

13

Bass Drum
Acoustic Snare
Closed High Hat
Synth Bass 2
Synth Brass 1
Synth Strings 1
Synth Brass 1 Lo
Synth Brass 1 Hi
Pad 3 (polysynth)

Detailed description: This section of the score covers measures 13 through 18. It features a variety of instruments: Bass Drum, Acoustic Snare, Closed High Hat, Synth Bass 2, Synth Brass 1, Synth Strings 1, Synth Brass 1 Lo, Synth Brass 1 Hi, and Pad 3 (polysynth). The percussion parts (Bass Drum, Acoustic Snare, and Closed High Hat) are active throughout. The Synth Brass 1 part has a complex texture with multiple staves. The Synth Bass 2 and Pad 3 parts provide a melodic and harmonic foundation. The Synth Strings 1 part has a sustained, atmospheric quality.



19

♩ = 234,000229

Bass Drum
Acoustic Snare
Closed High Hat
Synth Bass 2
Synth Brass 1
Synth Strings 1
Synth Brass 1 Lo
Synth Brass 1 Hi
Pad 3 (polysynth)
FX 4 (atmosphere)
Lead 6 (voice)

♩ = 234,000229

Detailed description: This section of the score covers measures 19 through 24. It includes the same instruments as the previous section, plus FX 4 (atmosphere) and Lead 6 (voice). The tempo is marked as ♩ = 234,000229. The FX 4 part has a sustained, atmospheric quality. The Lead 6 (voice) part has a melodic line with some syncopation. The Synth Brass 1 part has a complex texture with multiple staves. The Synth Bass 2 and Pad 3 parts provide a melodic and harmonic foundation. The Synth Strings 1 part has a sustained, atmospheric quality.

24

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Brass 1

FX 4 (atmosphere)

Lead 6 (voice)



28

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Brass 1

FX 4 (atmosphere)

Lead 6 (voice)



32

♩ = 235,000137

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Brass 1

FX 4 (atmosphere)

Lead 6 (voice)

♩ = 235,000137

37

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Brass 1

Pad 3 (polysynth)

FX 4 (atmosphere)

Lead 6 (voice)



41

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Brass 1

Pad 3 (polysynth)

FX 4 (atmosphere)

Lead 6 (voice)

46

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Brass 1

Pad 3 (polysynth)

FX 4 (atmosphere)

Lead 6 (voice)



51

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Brass 1

Synth Brass 1

Pad 3 (polysynth)

FX 4 (atmosphere)

Lead 6 (voice)

56

Bass Drum
Acoustic Snare
Closed High Hat
Synth Bass 2
Synth Brass 1
FX 4 (atmosphere)
Lead 6 (voice)

Detailed description: This system contains measures 56 through 60. The Bass Drum part features a pattern of quarter notes with a fermata over the second measure. The Acoustic Snare part has a steady quarter-note accompaniment. The Closed High Hat part consists of a continuous eighth-note pattern. The Synth Bass 2 part has a melodic line with triplets in measures 57 and 59. The Synth Brass 1 part provides a rhythmic accompaniment with chords. The FX 4 (atmosphere) part includes sustained chords and melodic fragments. The Lead 6 (voice) part contains a vocal line with various rhythmic values and rests.

61

Bass Drum
Acoustic Snare
Closed High Hat
Synth Bass 2
Synth Brass 1
FX 4 (atmosphere)
Lead 6 (voice)

Detailed description: This system contains measures 61 through 65. The Bass Drum part continues with a similar pattern to the previous system. The Acoustic Snare part maintains its quarter-note accompaniment. The Closed High Hat part continues with its eighth-note pattern. The Synth Bass 2 part has a melodic line with triplets in measures 62 and 64. The Synth Brass 1 part provides a rhythmic accompaniment with chords. The FX 4 (atmosphere) part includes sustained chords and melodic fragments. The Lead 6 (voice) part contains a vocal line with various rhythmic values and rests.

66

Bass Drum
Acoustic Snare
Closed High Hat
Synth Bass 2
Synth Brass 1
FX 4 (atmosphere)
Lead 6 (voice)

Detailed description: This system contains measures 66 through 70. The Bass Drum part continues with a similar pattern to the previous system. The Acoustic Snare part maintains its quarter-note accompaniment. The Closed High Hat part continues with its eighth-note pattern. The Synth Bass 2 part has a melodic line with triplets in measure 67. The Synth Brass 1 part provides a rhythmic accompaniment with chords. The FX 4 (atmosphere) part includes sustained chords and melodic fragments. The Lead 6 (voice) part contains a vocal line with various rhythmic values and rests.

71

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Brass 1

Lead 6 (voice)



76

♩ = 236,000275

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Voice

Synth Brass 1

Synth Brass 1 Lo

Synth Brass 1 Hi

Lead 6 (voice)

Lead 6 (voice)

♩ = 236,000275

81

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Voice

Synth Brass 1 Lo

Synth Brass 1 Hi

Lead 6 (voice)

Lead 6 (voice)



85

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Voice

Synth Brass 1 Lo

Synth Brass 1 Hi

Lead 6 (voice)

Lead 6 (voice)

89

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Voice

Synth Brass 1 Lo

Synth Brass 1 Hi

Lead 6 (voice)

Lead 6 (voice)



93

$\text{♩} = 235,000137$

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Voice

Synth Brass 1

Synth Brass 1 Lo

Synth Brass 1 Hi

FX 4 (atmosphere)

Lead 6 (voice)

Lead 6 (voice)

$\text{♩} = 235,000137$

97

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Brass 1

FX 4 (atmosphere)

Lead 6 (voice)

102

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Brass 1

FX 4 (atmosphere)

Lead 6 (voice)

106

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Brass 1

Pad 3 (polysynth)

FX 4 (atmosphere)

Lead 6 (voice)

111

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Brass 1

Pad 3 (polysynth)

FX 4 (atmosphere)

Lead 6 (voice)



116

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Brass 1

Pad 3 (polysynth)

FX 4 (atmosphere)

Lead 6 (voice)

121

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Brass 1

Pad 3 (polysynth)

FX 4 (atmosphere)

Lead 6 (voice)



126

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Brass 1

Synth Brass 1

FX 4 (atmosphere)

Lead 6 (voice)

131

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Brass 1

FX 4 (atmosphere)

Lead 6 (voice)

136

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Brass 1

FX 4 (atmosphere)

Lead 6 (voice)

141

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Brass 1

FX 4 (atmosphere)

Lead 6 (voice)

146 $\text{♩} = 236,000275$

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Brass 1

Lead 6 (voice)

$\text{♩} = 236,000275$

3



151

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Voice

Synth Brass 1 Lo

Synth Brass 1 Hi

Lead 6 (voice)

Lead 6 (voice)

155

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Voice

Synth Brass 1 Lo

Synth Brass 1 Hi

Lead 6 (voice)

Lead 6 (voice)



159

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Voice

Synth Brass 1 Lo

Synth Brass 1 Hi

Lead 6 (voice)

Lead 6 (voice)

163 ♩ = 235,000137

Bass Drum
Acoustic Snare
Closed High Hat
Synth Bass 2
Synth Voice
Synth Brass 1
Synth Strings 1
Synth Brass 1 Lo
Synth Brass 1 Hi
Pad 3 (polysynth)
Lead 6 (voice)
Lead 6 (voice)



168

Bass Drum
Acoustic Snare
Closed High Hat
Synth Bass 2
Synth Brass 1
Synth Strings 1
Synth Brass 1 Lo
Synth Brass 1 Hi
Pad 3 (polysynth)
Lead 6 (voice)
Lead 6 (voice)

174

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Brass 1

Synth Strings 1

Synth Brass 1 Lo

Synth Brass 1 Hi

Pad 3 (polysynth)



180

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Voice

Synth Brass 1

Synth Strings 1

Synth Brass 1 Lo

Synth Brass 1 Hi

Pad 3 (polysynth)

Lead 6 (voice)

Lead 6 (voice)

185

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Voice

Synth Brass 1 Lo

Synth Brass 1 Hi

Lead 6 (voice)

Lead 6 (voice)



189

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Voice

Synth Brass 1 Lo

Synth Brass 1 Hi

Lead 6 (voice)

Lead 6 (voice)

193

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Voice

Synth Brass 1 Lo

Synth Brass 1 Hi

Lead 6 (voice)

Lead 6 (voice)



197

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Voice

Synth Brass 1 Lo

Synth Brass 1 Hi

Pad 3 (polysynth)

Lead 6 (voice)

Lead 6 (voice)

201

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Voice

Synth Brass 1 Lo

Synth Brass 1 Hi

Pad 3 (polysynth)

Lead 6 (voice)

Lead 6 (voice)



205

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Voice

Synth Brass 1 Lo

Synth Brass 1 Hi

Pad 3 (polysynth)

Lead 6 (voice)

Lead 6 (voice)

209

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Voice

Synth Brass 1 Lo

Synth Brass 1 Hi

Pad 3 (polysynth)

Lead 6 (voice)

Lead 6 (voice)



213

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Voice

Synth Brass 1 Lo

Synth Brass 1 Hi

Pad 3 (polysynth)

Lead 6 (voice)

Lead 6 (voice)

217

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Voice

Synth Brass 1 Lo

Synth Brass 1 Hi

Pad 3 (polysynth)

Lead 6 (voice)

Lead 6 (voice)



221

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Voice

Synth Brass 1 Lo

Synth Brass 1 Hi

Pad 3 (polysynth)

Lead 6 (voice)

Lead 6 (voice)

This musical score consists of ten staves for tracks 225 through 228. The tracks are: Bass Drum, Acoustic Snare, Closed High Hat, Synth Bass 2, Synth Voice, Synth Brass 1 Lo, Synth Brass 1 Hi, Pad 3 (polysynth), and two instances of Lead 6 (voice). The score is written in 4/4 time. The Bass Drum part features a pattern of quarter notes with a fermata over the first and third measures. The Acoustic Snare part consists of a steady quarter-note pulse. The Closed High Hat part is a continuous eighth-note pattern. Synth Bass 2 has a bass line with triplet eighth notes. Synth Voice and the two Lead 6 (voice) parts have melodic lines with slurs and accents. Synth Brass 1 Lo and Synth Brass 1 Hi provide harmonic support with chords and moving lines. Pad 3 (polysynth) provides a sustained harmonic background.

This musical score page contains ten staves of music for tracks 229 through 233. The tracks are: Bass Drum, Acoustic Snare, Closed High Hat, Synth Bass 2, Synth Voice, Synth Brass 1, Synth Strings 1, Synth Brass 1 Lo, Synth Brass 1 Hi, Pad 3 (polysynth), and Lead 6 (voice). The score is written in a standard musical notation style with various clefs and time signatures. The Bass Drum, Acoustic Snare, and Closed High Hat tracks are grouped together with a brace on the left. The Synth Brass 1 track is in bass clef, while the Synth Strings 1, Synth Brass 1 Lo, Synth Brass 1 Hi, Pad 3 (polysynth), and Lead 6 (voice) tracks are in treble clef. The Lead 6 (voice) track is in bass clef. The Synth Bass 2 track is in bass clef. The Synth Voice track is in treble clef. The Synth Brass 1 track features a rhythmic pattern of eighth notes starting in track 231. The Synth Strings 1 track features a melodic line with a slur over the notes in track 231. The Synth Brass 1 Lo and Synth Brass 1 Hi tracks feature complex rhythmic patterns of eighth and sixteenth notes. The Pad 3 (polysynth) tracks feature a melodic line with a slur over the notes in track 231. The Lead 6 (voice) tracks feature a melodic line with a slur over the notes in track 231.

234

This musical score is arranged in a vertical stack of staves. The top four staves represent a drum kit: Bass Drum, Acoustic Snare, Closed High Hat, and Crash Cymbal 1. The next three staves are for synthesizers: Synth Bass 2, Synth Bass 1, and Synth Strings 1. The bottom three staves are for brass and pads: Synth Brass 1 Lo, Synth Brass 1 Hi, and Pad 3 (polysynth). The score is divided into five measures. The Bass Drum part features a half note in the first measure, a quarter note in the second, and a quarter note in the third. The Acoustic Snare part has a half note in the first measure and a quarter note in the second. The Closed High Hat part consists of a continuous eighth-note pattern. The Crash Cymbal 1 part has a cymbal hit in the fourth measure. The Synth Bass 2 part has a half note in the first measure and a quarter note in the second. The Synth Bass 1 part has a continuous eighth-note pattern. The Synth Strings 1 part has a half note in the first measure and a quarter note in the second. The Synth Brass 1 Lo part has a half note in the first measure and a quarter note in the second. The Synth Brass 1 Hi part has a half note in the first measure and a quarter note in the second. The Pad 3 (polysynth) part has a half note in the first measure and a quarter note in the second.

Bass Drum

Alcazar - Don t You Want Me

♩ = 234,000229 ♩ = 234,000229 ♩ = 234,000229

2

9

17

♩ = 234,000229

25

33

♩ = 235,000137

41

49

57

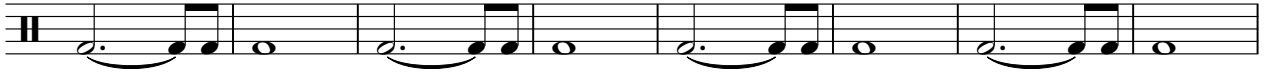
65

71

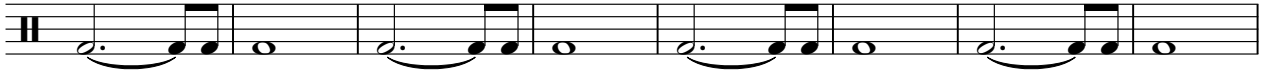
♩ = 236,000275

2

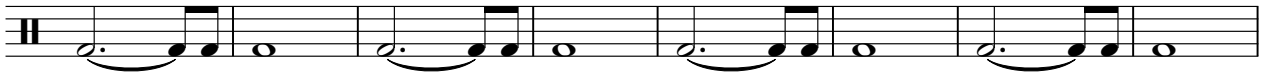
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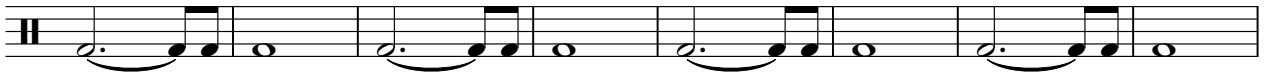
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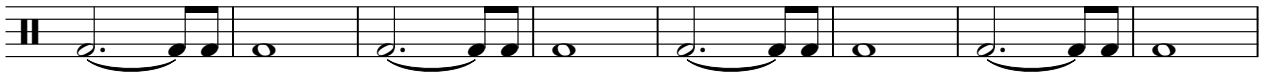
95 ♩ = 235,000137



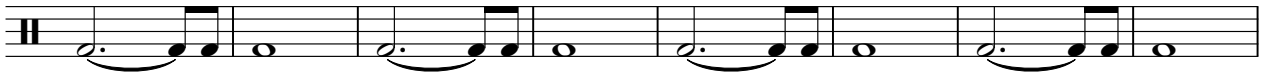
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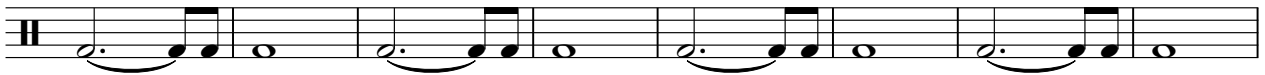
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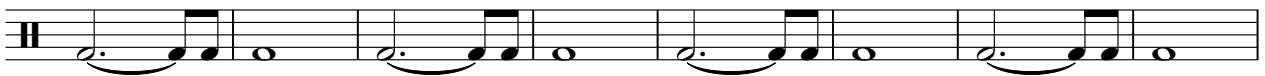
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127



135



143

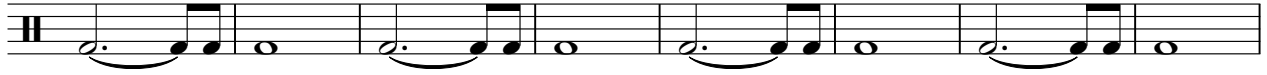
♩ = 236,000275
2



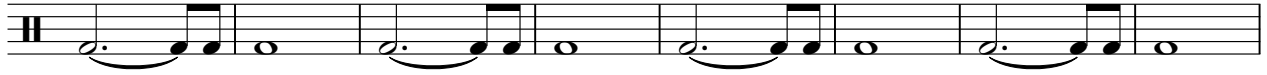
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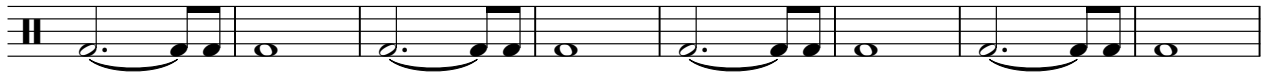
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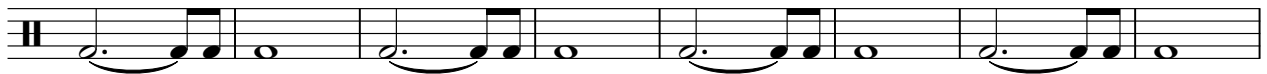
167 ♩ = 235,000137



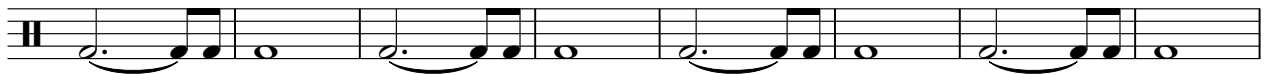
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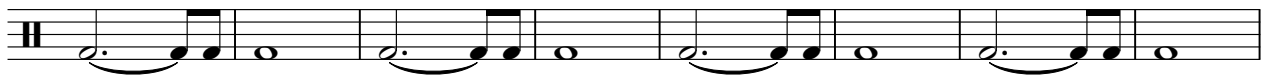
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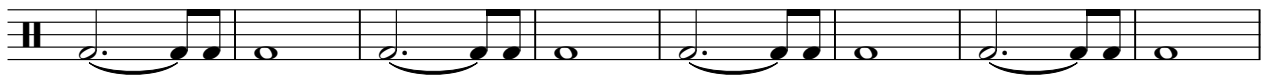
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199



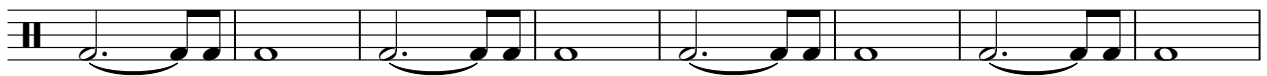
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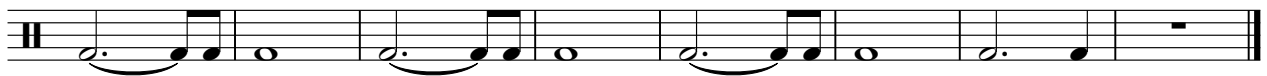
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223



231

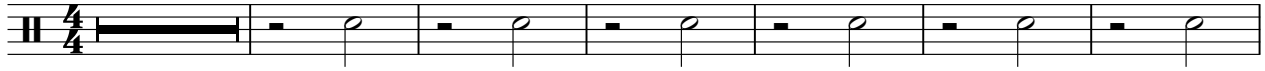


Acoustic Snare

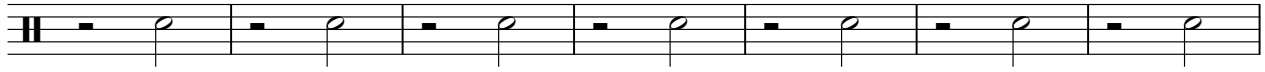
Alcazar - Don t You Want Me

♩ = 234,000229
2

♩ = 234,000229 ♩ = 234,000229



9

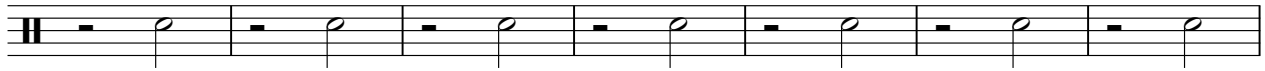


16

♩ = 234,000229

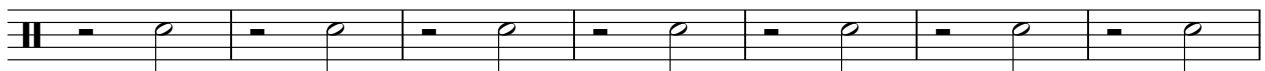


23



30

♩ = 235,000137



37



43



50



57



64



V.S.

2

Acoustic Snare

♩ = 236,000275

71



78



85

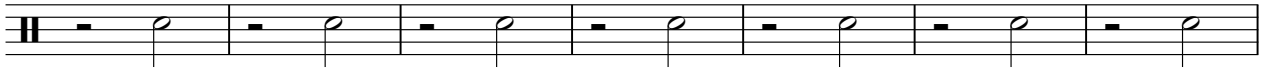


91

♩ = 235,000137



98



105



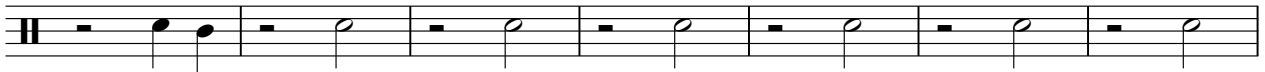
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119



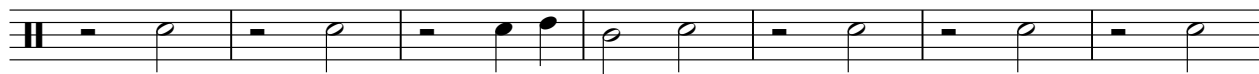
126



133



140



147

♩ = 236,000275



153

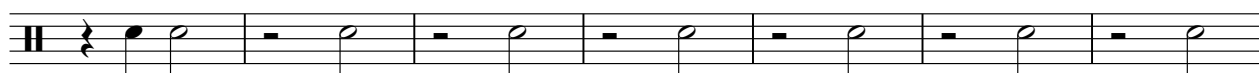


159



166

♩ = 235,000137



173



180



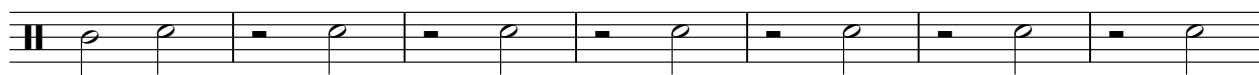
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193



199



V.S.

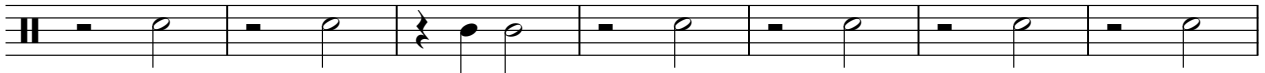
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Acoustic Snare

206



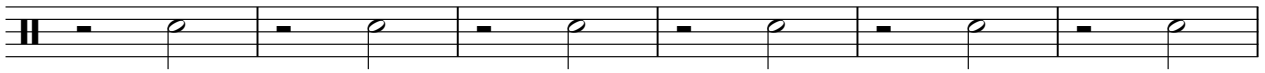
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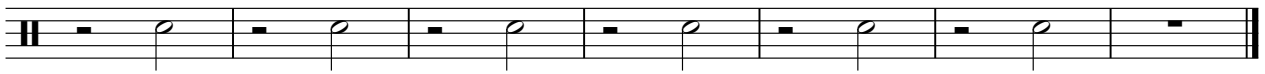
219



226



232



Alcazar - Don t You Want Me

Closed High Hat

♩ = 234,000229

2

6

10

14

18

♩ = 234,000229

22

26

30

34

♩ = 235,000137

38

V.S.

2

Closed High Hat

42



46



50



54



58



62



66



70



74

♩ = 236,000275



78



Closed High Hat

82



86



90



94

$\text{♩} = 235,000137$



98



102



106



110



114



118



V.S.

Closed High Hat

122



126



130



134



138



142



146

♩ = 236,000275



150



154



158



162



166

♩ = 235,000137



170



174



178



182



186



190



194



198



V.S.

Closed High Hat

202



206



210



214



218



222



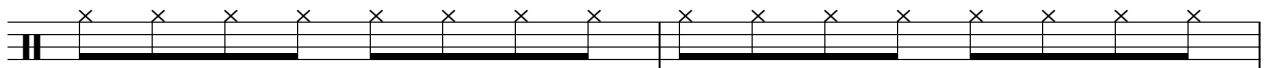
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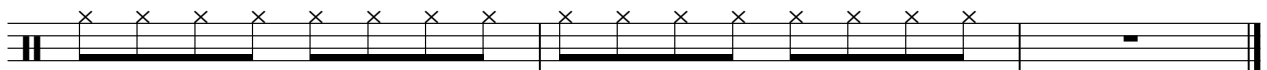
230



234



236



Crash Cymbal 1

Alcazar - Don t You Want Me

♪ = 234,000229 ♪ = 234,000229 ♪ = 234,000229

3 **2** **15** **15**

♪ = 235,000137 ♪ = 236,000275 ♪ = 235,000137

36 **41** **18** **54**

149 ♪ = 236,000275 ♪ = 235,000137

18 **70**

Alcazar - Don t You Want Me

Synth Bass 2

♩ = 234,000229 ♩ = 23234,0000229

3 2

11

17 ♩ = 234,000229

23

27

31

35 ♩ = 235,000137

39

43

47

The musical score is written for a synth bass in 4/4 time. It consists of 10 staves of music. The first staff starts with a 4-measure rest, followed by a quarter note, a dotted quarter note, and two eighth notes. The second staff continues with a quarter note, a dotted quarter note, and two eighth notes. The third staff has a 4-measure rest, followed by a quarter note, a dotted quarter note, and two eighth notes. The fourth staff features a triplet of eighth notes, a quarter note, and a dotted quarter note. The fifth staff continues with a quarter note, a dotted quarter note, and two eighth notes. The sixth staff has a 4-measure rest, followed by a quarter note, a dotted quarter note, and two eighth notes. The seventh staff features a triplet of eighth notes, a quarter note, and a dotted quarter note. The eighth staff continues with a quarter note, a dotted quarter note, and two eighth notes. The ninth staff has a 4-measure rest, followed by a quarter note, a dotted quarter note, and two eighth notes. The tenth staff continues with a quarter note, a dotted quarter note, and two eighth notes.

V.S.

51

Musical staff 51: Bass clef, eighth notes with triplets, and quarter notes.

55

Musical staff 55: Bass clef, eighth notes with triplets, and quarter notes.

59

Musical staff 59: Bass clef, eighth notes with triplets, and quarter notes.

64

Musical staff 64: Bass clef, eighth notes with triplets, and quarter notes.

68

Musical staff 68: Bass clef, quarter notes, and eighth notes.

74

♩ = 236,000275

Musical staff 74: Bass clef, quarter notes.

79

Musical staff 79: Bass clef, eighth notes with triplets, and quarter notes.

83

Musical staff 83: Bass clef, eighth notes with triplets, and quarter notes.

87

Musical staff 87: Bass clef, eighth notes with triplets, and quarter notes.

91

Musical staff 91: Bass clef, eighth notes with triplets, and quarter notes.

136

Musical staff for measure 136, featuring a bass clef and a 7/8 time signature. The staff contains a sequence of notes with rests, including a triplet of eighth notes.

140

Musical staff for measure 140, featuring a bass clef and a 7/8 time signature. The staff contains a sequence of notes with rests, including a half note and a triplet of eighth notes.

146

♩ = 236,000275

Musical staff for measure 146, featuring a bass clef and a 7/8 time signature. The staff contains a sequence of notes with rests, including a triplet of eighth notes.

151

Musical staff for measure 151, featuring a bass clef and a 7/8 time signature. The staff contains a sequence of notes with rests, including a triplet of eighth notes.

155

Musical staff for measure 155, featuring a bass clef and a 7/8 time signature. The staff contains a sequence of notes with rests, including a triplet of eighth notes.

159

Musical staff for measure 159, featuring a bass clef and a 7/8 time signature. The staff contains a sequence of notes with rests, including a triplet of eighth notes.

163

Musical staff for measure 163, featuring a bass clef and a 7/8 time signature. The staff contains a sequence of notes with rests, including a triplet of eighth notes.

167 ♩ = 235,000137

Musical staff for measure 167, featuring a bass clef and a 7/8 time signature. The staff contains a sequence of notes with rests, including a triplet of eighth notes.

173

Musical staff for measure 173, featuring a bass clef and a 7/8 time signature. The staff contains a sequence of notes with rests, including a triplet of eighth notes.

179

Musical staff for measure 179, featuring a bass clef and a 7/8 time signature. The staff contains a sequence of notes with rests, including a triplet of eighth notes.

184



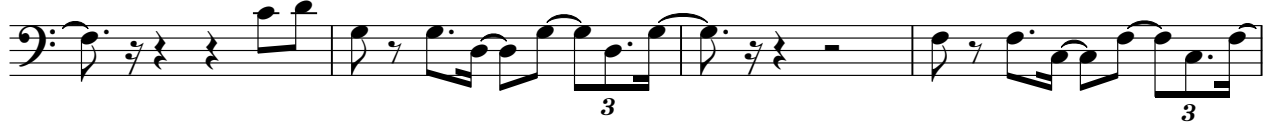
188



192



196



200



204



208



212



216



220



V.S.

6

Synth Bass 2

224



228



233



Alcazar - Don t You Want Me

Synth Voice

♩ = 234,000229 ♩ = 234,000229 ♩ = 234,000229

3 **2** **15** **15**

36 ♩ = 235,000137 ♩ = 236,000275

41 **2**

82

88

93 ♩ = 235,000137 ♩ = 236,000275

54 **2**

152

158

163

166 ♩ = 235,000137

16

183



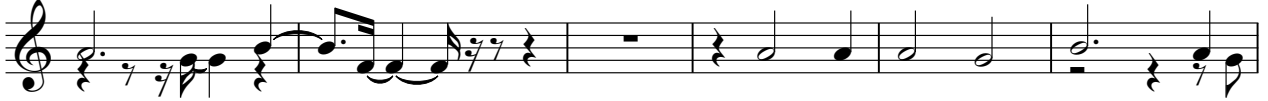
189



195



200



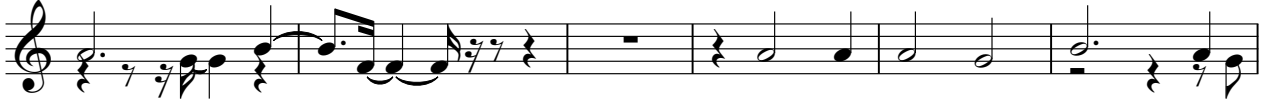
206



211



216



222



227



Alcazar - Don t You Want Me

Synth Brass 1

♩ = 234,000229 ♩ = 234,000229 ♩ = 234,000229

3 **2** **15** **15**

36 ♩ = 235,000137

19

58

62

66

70

74 ♩ = 236,000275

78 ♩ = 235,000137

16 **32**

127



131



135



139



143



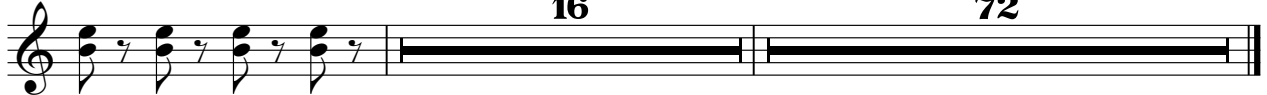
147

♩ = 236,000275



150

♩ = 235,000137



Synth Brass 1

Alcazar - Don t You Want Me

♩ = 234,000229

2



6

♩ = 234,000229



10



14

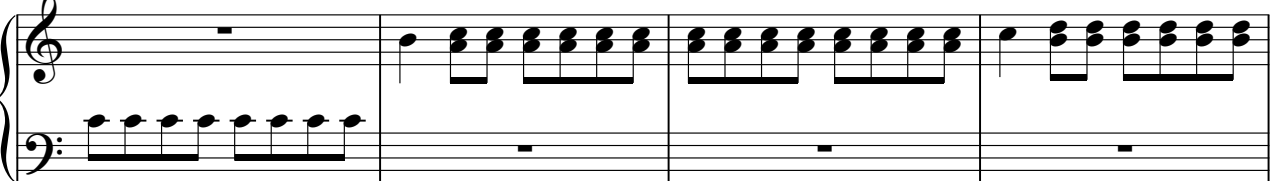


18

♩ = 234,000229




22



26



30



34

♩ = 235,000137



V.S.

Synth Brass 1

38

42

46

50

54

$\text{♩} = 236,000275$ $\text{♩} = 235,000137$

22 **18**

96

100

104

108

112

116

120

124

149

$\text{♩} = 236,000275$ $\text{♩} = 235,000137$

18

170

174

178

182

48

233


236

Synth Strings 1

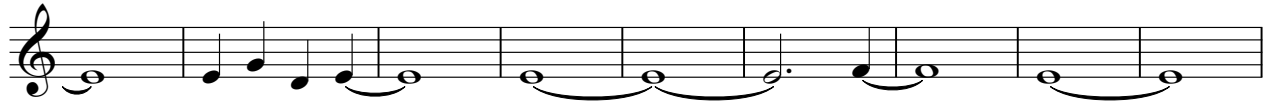
Alcazar - Don t You Want Me

♩ = 234,000229 ♩ = 23234,000229

3 **2**

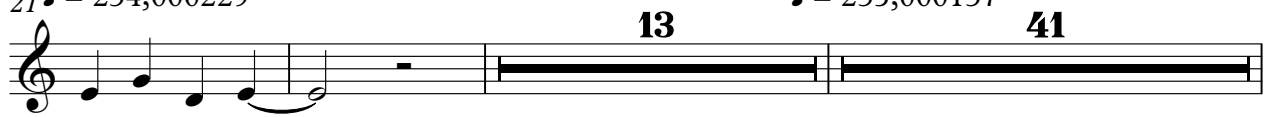


12



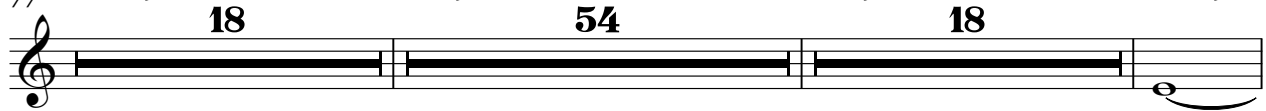
21 ♩ = 234,000229 ♩ = 235,000137

13 **41**




77 ♩ = 236,000275 ♩ = 235,000137 ♩ = 236,000275 ♩ = 235,000137


18 **54** **18**



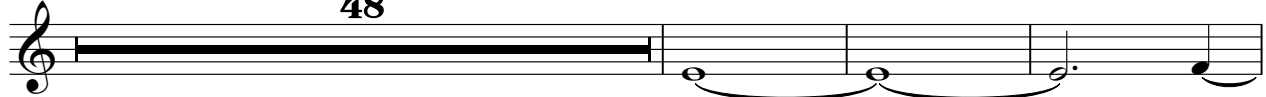
168



177



183 **48**



234



Synth Brass 1 Lo

Alcazar - Don t You Want Me

The musical score is written for a Synth Brass 1 part in 4/4 time. It consists of several systems of music, each starting with a measure number and a tempo marking. The tempo markings are: $\text{♩} = 234,000229$, $\text{♩} = 232,4000229$, $\text{♩} = 234,000229$, $\text{♩} = 235,000137$, $\text{♩} = 236,000275$, $\text{♩} = 235,000137$, and $\text{♩} = 236,000275$. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also performance instructions like **3**, **2**, **14**, **41**, **2**, **54**, and **2** placed above the staff lines. The score is divided into systems, with measure numbers 11, 17, 36, 81, 85, 89, and 93 marking the beginning of new systems.

151

155

159

163 $\text{♩} = 235,000137$

168

175

181

186

191

195

Detailed description: This image shows a musical score for a Synth Brass 1 Lo instrument. The score consists of ten staves of music, each starting with a measure number: 151, 155, 159, 163, 168, 175, 181, 186, 191, and 195. The music is written in a single system with a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. A tempo or performance instruction is provided at measure 163: $\text{♩} = 235,000137$. The score is presented in a clean, black-and-white format.

199

203

207

211

215

219

223

227

232

Detailed description: This image shows a page of musical notation for a Synth Brass 1 part. It consists of ten staves of music, each starting with a measure number. The notation is written in a grand staff format (treble and bass clefs). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various articulations such as accents and slurs. The staves are numbered 199, 203, 207, 211, 215, 219, 223, 227, and 232, indicating the starting measure for each system.

Synth Brass 1 Hi

Alcazar - Don t You Want Me

♩ = 234,000229 ♩ = 23234,000229

3 **2**

11

17 ♩ = 234,000229 **14**

36 ♩ = 235,000137 ♩ = 236,000275 **41** **2**

81

85

89

93 ♩ = 235,000137 ♩ = 236,000275 **54** **2**

151

155

159

163

♩ = 235,000137

168

175

181

186

191

195

Pad 3 (polysynth)

Alcazar - Don t You Want Me

♩ = 234,000229 ♩ = 23234,000229

3 2

11

17

♩ = 234,000229

14

♩ = 235,000137 ♩ = 236,000275 ♩ = 235,000137

36

41 18 54

149

♩ = 236,000275 ♩ = 235,000137

18

172

179

49

232

Pad 3 (polysynth)

Alcazar - Don t You Want Me

♪ = 234,000229 ♪ = 232,4,000229 ♪ = 234,000229 ♪ = 235,000137

3 **2** **15** **15** **2**

38

42

47

51

23

77 ♪ = 236,000275 ♪ = 235,000137

18 **15**

112

116

121

126 ♪ = 236,000275 ♪ = 235,000137

23 **18** **31**

198



202



207



211



216



220



225



228



FX 4 (atmosphere)

Alcazar - Don t You Want Me

♩ = 234,000229 ♩ = 234,000229 ♩ = 234,000229

3 **2** **15**

24

30

36 ♩ = 235,000137

42

49

56

62

68 ♩ = 236,000275

6 **17**

2

FX 4 (atmosphere)

♩ = 235,000137

94



100



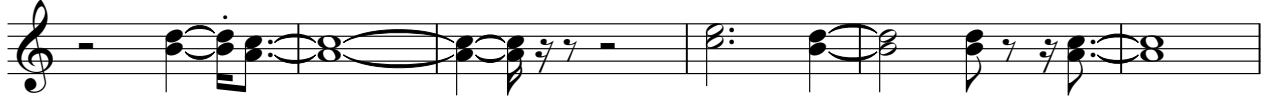
106



112



118



124



130



136



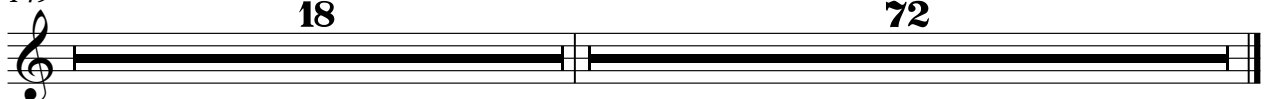
141



149

♩ = 236,000275

♩ = 235,000137



Alcazar - Don t You Want Me

Lead 6 (voice)

♩ = 234,000229 ♩ = 234,000229 ♩ = 234,000229

3 **2** **15**

23

26

30

34 ♩ = 235,000137

39

43

48

51

55



60



65



69



73



76

♩ = 236,000275



81



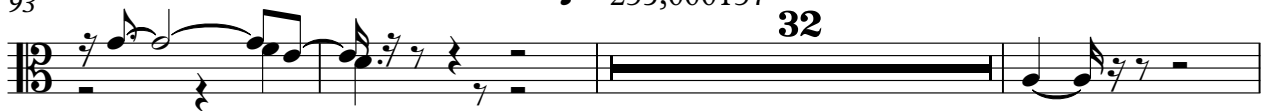
87



93

♩ = 235,000137

32



128



Alcazar - Don t You Want Me

Lead 6 (voice)

36 $\text{♩} = 234,000229$ **3** $\text{♩} = 234,000229$ **2** $\text{♩} = 234,000229$ **15** $\text{♩} = 234,000229$ **15**

36 $\text{♩} = 235,000137$ **41** $\text{♩} = 236,000275$ **2**

82

88

93 $\text{♩} = 235,000137$

97

102 $\text{♩} = 235,000137$ **3**

106

111

116

V.S.

121



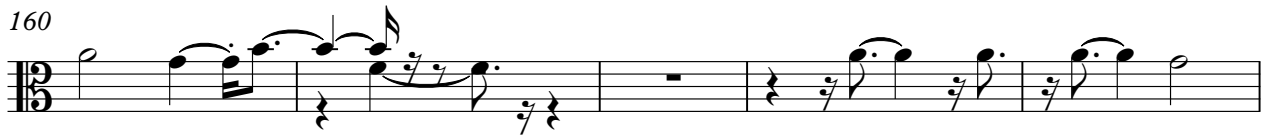
126



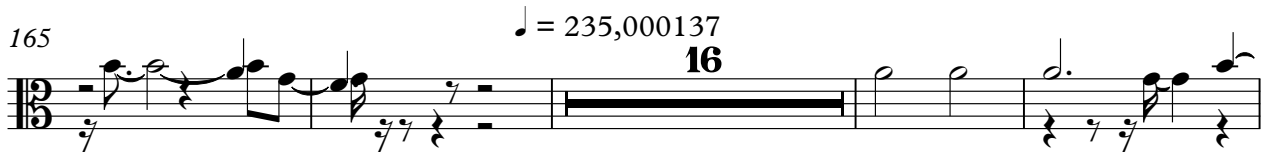
154



160



165



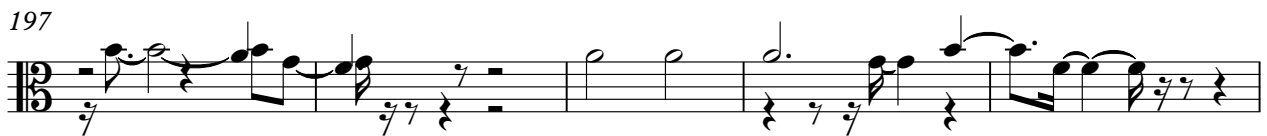
185



191



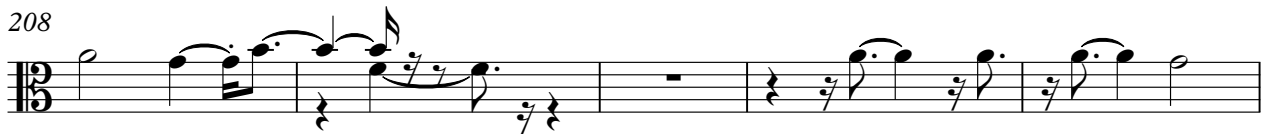
197



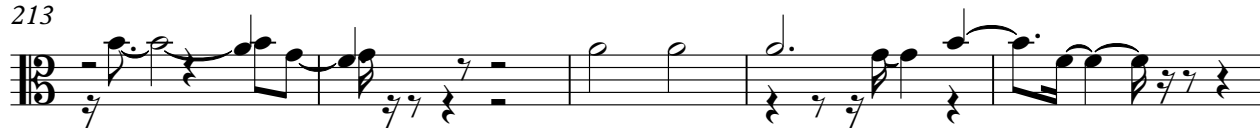
202



208



213



218



224



228

