

# Alcione - Valeu Demais

♩ = 71,000038

Percussion

Kora

Electric Bass

Electric Piano

Tape Sampler Keyboard [Strings]

♩ = 71,000038



4

Perc.

Kora

E. Bass

E. Piano

Tape Smp. Str

7

Perc.

Kora

E. Bass

E. Piano

Tape Smp. Str



11

Perc.

Kora

E. Bass

E. Piano



14

Perc.

Kora

E. Bass

E. Piano

17

Perc.

Kora

E. Bass

E. Piano



20

Perc.

Kora

E. Bass

E. Piano



23

Perc.

Kora

E. Bass

E. Piano

26

Perc.

Kora

E. Bass

E. Piano

29

Perc.

Kora

E. Bass

E. Piano

32

Perc.

J. Gtr.

Ban.

Kora

E. Bass

E. Piano

Tape Smp. Str

35

Perc. J. Gtr. Ban. Kora E. Bass E. Piano Tape Smp. Str.

This musical score is for a multi-instrumental piece. It features seven staves: Percussion (Perc.), Japanese Guitar (J. Gtr.), Banjo (Ban.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), and Tape Sampled Strings (Tape Smp. Str.). The Percussion part consists of a steady eighth-note pattern. The Japanese Guitar part features a series of chords and melodic lines. The Banjo part is a fingerstyle piece with complex fretting patterns, including triplets and sixteenth notes. The Kora part provides a harmonic accompaniment with chords. The Electric Bass part has a simple, steady eighth-note line. The Electric Piano part has a melodic line with some chords. The Tape Sampled Strings part has a few scattered notes.

38

Perc. J. Gtr. Ban. Kora E. Bass E. Piano Tape Smp. Str

This musical score is arranged in a vertical staff system. From top to bottom, the staves are: Percussion (Perc.), Japanese Guitar (J. Gtr.), Banjo (Ban.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), and Tape Sample String (Tape Smp. Str). The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#). The Banjo staff includes a guitar-style fretboard diagram with numbers 0-8 indicating finger positions. The Kora staff is in treble clef with a key signature of one sharp. The E. Bass staff is in bass clef. The E. Piano staff is in grand staff (treble and bass clefs). The Tape Smp. Str staff is in treble clef. The score consists of three measures of music.

Perc.

J. Gtr.

Ban.

Kora

E. Bass

E. Piano

Tape Smp. Str

44

Perc.

J. Gtr.

Ban.

Kora

E. Bass

E. Piano

Tape Smp. Str

Detailed description: This is a multi-stem musical score for a 44-measure section. The Percussion part features a complex rhythmic pattern with various note heads and stems. The J. Gtr. part consists of chords and single notes with stems. The Banjo part is a guitar-style tablature with fret numbers (0, 6, 7, 8) and slash marks. The Kora part shows chords and single notes with stems. The E. Bass part is a simple bass line with stems. The E. Piano part has a melodic line with stems and a bass line with stems. The Tape Smp. Str part is a simple melodic line with stems.

47

Musical score for Percussion (Perc.), J. Gtr., Banjo (Ban.), Kora, E. Bass, E. Piano, and Tape Smp. Str. The score is written for six staves. Percussion features a complex rhythmic pattern with various drum sounds. J. Gtr. plays a melodic line with chords. Banjo uses a mix of chords and single notes with fret numbers indicated below the staff. Kora plays a melodic line with chords. E. Bass provides a steady bass line. E. Piano features sustained chords and melodic fragments. Tape Smp. Str. consists of a few scattered notes.

50

Perc. J. Gtr. Ban. Kora E. Bass E. Piano Tape Smp. Str

Detailed description: This system of music covers measures 50, 51, and 52. It features six staves: Percussion (Perc.), Japanese Guitar (J. Gtr.), Banjo (Ban.), Kora, Electric Bass (E. Bass), and Electric Piano (E. Piano). The Percussion staff shows a complex rhythmic pattern with various note heads and stems. The J. Gtr. staff has a treble clef and contains rhythmic notation with slash marks. The Banjo staff includes a guitar-style tablature with numbers 0, 3, 8, 5, 7, 8, 1, 8, 1, 5, 8, 7, 7, 7, 7, 0. The Kora staff has a treble clef and contains block chords. The E. Bass staff has a bass clef and contains a simple bass line. The E. Piano staff has a grand staff (treble and bass clefs) and contains sustained chords. The Tape Smp. Str staff has a treble clef and contains a few scattered notes.



53

Perc. J. Gtr. Ban. Kora E. Bass E. Piano Tape Smp. Str

Detailed description: This system of music covers measures 53, 54, and 55. It features the same six staves as the previous system. The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff has a treble clef and contains rhythmic notation. The Banjo staff includes a guitar-style tablature with numbers 7, 6, 7, 0, 4, 6, 0, 7, 0, 7, 9, 9, 9, 9, 9, 0, 4, 9, 9, 7, 5. The Kora staff has a treble clef and contains block chords. The E. Bass staff has a bass clef and contains a simple bass line. The E. Piano staff has a grand staff and contains sustained chords. The Tape Smp. Str staff has a treble clef and contains a few scattered notes.

56

Perc.

J. Gtr.

Ban.

Kora

E. Bass

E. Piano



59

Perc.

J. Gtr.

Ban.

Kora

E. Bass

E. Piano

62

Perc.

J. Gtr.

Ban.

Kora

E. Bass

E. Piano



65

Perc.

J. Gtr.

Ban.

Kora

E. Bass

E. Piano



74

Perc.

J. Gtr.

Ban.

Kora

E. Bass

E. Piano



77

Perc.

J. Gtr.

Ban.

Kora

E. Bass

E. Piano

Tape Smp. Str

80

Musical score for Percussion (Perc.), J. Gtr., Banjo (Ban.), Kora, E. Bass, E. Piano, and Tape Smp. Str. The score is written for six staves. Percussion features a complex rhythmic pattern with various note values and rests. J. Gtr. uses a treble clef and features a mix of chords and single notes. Banjo is written with a treble clef and includes a detailed fretboard diagram with fingerings (e.g., 8-0-8, 5-5-5, 7-5-7, 7-5-7, 2-2, 2-2-2, 3-3-3, 5-1-5, 5-5) and a slash indicating a strummed chord. Kora is written with a treble clef and consists of chords and single notes. E. Bass is written with a bass clef and features a simple bass line. E. Piano is written with a bass clef and includes chords and single notes. Tape Smp. Str. is written with a treble clef and consists of a few notes and rests.



Perc. J. Gtr. Ban. Kora E. Bass E. Piano Tape Smp. Str

This musical score is arranged in a vertical stack of seven staves. The Percussion staff at the top uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#). The Banjo staff uses a six-string guitar fretboard notation with numbers 0-8 and slash marks. The Kora staff is in treble clef with a key signature of one sharp. The E. Bass staff is in bass clef with a key signature of one sharp. The E. Piano staff is a grand staff with treble and bass clefs. The Tape Smp. Str staff is in treble clef with a key signature of one sharp. The score spans 12 measures.

Musical score for Perc., J. Gtr., Ban., Kora, E. Bass, E. Piano, and Tape Smp. Str.

The score consists of seven staves. The Perc. staff uses a drum set notation with various symbols for different instruments. The J. Gtr. staff is in treble clef and features a mix of chords and melodic lines. The Ban. staff includes a guitar-style fretboard diagram with fingerings (e.g., 5-1-5, 3-3, 5-5) and notes. The Kora staff is in treble clef and plays a series of chords. The E. Bass staff is in bass clef and plays a simple bass line. The E. Piano staff is in grand staff (treble and bass clefs) and features a complex texture with sustained chords and moving lines. The Tape Smp. Str. staff is in treble clef and contains a few scattered notes.

95

Musical score for measures 95-97. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Ban. (Banjo), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), and Tape Smp. Str. (Tape Sample String). The J. Gtr. staff includes a guitar tablature line with fret numbers: 8 5 8 1 8 1 5 8 7 7 7 7 7 0 7 0 4 7 0 7 0 7. The E. Piano part features a melodic line with a sharp sign in the key signature.



98

Musical score for measures 98-100. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Ban. (Banjo), Kora, E. Bass (Electric Bass), and E. Piano (Electric Piano). The Ban. staff includes a guitar tablature line with fret numbers: 9 9 9 9 9 0 4 9 9 1 5 1 5 5 5 5 7. The E. Piano part features a melodic line with a sharp sign in the key signature.

101

Perc.

J. Gtr.

Ban.

Kora

E. Bass

E. Piano



104

Perc.

J. Gtr.

Ban.

Kora

E. Bass

E. Piano



112

Musical score for Perc., J. Gtr., Ban., Kora, E. Bass, E. Piano, and Tape Smp. Str. The score is written for six instruments. Perc. (Percussion) is in 2/4 time, playing a rhythmic pattern of eighth notes. J. Gtr. (Jazz Guitar) is in 2/4 time, playing a series of chords. Ban. (Banjo) is in 2/4 time, playing a series of chords with fingerings indicated. Kora (Kora) is in 2/4 time, playing a series of chords. E. Bass (Electric Bass) is in 2/4 time, playing a series of eighth notes. E. Piano (Electric Piano) is in 2/4 time, playing a series of chords. Tape Smp. Str. (Tape Sample String) is in 2/4 time, playing a series of chords.

# Alcione - Valeu Demais

## Percussion

♩ = 71,000038

The image displays a percussion score for the piece 'Alcione - Valeu Demais'. The score is written on a single staff with a 2/4 time signature. It begins with a tempo marking of ♩ = 71,000038. The notation consists of a series of rhythmic patterns, primarily using eighth and sixteenth notes, with various articulations such as accents and slurs. The score is divided into measures, with measure numbers 5, 9, 13, 16, 20, 23, 26, 30, and 33 indicated at the start of their respective lines. The notation includes a variety of symbols: solid black circles, 'x' marks, and triangles, all placed on or below the staff lines to indicate specific rhythmic events. The piece concludes with a double bar line and a fermata over the final note.

V.S.

Percussion

36

Musical staff for measure 36, featuring a series of rhythmic patterns with notes and rests, and a fermata symbol above the staff.

39

Musical staff for measure 39, featuring a series of rhythmic patterns with notes and rests, and a fermata symbol above the staff.

43

Musical staff for measure 43, featuring a series of rhythmic patterns with notes and rests, and a fermata symbol above the staff.

46

Musical staff for measure 46, featuring a series of rhythmic patterns with notes and rests.

49

Musical staff for measure 49, featuring a series of rhythmic patterns with notes and rests.

52

Musical staff for measure 52, featuring a series of rhythmic patterns with notes and rests, and a fermata symbol above the staff.

55

Musical staff for measure 55, featuring a series of rhythmic patterns with notes and rests.

58

Musical staff for measure 58, featuring a series of rhythmic patterns with notes and rests, and fermata symbols above the staff.

62

Musical staff for measure 62, featuring a series of rhythmic patterns with notes and rests, and fermata symbols above the staff.

65

Musical staff for measure 65, featuring a series of rhythmic patterns with notes and rests.

68

Musical notation for measure 68, percussion staff. It features a series of rhythmic patterns consisting of eighth notes and rests, with some notes marked with 'x' to indicate specific sounds.

71

Musical notation for measure 71, percussion staff. It continues the rhythmic patterns from the previous measure, maintaining a consistent tempo and feel.

75

Musical notation for measure 75, percussion staff. It includes a fermata over the final note of the measure, indicating a pause or a held note.

79

Musical notation for measure 79, percussion staff. It features a continuation of the rhythmic patterns, with some notes marked with 'x'.

82

Musical notation for measure 82, percussion staff. It includes a fermata over the first note of the measure, indicating a pause or a held note.

85

Musical notation for measure 85, percussion staff. It includes a fermata over the first note of the measure, indicating a pause or a held note.

88

Musical notation for measure 88, percussion staff. It includes a fermata over the first note of the measure, indicating a pause or a held note.

91

Musical notation for measure 91, percussion staff. It features a continuation of the rhythmic patterns, with some notes marked with 'x'.

94

Musical notation for measure 94, percussion staff. It features a continuation of the rhythmic patterns, with some notes marked with 'x'.

97

Musical notation for measure 97, percussion staff. It includes a fermata over the first note of the measure, indicating a pause or a held note.

V.S.

Percussion

100

Musical notation for measure 100, featuring a drum set icon and a series of rhythmic patterns on a staff.

103

Musical notation for measure 103, featuring a drum set icon and a series of rhythmic patterns on a staff.

107

Musical notation for measure 107, featuring a drum set icon and a series of rhythmic patterns on a staff.

110

Musical notation for measure 110, featuring a drum set icon and a series of rhythmic patterns on a staff.

112

Musical notation for measure 112, featuring a drum set icon and a series of rhythmic patterns on a staff.

♩ = 71,000038

33

37

41

45

49

53

57

61

65

69

Detailed description: This image shows a page of a jazz guitar score for the piece 'Alcione - Valeu Demais'. The score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of ♩ = 71,000038. The music is divided into measures, with measure numbers 33, 37, 41, 45, 49, 53, 57, 61, 65, and 69 indicated at the start of their respective lines. The notation includes various chords, melodic lines, and rhythmic patterns, including many beamed eighth notes and sixteenth notes. There are also some slurs and accents throughout the piece.

Jazz Guitar

73

77

81

85

89

93

97

101

105

109

Jazz Guitar

112

Musical notation for Jazz Guitar, measures 112-115. The notation is written on a single staff with a treble clef. Measure 112 contains a series of chords: a D7 chord, a D9 chord, a D7 chord, and a D9 chord. Measure 113 contains a series of chords: a D7 chord, a D9 chord, a D7 chord, and a D9 chord. Measure 114 contains a series of chords: a D7 chord, a D9 chord, a D7 chord, and a D9 chord. Measure 115 contains a series of chords: a D7 chord, a D9 chord, a D7 chord, and a D9 chord. The notation uses a slash and a vertical line to indicate a chord change.





# Alcione - Valeu Demais

Kora

♩ = 71,000038

8

14

20

25

30

36

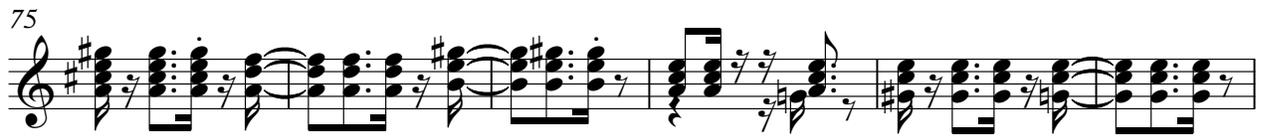
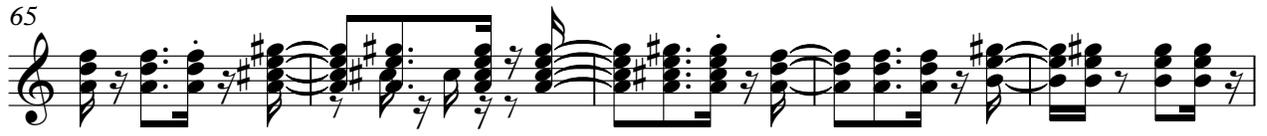
42

48

55

Detailed description: The image shows a musical score for a Kora instrument. It consists of ten staves of music, each starting with a measure number (8, 14, 20, 25, 30, 36, 42, 48, 55). The music is written in a 2/4 time signature and features a complex, repetitive rhythmic pattern of chords and eighth notes. The key signature has one sharp (F#). The tempo is indicated as ♩ = 71,000038. The notation includes various chord symbols and rhythmic markings such as slurs and accents.

V.S.







Electric Piano

Alcione - Valeu Demais

♩ = 71,000038

Musical notation for measures 1-11. The piece is in 2/4 time. The bass line starts with a series of chords: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, 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E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, 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B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, 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E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G

47

Musical notation for measures 47-51. The piece is in G major (one sharp). The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

52

Musical notation for measures 52-56. The right hand continues the melodic line, and the left hand features a series of chords in the lower register.

60

Musical notation for measures 60-67. The right hand has a more active melodic line with many sixteenth notes, and the left hand has a steady accompaniment.

68

Musical notation for measures 68-74. The right hand continues with a melodic line, and the left hand has a consistent accompaniment.

75

Musical notation for measures 75-81. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment.

82

Musical notation for measures 82-86. The right hand has a melodic line, and the left hand has a steady accompaniment.

87

Musical notation for measures 87-93. The piece is in 4/4 time with a key signature of one sharp (F#). The melody in the right hand features a sequence of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Measure 93 ends with a double bar line.

94

Musical notation for measures 94-100. The melody continues with eighth and quarter notes. The left hand accompaniment includes some chords and rests. Measure 100 ends with a double bar line.

101

Musical notation for measures 101-107. The melody features a prominent chordal texture with sustained notes. The left hand accompaniment consists of eighth notes. Measure 107 ends with a double bar line.

108

Musical notation for measures 108-114. The melody continues with sustained chords and notes. The left hand accompaniment includes eighth notes and rests. Measure 114 ends with a double bar line.

Tape Sampler Keyboard [Strings] Alcione - Valeu Demais

♩ = 71,000038



10

**24**



43



54

**24**



87



95

**14**

**2**

