

Albert West - Ginny Come Lately 2

♩ = 2470007095
melodie

melodie

kick

snare

hihat

tambouri
tambourin

gitarre
gitarre 2

gitarre
gitarre 1

bass

voice

♩ = 2470007095
solstrin
solstring

solstrin

5

The musical score is arranged in a multi-staff format. At the top, a bracket groups the first four staves: kick, snare, hihat, and tambouri. The kick and snare parts are in a 2/4 time signature, while the hihat and tambouri parts are in a 9/8 time signature. The kick and snare parts consist of simple rhythmic patterns. The hihat part features a series of 'x' marks indicating hits. The tambouri part has a few notes with a grace note. Below these are two guitar parts (gitarre) in a 9/8 time signature, followed by a bass part in a 9/8 time signature. The guitar parts use a mix of chords and single notes. The bass part has a simple melodic line. The solstrin part is at the bottom, in a 9/8 time signature, and features a complex melodic line with many notes and a long sustain.

7

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- melodie:** Treble clef, mostly rests with a few notes in the second measure.
- kick:** Percussion clef, quarter notes.
- snare:** Percussion clef, quarter notes.
- hihat:** Percussion clef, eighth notes marked with 'x'.
- tambouri:** Percussion clef, quarter notes with accents.
- gitarre (top):** Treble clef, chords and melodic lines.
- gitarre (bottom):** Treble clef, melodic line.
- bass:** Bass clef, quarter notes.
- solstrin:** Bass clef, 12-string guitar part with chords and melodic lines.

9

The musical score is arranged in a system with eight staves. The instruments are labeled on the left: melodie, kick, snare, hihat, tambouri, gitarre, gitarre, bass, and solstrin. The score is divided into two measures. The melodie staff uses a treble clef and a key signature of one sharp (F#). The kick, snare, hihat, and tambouri staves use a common time signature. The two gitarre staves use a treble clef and a key signature of one sharp. The bass staff uses a bass clef and a key signature of one sharp. The solstrin staff uses a grand staff (treble and bass clefs) and a key signature of one sharp. The melodie staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, 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F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, 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B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360

11

The musical score is arranged in a multi-staff format. At the top left, the number '11' indicates the measure number. The instruments and their parts are as follows:

- melodie:** Treble clef, key signature of one sharp (F#). The first measure contains a whole rest, and the second measure contains a quarter note G4.
- kick:** Percussion clef. The first measure contains a quarter note G2, and the second measure contains a quarter note A2.
- snare:** Percussion clef. The first measure contains a quarter note G2, and the second measure contains a quarter note A2.
- hihat:** Percussion clef. The first measure contains a series of eighth notes marked with 'x', and the second measure contains a similar series.
- tambouri:** Percussion clef. The first measure contains a quarter rest, and the second measure contains a quarter note G2.
- gitarre (top staff):** Treble clef, key signature of one sharp. It features a series of chords and arpeggios.
- gitarre (bottom staff):** Treble clef, key signature of one sharp. It features a melodic line with eighth and quarter notes.
- bass:** Bass clef, key signature of one sharp. It features a melodic line with quarter and eighth notes.
- solstrin:** Bass clef, key signature of one sharp. It features a complex arrangement of chords and arpeggios.

13

The musical score is arranged in a multi-staff format. The top staff is labeled 'melodie' and uses a treble clef. Below it are four percussion staves: 'kick', 'snare', 'hihat', and 'tambouri', all using a common time signature. The 'hihat' staff uses 'x' marks to denote hits. The 'tambouri' staff uses a tilde symbol (~) for grace notes. Below the percussion are three guitar-related staves: two labeled 'gitarre' (treble clef) and one labeled 'solstrin' (bass clef). The 'solstrin' staff features a long, sweeping melodic line with a slur and a fermata. The score is divided into two measures by a vertical bar line.

15

melodie

kick

snare

hihat

tambouri

gitarre

gitarre

bass

voice

solstrin

17

melodie

kick

snare

hihat

tambouri

gitarre

gitarre

bass

voice

solstrin

20

melodie

kick

snare

hihat

tambouri

gitarre

gitarre

bass

voice

solstrin

23

melodie

kick

snare

hihat

tambouri

gitarre

gitarre

bass

voice

solstrin

26

melodie

kick

snare

hihat

tambouri

gitarre

gitarre

bass

solstrin

28

melodie

kick

snare

hihat

tambouri

gitarre

gitarre

bass

solstrin

30

melodie

kick

snare

hihat

tambouri

gitarre

gitarre

bass

solstrin

32

melodie

kick

snare

hihat

tambouri

gitarre

gitarre

bass

voice

solstrin

34

melodie

kick

snare

hihat

tambouri

gitarre

gitarre

bass

voice

solstrin

37

melodie

kick

snare

hihat

tambouri

gitarre

gitarre

bass

voice

solstrin

40

melodie

kick

snare

hihat

tambouri

gitarre

gitarre

bass

voice

solstrin

43

melodie

kick

snare

hihat

tambouri

gitarre

gitarre

bass

voice

solstrin

46

melodie

kick

snare

hihat

tambouri

gitarre

gitarre

bass

voice

solstrin

48

melodie

kick

snare

hihat

tambouri

gitarre

gitarre

bass

voice

solstrin

51

melodie

kick

snare

hihat

tambouri

gitarre

gitarre

bass

solstrin

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'melodie' and uses a treble clef. The next four staves are labeled 'kick', 'snare', 'hihat', and 'tambouri', all using a double bar line clef. The 'hihat' staff contains 'x' marks indicating hits. The two 'gitarre' staves use a treble clef and a key signature of one sharp (F#). The 'bass' staff uses a bass clef. The bottom staff is labeled 'solstrin' and uses a 12-string guitar clef (two bass clefs). The score is divided into two measures, with measure numbers 51 and 52 indicated at the beginning of the first and second measures respectively.

53

melodie

kick

snare

hihat

tambouri

gitarre

gitarre

bass

solstrin

55

The musical score is arranged in a vertical stack of staves. At the top left, the number '55' is written. The staves are labeled on the left as follows: melodie, kick, snare, hihat, tambouri, gitarre, gitarre, bass, and solstrin. The melodie staff uses a treble clef and a key signature of one sharp (F#). The kick, snare, hihat, and tambouri staves use a common time signature (C). The two gitarre staves use a treble clef and a key signature of one sharp. The bass staff uses a bass clef and a key signature of one sharp. The solstrin staff uses a bass clef and a key signature of one sharp. The melodie staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5. The kick and snare staves show a simple rhythmic pattern. The hihat staff shows a consistent 'x' pattern. The tambouri staff shows a rhythmic pattern with a 'y' symbol. The two gitarre staves show a complex melodic line. The bass staff shows a simple melodic line. The solstrin staff shows a complex melodic line with a long sustain.

57

melodie

kick

snare

hihat

tambouri

gitarre

gitarre

bass

voice

solstrin

59

melodie

kick

snare

hihat

tambouri

gitarre

gitarre

bass

voice

solstrin

62

melodie

kick

snare

hihat

tambouri

gitarre

gitarre

bass

voice

solstrin

64

melodie

kick

snare

hihat

tambouri

gitarre

gitarre

bass

voice

solstrin

67

melodie

kick

snare

hihat

tambouri

gitarre

gitarre

bass

solstrin

69

melodie

gitarre

gitarre

bass

solstrin

The image shows a musical score for five instruments: melodie, gitarre, gitarre, bass, and solstrin. The score is divided into five staves. The first four staves (melodie, gitarre, gitarre, bass) show a single note in the first measure followed by rests in the second and third measures. The fifth staff (solstrin) shows a melodic line in the first measure followed by rests in the second and third measures.

Albert West - Ginny Come Lately 2

melodie

$\text{♩} = 96,000,005$
melodie 7

7
12
18
23
29
35
40
46
51
56

V.S.

2

melodie

62



65



2

Albert West - Ginny Come Lately 2

kick

♩ = 247,0007005
kick 4

10

16

22

28

34

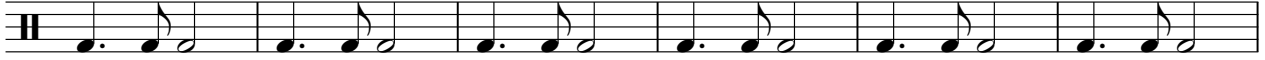
40

45

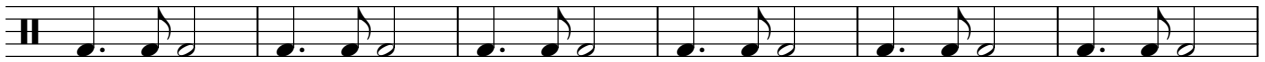
2

kick

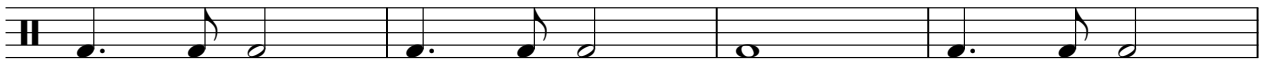
51



57



63



67



Albert West - Ginny Come Lately 2

snare

♩ = 247,00070005
snare 4



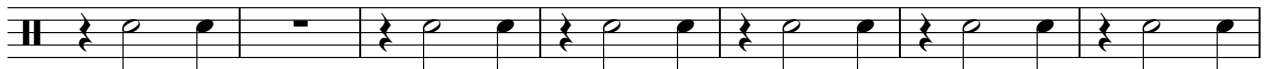
10



16



22



29



35



42



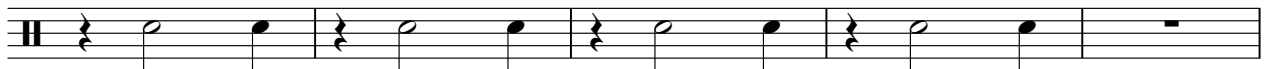
48



55



61



2

snare

66



Albert West - Ginny Come Lately 2

hihat

246,007096
hihat 4

8

12

16

20

24

28

32

36

40

Detailed description: The image shows a guitar tablature for a hihat part. It starts with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The fret numbers are 2, 4, 6, 0, 0, 7, 0, 9, 6. The word 'hihat' is written above the first two frets, and a large '4' is written above the fourth fret. The tablature consists of ten staves, each representing a measure of music. Each staff begins with a double bar line and a hihat symbol (two vertical lines). The notes are represented by 'x' marks on the strings. The first staff has a solid black bar across all strings from fret 2 to 6, indicating a hihat sound. The subsequent staves show rhythmic patterns of 'x' marks on the strings, with some staves having gaps or fewer notes, indicating a specific hihat pattern.

V.S.

2

hihat

44



48



53



57



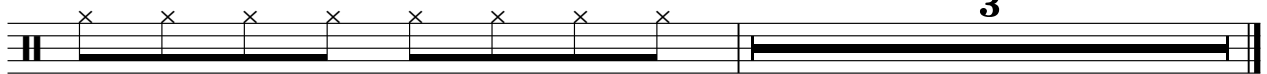
61



65



68



3

tambouri

Albert West - Ginny Come Lately 2

297,007095
tambouri
tambourin

4

9

14

19

2

25

30

35

41

45

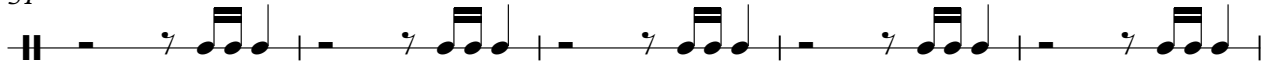
2

Detailed description: The image shows a musical score for a tambouri instrument. It consists of ten staves of music, each starting with a double bar line. The time signature is 4/4. The first staff begins with a treble clef, a key signature of one flat (Bb), and a tempo marking of 297,007095. The instrument is identified as 'tambouri' and 'tambourin'. The music features a repeating eighth-note pattern: eighth notes on the 2nd and 3rd strings, followed by eighth notes on the 4th and 5th strings. The pattern is accented with a '7' (pick) and includes various rests. A large '4' is written above the first staff. Subsequent staves are numbered 9, 14, 19, 25, 30, 35, 41, and 45. A '2' is written above the staff starting at measure 19, and another '2' is written above the staff starting at measure 45. The score ends with a double bar line.

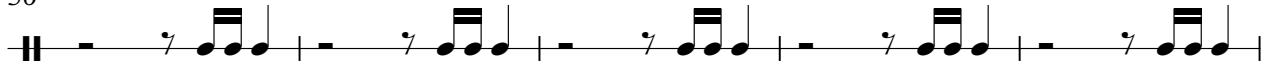
2

tambouri

51



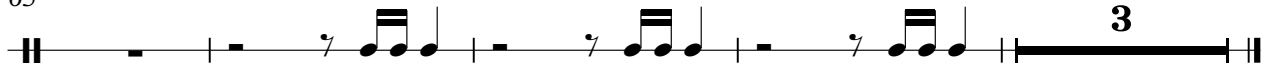
56



61



65



Albert West - Ginny Come Lately 2

gitarre

♩ = 9470007095

gitarre
gitarre 2

4

8

12

16

21

25

29

33

38

42

V.S.

47

52

56

60

65

68

Albert West - Ginny Come Lately 2

gitarre

♩ = 9470007005

gitarre
gitarre 1 2



V.S.



Albert West - Ginny Come Lately 2

bass

246,007096
bass 4

9

14

19

24

29

34

39

44

47

2

bass

51



56



61



66



2

Albert West - Ginny Come Lately 2

voice

♩ = 247,000,000,005
voice

15

21

9

35

42

48

8

61

6

Albert West - Ginny Come Lately 2

solstrin

$\text{♩} = 247,00070005$
solstrin
solstring 4

8

12

16

22

27

32

38

43

47

2

solstrin

51

Musical notation for measures 51-55. The staff is in bass clef with a key signature of one sharp (F#). Measure 51 starts with a whole note chord (F#, C, G, D). Measures 52-55 feature a melodic line with eighth notes and sixteenth notes, often beamed together, and a bass line with chords and single notes.

56

Musical notation for measures 56-61. The staff is in bass clef with a key signature of one sharp (F#). Measure 56 starts with a whole note chord (F#, C, G, D). Measures 57-61 feature a melodic line with eighth notes and sixteenth notes, often beamed together, and a bass line with chords and single notes.

62

Musical notation for measures 62-66. The staff is in bass clef with a key signature of one sharp (F#). Measure 62 starts with a whole note chord (F#, C, G, D). Measures 63-66 feature a melodic line with eighth notes and sixteenth notes, often beamed together, and a bass line with chords and single notes.

67

Musical notation for measures 67-71. The staff is in bass clef with a key signature of one sharp (F#). Measure 67 starts with a whole note chord (F#, C, G, D). Measures 68-71 feature a melodic line with eighth notes and sixteenth notes, often beamed together, and a bass line with chords and single notes.