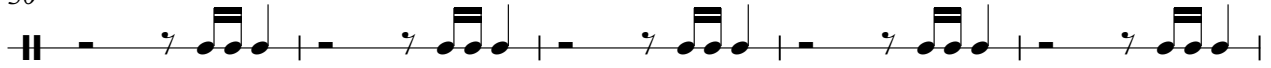
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2

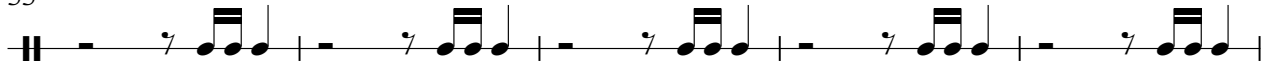
2

TAMBOURINE

50



55



60



64



Albert West - Ginny Come Lately 1

STEEL GTR

♩ = 100,000000

3

7

11

15

20

24

28

32

37

41

V.S.



STEEL GTR

Albert West - Ginny Come Lately 1

♩ = 100,000000

5

9

13

17

20

24

27

31

35

V.S.

Albert West - Ginny Come Lately 1

MELODY

♩ = 100,000000

6

11

17

22

28

34

39

45

50

55

V.S.

♩ = 100,000000

3

8

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24

29

35

40

45

2

FINGERDBAS

50



55



61



65



CHOIR AAHS

Albert West - Ginny Come Lately 1

♩ = 100,000000
14

21

9

35

41

47

8

60

5

SYN STRING

Albert West - Ginny Come Lately 1

♩ = 100,000000

3

7

11

15

21

26

30

36

41

45

SYN STRING

50

54

59

65

67