

Alcazar - This is the world we live in

♩ = 125,000000

Percussion

Jazz Guitar

Electric Bass

Electric Piano

Electric Clavichord

Synth Voice

Synth Drums

Tape Sampler Keyboard [Strings]

Synth Strings

Lead 1 (Square)

♩ = 125,000000

Lead 8 (Bass + Lead)

Solo

Solo

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Seashore

5

Perc.

E. Bass

Tape Smp. Str

Syn. Str.

Lead 1

Solo



9

Perc.

E. Bass

Tape Smp. Str

Syn. Str.

Solo



14

Perc.

E. Bass

E. Clav.

Tape Smp. Str

Syn. Str.

Lead 8

Solo

Solo

Some bo dy's full of hate

his faith is

18

Perc.

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Lead 8

Solo

all a bout a cer tain. Too bus y think ing about the pain to both er



22

Perc.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Tape Smp. Str.

Syn. Str.

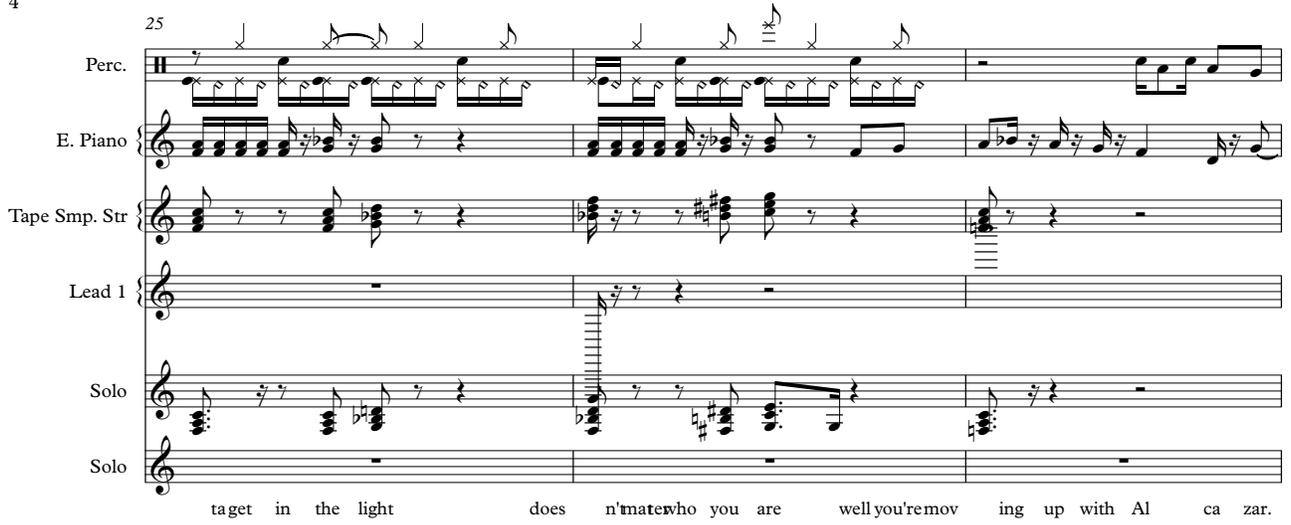
Lead 8

Solo

Solo

check ing why it's hurt ing. So come on make it right to night. Got

25



Perc.

E. Piano

Tape Smp. Str

Lead 1

Solo

Solo

taget in the light does n'tmate/who you are well you'remov ing up with Al ca zar.



28



Perc.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Str

Syn. Str.

Lead 8

Solo

Solo

This is the world we live in and these are the hands we're giv en

32

Perc.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Str

Syn. Str.

Lead 8

Solo

Solo

use them and let's start try ing to make it a place worth liv ing



36

Perc.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Str

Syn. Str.

Lead 8

Solo

Solo

in. This is the world we live in and these are the hands we're giv en

40

Perc.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Str

Syn. Str.

Lead 8

Solo

Solo

use them and let's start try ing to make it a place worth liv ing



44

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Tape Smp. Str

Syn. Str.

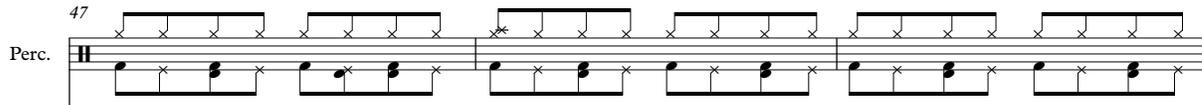
Lead 8

Solo

Solo

in. Well you're mov ing up with Al ca zar.

47 7

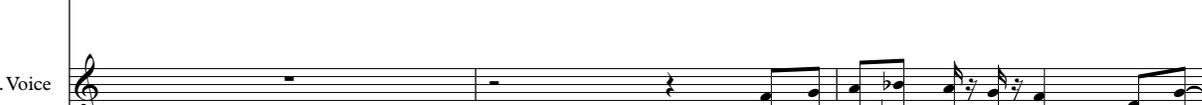
Perc. 

J. Gtr. 

E. Bass 

E. Piano 

E. Clav. 

Syn. Voice 

Tape Smp. Str. 

Syn. Str. 

Lead 8 

Solo 

Solo 

Well you're mov ing up with Al ca zar.

50

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Tape Smp. Str

Syn. Str.

Lead 8

Solo

Solo

Like a cir cle made of flames



53

Perc.

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Lead 8

Solo

no tell ing where it starts burn ing. Oh for eve ry fire you con tain

57

Perc.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Tape Smp. Str

Syn. Str.

Lead 8

Solo

Solo

a new one keeps the cir cle turn ing. So come on make it right to night.



61

Perc.

E. Piano

Tape Smp. Str

Lead 1

Solo

Solo

Got ta get in the light does n't mat ter who you are well you're mov ing up with Al ca zar.

64

Perc.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Str

Syn. Str.

Lead 8

Solo

Solo

This is the world we live in and these are the hands we're giv en



68

Perc.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Str

Syn. Str.

Lead 8

Solo

Solo

use them and let's start try ing to make it a place worth liv ing

72

Perc.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Str

Syn. Str.

Lead 8

Solo

Solo

in. This is the world we live in and these are the hands we're giv en

76

Perc.

E. Bass

E. Piano

Syn. Voice

Syn. Drums

Tape Smp. Str

Syn. Str.

Lead 8

Solo

Solo

Seash. use them and let's start try ing to make it a place worth liv ing

80

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Drums

Tape Smp. Str

Syn. Str.

Lead 8

Solo

Solo

Seash.



83

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Str

Syn. Str.

Solo

86

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Str.

Syn. Str.

Lead 1

Lead 8

Solo

Solo

Doesn't matter who you are well you're moving up with Al ca zar. This is the world we live in



90

Perc.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Str.

Syn. Str.

Lead 8

Solo

Solo

and these are the hands we're giv en use them and let's start try ing

94

Perc.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Str

Syn. Str.

Lead 8

Solo

Solo

to make it a place worth liv ing in. This is the world we live in



98

Perc.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Str

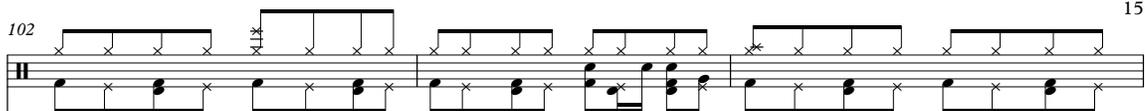
Syn. Str.

Lead 8

Solo

Solo

and these are the hands we're giv en use them and let's start try ing

102 Perc. 

J. Gtr. 

E. Bass 

E. Piano 

E. Clav. 

Syn. Voice 

Tape Smp. Str. 

Syn. Str. 

Lead 8 

Solo 

Solo 

to make it a place worth liv ing in. Well you're

105

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Tape Smp. Str

Syn. Str.

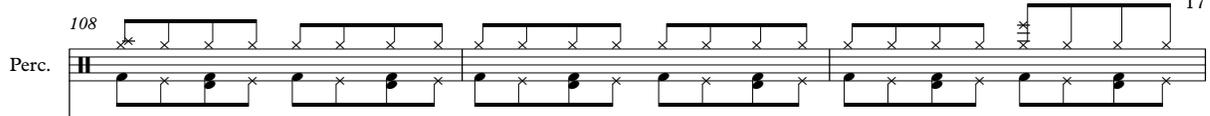
Lead 8

Solo

Solo

mov ing up with Al ca zar.

108 17

Perc. 

J. Gtr. 

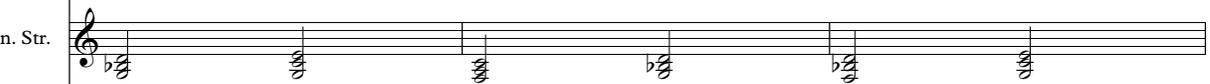
E. Bass 

E. Piano 

E. Clav. 

Syn. Voice 

Tape Smp. Str. 

Syn. Str. 

Lead 8 

Solo 

Solo 

Well you're mov ing up with Al ca zar. Well you're

111

Perc. J. Gtr. E. Bass E. Piano E. Clav. Syn. Voice Tape Smp. Str. Syn. Str. Lead 8 Solo Solo

mov ing up with Al ca zar...

Detailed description: This is a page of a musical score for a recording session. It features ten staves. The top staff is for Percussion, showing a complex rhythmic pattern with various notes and rests. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with some bends. The third staff is for E. Bass (Electric Bass), showing a rhythmic line with some bends. The fourth staff is for E. Piano (Electric Piano), showing a few chords. The fifth staff is for E. Clav. (Electric Clavichord), showing a rhythmic line with some bends. The sixth staff is for Syn. Voice (Synthesized Voice), showing a melodic line with some bends. The seventh staff is for Tape Smp. Str. (Tape Sampled Strings), showing a rhythmic line with some bends. The eighth staff is for Syn. Str. (Synthesized Strings), showing a few chords. The ninth staff is for Lead 8, showing a melodic line with some bends. The tenth staff is for Solo, showing a melodic line with some bends. The lyrics 'mov ing up with Al ca zar...' are written below the final staff.

Alcazar - This is the world we live in

Percussion

♩ = 125,000000

4

6

9

13

17

21

24

26

29

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V.S.

Percussion

33

37

41

45

49

53

57

60

62

65

The image displays a musical score for a percussion instrument, spanning measures 69 to 105. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains rhythmic notation, primarily represented by 'x' marks, which denote specific percussive sounds or techniques. The lower staff contains a melodic line with notes, rests, and dynamic markings. The measures are numbered on the left side of each system: 69, 73, 77, 81, 85, 89, 93, 97, 101, and 105. The notation is dense and rhythmic, typical of a complex percussion part in a musical score.

4

Percussion

109

Musical notation for measures 109 and 110. The notation consists of two staves. The upper staff shows a sequence of chords with 'x' marks above them, indicating muted notes. The lower staff shows a sequence of chords with solid black dots, indicating fretted notes. A double bar line is present between measures 109 and 110.

111

Musical notation for measure 111. The notation consists of two staves. The upper staff shows a sequence of chords with 'x' marks above them, indicating muted notes. The lower staff shows a sequence of chords with solid black dots, indicating fretted notes. The measure ends with a double bar line.

♩ = 125,000000

43



45



47



49



51

28



81



84



86

17



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Edited with midiart-music (c)1

104



106



108



110



Alcazar - This is the world we live in

Electric Bass

♩ = 125,000000

7

11

15

19

23

4

30

34

38

42

46

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Edited with midiart-music (c)1

V.S.

50



54



58



65



69



73



77



81



85



89



93



97



101



105



109



112



Electric Piano

Alcazar - This is the world we live in

♩ = 125,000000

22

25

28

34

41

48

59

62

66

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Edited with midiart-music (c)1

73



79



82



86



90



2

97



103



3

109



2

Electric Clavichord

Alcazar - This is the world we live in

♩ = 125,000000

15

15

19

23

20

46

50

54

58

44

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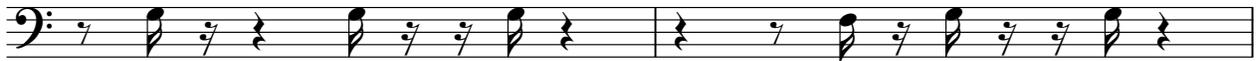
2

Electric Clavichord

104



108



110



Alcazar - This is the world we live in

Synth Voice

♩ = 125,000000

18

22

5

30

34

38

42

46

51

4

57

5

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Edited with midiart-music (c)1

Synth Drums

Alcazar - This is the world we live in

♩ = 125,000000

78

Musical notation for measures 78 and 79. Measure 78 is a whole rest. Measure 79 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

80

32

Musical notation for measures 80 and 81. Measure 80 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 81 is a whole rest.

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Edited with midiart-music (c)1

Tape Sampler Keyboard [Strings]

Alcazar - This is the world we live in

♩ = 125,000000

2

6

10

14

25

29

33

37

41

45

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Edited with midiart-music (c)1

V.S.

49 8

60

64

68

72

76

80

85

91

95

99



103



107



110



Synth Strings

Alcazar - This is the world we live in

♩ = 125,000000

7

13

20

4

29

36

43

50

56

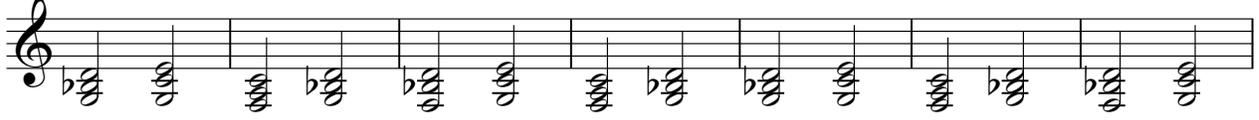
4

Detailed description: The image shows a musical score for a synth string part in 4/4 time. The tempo is marked as 125,000000. The score consists of eight staves of music. The first staff starts with a 7-measure rest. The second staff begins at measure 13. The third staff has a 4-measure rest starting at measure 20. The fourth staff begins at measure 29. The fifth staff begins at measure 36. The sixth staff begins at measure 43. The seventh staff begins at measure 50. The eighth staff has a 4-measure rest starting at measure 56. The music is composed of chords, primarily triads and dyads, with some accidentals (flats and naturals).

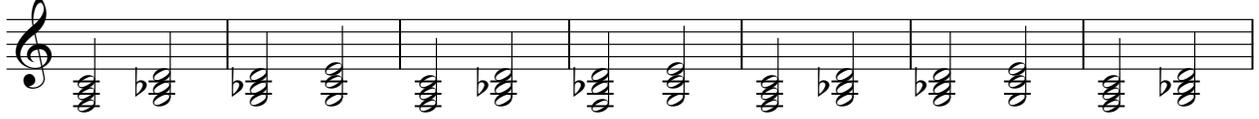
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Edited with midiart-music (c)1

Synth Strings

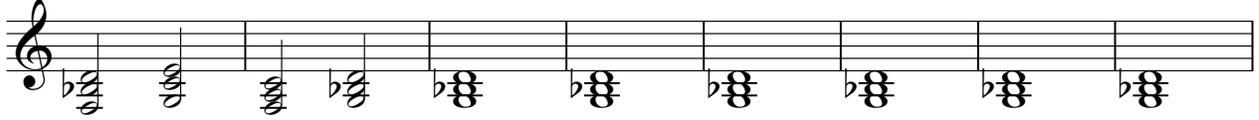
64



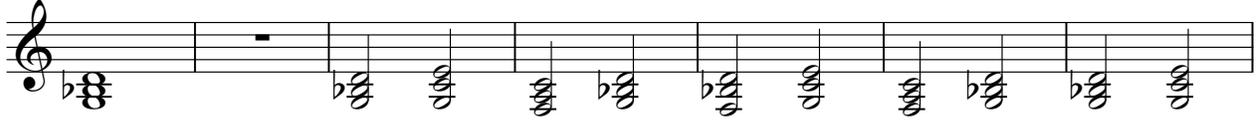
71



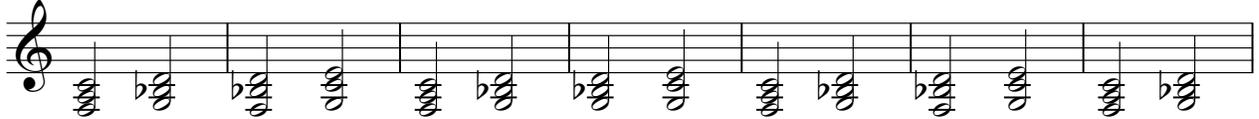
78



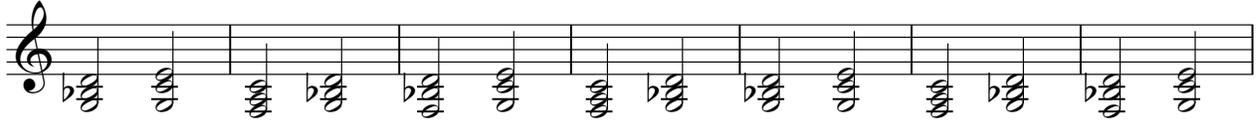
86



93



100



107



Alcazar - This is the world we live in

Lead 1 (Square)

♩ = 125,000000

5 18

27

34

64

22 26

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Lead 8 (Bass + Lead)

Alcazar - This is the world we live in

♩ = 125,000000

14

18

22

5

30

34

38

42

45

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Edited with midiart-music (c)1

Lead 8 (Bass + Lead)

48



Musical staff 48-51: Treble clef, 4/4 time signature. Measures 48-51 contain a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 50.

52



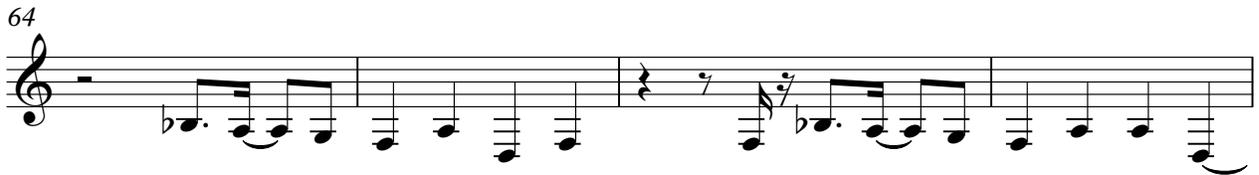
Musical staff 52-55: Treble clef, 4/4 time signature. Measures 52-55 continue the melodic line with eighth and quarter notes.

56



Musical staff 56-59: Treble clef, 4/4 time signature. Measures 56-59 continue the melodic line. Measure 59 ends with a fermata and the number 5 above the staff.

64



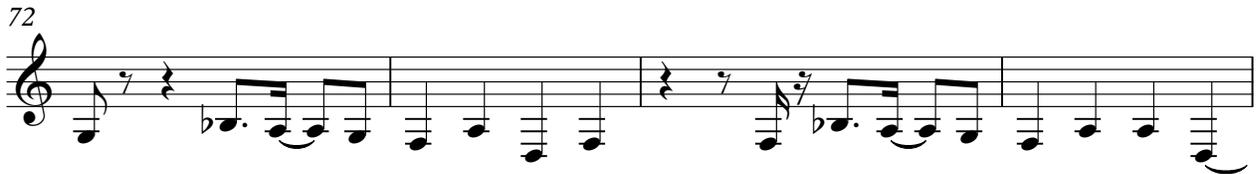
Musical staff 64-67: Treble clef, 4/4 time signature. Measures 64-67 continue the melodic line with eighth and quarter notes.

68



Musical staff 68-71: Treble clef, 4/4 time signature. Measures 68-71 continue the melodic line with eighth and quarter notes.

72



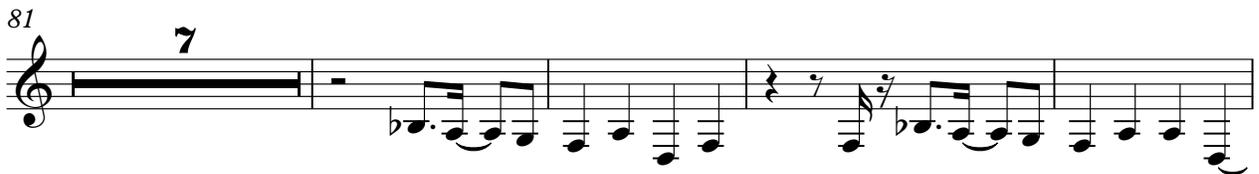
Musical staff 72-75: Treble clef, 4/4 time signature. Measures 72-75 continue the melodic line with eighth and quarter notes.

76



Musical staff 76-79: Treble clef, 4/4 time signature. Measures 76-79 continue the melodic line with eighth and quarter notes.

81



Musical staff 81-84: Treble clef, 4/4 time signature. Measure 81 starts with a fermata and the number 7 above the staff. Measures 81-84 continue the melodic line with eighth and quarter notes.

92



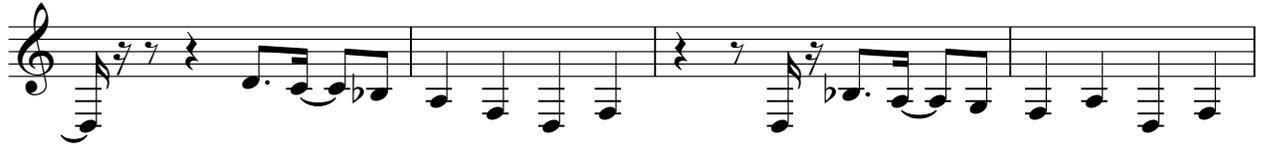
Musical staff 92-95: Treble clef, 4/4 time signature. Measures 92-95 continue the melodic line with eighth and quarter notes.

96

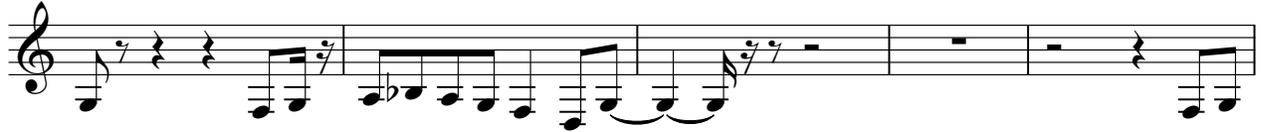


Musical staff 96-99: Treble clef, 4/4 time signature. Measures 96-99 continue the melodic line with eighth and quarter notes.

100



104



109



111



Alcazar - This is the world we live in

Solo

♩ = 125,000000

2

6

10

14

6

23

27

31

35

39

43

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Edited with midiart-music (c)1

V.S.

47

51

6

60

64

68

72

76

80

84

89

93



97



101



105



109



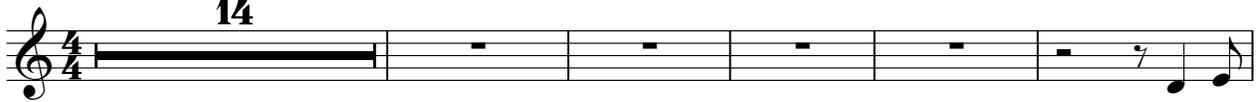
2

Alcazar - This is the world we live in

Solo

♩ = 125,000000

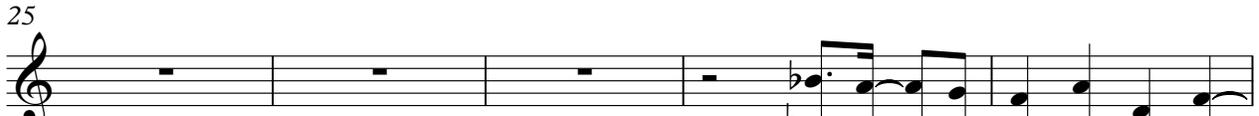
14



All rights reserved Some ~~but~~ late ~~has~~ it all ~~but~~ tertain. Tdusy



thinkg about the pain tbothr checkng why it's hurt ing. Some ~~at~~ night night. Got



gentlight does n~~th~~y are you ~~hav~~ ing in pital czar. This is the world we live in



and these are the hands we're giv en use them and let's start try ing



to make it a place worth liv ing in. This is the world we live in



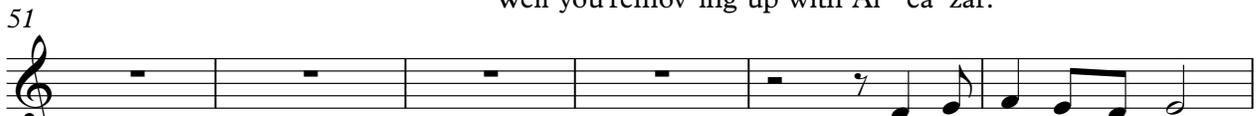
and these are the hands we're giv en use them and let's start try ing



to make it a place worth liv ing in. Well you're mov ing up with Al ca zar.



Well you're mov ing up with Al ca zar.



Like ~~in~~ ~~the~~ ~~fire~~ ~~you~~ ~~can~~ ~~tain~~ ~~Oh~~ ~~fo~~ ~~ev~~ ~~ry~~ ~~fire~~ ~~you~~ ~~can~~ ~~tain~~



and one keeps their cle turn ing. Some ~~at~~ night night. ~~Got~~ gentlight don't ~~hav~~ you'll re

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63

63-67

in. This is the world we live in and these are the hands we're giv en

68

68-71

use them and let's start try ing to make it a place worth liv ing

72

72-75

in. This is the world we live in and these are the hands we're giv en

76

76-79

use them and let's start try ing to make it a place worth liv ing

80

80-89

in. ~~Don't you're~~ mov ing up with Al ca zar. This is the world we live in

90

90-93

and these are the hands we're giv en use them and let's start try ing

94

94-97

to make it a place worth liv ing in. This is the world we live in

98

98-101

and these are the hands we're giv en use them and let's start try ing

102

102-105

to make it a place worth liv ing in. Well you're mov ing up with Al ca zar.

106

106-110

Well you're mov ing up with Al ca zar.

110

Musical notation for a guitar solo. The notation is on a single staff with a treble clef. The key signature has one flat (B-flat). The time signature is 4/4. The melody starts with a quarter note, followed by eighth notes, and ends with a half note. A thick black bar is placed over the melody in the second measure.

Well you're mov ing up with Al ca zar...

♩ = 125,000000

78

4/4

81

32

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Edited with midiart-music (c)1