

Alberto Panieri - Splendida giornata Vasco Rossi

♩ = 95,000145

Tenor Saxophone
sax
sax

Percussion
batteria
batteria

Tinkle Bells
triangolo
triangol

Flexatone
synlead
synlead

Jazz Guitar
canto
canto

Jazz Guitar
mutegtr
mute gtr

Electric Guitar
chitarra
chitarra

Electric Guitar
chit solo
chit sol

Electric Guitar
solo eco
solo eco

Electric Guitar
basso
basso

Electric Bass

Synth Voice
syntvox
synt vox

FM Synth
elpiano
el.piano

Solo
piano
piano

Solo
piano
piano

The musical score is arranged in a vertical stack of staves. The top staff is for Tenor Saxophone, followed by Percussion, Tinkle Bells, Flexatone, two Jazz Guitar staves, two Electric Guitar staves, Electric Bass, Synth Voice, FM Synth, and two Solo staves. The score is in 4/4 time with a tempo of 95,000145. The key signature has one sharp (F#). The percussion part includes a complex rhythmic pattern starting in the second measure. The electric guitar parts feature a solo in the second measure. The FM Synth part has a long, sustained chord in the second measure. The Solo parts are currently blank.

4

Perc.

E. Gtr.

E. Bass

FM

3



6

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

8

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM



10

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

12

Musical score for measures 12-13. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and FM (Fingered Mandolin). Measure 12 features a complex rhythmic pattern with triplets in the J. Gtr. and E. Gtr. parts. Measure 13 continues the pattern with a triplet in the J. Gtr. part.



14

Musical score for measures 14-15. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and FM (Fingered Mandolin). Measure 14 features a complex rhythmic pattern with a triplet in the J. Gtr. part. Measure 15 continues the pattern with a triplet in the J. Gtr. part.

16

Musical score for measures 16 and 17. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and FM (Fingered Bass). The key signature has two sharps (F# and C#). The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff has a melodic line with some rests. The E. Gtr. staff features a series of chords and single notes. The E. Bass staff has a bass line with eighth and quarter notes. The FM staff shows a bass line with a triplet of eighth notes in measure 17.



18

Musical score for measures 18 and 19. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and FM (Fingered Bass). The key signature has two sharps (F# and C#). The Percussion staff continues the rhythmic pattern. The J. Gtr. staff has a melodic line. The E. Gtr. staff features a series of chords and single notes, with a triplet of eighth notes in measure 19. The E. Bass staff has a bass line with eighth and quarter notes. The FM staff shows a bass line with a triplet of eighth notes in measure 19.

20

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM



22

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Solo

Solo

24

Ten. Sax.
Perc.
E. Gtr.
E. Bass
FM
Solo
Solo

This musical system covers measures 24 and 25. It features six staves: Tenor Saxophone, Percussion, Electric Guitar, Electric Bass, Fiddle, and two Solo staves. The Tenor Saxophone part is highly melodic with many slurs and accents. The Percussion part consists of a steady eighth-note pattern. The Electric Guitar part has a complex, rhythmic texture with many slurs. The Electric Bass part has a simple, rhythmic line. The Fiddle part has a melodic line with slurs. The two Solo staves contain complex, rhythmic patterns with many slurs.



26

Ten. Sax.
Perc.
E. Gtr.
E. Bass
FM
Solo
Solo

This musical system covers measures 26 and 27. It features the same six staves as the previous system. The Tenor Saxophone part continues with a melodic line. The Percussion part maintains its steady eighth-note pattern. The Electric Guitar part has a complex, rhythmic texture. The Electric Bass part has a simple, rhythmic line. The Fiddle part has a melodic line. The two Solo staves contain complex, rhythmic patterns.

28

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

Solo

Solo

6

30

Ten. Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Solo

Solo

Detailed description: This page of a musical score, numbered 30, contains ten staves. The Tenor Saxophone staff begins with a melodic line in the key of D major. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Flexatone staff has a sparse melodic line. The Jazz Guitar staff is mostly silent, with a few notes in the second measure. The Electric Guitar staff plays a series of chords and melodic fragments. The Electric Bass staff provides a steady bass line. The Synthesizer Voice staff has a few notes. The Fiddle (FM) staff has a melodic line with a long sustain. The two Solo staves are mostly silent, with some notes in the first measure of the bottom staff.

32

Musical score for measures 32-33. The score includes staves for Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesized Voice), and FM (Fingered Music). The Percussion part features a complex rhythmic pattern with 'x' marks. The Flexa part has melodic lines with slurs. The J. Gtr. part has a melodic line with slurs. The E. Gtr. part has a complex rhythmic pattern with slurs. The E. Bass part has a melodic line with slurs. The Syn. Voice part has a few notes. The FM part has a complex rhythmic pattern with slurs.



34

Musical score for measures 34-35. The score includes staves for Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesized Voice), and FM (Fingered Music). The Percussion part features a complex rhythmic pattern with 'x' marks. The Flexa part has melodic lines with slurs. The J. Gtr. part has a melodic line with slurs. The E. Gtr. part has a complex rhythmic pattern with slurs. The E. Bass part has a melodic line with slurs. The Syn. Voice part has a few notes. The FM part has a complex rhythmic pattern with slurs.

36

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Flexa staff (Flex.) is written in treble clef with a key signature of one sharp (F#) and contains a melodic line with various note values and rests. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp, showing a melodic line with some slurs. The E. Gtr. (Electric Guitar) staff is in treble clef with a key signature of one sharp, featuring a dense, rhythmic accompaniment with many beamed notes and slurs. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one sharp, providing a steady bass line with various note values. The Syn. Voice (Synthesizer Voice) staff is in treble clef with a key signature of one sharp, containing a few sparse notes. The FM (Finger Modulation) staff is in grand staff (treble and bass clefs) with a key signature of one sharp, showing a melodic line in the treble and a supporting bass line in the bass.

38

Perc. Tnk. Bells Flex. J. Gtr. J. Gtr. E. Gtr. E. Bass FM

Detailed description: This is a multi-staff musical score for a piece starting at measure 38. The score includes parts for Percussion (Perc.), Tnk. Bells, Flex., two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and FM (Fingered Music). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific techniques. The Tnk. Bells part has a simple rhythmic pattern. The Flex. part has a melodic line with a long sustain. The J. Gtr. parts have melodic lines with some bends. The E. Gtr. part has a complex, fast-moving line with many bends. The E. Bass part has a rhythmic line with some bends. The FM part has a complex, fast-moving line with many bends.

40 Perc. 

Tnk. Bells 

Flex. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

FM 

42

Musical score for measures 42-43. The score includes staves for Percussion (Perc.), Tnk. Bells, J. Gtr. (two staves), E. Gtr., E. Bass, and FM. The Percussion part features a complex rhythmic pattern with 'x' marks. The Tnk. Bells part has a melodic line with slurs. The J. Gtr. parts have melodic lines with slurs and a triplet in the second staff. The E. Gtr. part has a complex chordal texture with a triplet. The E. Bass part has a melodic line with slurs. The FM part has a complex chordal texture with a triplet.



44

Musical score for measures 44-45. The score includes staves for Percussion (Perc.), Tnk. Bells, J. Gtr. (two staves), E. Gtr., E. Bass, and FM. The Percussion part features a complex rhythmic pattern with 'x' marks and a triplet. The Tnk. Bells part has a melodic line with slurs and a triplet. The J. Gtr. parts have melodic lines with slurs and triplets. The E. Gtr. part has a complex chordal texture with a triplet. The E. Bass part has a melodic line with slurs. The FM part has a complex chordal texture with a triplet.

46

Perc.

Tnk. Bells

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM



48

Perc.

Tnk. Bells

J. Gtr.

E. Gtr.

E. Bass

FM

50

Musical score for measures 50-51. The score includes staves for Percussion (Perc.), Tenor and Snare Bells (Tnk. Bells), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Fretless Mandolin (FM). The key signature has one sharp (F#) and the time signature is 4/4. Measure 50 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 51 continues the pattern with a triplet of eighth notes in the electric guitar part.



52

Musical score for measures 52-53. The score includes staves for Percussion (Perc.), Tenor and Snare Bells (Tnk. Bells), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Fretless Mandolin (FM). The key signature has one sharp (F#) and the time signature is 4/4. Measure 52 continues the rhythmic pattern from the previous section. Measure 53 features a triplet of eighth notes in the electric guitar part.

54

Ten. Sax.

Perc.

Tnk. Bells

J. Gtr.

E. Gtr.

E. Bass

FM

Solo

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone staff (Ten. Sax.) begins with a measure of rest, followed by a sixteenth-note run starting on G4, marked with a '6' below it. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The Tenor Bells staff (Tnk. Bells) has a simple rhythmic pattern of eighth notes. The Jazzy Guitar staff (J. Gtr.) features a melodic line with a sixteenth-note run. The Electric Guitar staff (E. Gtr.) has a melodic line with a sixteenth-note run. The Electric Bass staff (E. Bass) has a melodic line with a sixteenth-note run. The Fretless Bass staff (FM) has a melodic line with a sixteenth-note run. The two Solo staves are mostly empty, with some notes in the second measure.

56

Ten. Sax.
Perc.
Tnk. Bells
E. Gtr.
E. Bass
FM
Solo
Solo

Detailed description: This system contains measures 56 and 57. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The Tnk. Bells part provides a rhythmic accompaniment with eighth notes. The E. Gtr. part plays a series of chords and arpeggios. The E. Bass part has a simple bass line. The FM part has a few notes. The two Solo parts are guitar tablatures corresponding to the E. Gtr. and E. Bass parts.



58

Ten. Sax.
Perc.
Tnk. Bells
E. Gtr.
E. Bass
FM
Solo
Solo

Detailed description: This system contains measures 58 and 59. The Tenor Saxophone part continues the melodic line. The Percussion part maintains the eighth-note pattern. The Tnk. Bells part continues with eighth notes. The E. Gtr. part plays chords and arpeggios. The E. Bass part has a bass line. The FM part has a few notes. The two Solo parts are guitar tablatures for the E. Gtr. and E. Bass parts.

60

Ten. Sax.

Perc.

Tnk. Bells

E. Gtr.

E. Bass

FM

Solo

Solo

The image shows a page of a musical score for tenor saxophone, percussion, tenor bells, electric guitar, electric bass, FM, and two solo parts. The score is written in 4/4 time and begins at measure 60. The tenor saxophone part features a melodic line with eighth and quarter notes. The percussion part consists of a steady eighth-note pattern with accents. The tenor bells part has a rhythmic pattern of eighth notes with accents. The electric guitar part plays a series of chords and single notes. The electric bass part provides a simple bass line. The FM part has a few chords. The two solo parts are written in treble clef and feature melodic lines with slurs and accents.

62

Ten. Sax.

Perc.

Tnk. Bells

Flex.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Solo

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 62. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Tnk. Bells, Flex., J. Gtr., E. Gtr., E. Bass, Syn. Voice, FM (likely a double bass or similar low string instrument), and two Solo parts. The Tenor Saxophone part features a melodic line with a triplet of eighth notes in measure 62. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating specific hits. The Tnk. Bells part has a simple rhythmic pattern. The Flex. part has a melodic line starting in measure 63. The J. Gtr. part has a melodic line starting in measure 63. The E. Gtr. part has a melodic line with many accidentals. The E. Bass part has a melodic line with many accidentals. The Syn. Voice part has a single note in measure 63. The FM part has a complex melodic line with many accidentals and a long note in measure 63. The Solo parts have melodic lines with many accidentals.

64

Perc.

Tnk. Bells

Flex.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains seven staves: Percussion (Perc.), Tnk. Bells, Flex. (Flexatone), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Syn. Voice (Synthesizer Voice). The second system contains two staves: Syn. Voice and FM (Fingered Mouthpiece). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific hits. The Tnk. Bells part has a melodic line with many grace notes. The Flex. part has a melodic line with some grace notes and a few vertical lines representing tremolos. The J. Gtr. part has a melodic line with some grace notes. The E. Gtr. part has a complex rhythmic pattern with many grace notes. The E. Bass part has a melodic line with some grace notes. The Syn. Voice part has a melodic line with some grace notes. The FM part has a melodic line with some grace notes.

66

Perc.

Tnk. Bells

Flex.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written for seven instruments: Percussion (Perc.), Tnk. Bells, Flex. (Flexatone), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), and FM (Fingered Moog). The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a complex, syncopated rhythm with many sixteenth notes. The Tnk. Bells part has a melodic line with eighth and sixteenth notes. The Flex. part consists of a few notes with vertical lines indicating vibrato or tremolo. The J. Gtr. part has a melodic line with eighth notes. The E. Gtr. part features a distorted, rhythmic pattern with power chords and single notes. The E. Bass part has a simple, steady bass line. The Syn. Voice part has a few notes, including a sustained note. The FM part has a melodic line with eighth notes and a sustained note.

68

Perc.

Tnk. Bells

Flex.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains seven staves: Percussion (Perc.), Tnk. Bells, Flex. (Flexatone), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Syn. Voice (Synthesizer Voice). The second system contains two staves for FM (Fingered Moog). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal crashes. The Tnk. Bells part has a melodic line with many grace notes. The Flex. part has a melodic line with some chromaticism. The J. Gtr. part has a melodic line with some chromaticism. The E. Gtr. part has a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal crashes. The E. Bass part has a melodic line with some chromaticism. The Syn. Voice part has a few notes. The FM part has a melodic line with some chromaticism.

70

Perc.

Tnk. Bells

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion (Perc.), Tnk. Bells, Flex., J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and FM (Fingered Music). The score begins at measure 70. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Tnk. Bells part has a melodic line with some grace notes. The Flex. part has a melodic line with a long sustain. The J. Gtr. parts have melodic lines with some bends. The E. Gtr. part has a complex rhythmic pattern with many sixteenth notes and rests. The E. Bass part has a melodic line with some grace notes. The FM part has a complex rhythmic pattern with many sixteenth notes and rests.

72

Perc.

Tnk. Bells

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests. The Tnk. Bells staff (Tnk. Bells) has a melodic line with various accidentals and rests. The Flex. staff (Flex.) shows a few notes with a long sustain. The J. Gtr. staff (J. Gtr.) has a melodic line with some bends and rests. The E. Gtr. staff (E. Gtr.) features a dense, rhythmic chordal texture. The E. Bass staff (E. Bass) has a bass line with eighth and sixteenth notes. The FM staff (FM) shows a melodic line in the right hand and a sustained chord in the left hand.

74

Musical score for measures 74-75. The score includes staves for Percussion (Perc.), Tenor and Snare Drums (Tnk. Bells), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Fretless Mandolin (FM). The Percussion part features a complex rhythmic pattern with many 'x' marks. The Tnk. Bells part has a steady eighth-note pattern. The J. Gtr. part has a melodic line with a triplet in measure 75. The E. Gtr. part has a chordal accompaniment with a triplet in measure 75. The E. Bass part has a bass line with eighth notes. The FM part has a melodic line in the right hand and a bass line in the left hand.



76

Musical score for measures 76-77. The score includes staves for Percussion (Perc.), Tenor and Snare Drums (Tnk. Bells), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Fretless Mandolin (FM). The Percussion part continues with a complex rhythmic pattern. The Tnk. Bells part has a steady eighth-note pattern. The J. Gtr. part has a melodic line with a triplet in measure 76. The E. Gtr. part has a chordal accompaniment with a triplet in measure 76. The E. Bass part has a bass line with eighth notes. The FM part has a melodic line in the right hand and a bass line in the left hand.

78

Perc.

Tnk. Bells

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM



80

Perc.

Tnk. Bells

J. Gtr.

E. Gtr.

E. Bass

FM

82

Musical score for measures 82-83. The score includes staves for Percussion (Perc.), Tenor and Bells (Tnk. Bells), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), and FM (FM). The key signature has one sharp (F#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with 'x' marks. The J. Gtr. part has a melodic line with a triplet in measure 83. The E. Gtr. part consists of chords and arpeggios. The E. Bass part has a steady bass line. The FM part provides harmonic support with chords and bass notes.



84

Musical score for measures 84-85. The score includes staves for Percussion (Perc.), Tenor and Bells (Tnk. Bells), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), and FM (FM). The key signature has one sharp (F#) and the time signature is 4/4. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has a melodic line with a triplet in measure 85. The E. Gtr. part consists of chords and arpeggios. The E. Bass part has a steady bass line. The FM part provides harmonic support with chords and bass notes.

86 29

Perc.

Tnk. Bells

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), Tnk. Bells, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The second system contains staves for FM (Fingered Music), Solo, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific techniques. The Tnk. Bells part has a simple, repetitive rhythmic pattern. The J. Gtr. part has a melodic line with some bends. The E. Gtr. parts have various textures, including chords and melodic lines. The E. Bass part has a steady, rhythmic bass line. The FM part has a melodic line with some bends. The Solo parts have melodic lines with some bends. The score is written in a key signature of one sharp (F#) and a common time signature (C).

88

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Solo

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It consists of ten staves. The first staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific playing technique. The second staff is for Tnk. Bells (Tnk. Bells), showing a melodic line with various accidentals. The third staff is for Electric Guitar (E. Gtr.), featuring a melodic line with many accidentals and a long note. The fourth staff is also for E. Gtr., showing a melodic line with a long note. The fifth staff is for E. Gtr., showing a melodic line with a long note. The sixth staff is for Electric Bass (E. Bass), showing a melodic line with various accidentals. The seventh staff is for FM (Fretless Mandolin), showing a melodic line with a long note. The eighth staff is for Solo, showing a melodic line with various accidentals. The ninth staff is also for Solo, showing a melodic line with various accidentals. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

90 31

Perc. 

Tnk. Bells 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

FM 

Solo 

Solo 

92

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Solo

Solo

Detailed description: This page of a musical score, numbered 32, begins at measure 92. It features seven staves. The Percussion staff (Perc.) uses a double bar line with two vertical lines and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Tnk. Bells staff uses a treble clef and contains a series of eighth notes with 'z' marks below them. The three E. Gtr. staves use treble clefs and contain various guitar-specific notations, including chords, single notes, and rests. The E. Bass staff uses a bass clef and contains a melodic line with eighth notes and rests. The FM staff uses a treble clef and contains a melodic line with eighth notes and rests. The two Solo staves use treble clefs and contain melodic lines with eighth notes and rests.

94 33

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Solo

Solo

96

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Solo

Solo

Detailed description: This page of a musical score, numbered 34, contains measures 96 through 100. The score is arranged in a system with ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above notes. The second staff is for Tenor Bells (Tnk. Bells), showing a melodic line with various accidentals. The next three staves are for Electric Guitars (E. Gtr.), with the first staff containing chords and the second and third staves featuring intricate melodic lines, including a triplet in the third staff. The fifth staff is for Electric Bass (E. Bass), providing a steady bass line. The sixth staff is for a Fretless Mandolin (FM), with a melodic line. The final two staves are labeled 'Solo', with the first staff showing a melodic line and the second staff showing a dense, rhythmic accompaniment.

98 35

Perc. 

Tnk. Bells 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

FM 

Solo 

Solo 

100

Perc.

Tnk. Bells

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Solo

Solo

102

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Solo

Solo

6 37

Musical score for page 38, measures 104-106. The score includes parts for Tenor Saxophone, Percussion, Tenor Bells, Flexatone, two Jazz Guitars, three Electric Guitars, Electric Bass, Synthesizer Voice, FM Synthesizer, and two Solo parts. The Percussion part features a triplet of eighth notes marked with asterisks. The Solo part features a complex melodic line with a triplet of eighth notes.

Alberto Panieri - Splendida giornata Vasco Rossi

Tenor Saxophone

sax = 95,000145

22

24

26

28

30

54

56

58

61

63

42

Detailed description: This is a musical score for Tenor Saxophone in G major (one sharp) and 4/4 time. The score consists of ten staves of music, numbered 22 through 63. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are several dynamic markings, including accents and slurs. A tempo marking 'sax = 95,000145' is present at the beginning. Measure numbers 22, 24, 26, 28, 30, 54, 56, 58, 61, and 63 are indicated at the start of their respective staves. A '22' is also written above the first staff. A '42' is written above the final staff. There are also some '6' and '3' markings below the staves, likely indicating fingerings or phrasing. The score ends with a double bar line at measure 63.

Alberto Panieri - Splendida giornata Vasco Rossi

Percussion

♩ = 95,000145
batteria
batteria

The image displays a percussion score for a drum set, consisting of ten staves numbered 4 through 20. The music is written in 4/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Above the notes, there are 'x' marks indicating specific drum hits. Some measures feature triplets, indicated by a '3' over a bracket. The score is presented in a clean, black-and-white format.

V.S.

Percussion

This musical score is for a percussion instrument, likely a snare drum, and consists of ten systems of music, each with a measure number on the left. Each system contains two staves: the top staff uses a standard musical notation with notes and rests, and the bottom staff uses a guitar-style notation with 'x' marks on a five-line staff to indicate fretted notes. The notation is complex, featuring many beamed notes and rests, suggesting a fast, rhythmic pattern. The systems are numbered 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. The notation includes various note values, including eighth and sixteenth notes, and rests. The guitar-style notation uses 'x' marks to represent fretted notes, with some notes having stems and flags. The overall appearance is that of a detailed musical score for a percussionist to play along with a guitar.

Musical score for Percussion, measures 42-60. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes or rests. The lower staff uses a bass clef and contains a melodic line with notes and rests. Measure 44 includes a triplet of notes in the upper staff. Measure 54 features a long note with a slur in the upper staff. The notation is consistent throughout the page, with varying rhythmic patterns and melodic lines.

V.S.

Percussion

This musical score for Percussion consists of ten systems, each with two staves. The notation is as follows:

- Staff 1 (Top):** Features rhythmic patterns using 'x' marks on a five-line staff. Some notes have stems with flags. A triplet of eighth notes is marked with a '3' above a bracket in measure 76.
- Staff 2 (Bottom):** Features a bass line with notes, stems, and flags, often including rests.

The systems are numbered 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80. The notation is consistent throughout, with rhythmic complexity increasing in later measures.

Musical score for Percussion, measures 82-100. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The lower staff uses a bass clef and contains a melodic line with notes and rests. The measures are numbered 82, 84, 86, 88, 90, 92, 94, 96, 98, and 100. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

V.S.

6

102

Percussion

3

Tinkle Bells

Alberto Panieri - Splendida giornata Vasco Rossi

♩ = 95,000145

triangol
triangolo

38

Tinkle Bells

93

Musical notation for measures 93-95. Measure 93 contains six eighth notes: G4, A4, B4, A4, G4, F4. Measure 94 is a whole rest. Measure 95 contains six eighth notes: G4, A4, B4, A4, G4, F4.

96

Musical notation for measures 96-97. Measure 96 contains six eighth notes: G4, A4, B4, A4, G4, F4. Measure 97 contains six eighth notes: G4, A4, B4, A4, G4, F4.

98

Musical notation for measures 98-99. Measure 98 contains six eighth notes: G4, A4, B4, A4, G4, F4. Measure 99 contains six eighth notes: G4, A4, B4, A4, G4, F4.

100

Musical notation for measures 100-101. Measure 100 contains six eighth notes: G4, A4, B4, A4, G4, F4. Measure 101 contains a whole rest with a '4' above it, indicating a four-measure rest.

54 **15**

71

74 **2**

79 **3**

82 **3**

85 **(b)**

♩ = 95,000145
mute gtr
mutegtr

8 2

13 16

31

34

37 2

42 2

47 16

65

68

71 2 2

77

Musical notation for Jazz Guitar, measures 77-80. The notation is on a single staff in treble clef. Measure 77 contains a quarter rest, followed by an eighth note G4 with a sharp sign, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 78 contains an eighth note D5, an eighth note E5, a quarter note F5 with a sharp sign, a quarter note G5, an eighth note A5, and an eighth note B5. Measure 79 contains a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5. Measure 80 contains a whole rest. A double bar line is present at the end of measure 80. The number 27 is written above the staff in the third measure.

27

Alberto Panieri - Splendida giornata Vasco Rossi

Electric Guitar

♩ = 95,000145

chitarra
chitarra

2

5

7

9

12

14

16

18

20

22

3

V.S.

25



27



30



32



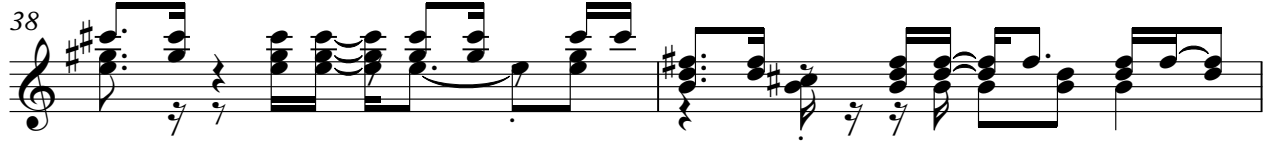
34



36



38



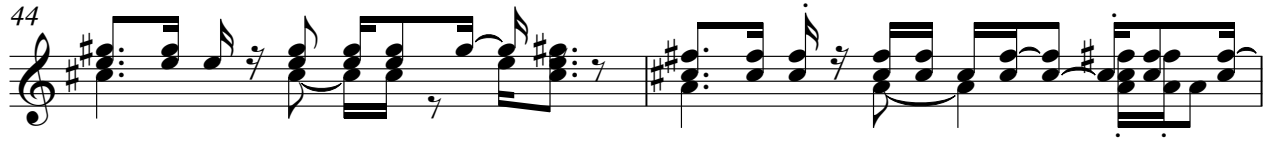
40



42



44



46

48

50

52

54

57

59

61

63

65

Electric Guitar

89

91

94

96

98

100

102

104

Electric Guitar

Alberto Panieri - Splendida giornata Vasco Rossi

♩ = 95,000145
chit solo
chit sol

85

89

93

96

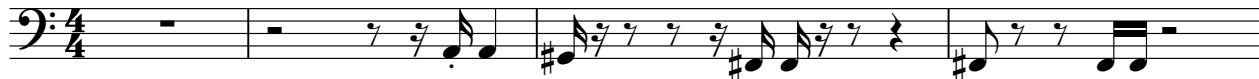
99

102

Alberto Panieri - Splendida giornata Vasco Rossi

Electric Bass

♩ = 95,000145
basso
basso



V.S.

62



65



68



71



74



77



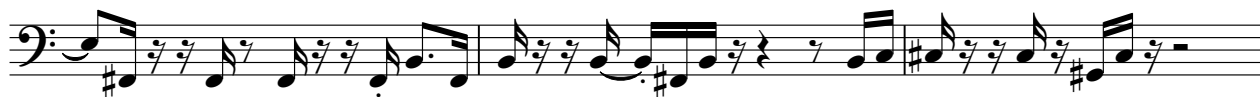
80



83



86



89



V.S.

92



95



98



101



Synth Voice

Alberto Panieri - Splendida giornata Vasco Rossi

♩ = 95,000145
syntvox
synt vox

30 2

37

25

66

36

♩ = 95,000145

el.piano
el.piano

Musical notation for measures 1-5. The score is in 4/4 time and features a complex, dense texture with many overlapping notes and chords, characteristic of FM synthesis. The notes are mostly in the upper register of the piano.

6

Musical notation for measures 6-10. The texture continues with complex chords and melodic lines. There are some rests in the upper staff, while the lower staff has more active bass lines.

11

Musical notation for measures 11-15. The piece continues with intricate chordal structures and melodic fragments. The density of notes remains high.

16

Musical notation for measures 16-19. The texture is still very dense, with many overlapping notes and chords. The bass line becomes more prominent in some measures.

20

Musical notation for measures 20-23. The piece continues with complex, layered sounds. There are some rests in the upper staff, while the lower staff has more active bass lines.

24

Musical notation for measures 24-28. The piece concludes with a final complex chordal structure. The texture remains dense and intricate.

V.S.

FM Synth

29

Musical notation for measures 29-32. Measure 29 is mostly rests. Measure 30 features a complex chordal texture in the bass with a melodic line in the treble. Measure 31 continues with dense chords and a melodic line. Measure 32 shows a melodic line in the treble and a sustained chord in the bass.

33

Musical notation for measures 33-36. Measure 33 has a melodic line in the treble and a chord in the bass. Measure 34 continues the melodic line in the treble. Measure 35 features a melodic line in the treble and a sustained chord in the bass. Measure 36 shows a melodic line in the treble and a sustained chord in the bass.

37

Musical notation for measures 37-41. Measure 37 has a melodic line in the treble and a chord in the bass. Measure 38 continues the melodic line in the treble. Measure 39 features a melodic line in the treble and a sustained chord in the bass. Measure 40 shows a melodic line in the treble and a sustained chord in the bass. Measure 41 has a melodic line in the treble and a sustained chord in the bass.

42

Musical notation for measures 42-46. Measure 42 has a melodic line in the treble and a chord in the bass. Measure 43 continues the melodic line in the treble. Measure 44 features a melodic line in the treble and a sustained chord in the bass. Measure 45 shows a melodic line in the treble and a sustained chord in the bass. Measure 46 has a melodic line in the treble and a sustained chord in the bass.

47

Musical notation for measures 47-50. Measure 47 has a melodic line in the treble and a chord in the bass. Measure 48 continues the melodic line in the treble. Measure 49 features a melodic line in the treble and a sustained chord in the bass. Measure 50 shows a melodic line in the treble and a sustained chord in the bass.

51

Musical notation for measures 51-54. Measure 51 has a melodic line in the treble and a chord in the bass. Measure 52 continues the melodic line in the treble. Measure 53 features a melodic line in the treble and a sustained chord in the bass. Measure 54 shows a melodic line in the treble and a sustained chord in the bass.

55

Musical staff for measure 55, featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex melodic line with various note values and rests.

60

Musical staff for measure 60, featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex melodic line with various note values and rests.

64

Musical staff for measure 64, featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex melodic line with various note values and rests.

67

Musical staff for measure 67, featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex melodic line with various note values and rests.

72

Musical staff for measure 72, featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex melodic line with various note values and rests.

77

Musical staff for measure 77, featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex melodic line with various note values and rests.

V.S.

82

Musical notation for measures 82-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 82 features a complex chordal texture in the treble with a melodic line and a bass line with a long note. Measures 83-85 continue with similar textures, including some rests and dynamic markings.

86

Musical notation for measures 86-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 86 has a treble staff with a melodic line and a bass staff with a long note. Measures 87-89 show a treble staff with a melodic line and a bass staff with rests.

91

Musical notation for measures 91-94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 91 has a treble staff with a melodic line and a bass staff with a complex chordal texture. Measures 92-94 continue with similar textures, including some rests and dynamic markings.

95

Musical notation for measures 95-99. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 95 has a treble staff with a melodic line and a bass staff with a complex chordal texture. Measures 96-99 continue with similar textures, including some rests and dynamic markings.

100

Musical notation for measures 100-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 100 has a treble staff with a melodic line and a bass staff with a complex chordal texture. Measures 101-102 continue with similar textures, including some rests and dynamic markings.

103

Musical notation for measures 103-106. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 103 has a treble staff with a complex chordal texture and a bass staff with a complex chordal texture. Measures 104-106 continue with similar textures, including some rests and dynamic markings.

Alberto Panieri - Splendida giornata Vasco Rossi

Solo

♩ = 95,000145

piano
piano

22

27

55

60

88

93

99

103

105

24

24

Detailed description: This is a guitar solo score for the piece 'Splendida giornata' by Vasco Rossi, composed by Alberto Panieri. The score is written for a single melodic line on a guitar, using a treble clef and a 4/4 time signature. The tempo is marked as 95,000145 (likely a typo for 95 BPM) and the dynamics are 'piano' and 'piano'. The score consists of 105 measures, with measure numbers 22, 27, 55, 60, 88, 93, 99, 103, and 105 explicitly labeled. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various accidentals such as sharps and naturals. There are two instances of a '24' marking, which likely refers to a specific fingering or a measure count. The score concludes with a double bar line at measure 105.

Alberto Panieri - Splendida giornata Vasco Rossi

Solo

♩ = 95,000145

piano
piano

22

25

28

31

24

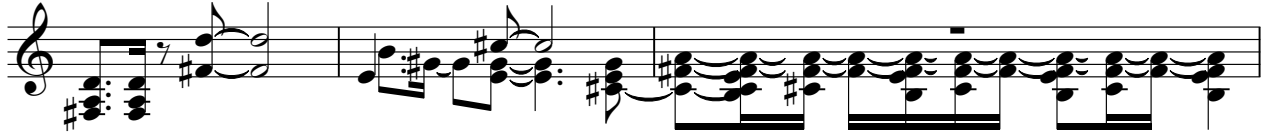
57

60

62

24

87



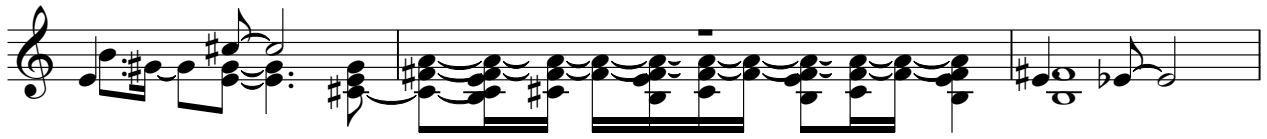
90



93



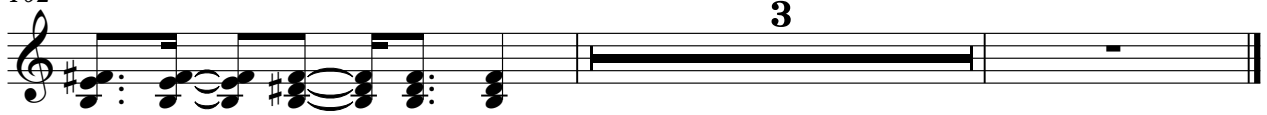
96



99



102



3