

Albin Berger - Wenn Deine Augen Lugen

♩ = 132,001587

Floete

Floete

SnareDru
Bass Dru
Bass Drum

Bass Dru

HiHatsru

HiHatsru

Tomsouri

Tomsouri

Tambourin
Tambouri

Tambouri

Synth

Synth

Bass
Bass

Bass

Chor

Chor

Synthbas
Synthbass

Synthbas

♩ = 132,001587

Flaeche

Flaeche

Leadstr.

Leadstr.

Gesang

Gesang

4

Floete

SnareDru

Bass Dru

HiHatsru

Synth

Bass

Synthbas

Flaeche

Gesang

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems, each containing two measures. The instruments are: Flöte (Flute), SnareDru (Snare Drum), Bass Dru (Bass Drum), HiHatsru (Hi-Hats), Synth, Bass, Synthbas (Synth Bass), Flaeche (Fiddle), and Gesang (Vocal). The Flöte and Gesang parts are in the treble clef, while the Bass, Synthbas, and Flaeche parts are in the bass clef. The Snare, Bass, and Hi-Hats parts are in a drum notation style. The Synth part features a complex, rhythmic pattern with many beamed notes. The Flaeche part has a long, sustained note in the second measure of the second system. The number '4' is written above the first measure of the first system.

The musical score for page 3 consists of nine staves. The top staff, labeled 'Floete', is in treble clef and begins with a measure number '6'. It features a melodic line with a flat key signature and rests. The second staff, 'SnareDru', shows a drum pattern with snare hits on the first and third beats of each measure. The third staff, 'Bass Dru', provides a steady bass drum accompaniment. The fourth staff, 'HiHatsru', uses 'x' marks to indicate hi-hat patterns. The fifth staff, 'Synth', contains a complex, multi-layered synth part with many notes and rests. The sixth staff, 'Bass', is in bass clef and features a melodic line with a flat key signature. The seventh staff, 'Synthbas', is also in bass clef and contains a similar complex synth part. The eighth staff, 'Flaechе', is in treble clef and shows a few notes and rests. The bottom staff, 'Gesang', is in treble clef and contains a vocal line with a flat key signature and rests.

8

Floete

SnareDru

Bass Dru

HiHatsru

Synth

Bass

Synthbas

Flaechе

Gesang

Detailed description: This is a musical score for a 4-measure section. The score is divided into nine staves. The top staff, labeled 'Floete', begins with a measure rest and contains notes G4, A4, B4, C5, B4, A4, G4, and a whole note chord of F4 and C5. The second staff, 'SnareDru', shows a snare drum hit at the start of the first measure, followed by quarter notes G4, A4, and B4. The third staff, 'Bass Dru', contains quarter notes G2, A2, B2, and C3. The fourth staff, 'HiHatsru', features a continuous eighth-note hi-hat pattern marked with 'x's. The fifth staff, 'Synth', has a complex rhythmic pattern of eighth notes with various chords. The sixth staff, 'Bass', contains eighth notes G2, A2, B2, C3, and a half note chord of F4 and C5. The seventh staff, 'Synthbas', mirrors the bass line with eighth notes and a half note chord. The eighth staff, 'Flaechе', has a whole note chord of G2, B2, and D3 in the first measure, and a whole note chord of F4 and C5 in the second measure. The bottom staff, 'Gesang', follows the flute part with notes G4, A4, B4, C5, B4, A4, G4, and a whole note chord of F4 and C5.

10

Floete

SnareDru

Bass Dru

HiHatsru

Synth

Bass

Synthbas

Flaeche

Gesang

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures. The first measure (measures 10-11) features a melody in the Floete and Gesang parts, which are identical. The SnareDru part has a simple rhythmic pattern of quarter notes. The Bass Dru part plays a steady eighth-note bass line. The HiHatsru part provides a consistent eighth-note accompaniment. The Synth part plays a complex, syncopated eighth-note pattern. The Bass and Synthbas parts play a similar eighth-note line. The second measure (measures 12-13) features a sustained chord in the Floete and Gesang parts, and a sustained chord in the Flaeche part. The SnareDru part has a single quarter note. The Bass Dru part continues with eighth notes. The HiHatsru part continues with eighth notes. The Synth part continues with eighth notes. The Bass and Synthbas parts continue with eighth notes.

12

Floete

SnareDru

Bass Dru

HiHatsru

Synth

Bass

Synthbas

Flaechе

Gesang

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures. Measure 12 is marked at the beginning. The instruments and their parts are: Floete (Flute) in treble clef with a key signature of one flat, playing a melodic line with eighth and quarter notes. Snare Dru (Snare Drum) and Bass Dru (Bass Drum) are in common time, with the snare playing a backbeat and the bass playing a steady quarter-note pattern. HiHatsru (Hi-Hats) are marked with 'x' symbols indicating a consistent eighth-note pattern. Synth (Synthesizer) is in treble clef, playing a rhythmic accompaniment of eighth notes with a moving bass line. Bass (Electric Bass) and Synthbas (Synth Bass) are in bass clef, both playing a similar eighth-note bass line. Flaechе (Trumpet) is in treble clef, playing a sustained chord in the second measure. Gesang (Vocals) is in treble clef, mirroring the flute's melodic line.

14

Floete

SnareDru

Bass Dru

HiHatsru

Synth

Bass

Synthbas

Flaechе

Leadstr.

Gesang

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures. The first measure (measures 14-15) features a complex arrangement of parts: Floete (flute) with a melodic line starting on a B-flat; SnareDru (snare drum) with a backbeat pattern; Bass Dru (bass drum) with a steady eighth-note pulse; HiHatsru (hi-hats) with a consistent eighth-note pattern; Synth (synthesizer) with a complex chordal texture; Bass (bass) and Synthbas (synth bass) with a driving eighth-note line; Flaechе (trumpet) with a melodic line; Leadstr. (lead guitar) with a melodic line; and Gesang (vocals) with a melodic line. The second measure (measures 16-17) shows the Floete and Gesang parts continuing their melodic lines, while the SnareDru and Bass Dru parts continue their rhythmic patterns. The Synth part continues with its complex texture. The Flaechе part features a long, sustained note in the second measure, indicated by a large oval. The Leadstr. part continues with its melodic line. The overall style is a blend of jazz and funk, characterized by the driving bass and the complex harmonic textures.

16

Floete

SnareDru

Bass Dru

HiHatsru

Synth

Bass

Synthbas

Flaechе

Leadstr.

Gesang

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures, with the first measure starting at measure 16. The instruments and their parts are: Floete (Flute) in treble clef with a key signature of one flat, playing a melodic line with a slur over the final two notes; SnareDru (Snare Drum) in a drum set clef, playing a simple backbeat pattern; Bass Dru (Bass Drum) in a drum set clef, playing a steady quarter-note bass line; HiHatsru (Hi-Hats) in a drum set clef, playing a consistent eighth-note pattern; Synth (Synthesizer) in treble clef, playing a complex, rhythmic chordal accompaniment; Bass (Electric Bass) in bass clef, playing a melodic line with eighth-note patterns; Synthbas (Synthesizer Bass) in bass clef, playing a similar melodic line to the electric bass; Flaechе (Trumpet) in treble clef, playing a melodic line with a slur over the final two notes; Leadstr. (Lead Guitar) in bass clef, playing a melodic line with a slur over the final two notes; and Gesang (Vocals) in treble clef, playing a melodic line with a slur over the final two notes. The score is written in a standard musical notation style with various clefs and time signatures.

18

Floete

SnareDru

Bass Dru

HiHatsru

Synth

Bass

Synthbas

Flaeche

Leadstr.

Gesang

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is divided into two systems. The first system contains staves for Floete (Flute), SnareDru (Snare Drum), Bass Dru (Bass Drum), HiHatsru (Hi-Hats), Synth, Bass, Synthbas (Synth Bass), Flaeche (Fiddle), and Leadstr. (Lead Guitar). The second system contains the Gesang (Vocal) staff. The Floete and Gesang parts are in 3/4 time and feature a melodic line with a key signature change to one flat. The SnareDru part has a simple backbeat pattern. The Bass Dru part plays a steady eighth-note bass line. The HiHatsru part has a consistent eighth-note pattern. The Synth part plays a complex, multi-layered texture with many notes. The Bass and Synthbas parts play a similar eighth-note line. The Flaeche part has a few notes in the first system and a sustained, oscillating sound in the second system. The Leadstr. part has a few notes in the first system and is silent in the second system.

20

Floete

SnareDru

Bass Dru

HiHatsru

Synth

Bass

Synthbas

Flaechе

Leadstr.

Gesang

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures. The first measure (measures 19-20) features a flute (Floete) and vocal line (Gesang) with a melodic line of eighth notes. The drums (SnareDru, Bass Dru, HiHatsru) provide a steady groove. The synth (Synth) and bass (Bass) parts play a rhythmic pattern of eighth notes. The synth bass (Synthbas) part is a lower octave version of the bass line. The electric guitar (Leadstr.) has a single note in the first measure. The second measure (measures 21-22) features a sustained chord in the flute (Flaechе) and vocal line (Gesang), while the drums continue their pattern. The synth and bass parts continue with their rhythmic patterns.

22

Floete

SnareDru

Bass Dru

HiHatsru

Synth

Bass

Synthbas

Flaechе

Gesang

Detailed description: This is a multi-stem musical score for page 11, starting at measure 22. The score includes parts for Floete (flute), SnareDru (snare drum), Bass Dru (bass drum), HiHatsru (hi-hats), Synth (synthesizer), Bass (bass guitar), Synthbas (synth bass), Flaechе (acoustic guitar), and Gesang (vocals). The Floete and Gesang parts are in treble clef, while the Synth and Synthbas parts are in bass clef. The SnareDru, Bass Dru, and HiHatsru parts are in common time. The Synth part features a complex, rhythmic pattern with many beamed notes. The Bass and Synthbas parts have a similar rhythmic pattern. The Flaechе part is mostly silent, with some notes visible in the first measure. The overall style is a mix of acoustic and electronic elements.

24

Floete

SnareDru

Bass Dru

HiHatsru

Synth

Bass

Synthbas

Flaechе

Gesang

Detailed description: This is a multi-stem musical score for a 12-measure section. The score includes parts for Floete (flute), SnareDru (snare drum), Bass Dru (bass drum), HiHatsru (hi-hats), Synth (synthesizer), Bass (bass guitar), Synthbas (synth bass), Flaechе (acoustic guitar), and Gesang (vocals). The Floete and Gesang parts are identical, featuring a melodic line with a key signature change to one flat. The SnareDru part has a simple rhythmic pattern. The Bass Dru part provides a steady bass line. The HiHatsru part has a consistent rhythmic pattern. The Synth part features a complex, multi-layered texture. The Bass and Synthbas parts are also complex, with many notes and rests. The Flaechе part has a simple chordal accompaniment. The measure number 24 is indicated at the top left of the Floete staff.

26

Floete

SnareDru

Bass Dru

HiHatsru

Tambouri

Synth

Bass

Synthbas

Flaeche

Leadstr.

Gesang

Detailed description: This is a multi-stem musical score for a 12-measure section. The score includes parts for Floete (flute), SnareDru (snare drum), Bass Dru (bass drum), HiHatsru (hi-hats), Tambouri (tambourine), Synth (synthesizer), Bass (bass guitar), Synthbas (synth bass), Flaeche (violin), Leadstr. (lead guitar), and Gesang (vocals). The Floete and Gesang parts are in treble clef, while the Synth and Synthbas parts are in treble clef. The Bass, Bass Dru, and Leadstr. parts are in bass clef. The SnareDru, HiHatsru, and Tambouri parts are in percussion clef. The Flaeche part is in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains various rhythmic patterns and melodic lines for each instrument. The second measure features a sustained chord for the Flaeche and other instruments, while the SnareDru and HiHatsru parts continue with their respective patterns.

28

Floete

Snare Dru

Bass Dru

HiHatsru

Tambouri

Synth

Bass

Synthbas

Flaeche

Leadstr.

Gesang

Detailed description: This is a multi-stem musical score for page 14, starting at measure 28. The score is arranged vertically with stems on the left. The instruments and parts are: Floete (flute) in the top staff, Snare Dru (snare drum), Bass Dru (bass drum), HiHatsru (hi-hats), Tambouri (tambourine), Synth (synthesizer), Bass (bass line), Synthbas (synth bass), Flaeche (clavier), Leadstr. (lead guitar), and Gesang (vocals) at the bottom. The key signature has one flat (B-flat). The time signature is 4/4. The flute and vocal parts feature a melodic line with a long note in measure 28 and a sequence of chords in measure 29. The drums provide a steady rhythm with snare and bass drum patterns, and hi-hats playing a consistent eighth-note pattern. The synth and synth bass parts play a rhythmic accompaniment with chords and eighth notes. The clavier part has a sustained chord in measure 28 and a melodic line in measure 29.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Floete (Flute), SnareDru (Snare Drum), Bass Dru (Bass Drum), HiHatsru (Hi-Hats), Tambouri (Tabla), Synth (Synthesizer), Bass (Electric Bass), Synthbas (Synth Bass), Flaeche (Fiddle), Leadstr. (Lead Guitar), and Gesang (Vocals). The score is divided into two measures. The first measure starts at measure 30. The Floete and Gesang parts have a treble clef and a key signature of one flat. The SnareDru, Bass Dru, HiHatsru, and Tambouri parts use a drum set notation. The Synth, Bass, and Synthbas parts use a bass clef. The Flaeche part uses a treble clef. The Leadstr. part uses a bass clef. The second measure continues the musical progression for all instruments.

32

Floete

Snare Dru

Bass Dru

HiHatsru

Tambouri

Synth

Bass

Synthbas

Flaeche

Leadstr.

Gesang

34

Floete

Snare Dru

Bass Dru

HiHatsru

Tambouri

Synth

Bass

Synthbas

Flaeche

Leadstr.

Gesang

Detailed description: This is a multi-stem musical score for a track starting at measure 34. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The instruments and their parts are: Floete (Flute) in the top staff with a melodic line; Snare Dru (Snare Drum) with a simple backbeat pattern; Bass Dru (Bass Drum) with a steady quarter-note pulse; HiHatsru (Hi-Hats) with a consistent eighth-note pattern; Tambouri (Tabla) with a rhythmic pattern similar to the snare; Synth (Synthesizer) with a complex, multi-layered texture of chords and arpeggios; Bass (Electric Bass) with a driving eighth-note line; Synthbas (Synth Bass) with a similar eighth-note line to the electric bass; Flaeche (Fiddle) with a melodic line in the first half and a sustained chord in the second half; Leadstr. (Lead Guitar) with a melodic line in the second half; and Gesang (Vocals) with a melodic line in the bottom staff. The score is divided into two measures, with the second measure containing a repeat sign.

36

Floete

Snare Dru

Bass Dru

HiHatsru

Tambouri

Synth

Bass

Synthbas

Flaeche

Leadstr.

Gesang

The musical score consists of ten staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: Floete, SnareDru, Bass Dru, HiHatsru, Tambouri, Synth, Bass, Synthbas, Flaeche, and Gesang. The score is divided into two measures. The first measure is labeled '38' at the top left, and the second measure is labeled '19' at the top right. The Floete and Gesang parts have identical notation, featuring a melodic line with various notes and rests. The SnareDru and Tambouri parts have a simple rhythmic pattern of quarter notes. The Bass Dru part has a steady bass line of quarter notes. The HiHatsru part has a consistent pattern of eighth notes marked with 'x'. The Synth part has a complex, multi-layered texture with many notes. The Bass and Synthbas parts have a similar rhythmic pattern of eighth notes. The Flaeche part has a melodic line with a long note in the second measure. The Leadstr. part has a simple rhythmic pattern of quarter notes.

This musical score is for a multi-instrumental piece, likely a jazz or fusion track. It features the following instruments and parts:

- Floete**: Flute part starting at measure 40, featuring a melodic line with grace notes and a key signature change to B-flat.
- SnareDru**: Snare drum part with a simple rhythmic pattern of quarter notes.
- Bass Dru**: Bass drum part with a steady quarter-note pulse.
- HiHatsru**: Hi-hat part with a consistent eighth-note pattern.
- Tambouri**: Tambourine part with a rhythmic pattern similar to the snare drum.
- Synth**: Synthesizer part playing a complex, rhythmic accompaniment with many beamed notes.
- Bass**: Electric bass part providing a solid harmonic and rhythmic foundation.
- Synthbas**: Synthesizer bass part, mirroring the electric bass line.
- Flaeche**: Piano part with chords and melodic fragments.
- Leadstr.**: Lead guitar part with a few melodic phrases.
- Gesang**: Vocal part, mirroring the flute's melody.

42

Floete

SnareDru

Bass Dru

HiHatsru

Synth

Bass

Synthbas

Flaechе

Gesang

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 42. The instruments are arranged vertically from top to bottom: Floete (Flute), SnareDru (Snare Drum), Bass Dru (Bass Drum), HiHatsru (Hi-Hats), Synth, Bass, Synthbas (Synth Bass), Flaechе (Clarinet), and Gesang (Vocal). The Floete and Gesang parts are identical, featuring a melodic line of eighth notes in the first two measures, followed by a whole note chord in the third measure, and a sustained whole note chord in the fourth measure. The Snare Dru part has a pattern of eighth notes in the first two measures and a quarter note in the third and fourth. The Bass Dru part has a steady eighth-note bass line. The HiHatsru part has a consistent eighth-note pattern marked with 'x'. The Synth part has a complex eighth-note accompaniment. The Bass and Synthbas parts have a similar eighth-note bass line. The Flaechе part has a whole note chord in the third and fourth measures.

44

Floete

SnareDru

Bass Dru

HiHatsru

Synth

Bass

Synthbas

Flaechе

Gesang

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two systems. The first system contains the following parts: Floete (flute) in treble clef with a key signature of one flat and a 7/8 time signature; Snare Dru (snare drum) and Bass Dru (bass drum) in a drum set notation; HiHatsru (hi-hats) in a drum set notation; Synth (synthesizer) in treble clef with a key signature of one flat, playing a complex rhythmic pattern of eighth notes; Bass (bass) in bass clef with a key signature of one flat, playing a walking bass line; Synthbas (synth bass) in bass clef with a key signature of one flat, playing a walking bass line; Flaechе (clarinet) in treble clef with a key signature of one flat, playing a sustained chord; and Gesang (vocals) in treble clef with a key signature of one flat and a 7/8 time signature. The second system continues the same parts, with the Flaechе part holding a long note.

46

Floete

SnareDru

Bass Dru

HiHatsru

Synth

Bass

Synthbas

Flaechе

Leadstr.

Gesang

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures. The first measure (measures 46-47) features a flute (Floete) and vocal line (Gesang) with a melodic line in the bass clef (Bass/Synthbas). The rhythm section consists of a snare drum (SnareDru) with a backbeat, a bass drum (Bass Dru) with a steady quarter-note pulse, and hi-hats (HiHatsru) with a consistent eighth-note pattern. A synthesizer (Synth) plays a complex chordal accompaniment with many beamed notes. A lead guitar (Leadstr.) and a string section (Flaechе) are also present, with the strings playing sustained chords. The second measure (measures 48-49) shows the flute and vocal line continuing, while the rhythm section maintains its pattern. The lead guitar and string section play sustained chords, with the strings having a long, sweeping line.

48

Floete

SnareDru

Bass Dru

HiHatsru

Synth

Bass

Synthbas

Flaeche

Leadstr.

Gesang

Detailed description: This page of a musical score contains measures 48 through 51. The score is arranged in a multi-stem format. The instruments and their parts are: Floete (Flute) in treble clef, starting at measure 48 with a quarter rest followed by eighth notes and a long sustain note in measure 51; SnareDru (Snare Drum) with a pattern of quarter notes and rests; Bass Dru (Bass Drum) with a steady quarter-note pattern; HiHatsru (Hi-Hats) with a consistent eighth-note pattern marked with 'x's; Synth (Synthesizer) in treble clef playing a complex eighth-note sequence; Bass (Bass) in bass clef playing a rhythmic eighth-note line; Synthbas (Synth Bass) in bass clef playing a similar eighth-note line; Flaeche (Fiddle) in treble clef with a long sustain note in measure 51; Leadstr. (Lead Guitar) in bass clef with a long sustain note in measure 51; and Gesang (Vocals) in treble clef, mirroring the flute's melody. Measure numbers 48, 49, 50, and 51 are indicated at the top of the staff lines.

50

Floete

SnareDru

Bass Dru

HiHatsru

Synth

Bass

Synthbas

Flaeche

Leadstr.

Gesang

Detailed description: This is a multi-stem musical score for a track starting at measure 50. The score is written in 3/4 time. The instruments and their parts are: Floete (Flute) in the treble clef, playing a melodic line with eighth and quarter notes; SnareDru (Snare Drum) with a simple backbeat pattern; Bass Dru (Bass Drum) with a steady quarter-note pulse; HiHatsru (Hi-Hats) with a consistent eighth-note pattern marked with 'x's; Synth (Synthesizer) playing a complex, multi-layered texture with many notes; Bass (Bass) and Synthbas (Synth Bass) both in the bass clef, playing similar eighth-note lines; Flaeche (Fiddle) in the treble clef, playing sustained chords; Leadstr. (Lead Guitar) in the bass clef, playing sustained chords; and Gesang (Vocals) in the treble clef, mirroring the flute's melody. The score is divided into two measures by a vertical bar line.

52

Floete

SnareDru

Bass Dru

HiHatsru

Synth

Bass

Synthbas

Flaeche

Leadstr.

Gesang

Detailed description: This is a multi-stem musical score for page 26, starting at measure 52. The score is arranged vertically with the following parts from top to bottom: Floete (Flute), SnareDru (Snare Drum), Bass Dru (Bass Drum), HiHatsru (Hi-Hats), Synth (Synthesizer), Bass (Bass), Synthbas (Synth Bass), Flaeche (Trumpet), Leadstr. (Lead Guitar), and Gesang (Vocal). The Floete and Gesang parts are in treble clef, while the Bass, Synthbas, and Leadstr. parts are in bass clef. The SnareDru, Bass Dru, and HiHatsru parts are in percussion notation. The Synth part features a complex, rhythmic pattern of chords. The Flaeche part has a long, sustained note in the second measure. The Leadstr. part has a single note in the first measure and a rest in the second. The Gesang part has a melodic line with a key signature change to one flat in the second measure.

54

Floete

SnareDru

Bass Dru

HiHatsru

Synth

Bass

Synthbas

Flaeche

Gesang

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures. The first measure starts at measure 54. The instruments and their parts are: Floete (Flute) in treble clef with a key signature of one flat, playing a melodic line with eighth notes and a final quarter note. SnareDru (Snare Drum) in a drum staff with a double bar line, playing a backbeat pattern. Bass Dru (Bass Drum) in a drum staff with a double bar line, playing a steady eighth-note pulse. HiHatsru (Hi-Hats) in a drum staff with a double bar line, playing a consistent eighth-note pattern marked with 'x's. Synth (Synthesizer) in treble clef, playing a complex, rhythmic accompaniment with many beamed notes. Bass (Electric Bass) in bass clef, playing a melodic line with eighth notes and a key signature of one flat. Synthbas (Synth Bass) in bass clef, playing a similar melodic line to the electric bass. Flaeche (Trumpet) in treble clef, playing a sustained chord in the first measure and a different chord in the second measure. Gesang (Vocals) in treble clef, playing a melodic line similar to the flute.

56

Floete

SnareDru

Bass Dru

HiHatsru

Synth

Bass

Synthbas

Flaeche

Gesang

Detailed description of the musical score: The score is for page 28, starting at measure 56. It consists of nine staves. The top staff, 'Floete', and the bottom staff, 'Gesang', have identical notation: a treble clef, a 7/8 time signature, and a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, 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A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, 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58

Floete

SnareDru

Bass Dru

HiHatsru

Synth

Bass

Chor

Synthbas

Flaechе

Gesang

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures. The first measure (measures 58-59) features a flute (Floete) with a whole note chord of Bb3 and D4. The drums (Snare Dru, Bass Dru, HiHatsru) play a steady groove. The synth (Synth) plays a sequence of chords: Bb3, Bb3, Bb3, Bb3, Bb3, Bb3. The bass (Bass) plays a walking bass line. The choir (Chor) is silent. The synth bass (Synthbas) plays a walking bass line. The fluegelhorn (Flaechе) plays a whole note chord of Bb3. The vocal line (Gesang) is silent.

60

Floete

SnareDru

Bass Dru

HiHatsru

Bass

Chor

Synthbas

Flaeche

Gesang

62

Floete

Snare Dru

Bass Dru

HiHatsru

Bass

Chor

Synthbas

Flaeche

Gesang

Detailed description: This is a multi-stem musical score for page 31, starting at measure 62. The score includes parts for Floete (flute), Snare Dru (snare drum), Bass Dru (bass drum), HiHatsru (hi-hats), Bass (bass line), Chor (choir), Synthbas (synth bass), Flaeche (piano), and Gesang (vocals). The Floete part features a melodic line with a flat and a colon. The Snare Dru part has a simple rhythmic pattern. The Bass Dru part consists of a steady quarter-note bass line. The HiHatsru part shows a consistent eighth-note pattern. The Bass part is a complex eighth-note line with a flat. The Chor part has a long, sustained note with a flat. The Synthbas part is a complex eighth-note line with a flat. The Flaeche part has a sustained chord with a flat. The Gesang part has a melodic line with a flat and a colon.

64

Floete

Snare Dru

Bass Dru

HiHatsru

Bass

Chor

Synthbas

Flaeche

Gesang

Detailed description: This musical score page contains nine staves. The top staff, 'Floete', starts at measure 64 with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes. The drum parts include 'Snare Dru' with a snare drum icon, 'Bass Dru' with a bass drum icon, and 'HiHatsru' with a hi-hat icon and 'x' marks for hits. The 'Bass' staff uses a bass clef and features a rhythmic pattern of eighth notes. The 'Chor' staff has a treble clef and shows a chord progression with a long sustain. The 'Synthbas' staff uses a bass clef and has a rhythmic pattern similar to the bass line. The 'Flaeche' staff has a treble clef and features a sustained chord with a long sustain. The 'Gesang' staff has a treble clef and shows a vocal line with sustained notes and a melodic phrase.

66

Floete

SnareDru

Bass Dru

HiHatsru

Tomsouri

Synth

Bass

Chor

Synthbas

Flaeche

Gesang

Detailed description: This is a multi-stem musical score for a track. The score is divided into two measures. Measure 66 (the first measure shown) contains the following parts: Floete (flute) with a whole note chord of Bb and D; SnareDru (snare drum) with a single snare hit; Bass Dru (bass drum) with a single bass drum hit; HiHatsru (hi-hats) with a continuous eighth-note pattern; Tomsouri (toms) with a single tom hit; Synth (synthesizer) with a sustained chord; Bass (bass guitar) with a rhythmic eighth-note pattern; Chor (choir) with a sustained chord; Synthbas (synth bass) with a rhythmic eighth-note pattern; Flaeche (xylophone) with a single xylophone hit; and Gesang (vocals) with a whole note chord of Bb and D. The second measure (partially visible) shows the continuation of these parts, with the Floete and Gesang parts ending on a whole note chord of Bb and D.

68

Floete

SnareDru

Bass Dru

HiHatsru

Synth

Bass

Synthbas

Flaechе

Gesang

70

Floete

SnareDru

Bass Dru

HiHatsru

Synth

Bass

Synthbas

Flaeche

Leadstr.

Gesang

Detailed description: This is a multi-stem musical score for a track starting at measure 70. The score includes parts for Floete (flute), SnareDru (snare drum), Bass Dru (bass drum), HiHatsru (hi-hats), Synth (synthesizer), Bass (bass guitar), Synthbas (synth bass), Flaeche (strings), Leadstr. (lead guitar), and Gesang (vocals). The Floete and Gesang parts are in treble clef, while the Bass, Synthbas, and Leadstr. parts are in bass clef. The SnareDru, Bass Dru, and HiHatsru parts are in a drum notation style. The Synth part features a complex, rhythmic pattern of chords. The Flaeche part has a long, sustained note in the first measure. The Leadstr. part has a single note in the first measure. The Gesang part has a melodic line in the first measure.

72

Floete

SnareDru

Bass Dru

HiHatsru

Synth

Bass

Synthbas

Flaeche

Leadstr.

Gesang

Detailed description: This is a multi-stem musical score for page 36, starting at measure 72. The score is organized into nine staves. The top staff, 'Floete', uses a treble clef and contains a melodic line with some rests. The second staff, 'SnareDru', uses a drum clef and shows a simple snare drum pattern. The third staff, 'Bass Dru', also uses a drum clef and shows a bass drum pattern. The fourth staff, 'HiHatsru', uses a drum clef and shows a hi-hat pattern with 'x' marks. The fifth staff, 'Synth', uses a treble clef and contains a complex, multi-note synth line. The sixth staff, 'Bass', uses a bass clef and contains a bass line. The seventh staff, 'Synthbas', uses a bass clef and contains a synth bass line. The eighth staff, 'Flaeche', uses a treble clef and contains a sustained chord with a long note. The ninth staff, 'Leadstr.', uses a bass clef and contains a lead guitar line. The tenth staff, 'Gesang', uses a treble clef and contains a vocal line. The score is divided into two measures by a vertical bar line.

74

Floete

SnareDru

Bass Dru

HiHatsru

Synth

Bass

Synthbas

Flaeche

Leadstr.

Gesang

Detailed description: This is a multi-stem musical score for page 37, measures 74 and 75. The score is organized into nine staves. The top staff, 'Floete', begins with a treble clef and a whole note chord (G4, B4, D5) that is tied to the start of measure 75. The second staff, 'SnareDru', uses a drum clef and shows a snare drum hit in measure 74, followed by a half note in measure 75. The third staff, 'Bass Dru', uses a drum clef and shows a bass drum pattern of quarter notes in measure 74 and eighth notes in measure 75. The fourth staff, 'HiHatsru', uses a drum clef and shows a consistent hi-hat pattern of eighth notes with 'x' marks above them. The fifth staff, 'Synth', uses a treble clef and shows a complex rhythmic pattern of eighth notes with beamed chords. The sixth staff, 'Bass', uses a bass clef and shows a rhythmic pattern of eighth notes with beamed chords. The seventh staff, 'Synthbas', uses a bass clef and shows a rhythmic pattern of eighth notes with beamed chords. The eighth staff, 'Flaeche', uses a treble clef and shows a whole note chord (G4, B4, D5) that is tied to the start of measure 75. The ninth staff, 'Leadstr.', uses a bass clef and shows a rhythmic pattern of eighth notes with beamed chords. The tenth staff, 'Gesang', uses a treble clef and shows a whole note chord (G4, B4, D5) that is tied to the start of measure 75.

76

Floete

SnareDru

Bass Dru

HiHatsru

Synth

Bass

Synthbas

Flaeche

Leadstr.

Gesang

Detailed description: This is a multi-stem musical score for page 38, measures 76 and 77. The score is organized into ten staves. The top staff, 'Floete', uses a treble clef and contains a melodic line with a rest in measure 76 and a sequence of notes in measure 77. The 'SnareDru' staff uses a drum clef and shows a snare drum pattern with notes in measures 76 and 77. The 'Bass Dru' staff uses a drum clef and shows a bass drum pattern with notes in measures 76 and 77. The 'HiHatsru' staff uses a drum clef and shows a hi-hat pattern with 'x' marks in measures 76 and 77. The 'Synth' staff uses a treble clef and contains a complex, multi-layered synth part with many notes in both measures. The 'Bass' staff uses a bass clef and contains a bass line with notes in both measures. The 'Synthbas' staff uses a bass clef and contains a synth bass line with notes in both measures. The 'Flaeche' staff uses a treble clef and shows a sustained chord or texture in measure 76, which ends in measure 77. The 'Leadstr.' staff uses a bass clef and shows a lead guitar part with notes in measure 76 and a rest in measure 77. The bottom staff, 'Gesang', uses a treble clef and contains a vocal line with a rest in measure 76 and notes in measure 77.

78

Floete

Snare Dru

Bass Dru

HiHatsru

Synth

Bass

Synthbas

Flaeche

Gesang

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures. The instruments and their parts are: Floete (Flute) in the top staff, starting with a whole note chord and then moving to eighth notes; Snare Dru (Snare Drum) with a simple backbeat pattern; Bass Dru (Bass Drum) with a steady quarter-note pulse; HiHatsru (Hi-hats) with a consistent eighth-note pattern; Synth (Synthesizer) playing a complex eighth-note chordal sequence; Bass (Electric Bass) and Synthbas (Synth Bass) both playing a similar eighth-note line; Flaeche (Trumpet) playing a sustained chord across both measures; and Gesang (Vocals) in the bottom staff, mirroring the flute's initial chord and then following its eighth-note line.

80

Floete

SnareDru

Bass Dru

HiHatsru

Synth

Bass

Synthbas

Flaeche

Gesang

82

Floete

SnareDru

Bass Dru

HiHatsru

Synth

Bass

Synthbas

Flaechе

Gesang

Detailed description: This is a multi-stem musical score for page 41, starting at measure 82. The score includes parts for Floete (flute), SnareDru (snare drum), Bass Dru (bass drum), HiHatsru (hi-hats), Synth (synthesizer), Bass (bass guitar), Synthbas (synth bass), Flaechе (cello), and Gesang (vocals). The Floete and Gesang parts feature melodic lines with some rests. The SnareDru and Bass Dru parts provide a rhythmic foundation with various drum patterns. The HiHatsru part consists of a steady eighth-note pattern. The Synth part plays a complex, multi-layered texture with many notes. The Bass and Synthbas parts play a similar melodic line in the lower register. The Flaechе part is mostly silent, with a few notes visible at the end of the page.

84

Floete

SnareDru

Bass Dru

HiHatsru

Synth

Bass

Synthbas

Flaeche

Gesang

86

Floete

SnareDru

Bass Dru

HiHatsru

Synth

Bass

Synthbas

Flaeche

Leadstr.

Gesang

Detailed description: This is a multi-stem musical score for a track starting at measure 86. The score includes parts for Floete (flute), SnareDru (snare drum), Bass Dru (bass drum), HiHatsru (hi-hats), Synth (synthesizer), Bass (bass guitar), Synthbas (synth bass), Flaeche (strings), Leadstr. (lead guitar), and Gesang (vocals). The Floete and Gesang parts are in treble clef, while the Bass, Synthbas, and Leadstr. parts are in bass clef. The SnareDru, Bass Dru, and HiHatsru parts are in a drum notation style. The Synth part features a complex, rhythmic pattern of chords. The Flaeche part has a long, sustained note in the first measure. The Leadstr. part has a single note in the first measure. The Gesang part has a melodic line in the first measure.

88

Floete

SnareDru

Bass Dru

HiHatsru

Synth

Bass

Synthbas

Flaeche

Leadstr.

Gesang

Detailed description: This is a multi-stem musical score for page 44, measures 88-91. The score is organized into nine staves. The top staff is for 'Floete' (Flute) in treble clef, showing a melodic line with some rests. The second staff is 'SnareDru' (Snare Drum) in a simplified notation with vertical stems and flags. The third staff is 'Bass Dru' (Bass Drum) with a similar notation. The fourth staff is 'HiHatsru' (Hi-Hats) with 'x' marks indicating hits. The fifth staff is 'Synth' in treble clef, featuring a complex, rhythmic pattern of chords. The sixth staff is 'Bass' in bass clef, showing a steady eighth-note bass line. The seventh staff is 'Synthbas' (Synth Bass) in bass clef, mirroring the bass line. The eighth staff is 'Flaeche' (Strings) in treble clef, with a long, sustained chord held across the measures. The ninth staff is 'Leadstr.' (Lead Guitar) in bass clef, with a few notes and rests. The bottom staff is 'Gesang' (Vocals) in treble clef, showing a vocal line with some rests. The measure number '88' is written above the first staff.

This musical score page, numbered 45, contains ten staves of music. The instruments and their parts are as follows:

- Floete:** Starts at measure 90 with a long note, followed by a melodic line.
- SnareDru:** Features a simple drum pattern with snare hits.
- Bass Dru:** Provides a steady bass drum accompaniment.
- HiHatsru:** Plays a consistent hi-hat pattern.
- Synth:** Plays a complex, rhythmic synthesizer line.
- Bass:** Plays a melodic bass line.
- Synthbas:** Plays a complex, rhythmic synthesizer line.
- Flaechе:** Features a long, sustained note at the beginning of the page.
- Leadstr.:** Shows guitar chord diagrams for the first part of the page.
- Gesang:** Provides the vocal melody, starting with a long note.

92

Floete

SnareDru

Bass Dru

HiHatsru

Synth

Bass

Synthbas

Flaeche

Leadstr.

Gesang

Detailed description: This is a multi-stem musical score for page 46, measures 92 and 93. The score is organized into ten staves. The top staff, 'Floete', uses a treble clef and contains a melodic line with a rest in measure 92 and a sequence of notes in measure 93. The 'SnareDru' and 'Bass Dru' staves use a double bar line and contain rhythmic patterns of quarter notes. The 'HiHatsru' staff uses a double bar line and contains a series of 'x' marks representing hi-hat hits. The 'Synth' staff uses a treble clef and contains a complex, multi-voiced texture with many notes. The 'Bass' and 'Synthbas' staves use a bass clef and contain rhythmic patterns of eighth notes. The 'Flaeche' staff uses a treble clef and contains a sustained chord with a tremolo effect. The 'Leadstr.' staff uses a bass clef and contains a few notes in measure 93. The bottom staff, 'Gesang', uses a treble clef and contains a melodic line similar to the 'Floete' part.

94

Floete

SnareDru

Bass Dru

HiHatsru

Synth

Bass

Synthbas

Flaeche

Gesang

Detailed description: This is a multi-stem musical score for page 47, starting at measure 94. The score includes parts for Floete (flute), SnareDru (snare drum), Bass Dru (bass drum), HiHatsru (hi-hats), Synth (synthesizer), Bass (bass guitar), Synthbas (synth bass), Flaeche (strings), and Gesang (vocals). The Floete and Gesang parts feature melodic lines with some rests. The SnareDru and Bass Dru parts provide a rhythmic foundation with various note values and rests. The HiHatsru part consists of a steady pattern of eighth notes marked with 'x'. The Synth part plays a complex, rhythmic pattern of eighth notes. The Bass and Synthbas parts play a similar rhythmic pattern. The Flaeche part is sustained with a long note and a slur. The Gesang part has a melodic line with some rests.

96

Floete

SnareDru

Bass Dru

HiHatsru

Synth

Bass

Synthbas

Flaeche

Gesang

Detailed description: This is a multi-stem musical score for a track starting at measure 96. The score includes parts for Floete (Flute), SnareDru (Snare Drum), Bass Dru (Bass Drum), HiHatsru (Hi-Hats), Synth, Bass, Synthbas (Synth Bass), Flaeche (Clarinet), and Gesang (Vocal). The Floete and Gesang parts are in treble clef, while the Bass, Synthbas, and Flaeche parts are in bass clef. The HiHatsru part uses 'x' marks to denote hits. The Synth part features a complex, rhythmic pattern of chords. The Snare and Bass Drum parts provide a steady rhythmic accompaniment. The Flaeche part consists of sustained chords.

98

Floete

SnareDru

Bass Dru

HiHatsru

Synth

Bass

Synthbas

Flaeche

Leadstr.

Gesang

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 98. The instruments are arranged vertically from top to bottom: Floete (flute), SnareDru (snare drum), Bass Dru (bass drum), HiHatsru (hi-hats), Synth (synthesizer), Bass (bass guitar), Synthbas (synth bass), Flaeche (piano), Leadstr. (lead guitar), and Gesang (vocals). The Floete part begins with a whole note chord in the first measure, followed by a quarter note in the second measure, and rests in the third and fourth measures. The SnareDru part has a snare hit in the first measure, followed by a half note in the second measure, and rests in the third and fourth measures. The Bass Dru part has a quarter note in the first measure, followed by a half note in the second measure, and rests in the third and fourth measures. The HiHatsru part has a steady eighth-note pattern in the first two measures, followed by a single eighth note in the third measure, and rests in the fourth measure. The Synth part has a complex rhythmic pattern of eighth and sixteenth notes in the first two measures, followed by a quarter note in the third measure, and rests in the fourth measure. The Bass and Synthbas parts have a similar rhythmic pattern of eighth and sixteenth notes in the first two measures, followed by a quarter note in the third measure, and rests in the fourth measure. The Flaeche part has a whole note chord in the first measure, followed by a half note in the second measure, and rests in the third and fourth measures. The Leadstr. part has a whole note chord in the first measure, followed by a half note in the second measure, and rests in the third and fourth measures. The Gesang part has a whole note chord in the first measure, followed by a half note in the second measure, and rests in the third and fourth measures.

Floete

Albin Berger - Wenn Deine Augen Lugen

♩ = 132,001587
Floete

6

12

18

23

28

32

37

41

47

V.S.

SnareDru

Albin Berger - Wenn Deine Augen Lugen

♩ = 132,001587

SnareDru

4/4

7

13

19

25

31

37

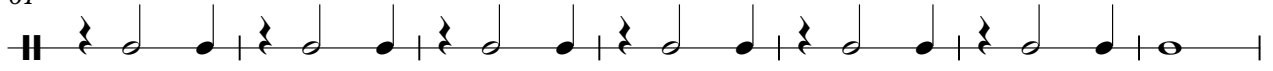
43

49

55

V.S.

61



68



74



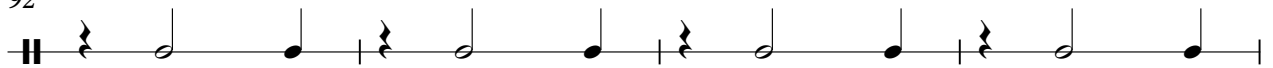
80



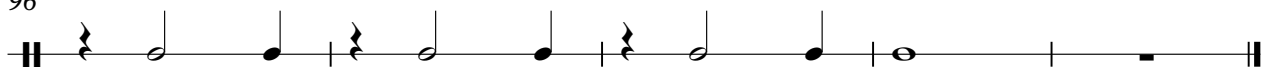
86



92



96



Albin Berger - Wenn Deine Augen Lugen

Bass Dru

♩ = 132,001587

Bass Drum

Bass Dru²



8



14



20



26



32



38



44



50



56



V.S.

2

Bass Dru

62



68



74



80



86



92



96



Albin Berger - Wenn Deine Augen Lugen

HiHatsru

♩ = 132,001587

HiHatsru

2



6



10



14



18



22



26



30



34



38



V.S.

2

HiHatsru

42



46



50



54



58



62



66



70



74



78



82



86



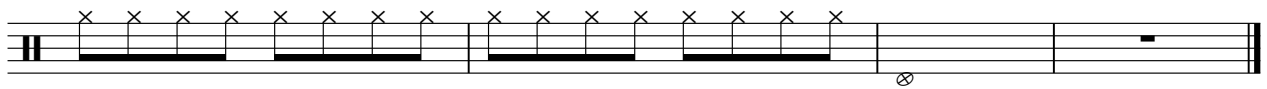
90



94



97



Tomsouri

Albin Berger - Wenn Deine Augen Lugen

♩ = 132,001587
Tomsouri

66 **33**

4/4

Tambouri

Albin Berger - Wenn Deine Augen Lugen

♩ = 132,001587

Tambouri
Tambourin

26

|| $\frac{4}{4}$ | ————— | | — | ♪ | — | ♪ | — | ♪ | — | ♪ | — |

31

|| — | ♪ | — | ♪ | — | ♪ | — | ♪ | — | ♪ | — | ♪ | — |

37

|| — | ♪ | — | ♪ | — | ♪ | — | ♪ | — |

41 **59**

|| — | ♪ | ————— | |

Albin Berger - Wenn Deine Augen Lugen

Synth

♩ = 132,001587
Synth 2

5
7
9
11
13
15
17
19
21

V.S.

This image displays a musical score for a synthesizer instrument, covering measures 23 through 41. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation is a rhythmic sequence of chords, primarily consisting of eighth and sixteenth notes. The chords are organized into two-measure phrases that repeat across the staves. The overall texture is dense and rhythmic, typical of a synth-driven electronic track. The measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 are printed at the beginning of their respective staves.

43

Musical staff for measure 43, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, and a bass line of chords indicated by vertical lines with stems pointing down.

45

Musical staff for measure 45, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, and a bass line of chords indicated by vertical lines with stems pointing down.

47

Musical staff for measure 47, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, and a bass line of chords indicated by vertical lines with stems pointing down.

49

Musical staff for measure 49, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, and a bass line of chords indicated by vertical lines with stems pointing down.

51

Musical staff for measure 51, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, and a bass line of chords indicated by vertical lines with stems pointing down.

53

Musical staff for measure 53, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, and a bass line of chords indicated by vertical lines with stems pointing down.

55

Musical staff for measure 55, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, and a bass line of chords indicated by vertical lines with stems pointing down.

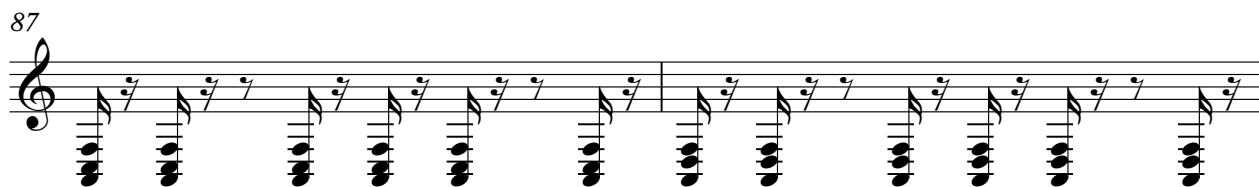
57

Musical staff for measure 57, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, and a bass line of chords indicated by vertical lines with stems pointing down. The measure concludes with a double bar line and a fermata symbol.

8

This musical score is for a synth instrument, spanning measures 67 to 85. It is written on ten staves, each beginning with a treble clef. The notation is a rhythmic sequence of notes, primarily eighth and sixteenth notes, with many notes beamed together. The notes are mostly black, indicating they are in the lower register of the instrument. The score is divided into two-measure phrases by vertical bar lines. The overall texture is dense and rhythmic, typical of a synth-based accompaniment.

87




89



91



93



95



97



Albin Berger - Wenn Deine Augen Lugen

Bass

♩ = 132,001587

Bass
Bass



V.S.



52

55

58

60

62

64

66

69

72

75

78



81



84



87



90



93



96



98



Chor

Albin Berger - Wenn Deine Augen Lugen

♩ = 132,001587
Chor

58

63

33

Albin Berger - Wenn Deine Augen Lugen

Synthbas

♩ = 132,001587

Synthbass

Synthbas2



V.S.



78



81



84



87



90



93



96



98



Albin Berger - Wenn Deine Augen Lugen

Flaeche

♩ = 132,001587
Flaeche

2

11

20

29

37

46

55

62

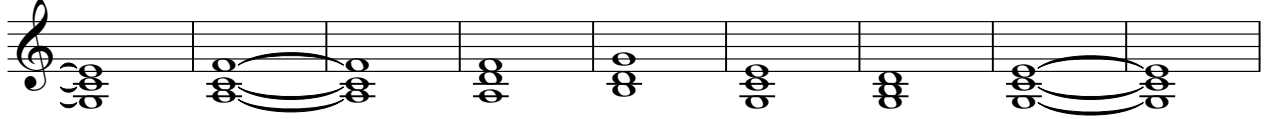
2

Flaeche

68



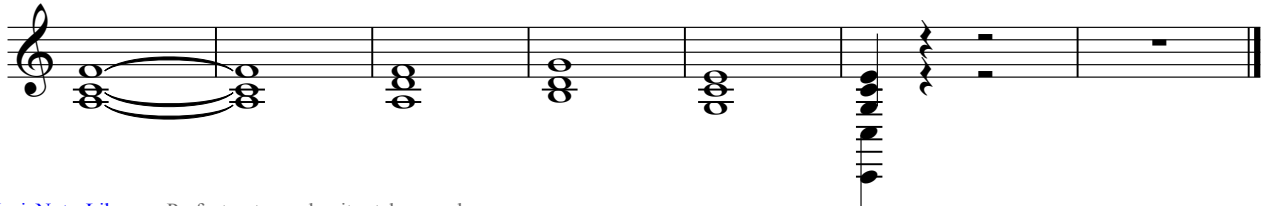
77



86



94



Albin Berger - Wenn Deine Augen Lugen

Leadstr.

♩ = 132,001587
Leadstr. **13**

19 **5**

28

33 **2**

39 **4**

47

53 **18**

76 **9**

90

94 **5**

Albin Berger - Wenn Deine Augen Lugen

Gesang

♩ = 132,001587
Gesang

7

13

19

24

29

34

38

42

47

V.S.

