

Alcione - Reggae Sanfonado

♩ = 89,000038

Split Chan 10

Split Chan 3

Split Chan 5

5

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

9

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

12

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

3



15

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

3

18

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6



21

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 6

24

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 6



27

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 6



30

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 6

33

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 6



36

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 6



39

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 6

42

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 6



45

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 6



48

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 6

51

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 6



54

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 6



57

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 6

60

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 6

Musical score for measures 60-62. The score is divided into four channels: Split Chan 10 (drums), Split Chan 3 (treble guitar), Split Chan 4 (bass guitar), and Split Chan 6 (piano). Split Chan 10 features a consistent drum pattern of eighth notes. Split Chan 3 and 4 play a melodic line with eighth notes and rests. Split Chan 6 provides a harmonic accompaniment with chords and single notes.

63

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 6

Musical score for measures 63-65. The score is divided into four channels: Split Chan 10 (drums), Split Chan 3 (treble guitar), Split Chan 4 (bass guitar), and Split Chan 6 (piano). Split Chan 10 features a consistent drum pattern of eighth notes. Split Chan 3 and 4 play a melodic line with eighth notes and rests. Split Chan 6 provides a harmonic accompaniment with chords and single notes.

66

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 6

Musical score for measures 66-68. The score is divided into four channels: Split Chan 10 (drums), Split Chan 3 (treble guitar), Split Chan 4 (bass guitar), and Split Chan 6 (piano). Split Chan 10 features a consistent drum pattern of eighth notes. Split Chan 3 and 4 play a melodic line with eighth notes and rests. Split Chan 6 provides a harmonic accompaniment with chords and single notes.

69

Split Chan 10

Split Chan 4

Split Chan 7

Split Chan 6



72

Split Chan 10

Split Chan 4

Split Chan 7

Split Chan 6



74

Split Chan 10

Split Chan 4

Split Chan 7

Split Chan 6

77

Split Chan 10

Split Chan 4

Split Chan 7

Split Chan 6



79

Split Chan 10

Split Chan 4

Split Chan 7

Split Chan 6



81

Split Chan 10

Split Chan 4

Split Chan 7

Split Chan 6

83

Split Chan 10

Split Chan 4

Split Chan 7

Split Chan 6

83

85

Split Chan 10

Split Chan 4

Split Chan 7

Split Chan 6

85

87

Split Chan 10

Split Chan 4

Split Chan 7

Split Chan 6

87

89

Split Chan 10

Split Chan 4

Split Chan 7

Split Chan 6



91

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 7

Split Chan 6

93

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 6



96

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 6



99

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 6

102

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 6

Musical score for measures 102-104. The score is divided into four channels: Split Chan 10 (drums), Split Chan 3 (treble guitar), Split Chan 4 (bass guitar), and Split Chan 6 (piano). The key signature is one sharp (F#). The drum part (Split Chan 10) features a consistent pattern of eighth notes. The treble guitar part (Split Chan 3) plays a melodic line with eighth notes and some triplets. The bass guitar part (Split Chan 4) provides a rhythmic accompaniment with eighth notes. The piano part (Split Chan 6) consists of block chords.

105

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 6

Musical score for measures 105-107. The score is divided into four channels: Split Chan 10 (drums), Split Chan 3 (treble guitar), Split Chan 4 (bass guitar), and Split Chan 6 (piano). The key signature is one sharp (F#). The drum part (Split Chan 10) continues with its eighth-note pattern. The treble guitar part (Split Chan 3) continues its melodic line. The bass guitar part (Split Chan 4) continues its rhythmic accompaniment. The piano part (Split Chan 6) continues with block chords.

108

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 6

Musical score for measures 108-110. The score is divided into four channels: Split Chan 10 (drums), Split Chan 3 (treble guitar), Split Chan 4 (bass guitar), and Split Chan 6 (piano). The key signature is one sharp (F#). The drum part (Split Chan 10) continues with its eighth-note pattern. The treble guitar part (Split Chan 3) continues its melodic line. The bass guitar part (Split Chan 4) continues its rhythmic accompaniment. The piano part (Split Chan 6) continues with block chords.

111

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 6

114

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 6

117

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 6

120

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 6

123

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 6

126

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 6

129

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 6



132

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 7

Split Chan 6

135

Split Chan 10

Split Chan 4

Split Chan 7

Split Chan 6

Double bar line

137

Split Chan 10

Split Chan 4

Split Chan 7

Split Chan 6

Double bar line

139

Split Chan 10

Split Chan 4

Split Chan 7

Split Chan 6

141

Split Chan 10

Split Chan 4

Split Chan 7

Split Chan 6

143

Split Chan 10

Split Chan 4

Split Chan 7

Split Chan 6

145

Split Chan 10

Split Chan 4

Split Chan 7

Split Chan 6

147

Split Chan 10

Split Chan 4

Split Chan 7

Split Chan 6

149

Split Chan 10

Split Chan 4

Split Chan 7

Split Chan 6

151

Split Chan 10

Split Chan 4

Split Chan 7

Split Chan 6

153

Split Chan 10

Split Chan 4

Split Chan 7

Split Chan 6



155

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 7

Split Chan 6

157

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 6



160

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 6



163

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 6

166

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 6



169

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 6

172

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 7

Split Chan 6



175

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 7

Split Chan 6

178

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 7

Split Chan 6



180

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 7

Split Chan 6

Split Chan 10

Alcione - Reggae Sanfonado

♩ = 89,000038

7

12

16

21

25

29

33

37

41

V.S.

45

Musical notation for measures 45-48. The top staff shows a continuous eighth-note pattern. The bottom staff shows a bass line with chords and rests.

49

Musical notation for measures 49-53. Similar to the previous system, with eighth-note patterns in the top staff and a bass line in the bottom staff.

54

Musical notation for measures 54-57. Continuation of the eighth-note pattern and bass line.

58

Musical notation for measures 58-61. Continuation of the eighth-note pattern and bass line.

62

Musical notation for measures 62-65. Continuation of the eighth-note pattern and bass line.

66

Musical notation for measures 66-69. Continuation of the eighth-note pattern and bass line.

70

Musical notation for measures 70-72. The top staff has a melodic line with accents and a triplet. The bottom staff has a complex eighth-note pattern.

73

Musical notation for measures 73-75. Continuation of the melodic line and complex eighth-note pattern.

76

Musical notation for measures 76-78. Continuation of the melodic line and complex eighth-note pattern.

79

Musical notation for measures 79-81. Continuation of the melodic line and complex eighth-note pattern.

82

Musical notation for measure 82, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, including a triplet of eighth notes at the end. A guitar-specific notation with 'x' marks is positioned below the staff.

85

Musical notation for measure 85, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, including a triplet of eighth notes at the end. A guitar-specific notation with 'x' marks is positioned below the staff.

88

Musical notation for measure 88, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, including a triplet of eighth notes at the end. A guitar-specific notation with 'x' marks is positioned below the staff.

91

Musical notation for measure 91, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, including a triplet of eighth notes at the end. A guitar-specific notation with 'x' marks is positioned below the staff.

94

Musical notation for measure 94, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, including a triplet of eighth notes at the end. A guitar-specific notation with 'x' marks is positioned below the staff.

98

Musical notation for measure 98, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, including a triplet of eighth notes at the end. A guitar-specific notation with 'x' marks is positioned below the staff.

102

Musical notation for measure 102, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, including a triplet of eighth notes at the end. A guitar-specific notation with 'x' marks is positioned below the staff.

106

Musical notation for measure 106, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, including a triplet of eighth notes at the end. A guitar-specific notation with 'x' marks is positioned below the staff.

110

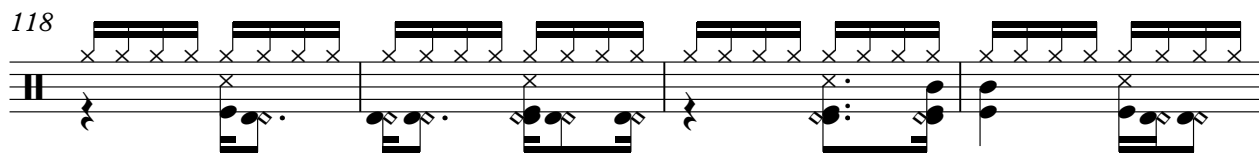
Musical notation for measure 110, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, including a triplet of eighth notes at the end. A guitar-specific notation with 'x' marks is positioned below the staff.

114

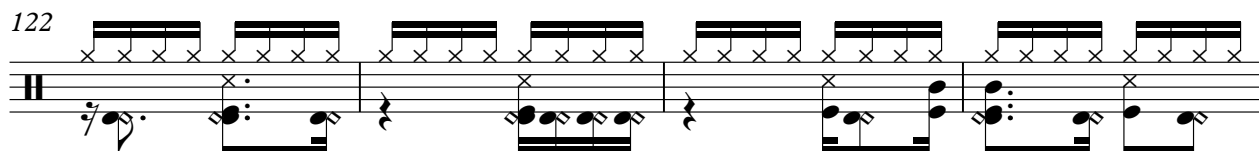
Musical notation for measure 114, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, including a triplet of eighth notes at the end. A guitar-specific notation with 'x' marks is positioned below the staff.

V.S.

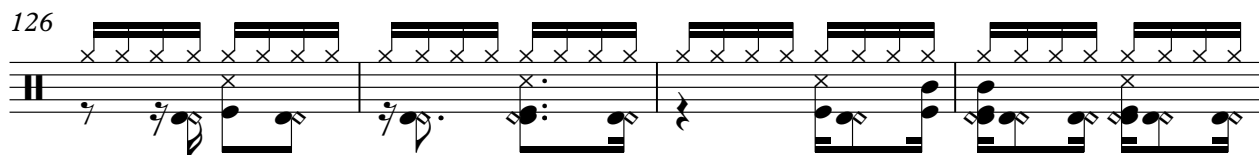
118



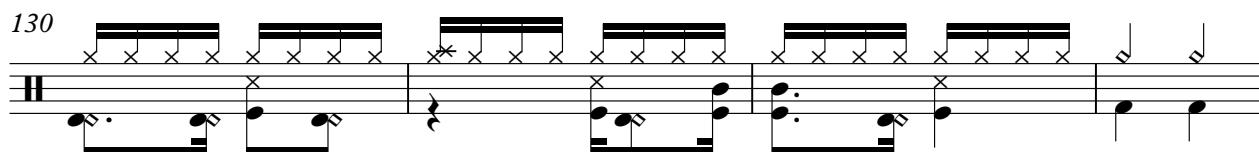
122



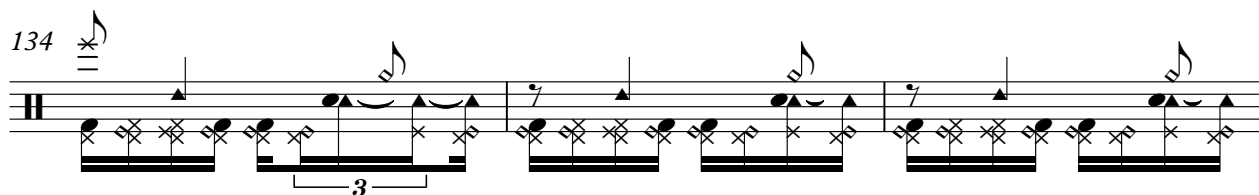
126



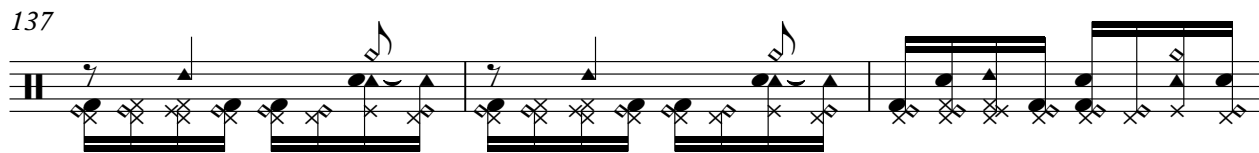
130



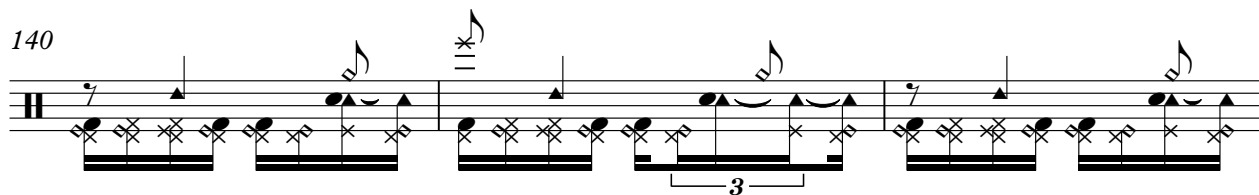
134



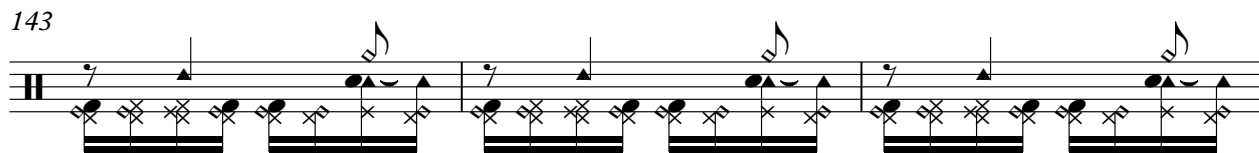
137



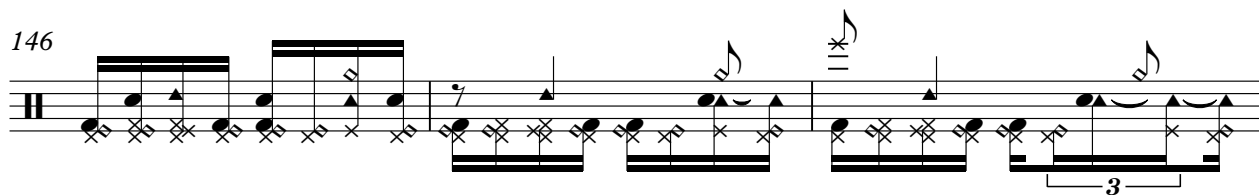
140



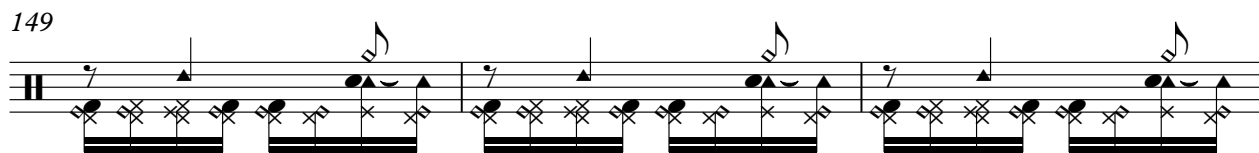
143



146



149



152

155

158

162

166

170

174

178

♩ = 89,000038

7

13

3

21

27

33

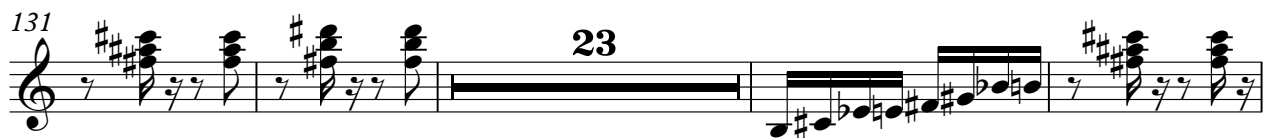
39

45

51

56

Detailed description: This is a musical score for guitar, presented in a single system with ten staves. The music is in 2/4 time and features a reggae-style accompaniment. The key signature has three sharps (F#, C#, G#). The score begins with a tempo marking of ♩ = 89,000038. The first staff starts with a whole rest, followed by a series of chords. The second staff continues the chordal pattern. The third staff includes a triplet of eighth notes, indicated by a '3' above the notes. The fourth staff through the tenth staff continue the rhythmic and harmonic progression with various chord voicings and some melodic lines. The notation includes stems, beams, and various chord symbols.



Split Chan 3



Split Chan 4 Alcione - Reggae Sanfonado

♩ = 89,000038

7

12

17

22

27

32

37

42

47

52

V.S.

114



119



124



129



135



143



150



156



161



166



V.S.

171



176



179



Split Chan 5 Alcione - Reggae Sanfonado


♩ = 89,000038



8



14



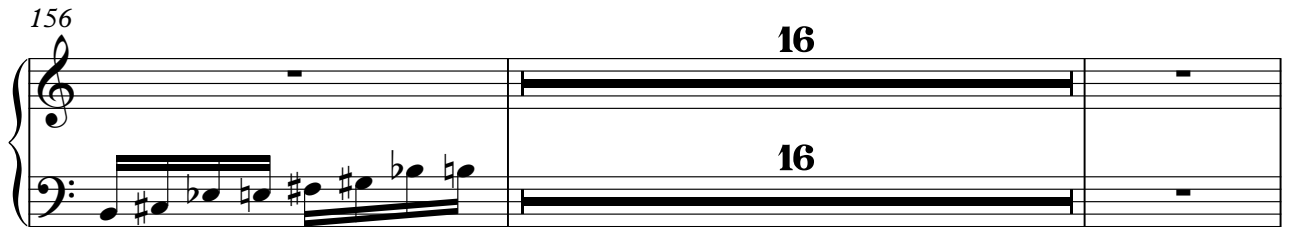
19

73 **63**




156

16 **16**



174

2



♩ = 89,000038

68

72

76

81

85

89

41

133



138



142



146



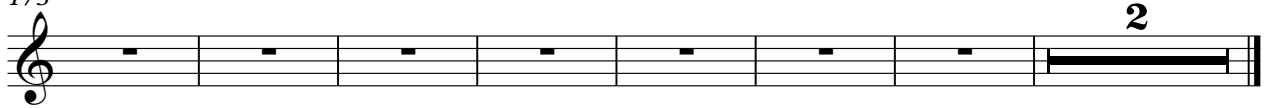
150



154



173



♩ = 89,000038

18

26

36

46

56

66

76

85

93

101



111



121



131



141



151



161



171



176

