

# Alcione - Pedra Que Nao Cria Limo

$\text{♩} = 92,024536$

The musical score consists of the following staves and parts:

- Kora:** Four staves of music, starting at measure 1 and ending at measure 12.
- Cl. (Clarinete):** Two staves of music, starting at measure 16 and ending at measure 20.
- Perc. (Percussão):** One staff of music, starting at measure 16 and ending at measure 20.
- Kora:** One staff of music, starting at measure 20 and ending at measure 24.
- E. Bass (E. Bass):** One staff of music, starting at measure 16 and ending at measure 24.

24

Cl.  
Perc.  
Kora  
E. Bass

This system covers measures 24 to 26. The Clarinet (Cl.) part begins with a melodic line in measure 24, followed by rests in measures 25 and 26. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Kora part consists of chords and single notes, with a melodic flourish in measure 26. The Electric Bass (E. Bass) part provides a steady bass line with eighth notes.

27

Cl.  
Perc.  
Kora  
E. Bass

This system covers measures 27 to 29. The Clarinet (Cl.) part has a melodic line in measure 27, rests in measure 28, and resumes in measure 29. The Percussion (Perc.) part continues with its rhythmic pattern. The Kora part features a series of chords and notes, with a melodic line in measure 29. The Electric Bass (E. Bass) part continues with its bass line.

30

Cl.  
Perc.  
Kora  
E. Bass

This system covers measures 30 to 32. The Clarinet (Cl.) part has rests in measures 30 and 31, then a melodic line in measure 32. The Percussion (Perc.) part continues with its rhythmic pattern. The Kora part features a series of chords and notes, with a melodic line in measure 32. The Electric Bass (E. Bass) part continues with its bass line.

33

Cl.

Perc.

Kora

E. Bass

36

Cl.

Perc.

Kora

E. Bass

39

Perc.

Kora

E. Bass

42

Perc.

Kora

E. Bass

45

Perc.

Kora

E. Bass

48

Perc.

Kora

E. Bass

51

Perc.

Kora

E. Bass

54

Perc.

Kora

E. Bass

57

Perc. Kora E. Bass

This system contains measures 57, 58, and 59. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Kora part consists of chords and single notes, with a key signature change to one sharp (F#) at the start of measure 58. The E. Bass part provides a steady accompaniment with quarter and eighth notes.

60

Perc. Kora E. Bass

This system contains measures 60, 61, and 62. The Percussion part continues with the same rhythmic pattern. The Kora part shows a key signature change to one flat (Bb) at the start of measure 61. The E. Bass part continues with its accompaniment.

63

Perc. Kora E. Bass

This system contains measures 63, 64, and 65. The Percussion part remains consistent. The Kora part features a key signature change to two sharps (F# and C#) at the start of measure 64. The E. Bass part continues with its accompaniment.

66

Perc. Kora E. Bass

This system contains measures 66, 67, and 68. The Percussion part remains consistent. The Kora part features a key signature change to two sharps (F# and C#) at the start of measure 67. The E. Bass part continues with its accompaniment.

69

Cl.

Perc.

Kora

E. Bass

72

Cl.

Perc.

Kora

E. Bass

75

Cl.

Perc.

Kora

E. Bass

78

Cl.  
Perc.  
Kora  
E. Bass

This system contains measures 78, 79, and 80. The Clarinet (Cl.) part is mostly silent, with some notes in measure 80. The Percussion (Perc.) part features a complex rhythmic pattern with many rests. The Kora part consists of a series of chords and single notes. The Electric Bass (E. Bass) part has a steady eighth-note bass line.

81

Cl.  
Perc.  
Kora  
E. Bass

This system contains measures 81, 82, and 83. The Clarinet (Cl.) part has a melodic line starting in measure 83. The Percussion (Perc.) part continues with its rhythmic pattern. The Kora part has a series of chords. The Electric Bass (E. Bass) part has a steady eighth-note bass line.

84

Cl.  
Perc.  
Kora  
E. Bass

This system contains measures 84, 85, and 86. The Clarinet (Cl.) part has a melodic line starting in measure 84. The Percussion (Perc.) part continues with its rhythmic pattern. The Kora part has a series of chords. The Electric Bass (E. Bass) part has a steady eighth-note bass line.

87

Cl.

Perc.

Kora

E. Bass

90

Perc.

Kora

E. Bass

93

Perc.

Kora

E. Bass

96

Perc.

Kora

E. Bass



100

Perc. Kora E. Bass

This system contains measures 100, 101, and 102. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Kora part consists of chords and melodic fragments, with a key signature change to one sharp (F#) at the start of measure 102. The E. Bass part provides a steady bass line with eighth notes.

103

Perc. Kora E. Bass

This system contains measures 103, 104, and 105. The Percussion part continues with the same rhythmic pattern. The Kora part features more complex chordal textures and melodic lines. The E. Bass part maintains the eighth-note bass line.

106

Perc. Kora E. Bass

This system contains measures 106, 107, and 108. The Percussion part remains consistent. The Kora part shows a key signature change to one flat (Bb) at the start of measure 107. The E. Bass part continues with the eighth-note bass line.

109

Perc. Kora E. Bass

This system contains measures 109, 110, and 111. The Percussion part continues with the same rhythmic pattern. The Kora part features a key signature change to two sharps (F# and C#) at the start of measure 110. The E. Bass part continues with the eighth-note bass line.

112

Perc.

Kora

E. Bass

This system covers measures 112 to 115. The percussion part features a consistent eighth-note pattern with accents. The Kora part consists of chords in the right hand and eighth-note accompaniment in the left hand. The E. Bass part plays a simple eighth-note line.

116

Perc.

Kora

E. Bass

This system covers measures 116 to 118. The percussion part continues with eighth notes. The Kora part continues with chords and eighth-note accompaniment. The E. Bass part continues with eighth notes.

119

Perc.

Kora

E. Bass

This system covers measures 119 to 121. The percussion part continues with eighth notes. The Kora part continues with chords and eighth-note accompaniment. The E. Bass part continues with eighth notes.

122

Perc.

Kora

E. Bass

This system covers measures 122 to 125. The percussion part continues with eighth notes. The Kora part continues with chords and eighth-note accompaniment. The E. Bass part continues with eighth notes.

125

Perc.

The percussion staff features a series of rhythmic patterns. It begins with a double bar line and a common time signature. The notation consists of eighth and sixteenth notes, many of which have an 'x' above them, indicating a specific percussive sound. The pattern repeats in four measures, followed by a final measure with a single note and a double bar line.

Kora

The Kora staff is written in treble clef. It features a melodic line with eighth and sixteenth notes, some with grace notes. The piece concludes with a final chord consisting of several notes held together, marked with a fermata.

E. Bass

The E. Bass staff is written in bass clef. It features a melodic line with eighth and sixteenth notes, some with grace notes. The piece concludes with a final note held over a double bar line.

# Alcione - Pedra Que Nao Cria Limo

Clarinet in B $\flat$

$\text{♩} = 92,024536$

18 2

24

2

31

2

37

34 2

76

2

83

2

87

40

# Alcione - Pedra Que Nao Cria Limo

## Percussion

♩ = 92,024536

19

23

27

31

35

39

43

47

51

55

V.S.

59

63

67

71

75

79

83

87

91

95

The image displays ten systems of musical notation for a percussion part, numbered 59 through 95. Each system consists of two staves. The upper staff uses a rhythmic shorthand with 'x' marks and beams to indicate note placement and duration. The lower staff uses a standard musical notation with stems, flags, and beams to show the rhythmic structure. The notation is organized into measures, with some systems containing four measures and others containing three. The overall pattern is a complex, repeating rhythmic sequence.

Percussion

99

Musical notation for measures 99-102. The notation consists of two staves: a top staff with rhythmic patterns (beats with 'x' marks) and a bottom staff with guitar chords and arrows indicating fretting and picking directions. Measure 100 contains a double bar line.

103

Musical notation for measures 103-106. Similar to the previous system, it shows rhythmic patterns and guitar chords. Measure 104 contains a double bar line.

107

Musical notation for measures 107-110. Similar to the previous system, it shows rhythmic patterns and guitar chords. Measure 108 contains a double bar line.

111

Musical notation for measures 111-114. Similar to the previous system, it shows rhythmic patterns and guitar chords. Measure 112 contains a double bar line.

115

Musical notation for measures 115-118. Similar to the previous system, it shows rhythmic patterns and guitar chords. Measure 116 contains a double bar line.

119

Musical notation for measures 119-122. Similar to the previous system, it shows rhythmic patterns and guitar chords. Measure 120 contains a double bar line.

123

Musical notation for measures 123-124. Similar to the previous system, it shows rhythmic patterns and guitar chords. Measure 123 contains a double bar line.

125

Musical notation for measures 125-128. Similar to the previous system, it shows rhythmic patterns and guitar chords. Measure 125 contains a double bar line.

# Alcione - Pedra Que Nao Cria Limo

Kora

♩ = 92,024536

5

10

14

18

22

27

32

37

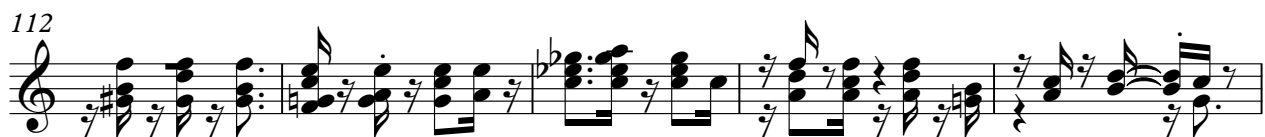
41

Detailed description: This is a musical score for Kora, a traditional West African stringed instrument. The piece is in 2/4 time and has a tempo of 92,024536. The score is written in a single system with ten staves, each containing a line of music. The notation is complex, featuring many beamed eighth and sixteenth notes, often with grace notes, and frequent use of slurs and ties. The key signature changes throughout the piece, starting with one flat (Bb) and moving through various other keys. The overall texture is dense and rhythmic, characteristic of Kora music.

V.S.







# Alcione - Pedra Que Nao Cria Limo

Electric Bass

♩ = 92,024536

20



25



30



36



43



49



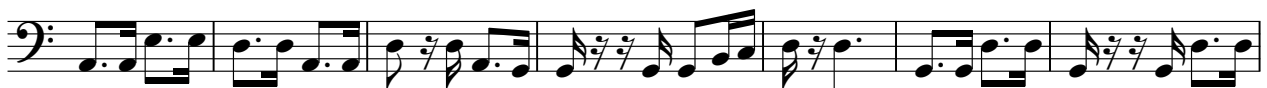
55



62



68



75



V.S.

80



86



92



99



106



113



120



124

