

Albert West - I Love You Baby

♩ = 180,001801

FLUTE

CLARINET

ALTO SAX

TENOR SAX

TROMBONE

DRUMS

VIBRAPHONE

HARP

STEEL GTR

FRETLESS

BRASS 1

♩ = 180,001801

STRINGS

A.PIANO 2

Musical score for measures 6-8. The score includes parts for ALTO SAX, TENOR SAX, DRUMS, VIBRAPHONE, HARP, STEEL GTR, FRETLESS, STRINGS, and A.PIANO 2. Measure 6 features a triplet in the saxophones and vibraphone. Measure 7 continues the saxophone and vibraphone patterns. Measure 8 shows the strings and piano 2 part.



Musical score for measures 9-11. The score includes parts for ALTO SAX, TENOR SAX, DRUMS, VIBRAPHONE, HARP, STEEL GTR, FRETLESS, STRINGS, and A.PIANO 2. Measures 9 and 10 are mostly rests for the saxophones. Measure 11 features a triplet in the piano 2 part.

13

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

HARP

STEEL GTR

FRETLESS

STRINGS

A.PIANO 2



17

DRUMS

VIBRAPHONE

HARP

STEEL GTR

FRETLESS

STRINGS

A.PIANO 2

20

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

HARP

STEEL GTR

FRETLESS

STRINGS

A.PIANO 2



24

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

HARP

STEEL GTR

FRETLESS

STRINGS

A.PIANO 2

28

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

HARP

STEEL GTR

FRETLESS

STRINGS

A.PIANO 2



31

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

HARP

STEEL GTR

FRETLESS

STRINGS

A.PIANO 2

34

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

HARP

STEEL GTR

FRETLESS

STRINGS

A.PIANO 2



38

ALTO SAX

TENOR SAX

TROMBONE

DRUMS

VIBRAPHONE

HARP

STEEL GTR

FRETLESS

STRINGS

A.PIANO 2

42

ALTO SAX

TENOR SAX

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

FRETLESS

STRINGS



46

FLUTE

CLARINET

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

FRETLESS

STRINGS

50

ALTO SAX

TENOR SAX

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

FRETLESS

STRINGS



54

FLUTE

CLARINET

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

FRETLESS

STRINGS



58

ALTO SAX

TENOR SAX

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

FRETLESS

STRINGS



62

ALTO SAX

TENOR SAX

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

FRETLESS

BRASS 1

STRINGS

66

ALTO SAX

TENOR SAX

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

FRETLESS

BRASS 1



70

ALTO SAX

TENOR SAX

TROMBONE

DRUMS

VIBRAPHONE

HARP

STEEL GTR

FRETLESS

STRINGS

A.PIANO 2

74

DRUMS

VIBRAPHONE

HARP

STEEL GTR

FRETLESS

STRINGS

A.PIANO 2



78

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

HARP

STEEL GTR

FRETLESS

STRINGS

A.PIANO 2

81

DRUMS

VIBRAPHONE

HARP

STEEL GTR

FRETLESS

STRINGS

A.PIANO 2

Detailed description: This block contains the musical score for measures 81 through 84. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon), VIBRAPHONE (treble clef), HARP (treble clef), STEEL GTR (treble clef), FRETLESS (bass clef), STRINGS (bass clef), and A.PIANO 2 (treble clef). The DRUMS part features a consistent rhythmic pattern of eighth notes. The VIBRAPHONE and HARP parts play melodic lines with eighth and sixteenth notes. The STEEL GTR part consists of chords and single notes. The FRETLESS part has a simple bass line. The STRINGS part features long, sustained notes with a fermata. The A.PIANO 2 part has sparse accompaniment.



85

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

HARP

STEEL GTR

FRETLESS

STRINGS

A.PIANO 2

Detailed description: This block contains the musical score for measures 85 through 88. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: ALTO SAX (treble clef), TENOR SAX (treble clef), DRUMS (with a drum set icon), VIBRAPHONE (treble clef), HARP (treble and bass clefs), STEEL GTR (treble clef), FRETLESS (bass clef), STRINGS (bass clef), and A.PIANO 2 (treble clef). The ALTO SAX and TENOR SAX parts enter in measure 85 with melodic lines. The DRUMS part continues with a rhythmic pattern. The VIBRAPHONE and HARP parts play melodic lines. The STEEL GTR part consists of chords and single notes. The FRETLESS part has a simple bass line. The STRINGS part features sustained notes. The A.PIANO 2 part has sparse accompaniment.

89

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

HARP

STEEL GTR

FRETLESS

STRINGS

A.PIANO 2



92

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

HARP

STEEL GTR

FRETLESS

STRINGS

A.PIANO 2

95

Musical score for measures 95-97. The score includes parts for ALTO SAX, TENOR SAX, DRUMS, VIBRAPHONE, HARP, STEEL GTR, FRETLESS, STRINGS, and A.PIANO 2. Measure 95 features a triplet in the Alto Sax and Tenor Sax parts. The drums play a steady eighth-note pattern. The vibraphone and harp have melodic lines. The steel guitar and fretless bass provide harmonic support. The strings play a sustained chord, and the piano plays chords.



98

Musical score for measures 98-100. The score includes parts for ALTO SAX, TENOR SAX, DRUMS, VIBRAPHONE, HARP, STEEL GTR, FRETLESS, STRINGS, and A.PIANO 2. Measure 98 features a melodic line in the Alto Sax. The drums continue with their eighth-note pattern. The vibraphone and harp have melodic lines. The steel guitar and fretless bass provide harmonic support. The strings play a sustained chord, and the piano plays chords.

101

ALTO SAX

TENOR SAX

DRUMS

VIBRAPHONE

HARP

STEEL GTR

FRETLESS

STRINGS

A.PIANO 2

FLUTE

Albert West - I Love You Baby

♩ = 180,001801

44

3

48

6

49



CLARINET

Albert West - I Love You Baby

♩ = 180,001801

44

48

6

3

55

49

ALTO SAX

Albert West - I Love You Baby

$\text{♩} = 180,001801$

2

7

4

16

6

27

3

32

38

43

6

3

52

6

61

3

3

67



71



86



92



97



101



TENOR SAX

Albert West - I Love You Baby

♩ = 180,001801

2

7

4

15

6

25

31

3

37

42

6

3

51

6

60

3

67



71



79



89



95



101



TROMBONE

Albert West - I Love You Baby

♩ = 180,001801

37

42

47

52

57

62

69

# Albert West - I Love You Baby

## DRUMS

♩ = 180,001801

2

6

9

13

16

20

24

28

31

34

V.S.

DRUMS

38

6 6 3

42

3

46

3

50

3

54

58

62

3

66

70

74



DRUMS

78

Musical notation for measures 78-80. The top staff shows a drum line with quarter notes. The bottom staff shows a bass line with eighth notes. A triplet of eighth notes is marked with a bracket and the number '3' in measure 79.

81

Musical notation for measures 81-84. The top staff shows a drum line with quarter notes. The bottom staff shows a bass line with eighth notes.

85

Musical notation for measures 85-88. The top staff shows a drum line with quarter notes. The bottom staff shows a bass line with eighth notes. Measure 87 features a triplet of eighth notes marked with a bracket and the number '3'.

89

Musical notation for measures 89-92. The top staff shows a drum line with quarter notes. The bottom staff shows a bass line with eighth notes.

93

Musical notation for measures 93-95. The top staff shows a drum line with quarter notes. The bottom staff shows a bass line with eighth notes. Measure 95 features a triplet of eighth notes marked with a bracket and the number '3'.

96

Musical notation for measures 96-99. The top staff shows a drum line with quarter notes. The bottom staff shows a bass line with eighth notes.

100

Musical notation for measures 100-103. The top staff shows a drum line with quarter notes. The bottom staff shows a bass line with eighth notes. Measure 103 ends with a double bar line.

VIBRAPHONE

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6

10

13

17

20

24

27

30

34

37

V.S.

## VIBRAPHONE

41



48



55



62



67



71



74



77



81



84



VIBRAPHONE

88



91



94



98



101



HARP

Albert West - I Love You Baby

♩ = 180,001801

6

10

14

17

20

23

27

30

33

36

V.S.

40 **32**

74

77

80

84

87

90

93

96

99

102

The musical score consists of three measures. The first measure (102) features a treble clef with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole rest. The second measure (103) features a treble clef with a whole rest and a bass clef with a melodic line of eighth notes: G3, F3, E3, D3, C3, B2, A2. The third measure (104) features a whole rest in both staves. The piece concludes with a double bar line.

STEEL GTR

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5

10

13

16

19

22

25

28

31

35

V.S.







FRETLESS

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V.S.

52



57



62



66



70



75



80



85



90



95



100



BRASS 1

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**62**

Musical notation for measures 61 and 62. Measure 61 contains a whole rest. Measure 62 contains a whole note chord. Measure 63 contains a quarter note chord followed by a quarter rest. Measure 64 contains a quarter note chord followed by a quarter rest.

**66**

**37**

Musical notation for measures 65 and 66. Measure 65 contains a quarter note chord followed by a quarter rest. Measure 66 contains a quarter note chord followed by a quarter rest. Measure 67 contains a whole note chord.

STRINGS

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♩ = 180,001801

6

14

21

29

36

44

52

59

STRINGS

72

79

86

94

100



Albert West - I Love You Baby

A.PIANO 2

$\text{♩} = 180,001801$

6

12

19

26

32

37

32

72

79

86

90

2

A.PIANO 2

94

Musical notation for measures 94-98. Measure 94: Treble clef, two chords (F major and C major). Measure 95: Treble clef, two chords (F major and C major). Measure 96: Treble clef, quarter rest, eighth note G4, quarter rest. Measure 97: Treble clef, eighth notes G4, A4, B4, C5, quarter rest. Measure 98: Treble clef, quarter rest, eighth note G4, quarter rest.

99

Musical notation for measures 99-101. Measure 99: Treble clef, eighth notes G4, A4, B4, C5, quarter rest. Measure 100: Treble clef, quarter rest, eighth note G4, quarter rest. Measure 101: Treble clef, eighth notes G4, A4, B4, C5, quarter rest.

102

Musical notation for measures 102-104. Measure 102: Treble clef, eighth notes G4, A4, B4, C5, quarter rest. Measure 103: Treble clef, eighth notes G4, A4, B4, C5, quarter rest. Measure 104: Treble clef, eighth notes G4, A4, B4, C5, quarter rest. Below the staff, a vertical line with a downward-pointing arrow indicates a guitar-specific instruction.