

Alcione - Pedra Que Nao Cria Limo

♩ = 92,024536

1 Kora

4 Kora

8 Kora

12 Kora

16 Cl.
Kora

20 Cl.
Perc.
Kora
E. Bass

24

Cl.
Perc.
Kora
E. Bass

This system contains measures 24, 25, and 26. The Clarinet (Cl.) part begins in measure 24 with a melodic line. The Percussion (Perc.) part features a complex rhythmic pattern with various accents. The Kora part provides harmonic support with chords and melodic fragments. The Electric Bass (E. Bass) part has a steady, rhythmic accompaniment.

27

Cl.
Perc.
Kora
E. Bass

This system contains measures 27, 28, and 29. The Clarinet (Cl.) part continues its melodic development. The Percussion (Perc.) part maintains its intricate rhythmic texture. The Kora part features more complex chordal structures. The Electric Bass (E. Bass) part continues with its rhythmic accompaniment.

30

Cl.
Perc.
Kora
E. Bass

This system contains measures 30, 31, and 32. The Clarinet (Cl.) part has a brief rest in measure 30 before re-entering. The Percussion (Perc.) part continues with its rhythmic pattern. The Kora part provides harmonic accompaniment. The Electric Bass (E. Bass) part continues with its rhythmic accompaniment.

33

Cl.

Perc.

Kora

E. Bass

36

Cl.

Perc.

Kora

E. Bass

39

Perc.

Kora

E. Bass

42

Perc.

Kora

E. Bass

45

Perc. Kora E. Bass

This system contains measures 45, 46, and 47. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Kora part consists of chords and single notes, with a key signature change to one flat (Bb) at the start of measure 46. The E. Bass part provides a steady accompaniment with eighth notes.

48

Perc. Kora E. Bass

This system contains measures 48, 49, and 50. The Percussion part continues with the same rhythmic pattern. The Kora part shows more complex chordal textures and melodic lines. The E. Bass part continues with eighth-note accompaniment.

51

Perc. Kora E. Bass

This system contains measures 51, 52, and 53. The Percussion part remains consistent. The Kora part features a mix of chords and moving lines. The E. Bass part continues with eighth-note accompaniment.

54

Perc. Kora E. Bass

This system contains measures 54, 55, and 56. The Percussion part continues with the same rhythmic pattern. The Kora part shows a key signature change to two flats (Bb, Eb) at the start of measure 55. The E. Bass part continues with eighth-note accompaniment.

57

Perc.

Kora

E. Bass

60

Perc.

Kora

E. Bass

63

Perc.

Kora

E. Bass

66

Perc.

Kora

E. Bass

69

Cl.

Perc.

Kora

E. Bass

72

Cl.

Perc.

Kora

E. Bass

75

Cl.

Perc.

Kora

E. Bass

78

Cl.
Perc.
Kora
E. Bass

This system covers measures 78, 79, and 80. The Clarinet (Cl.) part is mostly silent, with some notes in measure 80. The Percussion (Perc.) part features a complex rhythmic pattern with many rests. The Kora part consists of a series of chords and single notes. The Electric Bass (E. Bass) part has a steady eighth-note bass line.

81

Cl.
Perc.
Kora
E. Bass

This system covers measures 81, 82, and 83. The Clarinet (Cl.) part has a melodic line starting in measure 83. The Percussion (Perc.) part continues with its rhythmic pattern. The Kora part features a sequence of chords. The Electric Bass (E. Bass) part maintains its eighth-note bass line.

84

Cl.
Perc.
Kora
E. Bass

This system covers measures 84, 85, and 86. The Clarinet (Cl.) part has a melodic line starting in measure 84. The Percussion (Perc.) part continues with its rhythmic pattern. The Kora part features a sequence of chords. The Electric Bass (E. Bass) part maintains its eighth-note bass line.

87

Cl.

Perc.

Kora

E. Bass

90

Perc.

Kora

E. Bass

93

Perc.

Kora

E. Bass

96

Perc.

Kora

E. Bass

100

Perc. Kora E. Bass

This system contains measures 100, 101, and 102. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Kora part consists of chords and single notes, with some notes marked with 'z' for grace notes. The E. Bass part provides a steady bass line with eighth notes.

103

Perc. Kora E. Bass

This system contains measures 103, 104, and 105. The Percussion part continues with the same eighth-note pattern. The Kora part shows a progression of chords and melodic fragments. The E. Bass part maintains the eighth-note bass line.

106

Perc. Kora E. Bass

This system contains measures 106, 107, and 108. The Percussion part remains consistent. The Kora part features more complex chordal structures and melodic lines. The E. Bass part continues with the eighth-note pattern.

109

Perc. Kora E. Bass

This system contains measures 109, 110, and 111. The Percussion part is consistent. The Kora part concludes with a final chordal structure. The E. Bass part ends with a final eighth-note pattern.

112

Perc.

Kora

E. Bass

This system covers measures 112 to 115. The percussion part features a consistent eighth-note pattern with accents. The Kora part consists of chords in the right hand and eighth-note accompaniment in the left hand. The E. Bass part plays a steady walking bass line.

116

Perc.

Kora

E. Bass

This system covers measures 116 to 118. The percussion part continues with the same eighth-note pattern. The Kora part maintains its chordal accompaniment. The E. Bass part continues with a steady walking bass line.

119

Perc.

Kora

E. Bass

This system covers measures 119 to 121. The percussion part continues with the same eighth-note pattern. The Kora part maintains its chordal accompaniment. The E. Bass part continues with a steady walking bass line.

122

Perc.

Kora

E. Bass

This system covers measures 122 to 125. The percussion part continues with the same eighth-note pattern. The Kora part maintains its chordal accompaniment. The E. Bass part continues with a steady walking bass line.

125

Perc.

The percussion staff features a series of rhythmic patterns. It begins with a double bar line and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, many of which have an 'x' above them, indicating a specific percussive sound. The pattern repeats in four-measure blocks. The first block contains eighth notes, the second contains sixteenth notes, and the third and fourth blocks contain eighth notes. The staff concludes with a final note and a double bar line.

Kora

The Kora staff is written in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, some with grace notes. The piece ends with a sustained chord in the final measure, indicated by a fermata.

E. Bass

The E. Bass staff is written in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, some with grace notes. The piece concludes with a sustained chord in the final measure, indicated by a fermata.

Alcione - Pedra Que Nao Cria Limo

Clarinet in B \flat

$\text{♩} = 92,024536$

18 2

24

2

31

2

37

34 2

76

2

83

2

87

40

Alcione - Pedra Que Nao Cria Limo

Percussion

♩ = 92,024536

19

23

27

31

35

39

43

47

51

55

V.S.

59

63

67

71

75

79

83

87

91

95

The image displays a series of ten musical staves, each representing a four-measure phrase. Each staff begins with a measure number (59, 63, 67, 71, 75, 79, 83, 87, 91, 95) and a double bar line. The notation consists of two parts: a top staff with rhythmic flags and 'x' marks, and a bottom staff with a treble clef, a key signature of one flat, and notes with stems and flags. The notes in the bottom staff are primarily eighth and sixteenth notes, often beamed together. The overall pattern is highly rhythmic and repetitive across the staves.

Percussion

99

Musical notation for measures 99-102. The notation consists of two staves: a top staff with rhythmic patterns (beats with 'x' marks) and a bottom staff with guitar chords and arrows indicating fretting and picking directions. Measure 100 features a double bar line.

103

Musical notation for measures 103-106. Similar to the previous system, it shows rhythmic patterns and guitar chords. Measure 104 features a double bar line.

107

Musical notation for measures 107-110. Similar to the previous system, it shows rhythmic patterns and guitar chords. Measure 108 features a double bar line.

111

Musical notation for measures 111-114. Similar to the previous system, it shows rhythmic patterns and guitar chords. Measure 112 features a double bar line.

115

Musical notation for measures 115-118. Similar to the previous system, it shows rhythmic patterns and guitar chords. Measure 116 features a double bar line.

119

Musical notation for measures 119-122. Similar to the previous system, it shows rhythmic patterns and guitar chords. Measure 120 features a double bar line.

123

Musical notation for measures 123-124. Similar to the previous system, it shows rhythmic patterns and guitar chords. Measure 123 features a double bar line.

125

Musical notation for measures 125-128. Similar to the previous system, it shows rhythmic patterns and guitar chords. Measure 125 features a double bar line.

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Kora

♩ = 92,024536

5

10

14

18

22

27

32

37

41

Detailed description: This is a musical score for a Kora instrument, presented in a single staff with a 2/4 time signature. The tempo is marked as ♩ = 92,024536. The score consists of ten systems of music, each starting with a measure number (5, 10, 14, 18, 22, 27, 32, 37, 41). The music is characterized by a complex, syncopated rhythmic pattern, often using eighth and sixteenth notes. The harmonic structure is rich, with frequent changes in key signature and the use of complex chords, including triads and dyads. The notation includes various accidentals (sharps, flats, naturals) and rests, indicating a highly intricate and expressive piece.

V.S.



94

99

103

108

112

117

122

125

Alcione - Pedra Que Nao Cria Limo

Electric Bass

♩ = 92,024536

20



25



30



36



43



49



55



62



68



75



V.S.

80



86



92



99



106



113



120



124

