

Albert West - Shalala I Need You

♩ = 85,000282

DRUMS  
MUTED GTR  
MUTED GTR  
FRETLESS  
ORGAN 2  
BRASS 1  
WARM PAD  
CRYSTAL  
VOICE OOHS

♩ = 85,000282

VOICE OOHS  
MELODY

Detailed description: This is the first system of a musical score for 'Shalala I Need You'. It consists of ten staves. The top staff is for DRUMS, followed by two MUTED GTR staves, FRETLESS, ORGAN 2, BRASS 1, WARM PAD, CRYSTAL, and two VOICE OOHS staves. The MELODY staff is at the bottom. The tempo is marked as ♩ = 85,000282. The music is in 4/4 time. The first five staves (DRUMS to BRASS 1) contain musical notation for their respective instruments. The WARM PAD, CRYSTAL, and VOICE OOHS staves are currently empty. The second VOICE OOHS and MELODY staves are also empty. A second tempo marking ♩ = 85,000282 is placed above the second VOICE OOHS staff.



6

DRUMS  
MUTED GTR  
MUTED GTR  
FRETLESS  
ORGAN 2  
BRASS 1  
WARM PAD

Detailed description: This is the second system of the musical score, starting at measure 6. It contains seven staves: DRUMS, two MUTED GTR, FRETLESS, ORGAN 2, BRASS 1, and WARM PAD. The MELODY and VOICE OOHS staves from the previous system are not present in this system. The tempo marking ♩ = 85,000282 is not explicitly repeated here but applies to this system as well. The music continues with various instrumental parts. The WARM PAD staff shows a long, sustained note at the end of the system.

9

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

ORGAN 2

BRASS 1

WARM PAD

Detailed description: This system contains measures 9, 10, and 11. The drums play a consistent pattern of eighth notes. The muted guitar parts consist of rhythmic chords and eighth-note patterns. The fretless guitar has a melodic line with some grace notes. The organ 2 part features block chords. Brass 1 has a few notes. The warm pad has a long, sustained note with a tremolo effect.



12

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

ORGAN 2

BRASS 1

MELODY

Detailed description: This system contains measures 12, 13, and 14. The drums continue their pattern. The muted guitar parts are more complex with triplets. The fretless guitar has a melodic line with triplets. The organ 2 part has a melodic line with triplets. Brass 1 is silent. A new melody line is introduced in measure 12.



15

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

ORGAN 2

MELODY

Detailed description: This system contains measures 15, 16, and 17. The drums continue their pattern. The muted guitar parts are more complex with triplets. The fretless guitar has a melodic line with triplets. The organ 2 part has a melodic line with triplets. The melody line continues from the previous system.

18

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

ORGAN 2

BRASS 1

VOICE OOHs

MELODY



21

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

ORGAN 2

BRASS 1

VOICE OOHs

MELODY

24

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

ORGAN 2

BRASS 1

VOICE OOHs

MELODY



27

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

ORGAN 2

BRASS 1

WARM PAD

CRYSTAL

VOICE OOHs

MELODY

30

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

ORGAN 2

WARM PAD

CRYSTAL

VOICE OOHs

MELODY



33

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

ORGAN 2

BRASS 1

WARM PAD

CRYSTAL

VOICE OOHs

MELODY

36

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

ORGAN 2

BRASS 1

WARM PAD

VOICE OOHs

MELODY



39

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

ORGAN 2

BRASS 1

VOICE OOHs

MELODY

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

ORGAN 2

BRASS 1

WARM PAD

CRYSTAL

VOICE OOHS

VOICE OOHS

MELODY

Detailed description of the musical score: The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (drum notation), MUTED GTR (muted guitar chords), MUTED GTR (muted guitar melody), FRETLESS (fretless guitar melody), ORGAN 2 (organ melody with triplets), BRASS 1 (brass accompaniment), WARM PAD (sustained pad with a breath mark), CRYSTAL (crystal bell effect), VOICE OOHS (voice oohs accompaniment), VOICE OOHS (voice oohs melody), and MELODY (main melody line). The music is in a key with one sharp (F#) and a 4/4 time signature. The score spans three measures, with the first measure containing the most complex instrumental activity.

45

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

ORGAN 2

WARM PAD

CRYSTAL

VOICE OOHs

VOICE OOHs

MELODY

48

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

ORGAN 2

WARM PAD

CRYSTAL

VOICE OOHs

VOICE OOHs

MELODY



51

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

ORGAN 2

BRASS 1

WARM PAD

CRYSTAL

VOICE OOHS

VOICE OOHS

MELODY



54

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

ORGAN 2

BRASS 1

VOICE OOHS

VOICE OOHS

MELODY

57

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

ORGAN 2

BRASS 1

VOICE OOHs

MELODY



60

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

ORGAN 2

BRASS 1

WARM PAD

VOICE OOHs

VOICE OOHs

MELODY

63

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

ORGAN 2

BRASS 1

WARM PAD

VOICE OOHs

VOICE OOHs

MELODY



66

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

ORGAN 2

BRASS 1

WARM PAD

VOICE OOHs

VOICE OOHs

MELODY

69

DRUMS  
MUTED GTR  
MUTED GTR  
FRETLESS  
ORGAN 2  
BRASS 1  
WARM PAD

This system contains measures 69, 70, and 71. The drums play a consistent pattern of eighth notes. The muted guitar parts feature a rhythmic accompaniment of eighth notes with a triplet in measure 71. The fretless guitar has a melodic line with a triplet in measure 71. The organ 2 part has a melodic line with a triplet in measure 71. The brass 1 part has a melodic line with a triplet in measure 71. The warm pad part has a sustained chord with a triplet in measure 71.

72

DRUMS  
MUTED GTR  
MUTED GTR  
FRETLESS  
ORGAN 2  
BRASS 1  
WARM PAD

This system contains measures 72, 73, and 74. The drums play a consistent pattern of eighth notes. The muted guitar parts feature a rhythmic accompaniment of eighth notes. The fretless guitar has a melodic line. The organ 2 part has a melodic line. The brass 1 part has a melodic line. The warm pad part has a sustained chord.

75

DRUMS  
MUTED GTR  
MUTED GTR  
FRETLESS  
ORGAN 2  
BRASS 1  
WARM PAD

This system contains measures 75, 76, and 77. The drums play a consistent pattern of eighth notes. The muted guitar parts feature a rhythmic accompaniment of eighth notes. The fretless guitar has a melodic line with a triplet in measure 76. The organ 2 part has a melodic line. The brass 1 part has a melodic line. The warm pad part has a sustained chord with a triplet in measure 76.

Albert West - Shalala I Need You

DRUMS

♩ = 85,000282

2

7

10

14

18

21

24

27

30

34

V.S.

37

Musical notation for drum set, measures 37-39. The notation uses a standard drum set symbol (H for hi-hat, X for cymbal, and a circle for snare/drum). Measure 37 contains a series of eighth notes. Measure 38 continues with eighth notes and includes a hi-hat. Measure 39 features a triplet of eighth notes.

40

Musical notation for drum set, measures 40-42. Measure 40 has a slur over the first two notes. Measure 41 continues with eighth notes. Measure 42 includes a hi-hat and a triplet of eighth notes.

43

Musical notation for drum set, measures 43-45. Measure 43 starts with a hi-hat and a slur over the first two notes. Measure 44 continues with eighth notes. Measure 45 includes a hi-hat and a triplet of eighth notes.

46

Musical notation for drum set, measures 46-48. Measure 46 starts with a hi-hat and eighth notes. Measure 47 continues with eighth notes. Measure 48 includes a hi-hat and a triplet of eighth notes.

50

Musical notation for drum set, measures 50-52. Measure 50 has a slur over the first two notes. Measure 51 continues with eighth notes. Measure 52 includes a hi-hat and a triplet of eighth notes.

54

Musical notation for drum set, measures 54-56. Measure 54 starts with a hi-hat and eighth notes. Measure 55 continues with eighth notes. Measure 56 includes a hi-hat and a triplet of eighth notes.

57

Musical notation for drum set, measures 57-59. Measure 57 contains a series of eighth notes. Measure 58 continues with eighth notes and includes a hi-hat. Measure 59 features a triplet of eighth notes.

60

Musical notation for drum set, measures 60-62. Measure 60 has a slur over the first two notes. Measure 61 includes a triplet of eighth notes. Measure 62 continues with eighth notes and includes a hi-hat.

63

Musical notation for drum set, measures 63-65. Measure 63 starts with a hi-hat and a slur over the first two notes. Measure 64 continues with eighth notes. Measure 65 includes a hi-hat and a triplet of eighth notes.

66

Musical notation for drum set, measures 66-68. Measure 66 has a slur over the first two notes. Measure 67 includes a triplet of eighth notes. Measure 68 includes a triplet of eighth notes.

DRUMS

69

Musical notation for drum set, measures 69-71. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth and sixteenth notes with stems pointing up, indicating hits. There are 'x' marks below some notes, likely representing cymbals. Measure 70 contains a triplet of eighth notes. Measure 71 also contains a triplet of eighth notes. There are also some notes with stems pointing down, possibly representing a bass drum.

72

Musical notation for drum set, measures 72-73. Measure 72 starts with a double bar line and a fermata over a note. The notation continues with eighth and sixteenth notes with stems pointing up. Measure 73 continues the pattern with eighth and sixteenth notes.

74

Musical notation for drum set, measures 74-75. Measure 74 contains eighth and sixteenth notes with stems pointing up. Measure 75 is a whole rest, with a large number '3' above it, indicating a triplet or a specific rhythmic value.

Albert West - Shalala I Need You

MUTED GTR

♩ = 85,000282

2

6

9

12

15

18

21

24

27

30

Detailed description: The image shows a musical score for a muted guitar. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 85,000282. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The subsequent staves contain a sequence of chords, primarily triads and dyads, with some accidentals (sharps) appearing in the 9th, 12th, 15th, 21st, and 27th measures. The chords are written in a rhythmic pattern of eighth notes.

V.S.





MUTED GTR

66



69



72



74



Albert West - Shalala I Need You

MUTED GTR

♩ = 85,000282

2

6

9

12

14

16

18

21

24

27

Detailed description: The image shows a musical score for a muted guitar in 4/4 time. The tempo is marked as ♩ = 85,000282. The score consists of ten staves of music, each starting with a measure number (2, 6, 9, 12, 14, 16, 18, 21, 24, 27). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. The notes are mostly eighth and sixteenth notes, with some quarter notes. The key signature has one sharp (F#). The overall style is a fast, intricate guitar solo.

V.S.



56



60



64



67



70



73



FRETLESS

Albert West - Shalala I Need You

♩ = 85,000282

2

6

9

12

15

18

21

24

27

30

V.S.

33



36



39



42



45



48



51



57



60



63



66



69



72



74





ORGAN 2

Albert West - Shalala I Need You

♩ = 85,000282

6

12

15

18

21

24

27

30

33

36

V.S.



ORGAN 2

3

73



BRASS 1

Albert West - Shalala I Need You

♩ = 85,000282

2

7

12

7

22

3

26

7

36

3

40

42

7

Detailed description: This is a musical score for the Brass 1 part of the song 'Shalala I Need You' by Albert West. The score is written in 4/4 time and consists of 48 measures. It begins with a tempo marking of ♩ = 85,000282. The notation includes various rhythmic patterns, rests, and dynamic markings. Measure numbers 2, 7, 12, 22, 26, 36, 40, and 42 are indicated at the start of their respective lines. There are several instances of a '7' marking, likely indicating a seven-measure rest or a specific rhythmic pattern. A '3' marking appears under a triplet of notes in measures 22 and 36. The score concludes with a final rest in measure 48.

51

3

57

61

65

69

73

3

WARM PAD

Albert West - Shalala I Need You

♩ = 85,000282

6

12

16

35

8

50

8

65

8

71

3

CRYSTAL

Albert West - Shalala I Need You

♩ = 85,000282

26

31

36

8

48

27

VOICE OOHS

Albert West - Shalala I Need You

♩ = 85,000282

18

22

26

32

38

42

47

52

56

Detailed description: This image shows a musical score for voice oohs, consisting of nine staves of music. The score is written in 4/4 time and features a tempo marking of 85,000282. The music is primarily composed of sustained chords and melodic lines. The first staff (measures 18-21) begins with a whole rest, followed by a series of chords. The second staff (measures 22-25) continues with similar chordal textures. The third staff (measures 26-29) shows more complex chordal structures. The fourth staff (measures 30-31) features a melodic line with a descending eighth-note pattern. The fifth staff (measures 32-35) continues with complex chordal textures. The sixth staff (measures 36-37) shows a melodic line with a descending eighth-note pattern. The seventh staff (measures 38-41) features a melodic line with a descending eighth-note pattern. The eighth staff (measures 42-46) shows a melodic line with a descending eighth-note pattern. The ninth staff (measures 47-51) features a melodic line with a descending eighth-note pattern. The final staff (measures 52-56) shows a melodic line with a descending eighth-note pattern.



2

VOICE OOHS

61



65



11

VOICE OOHS

Albert West - Shalala I Need You

♩ = 85,000282

42 2

48

3

55

4 3

63

3

66

11

Albert West - Shalala I Need You

MELODY

♩ = 85,000282

10

15

20

24

28

33

38

42

47

51

V.S.

2

MELODY

55



59



63



66

