

Alcazar - Crying At The Discotec

♩ = 137,999878

Piccolo

Percussion

Electric Guitar

Electric Bass

Electric Piano

Synth Drums

Reverse Cymbals

Tape Sampler Keyboard [Strings]

Lead 3 (Calliope)

Pad 3 (Polysynth)

FX 1 (Rain)

FX 5 (Brightness)

♩ = 137,999878

Violoncello

Solo

Solo

5

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Solo



8

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Solo



11

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Solo

This musical score is divided into three systems, each starting with a measure number (14, 17, and 20) and a double bar line. The instruments are arranged vertically as follows:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- E. Gtr.**: Electric guitar part featuring a consistent rhythmic strumming pattern.
- E. Bass**: Electric bass line with a steady eighth-note groove.
- E. Piano**: Electric piano accompaniment with a sparse, melodic line.
- Tape Smp. Str**: Tape sampler part using long, sustained notes with a tremolo effect.
- Lead 3**: A lead instrument part with a melodic line.
- Solo**: A solo instrument part, likely guitar, with a melodic line.

Each system is separated by a double bar line. The notation includes various musical symbols such as stems, beams, and note heads.

23

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 3

Solo



26

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 3

Solo

29

Picc.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

Lead 3

Vc.

Solo

This musical score block covers measures 29 to 31. It features ten staves: Piccolo (Picc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sampled Strings (Tape Smp. Str.), Lead 3, Violoncello (Vc.), and Solo. The Piccolo part has a melodic line with eighth notes and rests. The Percussion part has a steady eighth-note pattern. The Electric Guitar and Bass parts play a complex, syncopated rhythm with many slurs. The Electric Piano part has a simple melody. The Tape Smp. Str. part has long, sustained notes. The Lead 3 part has a melodic line. The Vc. part is mostly silent. The Solo part has a complex, multi-measure rest followed by a melodic line.



32

Picc.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

Lead 3

Vc.

Solo

Solo

This musical score block covers measures 32 to 34. It features ten staves: Piccolo (Picc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sampled Strings (Tape Smp. Str.), Lead 3, Violoncello (Vc.), and two Solo parts. The Piccolo part has a melodic line with eighth notes and rests. The Percussion part has a steady eighth-note pattern. The Electric Guitar and Bass parts play a complex, syncopated rhythm with many slurs. The Electric Piano part has a simple melody. The Tape Smp. Str. part has long, sustained notes. The Lead 3 part has a melodic line. The Vc. part is mostly silent. The Solo parts have complex, multi-measure rests followed by melodic lines.

35

Picc.
Perc.
E. Gtr.
E. Bass
E. Piano
Syn. Drums
Tape Smp. Str
Lead 3
Vc.
Solo
Solo



38

Picc.
Perc.
E. Gtr.
E. Bass
E. Piano
Tape Smp. Str
Lead 3
Vc.
Solo
Solo

41

Picc.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Lead 3

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 41. The score is arranged in a vertical stack of ten staves. The instruments are: Piccolo (Picc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Drums (Syn. Drums), Tape Samples/Strings (Tape Smp. Str), Lead 3, Violoncello (Vc.), and two Solo parts. The Piccolo part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Electric Guitar part consists of a series of chords with a rhythmic pattern of eighth notes. The Electric Bass part has a steady eighth-note bass line. The Electric Piano part has a simple melodic line. The Synthesizer Drums part has a few notes. The Tape Samples/Strings part has long, sustained notes. The Lead 3 part has a melodic line. The Violoncello part has a simple melodic line. The two Solo parts have complex, multi-measure rests and melodic lines.

44

Picc.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Lead 3

Pad 3

FX 1

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 44. It features 14 staves for different instruments. The Piccolo (Picc.) staff has a few notes in the final measure. The Percussion (Perc.) staff shows a complex rhythmic pattern with many notes and rests. The Electric Guitar (E. Gtr.) staff has a series of chords with a tremolo effect. The Electric Bass (E. Bass) staff has a simple bass line. The Electric Piano (E. Piano) staff has a few notes. The Synthesizer Drums (Syn. Drums) staff has a few notes. The Tape Sample String (Tape Smp. Str) staff has a long, sustained note. The Lead 3 staff has a few notes in the final measure. The Pad 3 staff has a long, sustained note. The FX 1 staff has a long, sustained note. The Violoncello (Vc.) staff has a few notes. The two Solo staves have complex melodic lines with many notes and rests.

47

Picc.

Perc.

E. Bass

Syn. Drums

Lead 3

Pad 3

FX 1

FX 5

Solo

Solo

Detailed description: This musical score page contains ten staves for measures 47, 48, and 49. The Piccolo staff (treble clef) has a melodic line with eighth and sixteenth notes. The Percussion staff (percussion clef) features a complex rhythmic pattern with various note values and rests. The Electric Bass staff (bass clef) is mostly silent, with a few notes in measure 49. The Synthesizer Drums staff (treble clef) has a few notes in measure 49. The Lead 3 staff (treble clef) has a melodic line with eighth and sixteenth notes. The Pad 3 staff (treble clef) has a sustained chord in measure 49. The FX 1 staff (treble clef) has a sustained chord in measure 49. The FX 5 staff (treble clef) has a few notes in measure 48. The two Solo staves (treble clef) have melodic lines with eighth and sixteenth notes.

50

Picc.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Lead 3

Pad 3

FX 1

FX 5

Solo

Solo



53

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 3

Solo

The image displays a musical score for measures 56 through 62. The score is organized into three systems, each containing seven staves. The instruments are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sample Strings (Tape Smp. Str), Lead 3, and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar and Electric Bass parts consist of rhythmic patterns with chords and single notes. The Electric Piano part has a melodic line with sustained notes. The Tape Sample Strings part uses long, horizontal lines to represent sustained sounds. The Lead 3 part has a melodic line with various note values. The Solo part features a melodic line with various note values and rests. The score is marked with measure numbers 56, 59, and 62. There are double bar lines with repeat signs on the left side of the score, indicating the start of each system.

65

Picc.
Perc.
E. Gtr.
E. Bass
E. Piano
Tape Smp. Str
Lead 3
Vc.
Solo

This musical system covers measures 65 to 67. It features ten staves: Piccolo (Picc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Samples (Tape Smp. Str), Lead 3, Violoncello (Vc.), and Solo. The Piccolo part has a melodic line starting in measure 67. The Percussion part has a rhythmic pattern of eighth notes. The Electric Guitar and Electric Bass parts have complex rhythmic patterns with many slurs. The Electric Piano part has a simple melodic line. The Tape Samples part has long, sustained notes. The Lead 3 part has a melodic line. The Violoncello part is mostly silent. The Solo part has a melodic line with some slurs.



68

Picc.
Perc.
E. Gtr.
E. Bass
E. Piano
Tape Smp. Str
Lead 3
Vc.
Solo
Solo

This musical system covers measures 68 to 71. It features ten staves: Piccolo (Picc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Samples (Tape Smp. Str), Lead 3, Violoncello (Vc.), Solo, and Solo. The Piccolo part has a melodic line starting in measure 68. The Percussion part has a rhythmic pattern of eighth notes. The Electric Guitar part is silent. The Electric Bass part has a rhythmic pattern of eighth notes. The Electric Piano part has a simple melodic line. The Tape Samples part has long, sustained notes. The Lead 3 part has a melodic line. The Violoncello part is mostly silent. The Solo part has a melodic line with some slurs.

72

Picc.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Lead 3

Vc.

Solo

Solo

Detailed description: This is a page of a musical score for a rock or jazz ensemble. It features ten staves. The Piccolo (Picc.) staff has a melodic line with eighth and sixteenth notes. The Percussion (Perc.) staff shows a rhythmic pattern with accents. The Electric Guitar (E. Gtr.) staff has a complex, fast-moving line with many accidentals. The Electric Bass (E. Bass) staff has a steady eighth-note bass line. The Electric Piano (E. Piano) staff has a few sustained notes. The Synthesizer Drums (Syn. Drums) staff has a few notes at the end of the phrase. The Tape Samples (Tape Smp. Str) staff has a long, sustained chord with some movement. The Lead 3 staff has a melodic line with eighth notes. The Violoncello (Vc.) staff has a few notes at the beginning. The two Solo staves have complex, multi-measure passages with many notes and accidentals.

75

Picc.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Lead 3

Vc.

Solo

Solo

Detailed description: This page of a musical score contains ten staves for measures 75, 76, and 77. The Picc. staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The Perc. staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The E. Gtr. staff uses a treble clef and features a complex, multi-voice guitar texture with many beamed notes. The E. Bass staff uses a bass clef and has a simple bass line. The E. Piano staff uses a treble clef and contains a few notes. The Syn. Drums staff uses a treble clef and has a few notes. The Tape Smp. Str staff uses a treble clef and contains long, sustained notes with a tremolo effect. The Lead 3 staff uses a treble clef and has a melodic line. The Vc. staff uses a bass clef and has a few notes. The two Solo staves use a treble clef and contain complex, multi-voice textures with many beamed notes.

78

Picc.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Lead 3

Vc.

Solo

Solo



81

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Vc.

Solo

84

Picc.

Perc.

E. Bass

Syn. Drums

Lead 3

Pad 3

FX 1

FX 5

Solo

Solo

Detailed description: This page of a musical score contains ten staves for measures 84, 85, and 86. The Picc. staff has a treble clef and a key signature of one flat, with a melody of eighth and quarter notes. The Perc. staff uses a double bar line and features a complex rhythmic pattern with 'x' marks above notes. The E. Bass staff has a bass clef and a simple bass line. The Syn. Drums staff has a treble clef and contains rests followed by a few notes at the end. The Lead 3 staff has a treble clef and a melodic line. The Pad 3 and FX 1 staves have treble clefs and contain sustained chords with long horizontal lines. The FX 5 staff has a treble clef and contains two short bursts of notes. The two Solo staves have treble clefs; the upper one contains a complex, multi-voice texture, and the lower one contains a melodic line with a long slur.

87

Picc.

Perc.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str.

Lead 3

Pad 3

FX 1

FX 5

Solo

Solo



90

Perc.

E. Piano

Tape Smp. Str.

Lead 3

Solo

93

Musical score for measures 93-96. The score includes parts for Percussion (Perc.), Electric Piano (E. Piano), Tape Samples and Strings (Tape Smp. Str.), Lead 3, and Solo. The Percussion part features a simple rhythmic pattern. The E. Piano part has a melodic line with some grace notes. The Tape Smp. Str. part consists of long, sustained notes. The Lead 3 part has a melodic line with a triplet. The Solo part is a complex, multi-layered texture with many notes.



97

Musical score for measures 97-100. The score includes parts for Piccolo (Picc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Reversed Cymbal (Rev. Cym.), Tape Samples and Strings (Tape Smp. Str.), Lead 3, Violoncello (Vc.), and Solo. The Picc. part has a melodic line. The Perc. part has a complex rhythmic pattern. The E. Gtr. part has a rhythmic pattern. The E. Bass part has a rhythmic pattern. The E. Piano part has a melodic line. The Rev. Cym. part has a single note. The Tape Smp. Str. part has long, sustained notes. The Lead 3 part has a melodic line. The Vc. part has a melodic line. The Solo part is a complex, multi-layered texture with many notes.

100

Picc.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 3

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 19, starting at measure 100. The score is arranged in ten staves. The Piccolo (Picc.) part begins with a rest in measure 100, followed by a melodic line in measures 101 and 102. The Percussion (Perc.) part features a complex, rhythmic pattern of eighth and sixteenth notes with 'x' marks above, indicating a specific sound effect. The Electric Guitar (E. Gtr.) part consists of a series of chords and single notes. The Electric Bass (E. Bass) part has a steady eighth-note bass line. The Electric Piano (E. Piano) part has a few sustained notes. The Tape Sampler (Tape Smp. Str) part shows a series of envelopes and notes, suggesting sampled sounds. The Lead 3 part has a melodic line with some grace notes. The Violoncello (Vc.) part has a long, sustained note in measure 102. The two Solo parts at the bottom have rests in measure 100, followed by melodic lines in measures 101 and 102.

103

Picc.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

Rev. Cym.

Tape Smp. Str

Lead 3

Vc.

Solo

Solo

Detailed description: This is a page of a musical score for a rock or jazz ensemble. It features ten staves. The Piccolo (Picc.) part is in the treble clef with a key signature of one flat and a 4/4 time signature, playing eighth-note patterns. The Percussion (Perc.) part is in a drum set notation, showing a complex rhythmic pattern with snare, hi-hat, and tom-tom hits. The Electric Guitar (E. Gtr.) part is in the treble clef, playing a series of chords and a melodic line. The Electric Bass (E. Bass) part is in the bass clef, playing a steady eighth-note bass line. The Electric Piano (E. Piano) part is in the treble clef, playing a simple melodic line. The Synthesizer Drums (Syn. Drums) part is in the treble clef, playing a simple melodic line. The Reversed Cymbal (Rev. Cym.) part is in the treble clef, playing a simple melodic line. The Tape Sample String (Tape Smp. Str) part is in the treble clef, playing a melodic line with a long sustain. The Lead 3 part is in the treble clef, playing a melodic line. The Violoncello (Vc.) part is in the bass clef, playing a simple melodic line. The two Solo parts are in the treble clef, playing melodic lines with a long sustain.

106

Picc.
Perc.
E. Gtr.
E. Bass
E. Piano
Tape Smp. Str
Lead 3
Vc.
Solo
Solo

Detailed description: This system of musical notation covers measures 106, 107, and 108. The Piccolo (Picc.) part features a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part has a steady eighth-note pattern. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts play a rhythmic accompaniment with chords and eighth notes. The Electric Piano (E. Piano) part has a sparse, melodic line. The Tape Sampled Strings (Tape Smp. Str) part consists of long, sustained chords. The Lead 3 part has a melodic line with eighth notes. The Violoncello (Vc.) part has a simple bass line. The Solo parts feature complex, multi-voice melodic lines with many notes.



109

Picc.
Perc.
E. Gtr.
E. Bass
E. Piano
Syn. Drums
Tape Smp. Str
Lead 3
Vc.
Solo
Solo

Detailed description: This system of musical notation covers measures 109, 110, and 111. The Piccolo (Picc.) part continues with its melodic line. The Percussion (Perc.) part maintains its eighth-note pattern. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts continue their accompaniment. The Electric Piano (E. Piano) part has a sparse, melodic line. The Synthesized Drums (Syn. Drums) part has a simple bass line. The Tape Sampled Strings (Tape Smp. Str) part consists of long, sustained chords. The Lead 3 part has a melodic line with eighth notes. The Violoncello (Vc.) part has a simple bass line. The Solo parts feature complex, multi-voice melodic lines with many notes.

112

Picc.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Lead 3

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 112. The score is arranged in a vertical stack of ten staves. The instruments are: Piccolo (Picc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Drums (Syn. Drums), Tape Samples/Strings (Tape Smp. Str), Lead 3, Violoncello (Vc.), and two Solo parts. The Piccolo part begins with a rest in measure 112, followed by a melodic line in measures 113 and 114. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar part plays a series of chords with a rhythmic pattern. The Electric Bass part has a steady eighth-note line. The Electric Piano part has a few notes in measures 113 and 114. The Synthesizer Drums part has a few notes in measures 113 and 114. The Tape Samples/Strings part has a long, sustained note in measure 112. The Lead 3 part has a melodic line in measures 113 and 114. The Violoncello part has a few notes in measures 113 and 114. The two Solo parts have complex melodic and harmonic lines in measures 113 and 114.

115

Picc.
Perc.
E. Gtr.
E. Bass
E. Piano
Syn. Drums
Tape Smp. Str
Lead 3
Vc.
Solo
Solo

Detailed description: This block contains the musical score for measures 115, 116, and 117. The score is arranged in a multi-stem format. The Piccolo (Picc.) part has rests in measures 115 and 116, followed by a melodic line in measure 117. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with a snare drum sound. The Electric Guitar (E. Gtr.) part plays a complex, rhythmic pattern of eighth notes with a distorted sound. The Electric Bass (E. Bass) part provides a steady bass line with eighth notes. The Electric Piano (E. Piano) part has a few chords and notes. The Synthesizer Drums (Syn. Drums) part has a few notes. The Tape Sample Strings (Tape Smp. Str) part features a long, sustained string texture. The Lead 3 part has a few notes. The Violoncello (Vc.) part has a few notes. The Solo parts consist of two staves with complex melodic and harmonic lines.



118

Picc.
Perc.
E. Gtr.
E. Bass
E. Piano
Tape Smp. Str
Lead 3
Vc.
Solo
Solo

Detailed description: This block contains the musical score for measures 118, 119, and 120. The score is arranged in a multi-stem format. The Piccolo (Picc.) part has rests in measures 118 and 119, followed by a melodic line in measure 120. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with a snare drum sound. The Electric Guitar (E. Gtr.) part plays a complex, rhythmic pattern of eighth notes with a distorted sound. The Electric Bass (E. Bass) part provides a steady bass line with eighth notes. The Electric Piano (E. Piano) part has a few chords and notes. The Tape Sample Strings (Tape Smp. Str) part features a long, sustained string texture. The Lead 3 part has a few notes. The Violoncello (Vc.) part has a few notes. The Solo parts consist of two staves with complex melodic and harmonic lines.

121

Picc.
Perc.
E. Gtr.
E. Bass
E. Piano
Syn. Drums
Tape Smp. Str
Lead 3
Vc.
Solo
Solo

Detailed description: This block contains the musical score for measures 121 through 123. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Drums (Syn. Drums), Tape Samples/Strings (Tape Smp. Str), Lead 3, Violoncello (Vc.), and two Solo staves. The music features a complex arrangement of instruments, including a prominent electric guitar and bass line, a steady percussion pattern, and various string and piano textures. The notation includes notes, rests, and dynamic markings.



124

Picc.
Perc.
E. Gtr.
E. Bass
E. Piano
Syn. Drums
Tape Smp. Str
Lead 3
Solo
Solo

Detailed description: This block contains the musical score for measures 124 through 126. The instrumentation and layout are identical to the previous block. The score continues the musical piece, showing the progression of the various instruments. The electric guitar and bass parts maintain their rhythmic patterns, while the piano and string parts provide harmonic support. The notation is consistent with the previous measures, showing a continuation of the musical themes.

127

Picc.
Perc.
E. Gtr.
E. Bass
E. Piano
Syn. Drums
Tape Smp. Str
Lead 3
Solo
Solo



130

Picc.
Perc.
E. Gtr.
E. Bass
E. Piano
Tape Smp. Str
Lead 3
Solo
Solo

132

Picc.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

Rev. Cym.

Tape Smp. Str

Lead 3

Pad 3

FX 1

FX 5

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 26, starting at measure 132. The score is arranged in a vertical stack of 16 staves. The instruments are: Piccolo (Picc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Drums (Syn. Drums), Reversed Cymbal (Rev. Cym.), Tape Sample String (Tape Smp. Str), Lead 3, Pad 3, FX 1, FX 5, Violoncello (Vc.), and two Solo parts. The Piccolo staff is mostly silent. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar and Electric Bass staves have a complex, syncopated rhythmic pattern. The Electric Piano staff has a few notes. The Tape Sample String staff has a long, sustained note with a tremolo effect. The Solo parts at the bottom have some notes and rests.

Piccolo

Alcazar - Crying At The Discotec

♩ = 137,999878

28

31

35

39 2 3

46

49

52 15

70

74

77 2 3

The musical score is written for a piccolo in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 137,999878. The score includes several measures with rests, indicated by thick black bars. Measure numbers 28, 31, 35, 39, 46, 49, 52, 70, 74, and 77 are placed at the beginning of their respective staves. Some measures are marked with the numbers 2 and 3, likely indicating specific rhythmic patterns or accents. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

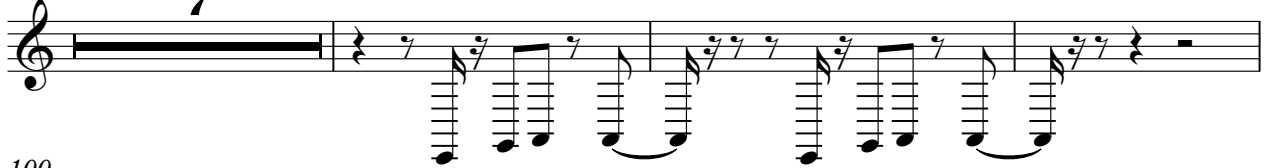
84



87



90



100



104



109



114



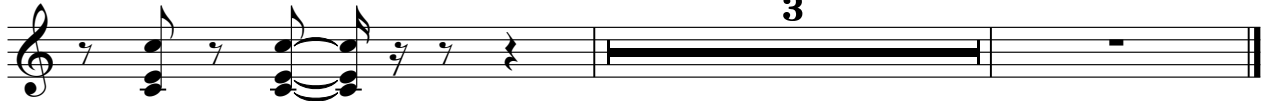
119



126



130



32

Measures 32-34: The top staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff shows a bass line with quarter notes and eighth notes, including some beamed eighth notes.

35

Measures 35-37: Similar to the previous system, with a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

38

Measures 38-40: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

41

Measures 41-43: Measures 41 and 42 feature a change in the top staff with beamed eighth notes and 'x' marks. The bottom staff continues with a bass line.

44

Measures 44-46: Similar to the previous system, with a rhythmic pattern of eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

47

Measures 47-49: Measures 48 and 49 feature a change in the top staff with a long horizontal line (possibly a slur or a specific articulation) over several notes. The bottom staff continues with a bass line.

50

Measures 50-52: Measures 51 and 52 feature a change in the top staff with a long horizontal line over several notes. The bottom staff continues with a bass line.

53

Measures 53-55: Similar to the previous system, with a rhythmic pattern of eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

56

Measures 56-58: Similar to the previous system, with a rhythmic pattern of eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

59

Measures 59-61: Similar to the previous system, with a rhythmic pattern of eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

Percussion

62

65

68

72

76

79

82

84

87

90

V.S.

97

100

103

105

108

111

114

117

120

123

The image displays ten staves of musical notation for a percussion instrument, likely a snare drum. Each staff begins with a measure number (97, 100, 103, 105, 108, 111, 114, 117, 120, 123) and contains two lines of notation. The upper line shows rhythmic patterns with 'x' marks indicating hits, and the lower line shows the corresponding notes and rests. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, with some notes beamed together. The overall pattern is a consistent, rhythmic sequence of hits and rests.

Percussion

126

Musical notation for measures 126-128. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff shows a bass line with chords and single notes.

129

Musical notation for measures 129-131. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff shows a bass line with chords and single notes.

132

Musical notation for measures 132-134. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff shows a bass line with chords and single notes.

Alcazar - Crying At The Discotec

Electric Guitar

♩ = 137,999878

5

8

11

14

17

20

23

26

29

V.S.

67 **3**

73

76

79

82 **14**

98

101

104

106

109

V.S.

112



115



118



121



124



127



130



132



Alcazar - Crying At The Discotec

Electric Bass

♩ = 137,999878

5



8



11



14



17



20



23



26



29

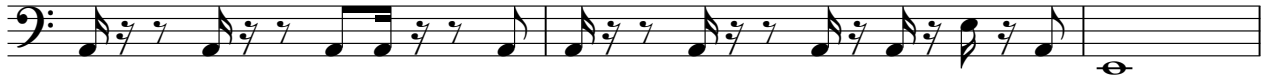


32



V.S.

35



38



41



44



50



54



57



60



63



66



3

69



72



75



79



82



86



97



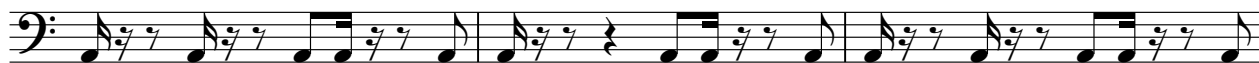
100

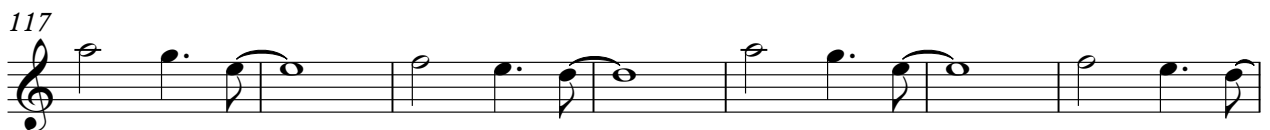
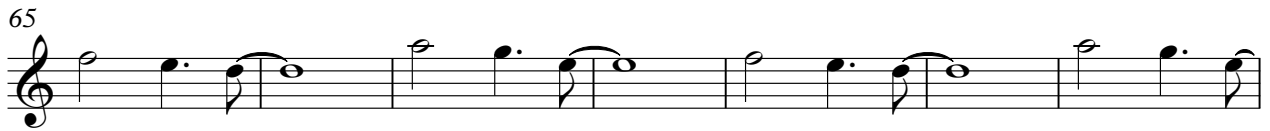


103



106





Synth Drums

Alcazar - Crying At The Discotec

♩ = 137,999878

The musical score is written on a single treble clef staff in 4/4 time. It consists of eight systems of music, each starting with a measure number. The notes are primarily rests, with some eighth and quarter notes. Above the staff, numbers indicate the duration of the rests in measures: 4, 7, 22, 3, 3, 2, 2, 22, 3, 3, 2, 2, 3, 14, 3, 3, 3, 3, 3, 4.

4

7

14

22

3

42

3

2

2

52

22

3

80

3

2

2

90

14

3

110

3

3

3

122

3

3

4

Reverse Cymbals

Alcazar - Crying At The Discotec

♩ = 137,999878

96 7

This musical notation is for a cymbal part in 4/4 time. It consists of two measures. Measure 96 is a whole rest. Measure 97 begins with a quarter rest, followed by a dotted half note G#4, and then another whole rest.

105

28

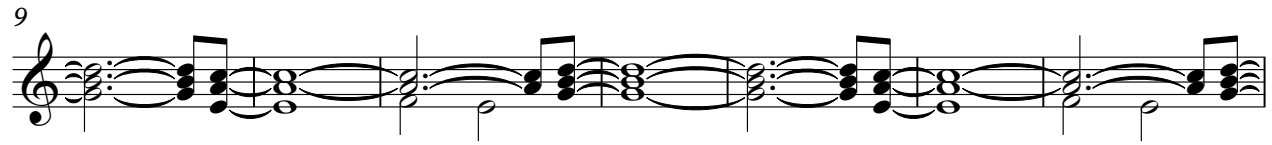
This musical notation is for a cymbal part in 4/4 time, starting at measure 105. It begins with a quarter rest, followed by a dotted half note G#4, and then a whole rest.

Tape Sampler Keyboard [Strings] Alcazar - Crying At The Discotec

♩ = 137,999878



9



16



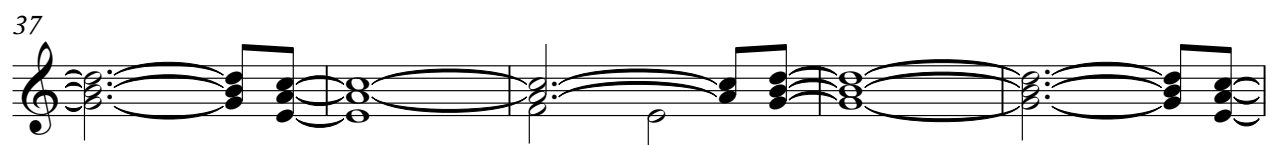
23



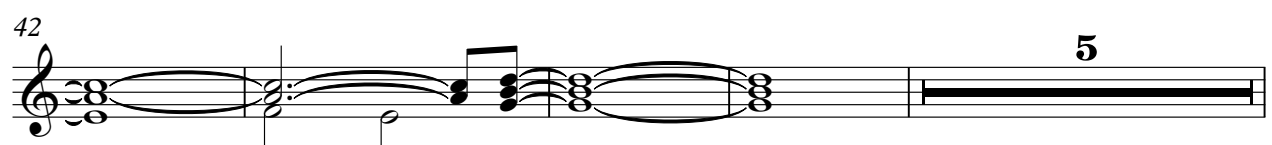
30



37



42



Tape Sampler Keyboard [Strings]

51

Musical staff 51: Treble clef, starting with a whole rest followed by a series of chords and eighth notes.

58

Musical staff 58: Treble clef, continuing the chordal and eighth-note pattern.

65

Musical staff 65: Treble clef, continuing the chordal and eighth-note pattern.

72

Musical staff 72: Treble clef, continuing the chordal and eighth-note pattern.

79

Musical staff 79: Grand staff (treble and bass clefs). Treble clef has chords and eighth notes. Bass clef has rests and a final chord. Fingerings '5' are indicated above and below the final notes.

90

Musical staff 90: Grand staff. Treble clef has whole notes. Bass clef has chords and eighth notes.

97

Musical staff 97: Grand staff. Treble clef has chords and eighth notes. Bass clef has rests.

104

Musical staff 104: Treble clef, continuing the chordal and eighth-note pattern.

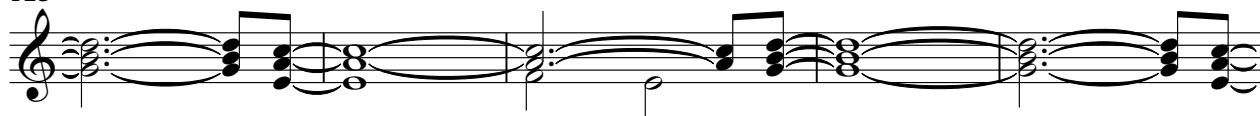
111



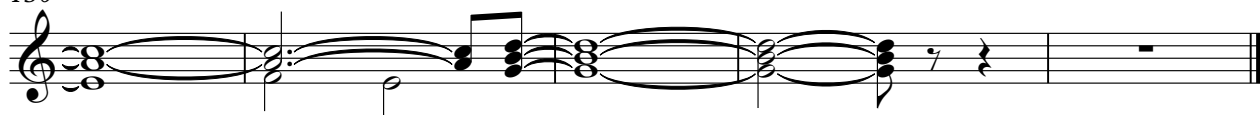
118



125



130



Lead 3 (Calliope)

Alcazar - Crying At The Discotec

♩ = 137,999878

13

17

22

26

30

34

38

2

3

88

91

95

99

103

107

114

121

126

130

Pad 3 (Polysynth)

Alcazar - Crying At The Discotec

♩ = 137,999878

45

50

33

87

45

FX 1 (Rain)

Alcazar - Crying At The Discotec

♩ = 137,999878

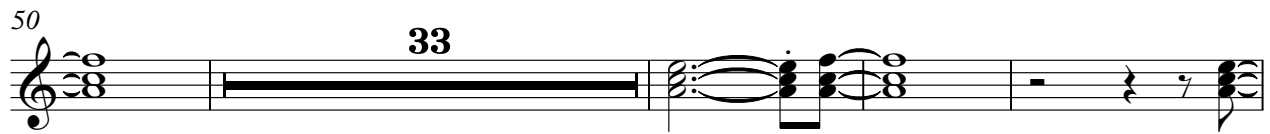
45



A musical staff in treble clef with a 4/4 time signature. The first measure contains a whole rest. The second measure is a thick black bar representing a 45-measure guitar effect. The third measure contains a whole note chord with a 7th fret bar. The fourth measure contains a whole note chord with a 7th fret bar.

50

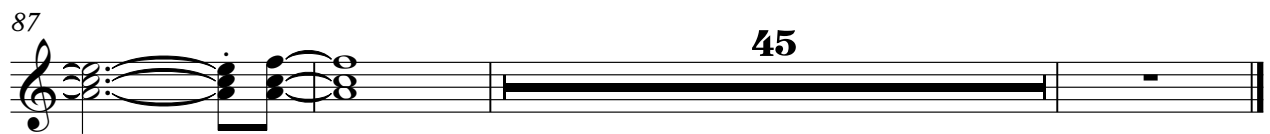
33



A musical staff in treble clef with a 4/4 time signature. The first measure contains a whole note chord with a 7th fret bar. The second measure is a thick black bar representing a 33-measure guitar effect. The third measure contains a whole note chord with a 7th fret bar. The fourth measure contains a whole note chord with a 7th fret bar.

87

45



A musical staff in treble clef with a 4/4 time signature. The first measure contains a whole note chord with a 7th fret bar. The second measure is a thick black bar representing a 45-measure guitar effect. The third measure contains a whole note chord with a 7th fret bar. The fourth measure contains a whole note chord with a 7th fret bar.

FX 5 (Brightness)

Alcazar - Crying At The Discotec

♩ = 137,999878

47

2

This musical staff shows measures 47 through 51. Measure 47 is a whole rest. Measure 48 contains two eighth notes with a slash and a vertical line, followed by a quarter rest. Measure 49 is a whole rest. Measure 50 contains two eighth notes with a slash and a vertical line, followed by a quarter rest. Measure 51 is a whole rest. A '2' is written above measure 50.

52

34

2

This musical staff shows measures 52 through 56. Measure 52 is a whole rest. Measure 53 contains two eighth notes with a slash and a vertical line, followed by a quarter rest. Measure 54 is a whole rest. Measure 55 contains two eighth notes with a slash and a vertical line, followed by a quarter rest. Measure 56 is a whole rest. A '34' is written above measure 53, and a '2' is written above measure 56.

89

44

This musical staff shows measures 89 through 93. Measure 89 contains two eighth notes with a slash and a vertical line, followed by a quarter rest. Measure 90 is a whole rest. Measure 91 contains two eighth notes with a slash and a vertical line, followed by a quarter rest. Measure 92 is a whole rest. Measure 93 is a whole rest. A '44' is written above measure 92.

Alcazar - Crying At The Discotec

Violoncello

♩ = 137,999878

The score is written for a cello in 4/4 time. It consists of eight systems of music, each starting with a measure number. The first system (measures 29-35) features a whole rest followed by a half note G2, a whole rest, a half note G2, and a whole rest. The second system (measures 36-42) contains a sequence of eighth and quarter notes. The third system (measures 43-48) includes a whole rest and a half note G2. The fourth system (measures 49-55) features a whole rest and a half note G2. The fifth system (measures 56-62) contains a sequence of eighth and quarter notes. The sixth system (measures 63-68) includes a whole rest and a half note G2. The seventh system (measures 69-76) contains a sequence of eighth and quarter notes. The eighth system (measures 77-83) includes a whole rest and a half note G2. The ninth system (measures 84-90) features a whole rest and a half note G2. The tenth system (measures 91-97) contains a sequence of eighth and quarter notes. The eleventh system (measures 98-104) includes a whole rest and a half note G2. The twelfth system (measures 105-111) contains a sequence of eighth and quarter notes. The thirteenth system (measures 112-118) includes a whole rest and a half note G2.

29

36

43

69

77

84

104

111

118

Alcazar - Crying At The Discotec

Solo

♩ = 137,999878

5
10
17
23
29
35
39
42
45

V.S.

This musical score is a guitar solo consisting of 42 measures, numbered 51 through 92. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation is dense and technical, featuring a variety of rhythmic patterns and articulations. Measures 51-62 are primarily composed of eighth and sixteenth notes, often grouped in pairs or fours, with frequent use of slurs and ties. Measures 63-74 continue this rhythmic complexity, with some measures featuring triplets. Measures 75-84 are characterized by more intricate melodic lines, including sixteenth-note runs and complex phrasing. Measures 85-92 conclude the solo with a series of descending and ascending melodic phrases, ending with a final chordal figure. The score includes numerous slurs, ties, and dynamic markings, indicating a highly expressive and technically demanding piece.

This musical score is a guitar solo consisting of 11 systems of music, each with a measure number on the left. The measures are: 94, 96, 101, 106, 108, 111, 114, 116, 119, and 123. Each system contains a treble clef staff with a melodic line and a bass clef staff with a bass line. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece concludes with a double bar line at the end of measure 123.

V.S.

129

The image shows a musical score for a guitar solo, consisting of eight measures. The notation is presented in two systems: a standard musical staff with a treble clef and a guitar tablature system below it. The first measure (129) begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by a dotted quarter note A4, and then a quarter note Bb4. The second measure features a dotted quarter note Bb4, a quarter note C5, and a quarter note D5. The third measure contains a quarter note E5, a quarter note F5, and a quarter note G5. The fourth measure has a quarter note G5, a quarter note F5, and a quarter note E5. The fifth measure consists of a quarter note D5, a quarter note C5, and a quarter note Bb4. The sixth measure features a quarter note Bb4, a quarter note A4, and a quarter note G4. The seventh measure has a quarter note G4, a quarter note F4, and a quarter note E4. The eighth measure concludes with a quarter note D4, a quarter note C4, and a quarter note B3. The guitar tablature below the staff uses numbers 1-6 to indicate fret positions on the strings. The first measure shows a G on the 3rd fret of the 1st string, an A on the 4th fret of the 2nd string, and a Bb on the 5th fret of the 3rd string. The second measure shows a Bb on the 5th fret of the 3rd string, a C on the 4th fret of the 2nd string, and a D on the 5th fret of the 1st string. The third measure shows an E on the 7th fret of the 1st string, an F on the 7th fret of the 2nd string, and a G on the 7th fret of the 3rd string. The fourth measure shows a G on the 7th fret of the 3rd string, an F on the 7th fret of the 2nd string, and an E on the 7th fret of the 1st string. The fifth measure shows a D on the 5th fret of the 1st string, a C on the 4th fret of the 2nd string, and a Bb on the 5th fret of the 3rd string. The sixth measure shows a Bb on the 5th fret of the 3rd string, an A on the 4th fret of the 2nd string, and a G on the 3rd fret of the 1st string. The seventh measure shows a G on the 3rd fret of the 1st string, an F on the 3rd fret of the 2nd string, and an E on the 2nd fret of the 3rd string. The eighth measure shows a D on the 2nd fret of the 1st string, a C on the 1st fret of the 2nd string, and a B on the 1st fret of the 3rd string.

Alcazar - Crying At The Discotec

Solo

♩ = 137,999878

32

36

2

43

3

50

19

72

2

79

3

86

11

101

106

2

2

114

2

2

Detailed description: This is a guitar solo score for the song 'Crying At The Discotec' by Alcazar. The piece is in 4/4 time with a tempo of 137.999878 BPM. The score consists of ten staves of music. The first staff begins with a measure of a whole rest, followed by a melodic line starting at measure 32. The second staff starts at measure 36 with a series of chords, including a measure with a '2' above it. The third staff starts at measure 43 with a triplet of eighth notes, followed by a melodic line. The fourth staff starts at measure 50 with a melodic line and a measure with a '19' above it. The fifth staff starts at measure 72 with a melodic line and a measure with a '2' above it. The sixth staff starts at measure 79 with a series of chords and a measure with a '3' above it. The seventh staff starts at measure 86 with a melodic line and a measure with an '11' above it. The eighth staff starts at measure 101 with a melodic line. The ninth staff starts at measure 106 with a series of chords and two measures with '2' above them. The tenth staff starts at measure 114 with a series of chords and two measures with '2' above them.

2

Solo

121

2

127

2

3