

Led Zeppelin - Stairway To Heaven

♩ = 80,000000

recorders 1&2

recorders 3&4

bass

melody (harmonica)

electric guitar 2

mute guitar

acoustic guitar

12 string guitar 2

♩ = 80,000000

12 string guitar 1

recorders 1&2

recorders 3&4

acoustic guitar

The image displays a musical score for the song "Stairway To Heaven" by Led Zeppelin. The score is arranged in a system of staves. The top section includes staves for recorders 1&2, recorders 3&4, bass, melody (harmonica), electric guitar 2, mute guitar, acoustic guitar, and 12 string guitar 2. The bottom section includes staves for 12 string guitar 1, recorders 1&2, recorders 3&4, and acoustic guitar. The tempo is marked as ♩ = 80,000000. The time signature is 4/4. The score shows the beginning of the piece, with the acoustic guitar and 12 string guitars providing the harmonic foundation, while the recorders and melody instrument play the main melodic line. The electric guitar 2 and bass parts are currently silent.

2

recorders 1&2

recorders 3&4

acoustic guitar

7



recorders 1&2

recorders 3&4

acoustic guitar

10



recorders 1&2

recorders 3&4

acoustic guitar

13



recorders 1&2

recorders 3&4

melody (harmonica)

acoustic guitar

16

19

recorders 1&2

recorders 3&4

melody (harmonica)

acoustic guitar



22

recorders 1&2

recorders 3&4

melody (harmonica)

acoustic guitar



25

recorders 3&4

melody (harmonica)

acoustic guitar

4

28

recorders 3&4

melody (harmonica)

acoustic guitar



31

recorders 1&2

recorders 3&4

melody (harmonica)

acoustic guitar



34

recorders 1&2

recorders 3&4

melody (harmonica)

acoustic guitar

recorders 1&2

recorders 3&4

acoustic guitar

37

Musical score for measures 37-38. Recorder 1&2 has a whole rest. Recorder 3&4 plays a melodic line. Acoustic guitar provides accompaniment.



recorders 1&2

recorders 3&4

acoustic guitar

38

Musical score for measures 38-39. Recorder 1&2 has a whole rest. Recorder 3&4 continues the melodic line. Acoustic guitar accompaniment.



recorders 1&2

recorders 3&4

acoustic guitar

39

Musical score for measures 39-40. Recorder 1&2 has a whole rest. Recorder 3&4 continues the melodic line. Acoustic guitar accompaniment.



melody (harmonica)

acoustic guitar

12 string guitar 2

41

Musical score for measures 41-42. Melody (harmonica) plays a melodic line. Acoustic guitar and 12 string guitar 2 provide accompaniment.

43

melody (harmonica)

mute guitar

acoustic guitar

12 string guitar 2



45

melody (harmonica)

acoustic guitar

12 string guitar 2



46

melody (harmonica)

mute guitar

acoustic guitar

12 string guitar 2

48

melody (harmonica)

mute guitar

acoustic guitar

12 string guitar 2



50

melody (harmonica)

acoustic guitar

12 string guitar 2



53

melody (harmonica)

acoustic guitar

12 string guitar 2

3

55

melody (harmonica)

acoustic guitar

12 string guitar 2

12 string guitar 1



58

melody (harmonica)

acoustic guitar

12 string guitar 2

12 string guitar 1

60

melody (harmonica)

mute guitar

acoustic guitar

12 string guitar 2



62

melody (harmonica)

acoustic guitar

12 string guitar 2



63

melody (harmonica)

mute guitar

acoustic guitar

12 string guitar 2

65

melody (harmonica)

mute guitar

acoustic guitar

12 string guitar 2



67

melody (harmonica)

acoustic guitar

12 string guitar 2



70

melody (harmonica)

acoustic guitar

12 string guitar 2

72

melody (harmonica)

acoustic guitar

12 string guitar 2

12 string guitar 1



75

mute guitar

acoustic guitar

12 string guitar 2

12 string guitar 1



77

mute guitar

acoustic guitar

12 string guitar 2

12

melody (harmonica)

acoustic guitar

12 string guitar 2

79



81

drum track

acoustic guitar

12 string guitar 2



83

bass

melody (harmonica)

drum track

acoustic guitar

12 string guitar 2

85

bass

melody (harmonica)

drum track

acoustic guitar

12 string guitar 2



87

bass

melody (harmonica)

drum track

acoustic guitar

12 string guitar 2

89

bass

melody (harmonica)

drum track

acoustic guitar

12 string guitar 2



91

bass

drum track

acoustic guitar

12 string guitar 2

12 string guitar 1

93

bass

melody (harmonica)

drum track

acoustic guitar

12 string guitar 2

12 string guitar 1



95

bass

drum track

acoustic guitar

12 string guitar 2

97

bass

melody (harmonica)

drum track

acoustic guitar

12 string guitar 2



99

bass

melody (harmonica)

drum track

acoustic guitar

12 string guitar 2

101

bass

melody (harmonica)

drum track

acoustic guitar

12 string guitar 2

Musical score for measures 101-102. The score is written for five instruments: bass, melody (harmonica), drum track, acoustic guitar, and 12 string guitar 2. The bass and melody (harmonica) parts are in treble clef, while the acoustic guitar and 12 string guitar 2 parts are in bass clef. The drum track is in a standard drum notation. The music features a complex rhythmic pattern with many sixteenth notes and rests.



103

bass

melody (harmonica)

drum track

acoustic guitar

12 string guitar 2

Musical score for measures 103-104. The score is written for five instruments: bass, melody (harmonica), drum track, acoustic guitar, and 12 string guitar 2. The bass and melody (harmonica) parts are in treble clef, while the acoustic guitar and 12 string guitar 2 parts are in bass clef. The drum track is in a standard drum notation. The music features a complex rhythmic pattern with many sixteenth notes and rests.

105

bass

melody (harmonica)

drum track

acoustic guitar

12 string guitar 2



107

bass

melody (harmonica)

drum track

acoustic guitar

12 string guitar 2

12 string guitar 1

109

bass

melody (harmonica)

drum track

acoustic guitar

12 string guitar 2

12 string guitar 1



111

bass

drum track

acoustic guitar

12 string guitar 2

113

bass

drum track

acoustic guitar

12 string guitar 2



115

bass

drum track

acoustic guitar

12 string guitar 2

12 string guitar 1

117

bass

drum track

12 string guitar 2

12 string guitar 1



119

bass

drum track

12 string guitar 2



121

bass

drum track

12 string guitar 2

22

123

bass

drum track

12 string guitar 2



125

bass

drum track

12 string guitar 2



127

bass

drum track

12 string guitar 2



129

bass

drum track

12 string guitar 2

130

bass

electric guitar 2

drum track

12 string guitar 2



132

bass

electric guitar 2

drum track

12 string guitar 2



134

bass

electric guitar 2

drum track

12 string guitar 2

136

bass

electric guitar 2

drum track

mute guitar

12 string guitar 2



138

bass

melody (harmonica)

drum track

mute guitar

12 string guitar 2

140

bass

melody (harmonica)

drum track

mute guitar

12 string guitar 2



142

bass

melody (harmonica)

drum track

mute guitar

12 string guitar 2

144

bass

melody (harmonica)

electric guitar 2

drum track

mute guitar

12 string guitar 2



146

bass

melody (harmonica)

electric guitar 2

drum track

mute guitar

12 string guitar 2

148

bass

melody (harmonica)

electric guitar 2

drum track

mute guitar

12 string guitar 2

This musical score block covers measures 148 to 151. It features six staves: bass (treble clef), melody (harmonica) (treble clef), electric guitar 2 (treble clef), drum track (drum clef), mute guitar (treble clef), and 12 string guitar 2 (bass clef). The bass and melody lines consist of eighth and quarter notes with rests. The electric guitar 2 staff has a treble clef staff with eighth notes and a lower staff with 'x' marks indicating fretted notes. The drum track shows a steady rhythm with eighth notes. The mute guitar staff has dense chordal textures with many beamed notes. The 12 string guitar 2 staff has a bass clef with eighth notes and rests.



149

bass

melody (harmonica)

electric guitar 2

drum track

mute guitar

12 string guitar 2

This musical score block covers measures 149 to 152. It features six staves: bass (treble clef), melody (harmonica) (treble clef), electric guitar 2 (treble clef), drum track (drum clef), mute guitar (treble clef), and 12 string guitar 2 (bass clef). The bass and melody lines continue with eighth and quarter notes. The electric guitar 2 staff has a treble clef staff with eighth notes and a lower staff with 'x' marks. The drum track shows a consistent rhythmic pattern. The mute guitar staff has dense chordal textures. The 12 string guitar 2 staff has a bass clef with eighth notes and rests.

151

bass

melody (harmonica)

electric guitar 2

drum track

mute guitar

12 string guitar 2



153

bass

melody (harmonica)

electric guitar 2

drum track

mute guitar

12 string guitar 2

155

bass

melody (harmonica)

electric guitar 2

drum track

12 string guitar 2



156

bass

melody (harmonica)

electric guitar 2

drum track

12 string guitar 2

157

bass

melody (harmonica)

electric guitar 2

drum track

12 string guitar 2



158

bass

melody (harmonica)

electric guitar 2

drum track

12 string guitar 2

159

bass

electric guitar 2

drum track

12 string guitar 2



160

bass

electric guitar 2

drum track

12 string guitar 2



161

bass

electric guitar 2

drum track

12 string guitar 2

162

bass

melody (harmonica)

electric guitar 2

drum track

12 string guitar 2



164

bass

melody (harmonica)

12 string guitar 2



166

melody (harmonica)

Led Zeppelin - Stairway To Heaven

recorders 1&2

♩ = 80,000000

4

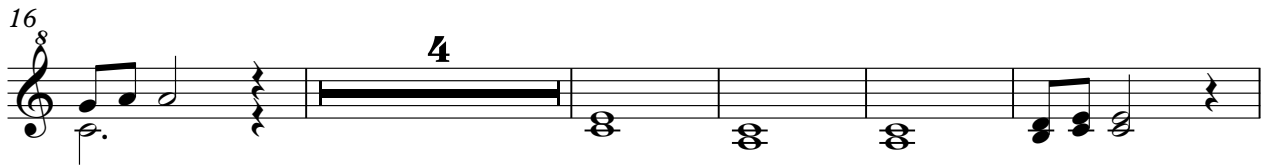


11



16

4



25

6



37

127



Led Zeppelin - Stairway To Heaven

recorders 3&4

$\text{♩} = 80,000000$

3

9

15

22

28

33

38

127

Led Zeppelin - Stairway To Heaven

bass

♩ = 80,000000
82

87

93

97

102

107

111

115

119

122

V.S.

125

128

131

134

137

140

143

146

149

152

155



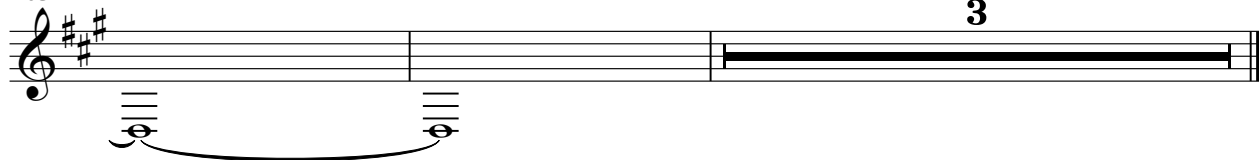
158



161



163



Led Zeppelin - Stairway To Heaven

melody (harmonica)

♩ = 80,000000

15

19

23

28

32

36

46

50

54

57

2

3

5

62

67

71

80

85

89

95

101

105

110

28

3

6

2

2

2


3

Detailed description: This image shows a musical score for a melody on a harmonica. The score is written on ten staves, each beginning with a measure number. The notation includes various rhythmic values, rests, and articulation marks. Measure 62 starts with a half note followed by eighth notes. Measure 67 features a triplet of eighth notes. Measure 71 contains a six-measure rest. Measure 80 has a two-measure rest. Measure 89 includes a two-measure rest. Measure 95 has a two-measure rest. Measure 101 contains a six-measure rest. Measure 105 features a six-measure rest. Measure 110 begins with a 28-measure rest, followed by eighth notes and a triplet of eighth notes.

141

Musical staff for measure 141. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a dotted quarter note followed by a quarter rest. The second measure contains a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The third measure contains a series of eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3. The fourth measure contains a dotted quarter note followed by a quarter rest. The fifth measure contains a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The sixth measure contains a dotted quarter note followed by a quarter rest.

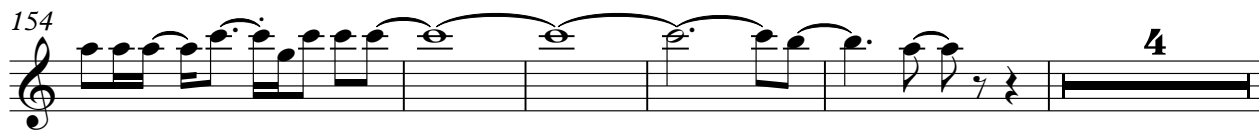
146

Musical staff for measure 146. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The second measure contains a dotted quarter note followed by a quarter rest. The third measure contains a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The fourth measure contains a dotted quarter note followed by a quarter rest.

150

Musical staff for measure 150. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The second measure contains a dotted quarter note followed by a quarter rest. The third measure contains a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The fourth measure contains a series of eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3. The fifth measure contains a dotted quarter note followed by a quarter rest.

154

Musical staff for measure 154. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The second measure contains a dotted quarter note followed by a quarter rest. The third measure contains a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The fourth measure contains a series of eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3. The fifth measure contains a dotted quarter note followed by a quarter rest. The sixth measure contains a dotted quarter note followed by a quarter rest. The seventh measure contains a dotted quarter note followed by a quarter rest. The eighth measure contains a dotted quarter note followed by a quarter rest. The number '4' is written above the eighth measure.

163

Musical staff for measure 163. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a dotted quarter note followed by a quarter rest. The second measure contains a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The third measure contains a series of eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3. The fourth measure contains a dotted quarter note followed by a quarter rest. The fifth measure contains a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The sixth measure contains a dotted quarter note followed by a quarter rest. The seventh measure contains a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The eighth measure contains a dotted quarter note followed by a quarter rest.

165

Musical staff for measure 165. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The second measure contains a dotted quarter note followed by a quarter rest. The third measure contains a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The fourth measure contains a dotted quarter note followed by a quarter rest. The fifth measure contains a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The sixth measure contains a dotted quarter note followed by a quarter rest. The seventh measure contains a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The eighth measure contains a dotted quarter note followed by a quarter rest.

Led Zeppelin - Stairway To Heaven

electric guitar 2

♩ = 80,000000

129

132

136 **6**

145

148

151

155

158

161

163 **4**

Led Zeppelin - Stairway To Heaven

drum track

♩ = 80,000000

81

85

89

93

96

99

102

105

108

The image displays a drum track for the song 'Stairway To Heaven' by Led Zeppelin. It consists of ten staves of music, each representing a different section of the track. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4, indicated by a '4' over a '4'. The tempo is marked as ♩ = 80,000000. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. There are also rests and accidentals. The staves are numbered 81, 85, 89, 93, 96, 99, 102, 105, and 108. The notation is complex, with many notes and rests, indicating a highly technical drum performance.

113

117

120

124

127

129

132

136

139

142

145

148

151

154

158

161

Led Zeppelin - Stairway To Heaven

mute guitar

♩ = 80,000000

42

47

62

76

138

141

144

147

150

152

Led Zeppelin - Stairway To Heaven

acoustic guitar

♩ = 80,000000

1

5

9

13

17

21

25

29

33

37

V.S.

2

acoustic guitar

39

41

43

45

47

50

54

58

60

63

Detailed description: This image shows a page of musical notation for an acoustic guitar. The score is written in bass clef and includes measures 39 through 63. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures. Several measures contain triplets, indicated by a '3' over a bracket. The key signature has one sharp (F#). The piece concludes with a final chord in measure 63.

acoustic guitar 3

66

70

74

77

80

83

87

91

94

97

Detailed description: This image shows a musical score for acoustic guitar, consisting of ten staves of music. The score is written in bass clef with a 7/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several instances of chords, some of which are marked with a sharp sign (#). The notation includes various rhythmic values and articulation marks such as slurs and accents. The measure numbers 66, 70, 74, 77, 80, 83, 87, 91, 94, and 97 are clearly marked at the beginning of their respective staves. The overall style is that of a contemporary acoustic guitar piece.

V.S.

4

100 acoustic guitar

Musical notation for measures 100-103. The notation is in bass clef and features a series of eighth-note chords and single notes, with some chords beamed together. The music concludes with a double bar line.

104

Musical notation for measures 104-107. The notation continues with eighth-note chords and single notes, maintaining the rhythmic pattern from the previous system. It ends with a double bar line.

108

Musical notation for measures 108-111. This system introduces more complex chordal textures, including some chords with sharp signs (#) and beamed eighth notes. It concludes with a double bar line.

112

Musical notation for measures 112-114. The notation features dense chordal structures with many notes beamed together, creating a rich harmonic texture. It ends with a double bar line.

115

51

Musical notation for measures 115-116. Measure 115 contains a few notes with sharp signs (#) and a double bar line. Measure 116 is a full-measure rest, indicated by a thick black bar. The page number '51' is printed in the right margin.

Led Zeppelin - Stairway To Heaven

12 string guitar 2

$\text{♩} = 80,000000$

40

43

46

49

53

57

60

63

66

70

V.S.

2

74

2 string guitar 2:

78

81

84

88

92

95

98

102

106

110 2 string guitar #2 3

113

117

121

125

129

133

137

140

143

V.S.

4

146

string guitar 2

149

152

155

157

160

162

Led Zeppelin - Stairway To Heaven

12 string guitar 1

♩ = 80,000000

55

55

Musical notation for measures 55-58. Measure 55 contains a whole rest in both staves. Measures 56-58 show a melodic line in the treble clef and a bass line in the bass clef.

59

14

14

Musical notation for measures 59-62. Measure 59 contains a whole rest in both staves. Measures 60-62 show a melodic line in the treble clef and a bass line in the bass clef.

77

14

14

13

13

Musical notation for measures 77-80. Measures 77-78 contain whole rests in both staves. Measures 79-80 show a melodic line in the treble clef and a bass line in the bass clef.

107

5

5

Musical notation for measures 107-110. Measures 107-108 contain whole rests in both staves. Measure 109 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 110 contains a whole rest in both staves.

116

50

50

Musical notation for measures 116-119. Measures 116-117 show a melodic line in the treble clef and a bass line in the bass clef. Measures 118-119 contain whole rests in both staves.