

Alceu Valenca - Morena Tropicana 2

♩ = 135,000137

This system contains the first seven staves of the score. From top to bottom: Alto Flute (treble clef, 4/4 time), Percussion (percussion clef, 4/4 time), Jazz Guitar (treble clef, 4/4 time), Electric Guitar (treble clef, 4/4 time), Electric Bass (bass clef, 4/4 time), FM Synth (treble clef, 4/4 time), and Viola (bass clef, 4/4 time). The tempo is marked as ♩ = 135,000137. The music is in 4/4 time and features a complex harmonic structure with many accidentals.



8

This system contains the next seven staves of the score, starting at measure 8. From top to bottom: A. Fl. (treble clef, 4/4 time), Perc. (percussion clef, 4/4 time), J. Gtr. (treble clef, 4/4 time), J. Gtr. (treble clef, 4/4 time), E. Gtr. (treble clef, 4/4 time), E. Bass (bass clef, 4/4 time), and FM (grand staff, 4/4 time). The tempo is marked as ♩ = 135,000137. The music continues with complex harmonic textures and rhythmic patterns.

13

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM



18

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

22

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.



26

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

29

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.



33

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Vla.

37 5

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Vla.



42

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

46

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

3 3



50

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

6

54 7

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.



57

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

60

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Vla.



65

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Vla.



69 9

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM



73

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

77

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Vla.



81

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Vla.

84

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Vla.



87

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Vla.

91

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Vla.



95

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

100

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM



104

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

108

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.



111

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

114

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.



118

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Vla.

122

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Vla.



127

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Vla.



130

A. Fl.

Perc.

E. Gtr.

E. Bass

FM

Vla.

The musical score for measures 130 and 131 consists of six staves. The A. Fl. staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a long slur over the first measure, followed by a few notes in the second measure. The Perc. staff uses a drum set icon and contains sixteenth-note patterns with the number '6' above them, indicating sixteenth notes. The E. Gtr. staff uses a treble clef and contains mostly rests. The E. Bass staff uses a bass clef and contains a long note with a slur. The FM staff uses a bass clef, a key signature of one sharp (F#), and a common time signature (C), with a long slur over the first measure. The Vla. staff uses a bass clef and contains mostly rests.

Alceu Valenca - Morena Tropicana 2

Alto Flute

♩ = 135,000137

6

9

10

19

22

24

44

50

77

99

104

108

20

Alceu Valenca - Morena Tropicana 2

Percussion

♩ = 135,000137

10

14

18

22

25

28

32

36

41

45

V.S.

Percussion

49

52

55

58

62

66

69

73

76

80

Percussion

Musical score for Percussion, measures 84-121. The score is written on a grand staff with a treble clef and a 2/4 time signature. The notation includes various rhythmic patterns, rests, and dynamic markings. Above the staff, there are numerous 'x' marks indicating specific rhythmic events or accents. Some measures contain triplets, indicated by a '3' and a bracket. The score is divided into systems, with measure numbers 84, 88, 92, 95, 99, 103, 108, 113, 117, and 121 marking the beginning of each system.

V.S.

4

Percussion

125

128

130

♩ = 135,000137

2

6

10

14

19

23

27

32

36

40







♩ = 135,000137

**10**

14

18

22

26

30

35

39

43

47

Detailed description: The image shows a musical score for guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking '♩ = 135,000137' and a measure number '10'. The music is written in treble clef. The first staff contains a whole rest followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The subsequent staves continue with various rhythmic patterns, including eighth-note runs, sixteenth-note patterns, and triplet markings. The key signature changes from one sharp (F#) to one flat (Bb) at measure 30. The score ends with a measure number '47'.

51



55



59



63



67



89



93



97



101



105



109



113



117



121



125



Alceu Valenca - Morena Tropicana 2

Electric Guitar

♩ = 135,000137

2

7

11

16

21

25

29

33

37

41

V.S.



89

93

98

103

107

111

115

119

123

127





♩ = 135,000137

**66**

70

74

79

82

86

**17**

105

**25**



61



66



71



76



81



85



90



95



100



105





Synth Voice

Alceu Valenca - Morena Tropicana 2

♩ = 135,000137

33 2

39

22 2

66

22

92

2 22

119

2

124

2 4

♩ = 135,000137

Musical staff with a measure rest of 5 measures. The staff is in 4/4 time and contains a whole rest with the number 5 above it.

Musical staff with measures 11-15. The staff is in 4/4 time and contains a whole rest with the number 5 above it.

Musical staff with measures 16-19. The staff is in 4/4 time and contains a whole rest with the number 5 above it.

Musical staff with measures 20-23. The staff is in 4/4 time and contains a whole rest with the number 5 above it.

Musical staff with measures 24-25. The staff is in 4/4 time and contains a whole rest with the number 5 above it.

Musical staff with measures 26-29. The staff is in 4/4 time and contains a whole rest with the number 5 above it.

2

28

FM Synth.

30

34

39

44

48

52 FM Synth 3

54

56

58

62

67

V.S.



72

76

80

82

84

86

90

95

101

105

109

111

V.S.

6

113

6 3

FM Synth

116

121

126

Alceu Valenca - Morena Tropicana 2

Viola

♩ = 135,000137

23

29

37

56

63

83

90

110

117

125

14

14

14

3