

Alcione - Voce Me Vira a Cabeça 2

♩ = 92,099968

The musical score is arranged in a vertical staff format. It begins with a tempo marking of ♩ = 92,099968. The Percussion part starts with a 4/4 time signature, followed by two measures of sixteenth-note patterns, each marked with a '6'. The Tinkle Bells part follows in 4/4 time, with notes appearing in the second, third, and fourth measures. The Kora part also uses a 4/4 time signature and features a melodic line starting in the second measure. The Soprano, Electric Piano, Rock Organ, FM Synth, and Tape Sampler Keyboard [Strings] parts are all marked with a 4/4 time signature and contain rests throughout the visible section. The FX 1 (Rain) part is also marked with a 4/4 time signature and contains a rest. The Viola part is marked with a 9/4 time signature and contains a rest. A second tempo marking of ♩ = 92,099968 is placed below the FX 1 (Rain) part.

Percussion

Tinkle Bells

Kora

Soprano

Electric Piano

Rock Organ

FM Synth

Tape Sampler Keyboard [Strings]

FX 1 (Rain)

♩ = 92,099968

Viola

2

Perc.

Tnk. Bells

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

FM

Tape Smp. Str

FX 1

The musical score consists of ten staves. The Percussion staff features a sequence of rhythmic hits, with a '2' above the first measure. The Tnk. Bells staff is highly rhythmic, featuring sixteenth-note patterns with triplet and sextuplet markings (3, 3, 6, 3, 3). The two J. Gtr. staves play chords and melodic lines. The Kora staff has a single note. The E. Bass staff plays a bass line with a long note. The E. Piano and FM staves play sustained chords. The Tape Smp. Str and FX 1 staves play sustained chords with a tremolo effect.

This musical score is for a percussion ensemble. It features eight staves, each representing a different instrument or effect. The score is written in a common time signature and includes various musical notations such as rests, notes, and articulation marks.

- Perc.**: The top staff shows a series of rhythmic patterns, including a triplet of eighth notes and several accented eighth notes.
- Tnk. Bells**: The second staff features a complex melodic line with a sextuplet of eighth notes and a triplet of eighth notes.
- J. Gtr.**: The third and fourth staves show guitar parts with chords and melodic lines.
- Kora**: The fifth staff contains a melodic line with various rhythmic values and accidentals.
- E. Bass**: The sixth staff shows a bass line with a long, sustained note and a final melodic phrase.
- E. Piano**: The seventh staff contains a piano accompaniment with chords and a melodic line.
- FM**: The eighth staff shows a melodic line with chords and a melodic line.
- Tape Smp. Str**: The ninth staff contains a melodic line with chords and a melodic line.
- FX 1**: The tenth staff shows a melodic line with chords and a melodic line.

4

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

FM

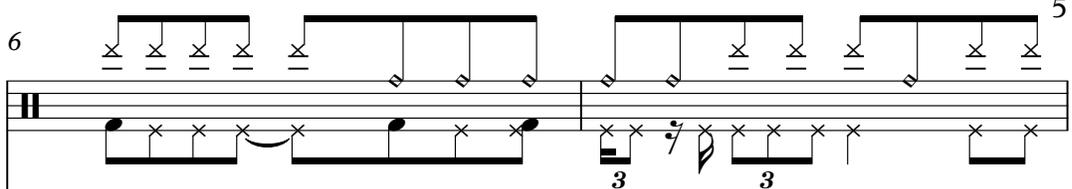
Tape Smp. Str

FX 1

6 3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Percussion, two J. Gtr. (Jazz Guitar) parts, Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), FM (Fingered Mandolin), Tape Smp. Str (Tape Sampled Strings), and FX 1 (Effects). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with a 6-measure and a 3-measure triplet. The J. Gtr. parts play melodic lines with chords. The Kora part has a long note followed by a triplet. The E. Bass part plays a simple bass line. The E. Piano part plays a melodic line with chords. The FM part plays a complex melodic line with chords. The Tape Smp. Str and FX 1 parts play sustained chords.

6 5

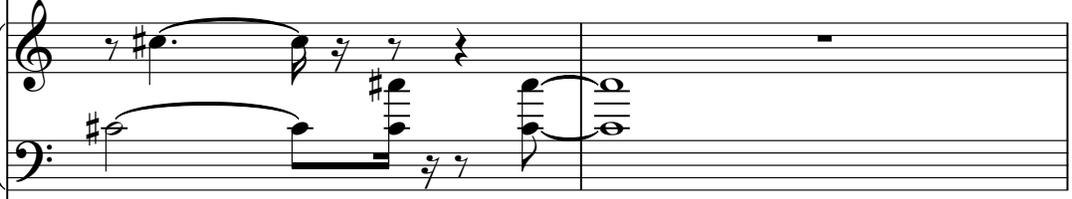
Perc. 

J. Gtr. 

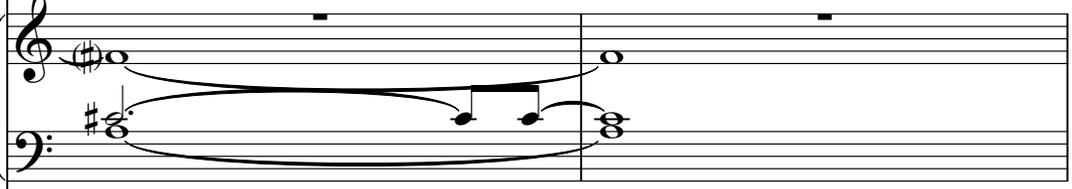
J. Gtr. 

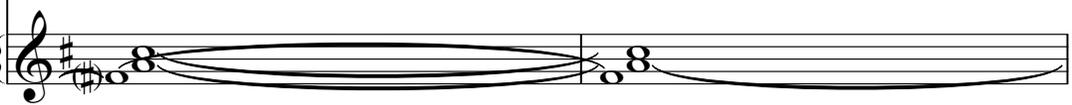
Kora 

E. Bass 

E. Piano 

FM 

Tape Smp. Str 

FX 1 

Musical score for Percussion, Tnk. Bells, J. Gtr., Kora, E. Bass, E. Piano, FM, Tape Smp. Str, and FX 1. The score includes various musical notations such as rests, notes, and rhythmic markings (e.g., 8, 6, 3).

Perc. (Percussion): Features a sequence of 8 eighth notes, followed by two groups of sixteenth notes, each marked with a '6' and a bracket. The first group has a '3' above it, and the second group has a '3' below it.

Tnk. Bells (Tinkling Bells): Features a sequence of notes, including a triplet of eighth notes marked with a '3' above and another triplet marked with a '3' below.

J. Gtr. (Jazz Guitar): Features a sequence of notes, including a triplet of eighth notes marked with a '3' above.

Kora: Features a sequence of notes, including a triplet of eighth notes marked with a '3' above.

E. Bass (Electric Bass): Features a sequence of notes, including a triplet of eighth notes marked with a '3' above.

E. Piano (Electric Piano): Features a sequence of notes, including a triplet of eighth notes marked with a '3' above.

FM (Fretless Mandolin): Features a sequence of notes, including a triplet of eighth notes marked with a '3' above.

Tape Smp. Str (Tape Sample String): Features a sequence of notes, including a triplet of eighth notes marked with a '3' above.

FX 1 (FX 1): Features a sequence of notes, including a triplet of eighth notes marked with a '3' above.

This musical score is arranged in a vertical stack of staves. At the top, a Percussion staff (Perc.) features a rhythmic pattern with 'x' marks above the staff and stems with flags below. Above the first measure is a bracket with the number '9', and above the last measure is a bracket with the number '7'. Below the Percussion staff is a Tnk. Bells staff, which contains a complex melodic line with many triplets, each indicated by a '3' above the notes. The next two staves are for J. Gtr. (Jazz Guitar), with the first staff showing a melodic line and the second showing a series of chords. Below these is the E. Bass staff, which has a few notes with a long slur underneath. The E. Piano staff contains a single chord with a treble clef and a key signature of one sharp. The final staff is for Tape Smp. Str. (Tape Sampled Strings), also containing a single chord with a treble clef and a key signature of one sharp.

10

Perc.

Tnk. Bells

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

12

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

14

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str.

Detailed description: This musical score page contains six staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the staff and stems with flags below. The first two J. Gtr. staves use treble clefs; the first has a melodic line with a sharp sign, and the second has a chordal accompaniment. The E. Bass staff uses a bass clef with a melodic line. The E. Piano staff uses grand staff notation with a treble clef and a bass clef, showing a sustained chord in the bass. The FM staff uses a treble clef with a melodic line. The Tape Smp. Str. staff uses a bass clef with a sustained chord marked with a sharp sign.

16

Perc.

The percussion staff features a complex rhythmic pattern. It begins with a double bar line and a '16' above it. The notation consists of a series of 'x' marks and arrows on a five-line staff, indicating specific rhythmic hits and accents. The pattern repeats across four measures.

J. Gtr.

The first jazz guitar staff shows a melodic line in treble clef. It starts with a dotted quarter note, followed by eighth notes, and ends with a half note. The key signature has one sharp (F#).

J. Gtr.

The second jazz guitar staff provides chordal accompaniment. It features a series of chords and arpeggiated figures, primarily using the F# key signature.

E. Bass

The electric bass staff shows a walking bass line in bass clef. It consists of a sequence of eighth and quarter notes, with some notes beamed together.

E. Piano

The electric piano staff contains sustained chords in treble clef. The first measure shows a triad with a sharp, and the second measure shows a similar chord with a flat.

FM

The fretless bass staff features a melodic line in treble clef. It includes a triplet of eighth notes, indicated by a '3' below the notes.

Tape Smp. Str

The tape sampler string staff shows sustained notes in bass clef. It features a few notes with long horizontal lines above them, indicating they are held for an extended duration.

18

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff featuring a melodic line and the third staff featuring a chordal accompaniment. The fourth staff is for E. Bass (Electric Bass), showing a simple bass line with long notes. The fifth staff is for E. Piano (Electric Piano), showing two chords. The sixth staff is for FM (Fingered Mute), showing a melodic line with various note values and rests. The seventh staff is for Tape Smp. Str. (Tape Sample String), showing a melodic line with various note values and rests.

20

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

FM

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a 13-measure section. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), FM (Fingered Mandolin), and Tape Smp. Str (Tape Sampled Strings). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts have melodic lines with various chords and a triplet in the second staff. The Kora part has a melodic line with a triplet. The E. Bass, E. Piano, FM, and Tape Smp. Str parts provide harmonic support with sustained chords and bass notes. The score is written in a key with one sharp (F#) and a 4/8 time signature.

22

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

Detailed description: This musical score page, numbered 14, contains six staves of music starting at measure 22. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes and arrows below. The two J. Gtr. staves show melodic and harmonic lines with various accidentals and articulation marks. The E. Bass staff has a simple bass line with a few notes. The E. Piano, FM, and Tape Smp. Str staves are mostly empty, with some sustained notes or rests indicated by horizontal lines.

24

Musical score for Perc., J. Gtr., E. Bass, E. Piano, FM, and Tape Smp. Str. The score is written in 4/4 time and consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part is a melodic line with eighth and sixteenth notes, and the lower part is a chordal accompaniment with chords and slurs. The E. Bass (Electric Bass) staff has a simple bass line with quarter and eighth notes. The E. Piano (Electric Piano) staff has a few chords and a slur. The FM (Finger Modulation) staff has a few notes and a slur. The Tape Smp. Str. (Tape Sample String) staff has a few notes and a slur.

27

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

Detailed description: This musical score page, numbered 16, begins at measure 27. It features six staves. The Percussion staff uses a snare drum (H) and shows a complex rhythmic pattern with accents and slurs. The two J. Gtr. (Jazz Guitar) staves are in treble clef; the upper staff has a melodic line with slurs and a key signature change to one sharp, while the lower staff provides harmonic accompaniment with chords and slurs. The E. Bass staff is in bass clef and features a melodic line with slurs. The E. Piano staff is in treble clef and contains two chords with a key signature change. The FM (Fingered Mandolin) staff is in treble clef and has a melodic line with slurs and a key signature change. The Tape Smp. Str. (Tape Sample String) staff is in grand staff (treble and bass clefs) and contains a long sustained chord in the bass and a melodic line in the treble.

29

Perc.

Tnk. Bells

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

The musical score consists of seven staves. The Percussion staff shows a sequence of rhythmic patterns with 'x' marks above the staff. The Tnk. Bells staff features a melodic line with a triplet of eighth notes and a sixteenth-note triplet. The J. Gtr. staves show a melodic line with a slur and a chordal accompaniment. The E. Bass staff has a single note with a long slur. The E. Piano staff contains a chord. The FM staff has a long slur over several notes. The Tape Smp. Str staff contains a chord.

30

Perc.

Tnk. Bells

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

Detailed description: This page of a musical score, numbered 18, contains seven staves. The top staff is for Percussion (Perc.), marked with a '30' and featuring a series of rhythmic patterns indicated by 'x' marks on a five-line staff. The second staff is for Tnk. Bells, written in treble clef with a key signature of two sharps (F# and C#). It contains complex rhythmic patterns with triplets (marked '3') and a sextuplet (marked '6'). The third and fourth staves are for J. Gtr. (Jazz Guitar), both in treble clef with two sharps. The fifth staff is for E. Bass (Electric Bass) in bass clef. The sixth staff is for E. Piano (Electric Piano) in bass clef. The seventh staff is for FM (Fretless Mandolin) in treble clef with two sharps. The eighth staff is for Tape Smp. Str. (Tape Sample Strings) in bass clef with two sharps. The score is a multi-measure rest for 30 measures.

31 19

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

33

Perc.

Tnk. Bells

J. Gtr.

J. Gtr.

E. Bass

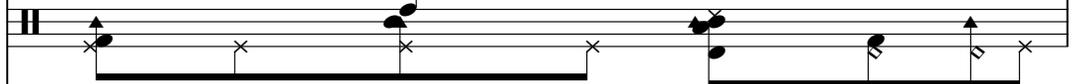
E. Piano

FM

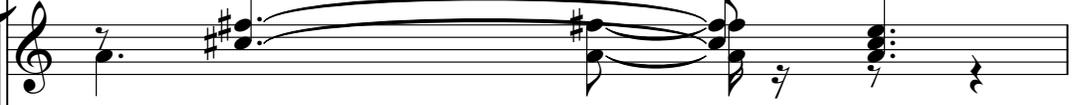
Tape Smp. Str

The musical score for measures 33 and 34 features several instruments. The Percussion part (Perc.) has a complex rhythmic pattern with various note values and rests. The Tenor Bells (Tnk. Bells) are silent in both measures. The J. Gtr. (Jazz Guitar) parts consist of two staves, each with a melodic line. The E. Bass (Electric Bass) has a melodic line with a long note in measure 33 and a shorter note in measure 34. The E. Piano (Electric Piano) has a sustained chord in measure 33 and a different chord in measure 34. The FM (Fretless Mandolin) has a melodic line in measure 33 and a sustained chord in measure 34. The Tape Smp. Str (Tape Sample Strings) has a sustained chord in measure 33 and a different chord in measure 34.

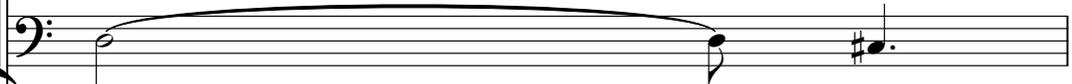
35 21

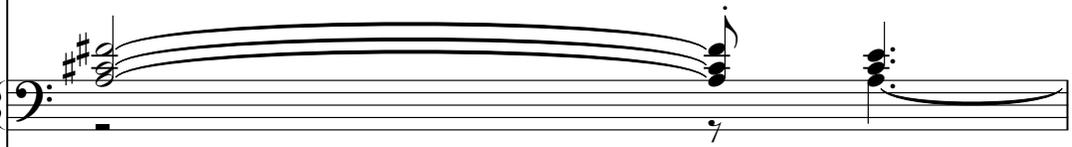
Perc. 

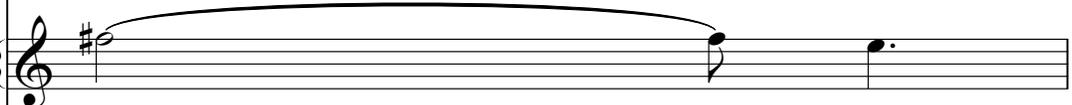
Tnk. Bells 

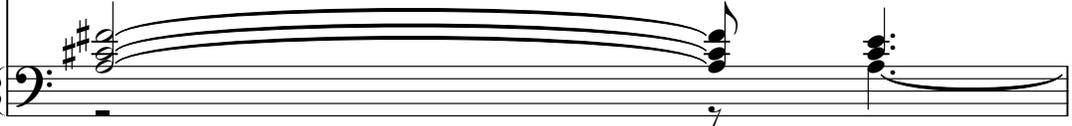
J. Gtr. 

J. Gtr. 

E. Bass 

E. Piano 

FM 

Tape Smp. Str 

36

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

Detailed description: This is a multi-stem musical score for measures 36 and 37. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The two J. Gtr. parts use treble clefs and a key signature of one sharp (F#). The E. Bass part uses a bass clef. The E. Piano part is a grand staff with treble and bass clefs. The FM part uses a treble clef. The Tape Smp. Str part is a grand staff with treble and bass clefs. The score includes various musical notations such as beams, slurs, and dynamic markings.

38

Perc.

Tnk. Bells

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

FX 1

Detailed description: This is a multi-stem musical score for a track starting at measure 38. The score includes parts for Percussion (Perc.), Tnk. Bells, two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), E. Piano (Electric Piano), FM (Finger Modulation), Tape Smp. Str (Tape Sample String), and FX 1 (Effect 1). The Percussion part features a complex rhythmic pattern with various note values and rests. The Tnk. Bells part has a melodic line with a triplet of eighth notes. The J. Gtr. parts feature intricate melodic and harmonic lines. The E. Bass part has a simple bass line. The E. Piano part has a sustained chord. The FM part has a sustained note. The Tape Smp. Str part has a sustained note. The FX 1 part has a sustained note.

39

Perc.

Tnk. Bells

J. Gtr.

J. Gtr.

E. Bass

Organ

FM

Tape Smp. Str

FX 1

This musical score page contains seven staves of music for measures 39 through 42. The staves are labeled as follows: Perc., Tnk. Bells, J. Gtr., J. Gtr., E. Bass, Organ, FM, Tape Smp. Str, and FX 1. The Percussion staff shows a rhythmic pattern with accents and slurs. The Tnk. Bells staff features complex rhythmic patterns with triplets and sextuplets. The two J. Gtr. staves play chords and melodic lines. The E. Bass staff provides a simple bass line. The Organ staff plays chords with grace notes. The FM staff has a few notes with grace notes. The Tape Smp. Str and FX 1 staves contain sustained chords.

40

Musical score for Percussion (Perc.), Tnk. Bells, J. Gtr., E. Bass, S., E. Piano, FM, Tape Smp. Str, FX 1, and Vla. The score includes various musical notations such as notes, rests, and dynamic markings.

Perc.: Percussion notation with rhythmic patterns and accents.

Tnk. Bells: Musical notation with a **6** marking below the staff.

J. Gtr.: Musical notation for the first and second guitar parts.

E. Bass: Musical notation for the electric bass part.

S.: Musical notation for the saxophone part.

E. Piano: Musical notation for the electric piano part.

FM: Musical notation for the fretless mandolin part with a **3** marking below the staff.

Tape Smp. Str: Musical notation for the tape sample string part.

FX 1: Musical notation for the first effect part.

Vla.: Musical notation for the viola part.

41

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

FX 1

Vla.

Detailed description: This is a page of a musical score, page 26, starting at measure 41. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), FM (Finger Modulation), Tape Smp. Str (Tape Sample String), FX 1 (Effect 1), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various notes and rests. The J. Gtr. staves feature chords and melodic lines. The E. Bass staff has a simple bass line. The E. Piano staff has a few notes in the first measure. The FM staff has a melodic line. The Tape Smp. Str and FX 1 staves have sustained chords. The Vla. staff has a few notes in the first measure. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

43

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

E. Piano

FM

Tape Smp. Str

FX 1

Vla.

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Saxophone), E. Piano (Electric Piano), FM (French Mellophone), Tape Smp. Str (Tape Sample Strings), FX 1 (Effects), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various drum symbols. The J. Gtr. staves feature intricate chordal and melodic lines. The E. Bass staff provides a steady bass line. The S. staff is mostly empty. The E. Piano staff has a few notes. The FM staff has a long note with a slur. The Tape Smp. Str, FX 1, and Vla. staves have some notes and symbols. The second system continues the music for the Percussion, J. Gtr., and E. Bass staves.

44

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

E. Piano

FM

Tape Smp. Str

FX 1

Vla.

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), S. (Saxophone), E. Piano (Electric Piano), FM (French Mellophone), Tape Smp. Str (Tape Sample String), FX 1 (Effects), and Vla. (Viola). The music is in 4/4 time and features a complex rhythmic pattern in the percussion and guitar parts. The saxophone and string parts (S., E. Piano, Tape Smp. Str, FX 1, Vla.) play sustained chords and melodic lines. The E. Bass part provides a steady bass line. The FM part has a melodic line with a long note. The score is marked with a '44' at the beginning, indicating the measure number.

46 29

Perc.

Tnk. Bells

J. Gtr.

J. Gtr.

E. Bass

S.

E. Piano

FM

Tape Smp. Str

FX 1

Vla.

48

Perc.

Tnk. Bells

J. Gtr.

J. Gtr.

E. Bass

S.

E. Piano

FM

Tape Smp. Str

FX 1

Vla.

6

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 30 at the top left. The score begins at measure 48. The instruments listed on the left are Percussion (Perc.), Tnk. Bells, J. Gtr. (two staves), E. Bass, S. (Saxophone), E. Piano, FM (French Mellophone), Tape Smp. Str (Tape Sample Strings), FX 1 (Effects), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with various note values and rests. The Tnk. Bells part has a melodic line with a sixteenth-note triplet. The J. Gtr. parts consist of chords and melodic fragments. The E. Bass part has a simple bass line. The S. part has a few notes. The E. Piano part has a long, sustained note. The FM part has a few notes, including a triplet. The Tape Smp. Str and FX 1 parts have long, sustained notes. The Vla. part has a few notes.

49

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

FX 1

Vla.

51

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

E. Piano

FM

Tape Smp. Str

FX 1

Vla.

Detailed description: This is a multi-stem musical score for a track starting at measure 51. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), S. (Saxophone), E. Piano (Electric Piano), FM (Finger Modulation), Tape Smp. Str (Tape Sample String), FX 1 (Effects), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. parts are highly rhythmic and melodic. The E. Bass part has a simple, steady line. The S., E. Piano, FM, Tape Smp. Str, and FX 1 parts are mostly sustained chords or notes. The Vla. part has a few notes at the beginning of the section.

53

Perc.

Tnk. Bells

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

E. Piano

Organ

FM

Tape Smp. Str

FX 1

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page number '53' is located at the top left. The score consists of 12 staves, each labeled with an instrument or effect. The Percussion staff at the top features a complex rhythmic pattern with 'x' marks above the notes. The Tnk. Bells staff has a few notes in the second measure. The two J. Gtr. (Jazz Guitar) staves show chordal accompaniment. The Kora staff has a melodic line starting in the second measure. The E. Bass (Electric Bass) staff has a simple bass line. The S. (Soprano) staff is mostly empty. The E. Piano (Electric Piano) staff has a few notes in the first measure. The Organ staff is empty. The FM (Finger Modulation) staff has a few notes in the first measure. The Tape Smp. Str (Tape Sample String) staff has a few notes in the second measure. The FX 1 (Effect 1) staff is empty. The Vla. (Viola) staff has a few notes in the second measure. The key signature has one sharp (F#) and the time signature is 4/4.

55

Perc.

Tnk. Bells

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

FM

Tape Smp. Str

FX 1

Detailed description: This page of a musical score, numbered 34, contains measures 55 through 58. The score is arranged in a vertical stack of staves. The Percussion staff at the top uses a snare drum icon and contains rhythmic patterns with 'x' marks. The Tnk. Bells staff features complex rhythmic patterns with various note values and rests, including a sixteenth note marked with a dot and a sixteenth rest. The two J. Gtr. (Jazz Guitar) staves show chordal accompaniment with some melodic lines. The Kora staff has a single note with a sharp sign. The E. Bass staff shows a bass line with a long note and some rhythmic patterns. The E. Piano and FM staves have long, sustained notes. The Tape Smp. Str and FX 1 staves also feature long, sustained notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

56

Musical score for Percussion, Tnk. Bells, J. Gtr., Kora, E. Bass, E. Piano, FM, Tape Smp. Str, and FX 1. The score is written for 8 staves. The Percussion staff shows a sequence of hits with 'x' marks above the notes. The Tnk. Bells staff features a melodic line with a sixteenth-note sextuplet and a triplet. The J. Gtr. staves show chordal accompaniment. The Kora staff has a sparse melodic line. The E. Bass staff has a long, sustained note. The E. Piano, FM, Tape Smp. Str, and FX 1 staves all contain sustained chordal textures.

57

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

FM

Tape Smp. Str

FX 1

Detailed description: This page of a musical score, numbered 36, begins at measure 57. It features eight staves. The Percussion staff shows a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet and a sixteenth-note sextuplet. The two J. Gtr. (Jazz Guitar) staves provide harmonic accompaniment with chords and melodic lines. The Kora part features a melodic line with a triplet. The E. Bass (Electric Bass) part has a simple bass line. The E. Piano (Electric Piano) part has a melodic line with sustained notes. The FM (Fretless Mandolin) part has a melodic line with some tremolos. The Tape Smp. Str (Tape Sample Strings) and FX 1 (Effects) parts consist of sustained, low-frequency chords.

59 37

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

FM

Tape Smp. Str

FX 1

61

Perc. **6** **6**

Tnk. Bells **3** **3**

J. Gtr.

J. Gtr.

Kora

E. Bass

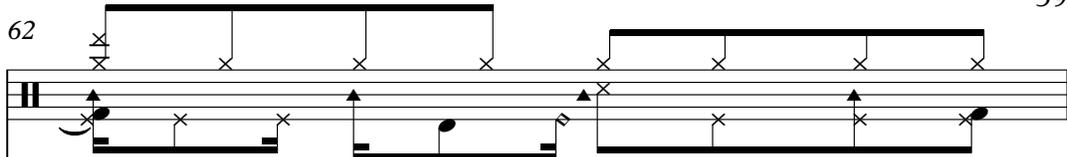
E. Piano

FM

Tape Smp. Str

FX 1

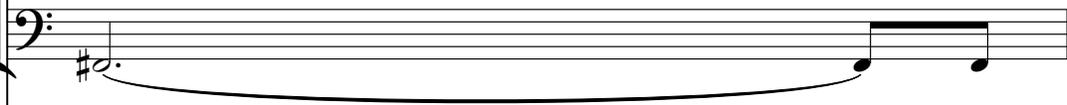
Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into 12 staves. The top staff is labeled 'Perc.' and contains two measures of sixteenth-note patterns, each marked with a '6' above a bracket. The second staff is labeled 'Tnk. Bells' and contains two measures of triplet eighth notes, each marked with a '3' above a bracket. The remaining staves are for 'J. Gtr.', 'J. Gtr.', 'Kora', 'E. Bass', 'E. Piano', 'FM', 'Tape Smp. Str', and 'FX 1'. The 'J. Gtr.' staves show chords and melodic lines. The 'Kora', 'E. Bass', 'E. Piano', 'FM', 'Tape Smp. Str', and 'FX 1' staves show chords and single notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

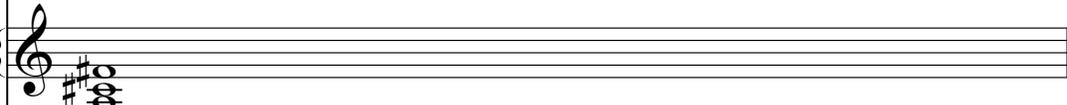
62 Perc. 

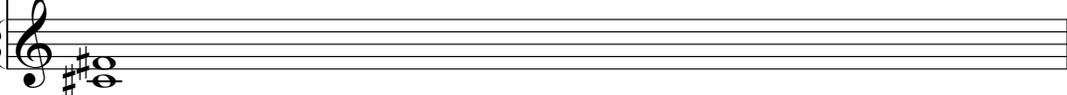
Tnk. Bells 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Piano 

Tape Smp. Str 

63

Perc.

Tnk. Bells

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Tnk. Bells, and two J. Gtr. (Jazz Guitar) parts. The second system includes E. Bass (Electric Bass), E. Piano (Electric Piano), FM (Fingered Mute), and Tape Smp. Str (Tape Sampled String). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Tnk. Bells part has a triplet of notes. The J. Gtr. parts feature melodic lines with various chords and articulations. The E. Bass part has a simple bass line. The E. Piano part has a few chords. The FM and Tape Smp. Str parts have a few notes.

65

Musical score for Perc., J. Gtr., E. Bass, E. Piano, FM, and Tape Smp. Str. The score is written in 4/8 time and features a key signature of one sharp (F#). The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. part features a melodic line with eighth notes and a triplet. The E. Bass part has a simple bass line with a long note. The E. Piano part has a sustained chord in the right hand and a single note in the left hand. The FM part has a melodic line with a triplet. The Tape Smp. Str. part has a sustained chord in the right hand and a long note in the left hand.

67

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str.

Detailed description: This musical score page contains six staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the staff and stems with flags below. The first two J. Gtr. staves show melodic lines with various notes and accidentals. The E. Bass staff has a line with a long slur. The E. Piano staff contains a few chords with a slur. The FM staff has a melodic line with a slur. The Tape Smp. Str. staff has a few notes with a slur. The measure number '67' is written above the Percussion staff.

69

Musical score for Percussion (Perc.), J. Gtr., E. Bass, E. Piano, FM, and Tape Smp. Str. The score is written for six staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and triangles for hi-hats. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#). The E. Bass (Electric Bass) staff is in bass clef. The E. Piano (Electric Piano) staff is in treble clef. The FM (Fretless Mandolin) staff is in treble clef. The Tape Smp. Str. (Tape Sample String) staff is in bass clef. The score consists of two measures. The first measure contains a complex rhythmic pattern in Percussion, a melodic line in J. Gtr., a bass line in E. Bass, a sustained chord in E. Piano, a melodic line in FM, and a sustained chord in Tape Smp. Str. The second measure continues these parts with some changes in the J. Gtr. and E. Bass lines, and a triplet of eighth notes in the FM staff.

71

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a specific section of a piece, starting at measure 71. The score includes six parts: Percussion (Perc.), two parts of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), FM (Fingered Mandolin), and Tape Smp. Str. (Tape Sample Strings). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts show melodic lines and chords. The E. Bass part has a simple bass line. The E. Piano part is mostly silent with a few notes. The FM part has a melodic line. The Tape Smp. Str. part has a complex texture with many notes and rests.

72

Perc.

Tnk. Bells

J. Gtr.

J. Gtr.

E. Bass

S.

E. Piano

FM

Tape Smp. Str

FX 1

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is written for eight parts: Percussion (Perc.), Tnk. Bells, two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), S. (Saxophone), E. Piano (Electric Piano), FM (Finger Modulation), Tape Smp. Str (Tape Sample String), and FX 1 (Effects). The Percussion part features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Tnk. Bells part has a melodic line with a triplet of eighth notes and a sixteenth-note triplet. The J. Gtr. parts feature a mix of chords and single notes, with one part having a triplet of eighth notes. The E. Bass part has a simple bass line with a long note. The S., E. Piano, and FX 1 parts are mostly silent, indicated by a horizontal line with a bar. The FM part has a few notes and rests. The Tape Smp. Str part has a few notes and rests. The score is in a key signature of one sharp (F#) and a time signature of 4/4.

73

Perc.

Tnk. Bells

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

74 47

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

76

Perc.

Tnk. Bells

J. Gtr.

J. Gtr.

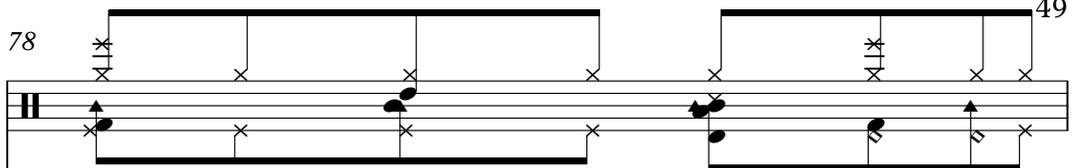
E. Bass

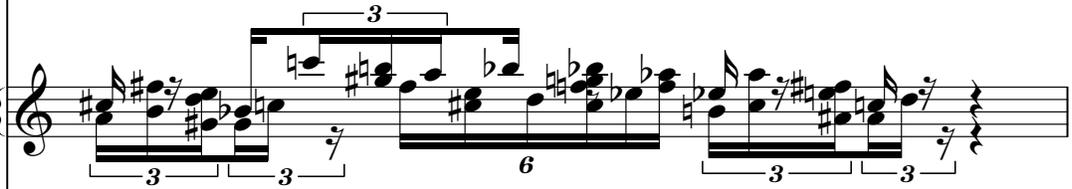
E. Piano

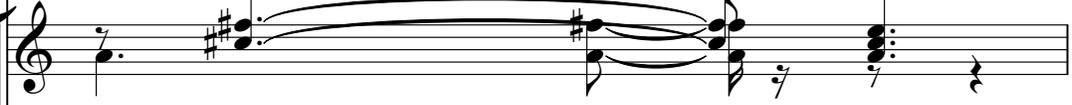
FM

Tape Smp. Str

78 49

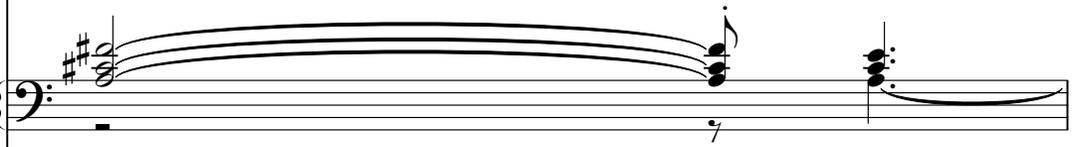
Perc. 

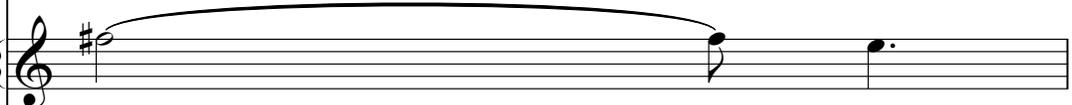
Tnk. Bells 

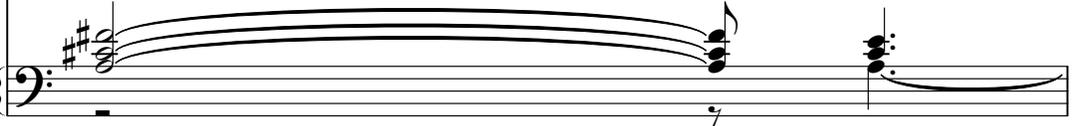
J. Gtr. 

J. Gtr. 

E. Bass 

E. Piano 

FM 

Tape Smp. Str 

79

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

Detailed description: This is a multi-staff musical score for measures 79 and 80. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the staff and stems with flags below. The two J. Gtr. staves (Jazz Guitar) are in treble clef with a key signature of one sharp (F#). The E. Bass staff is in bass clef. The E. Piano staff is in grand staff (treble and bass clefs). The FM staff is in treble clef. The Tape Smp. Str staff is in grand staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

81

Perc.

Tnk. Bells

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

FX 1

Detailed description: This is a multi-stem musical score for page 51, starting at measure 81. The score includes parts for Percussion (Perc.), Tnk. Bells, two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), E. Piano (Electric Piano), FM (Finger Modulation), Tape Smp. Str (Tape Sample String), and FX 1 (Effect 1). The Percussion part features a complex rhythmic pattern with various note values and rests. The Tnk. Bells part has a melodic line with a triplet of eighth notes. The J. Gtr. parts feature intricate melodic and harmonic lines. The E. Bass part has a simple bass line. The E. Piano part has a sustained chord. The FM part has a single note with a long sustain. The Tape Smp. Str part has a single note with a long sustain. The FX 1 part has a single note with a long sustain.

82

Perc.

Tnk. Bells

J. Gtr.

J. Gtr.

E. Bass

S.

Organ

FM

Tape Smp. Str

FX 1

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into ten staves. The top staff is labeled 'Perc.' and contains rhythmic notation with various patterns and rests. The second staff is 'Tnk. Bells', featuring complex rhythmic patterns with triplets and sextets. The third and fourth staves are both labeled 'J. Gtr.' (Jazz Guitar), with the first staff playing a steady accompaniment and the second staff playing a more melodic line. The fifth staff is 'E. Bass' (Electric Bass), providing a simple bass line. The sixth staff is 'S.' (Saxophone), which is currently empty. The seventh staff is 'Organ', playing a rhythmic accompaniment. The eighth staff is 'FM' (Finger Modulation), playing a melodic line. The ninth staff is 'Tape Smp. Str' (Tape Sample String), playing a sustained chord. The tenth staff is 'FX 1' (FX 1), playing a sustained chord. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

83

Perc.

Tnk. Bells

J. Gtr.

J. Gtr.

E. Bass

S.

E. Piano

FM

Tape Smp. Str

FX 1

Vla.

6

3

Detailed description: This is a multi-stem musical score for a track starting at measure 83. The score includes parts for Percussion (Perc.), Tnk. Bells, two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), S. (Saxophone), E. Piano (Electric Piano), FM (Finger Modulation), Tape Smp. Str (Tape Sample String), FX 1 (Effect 1), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with various drum sounds. The Tnk. Bells part has a melodic line with a '6' marking. The J. Gtr. parts consist of chords and melodic phrases. The E. Bass part has a simple bass line. The S. part has a few notes. The E. Piano part has a long, sustained chord. The FM part has a melodic line with a '3' marking. The Tape Smp. Str and FX 1 parts have long, sustained chords. The Vla. part has a few notes.

84

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

FX 1

Vla.

Detailed description: This is a page of a musical score, page 54, starting at measure 84. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with various note values and rests, some marked with 'x' symbols. Below it are two J. Gtr. (Jazz Guitar) staves, both in treble clef, with a key signature of one sharp (F#). The E. Bass staff is in bass clef. The E. Piano staff is in grand staff (treble and bass clefs). The FM (Finger Modulation) staff is in treble clef. The Tape Smp. Str (Tape Sample String) and FX 1 (Effects 1) staves both show sustained chords in the treble clef. The Vla. (Viola) staff is in bass clef and shows a few notes at the beginning of the page.

86

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

E. Piano

FM

Tape Smp. Str

FX 1

Vla.

Detailed description: This is a multi-stem musical score for a track. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), S. (Saxophone), E. Piano (Electric Piano), FM (Finger Modulation), Tape Smp. Str (Tape Sample String), FX 1 (Effect 1), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with various notes and rests. The J. Gtr. parts consist of chords and melodic lines. The E. Bass part has a simple bass line. The S. part is mostly empty. The E. Piano part has a few notes. The FM part has a long note with a slur. The Tape Smp. Str, FX 1, and Vla. parts are mostly empty or have a few notes. The page number 86 is at the top left, and 55 is at the top right.

87

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

E. Piano

FM

Tape Smp. Str

FX 1

Vla.

Detailed description: This is a multi-stem musical score for measures 87-90. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The two J. Gtr. parts play chords and melodic lines. The E. Bass part has a simple bass line. The S., E. Piano, FM, Tape Smp. Str, and FX 1 parts all play sustained chords that change at the start of measure 90. The Vla. part has a few notes at the beginning of measure 90.

89 57

Perc.

Tnk. Bells

J. Gtr.

J. Gtr.

E. Bass

S.

E. Piano

FM

Tape Smp. Str

FX 1

Vla.

91

Perc.

Tnk. Bells

J. Gtr.

J. Gtr.

E. Bass

S.

E. Piano

FM

Tape Smp. Str

FX 1

Vla.

6

3

91

92

Musical score for Percussion (Perc.), J. Gtr., E. Bass, E. Piano, FM, Tape Smp. Str, FX 1, and Vla. The score is divided into two measures. The Percussion part features a complex rhythmic pattern with various symbols. The J. Gtr. part consists of two staves with chords and melodic lines. The E. Bass part has a simple bass line. The E. Piano part has a few notes in the first measure and rests in the second. The FM part has a melodic line with a long note in the first measure. The Tape Smp. Str and FX 1 parts have sustained chords in both measures. The Vla. part has a few notes in the first measure and rests in the second.

94

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

E. Piano

FM

Tape Smp. Str

FX 1

Vla.

Detailed description: This is a page of a musical score, page 60, starting at measure 94. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with 'x' marks above the staff and arrows below it. The two J. Gtr. (Jazz Guitar) staves show intricate chordal and melodic lines with various accidentals and slurs. The E. Bass (Electric Bass) staff has a simple line of notes. The S. (Soprano) staff is mostly empty with a few notes. The E. Piano (Electric Piano) staff has block chords. The FM (Finger Modulation) staff has melodic lines with slurs. The Tape Smp. Str (Tape Sample String) and FX 1 (Effects) staves have block chords. The Vla. (Viola) staff at the bottom has a few notes. The page number '60' is in the top left, and the measure number '94' is at the top left of the first staff.

96 61

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

E. Piano

FM

Tape Smp. Str

FX 1

Vla.

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with 'x' marks above the staff and arrows below it. The two J. Gtr. staves show a mix of chords and melodic lines. The E. Bass staff has a simple bass line. The S. staff contains two chords. The E. Piano staff has a few chords. The FM staff includes a sixteenth-note run. The Tape Smp. Str, FX 1, and Vla. staves contain chords and are mostly static.

98

Perc.

Tnk. Bells

J. Gtr.

J. Gtr.

E. Bass

S.

E. Piano

FM

Tape Smp. Str

FX 1

Vla.

99

Perc.

Tnk. Bells

J. Gtr.

J. Gtr.

E. Bass

S.

E. Piano

FM

Tape Smp. Str

FX 1

Vla.

6

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Tnk. Bells, J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Saxophone), E. Piano (Electric Piano), FM (Finger Modulation), Tape Smp. Str (Tape Sample Strings), FX 1 (Effects), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Tnk. Bells staff features a melodic line with a '6' below it. The J. Gtr. staves show chordal accompaniment. The E. Bass staff has a simple bass line. The S. staff has a few notes. The E. Piano staff has a long, sustained note. The FM staff has a few notes with a '3' below it. The Tape Smp. Str and FX 1 staves have long, sustained notes. The Vla. staff has a few notes. The page number '99' is at the top left, and '63' is at the top right.

100

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

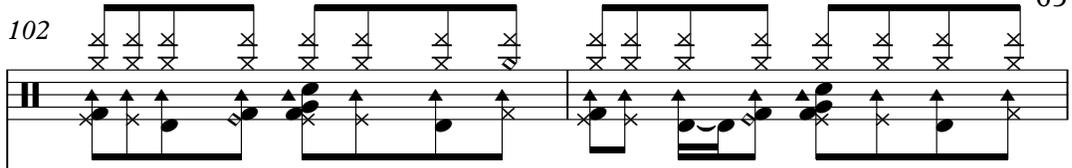
FX 1

Vla.

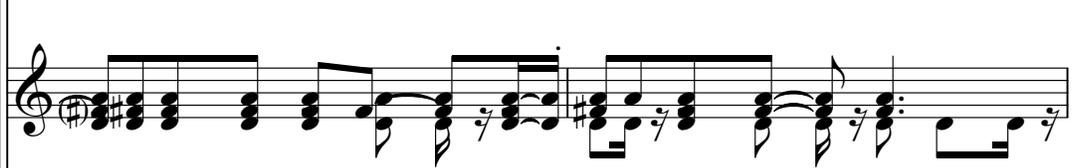
3

Detailed description: This is a multi-stem musical score for page 64, starting at measure 100. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), E. Piano (Electric Piano), FM (FM Synthesizer), Tape Smp. Str (Tape Sample String), FX 1 (Effect 1), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts consist of chords and melodic lines. The E. Bass part has a simple bass line. The E. Piano part has a few notes in the first measure. The FM part has a few notes, including a triplet of three notes. The Tape Smp. Str and FX 1 parts have long, sustained notes. The Vla. part has a few notes in the first measure.

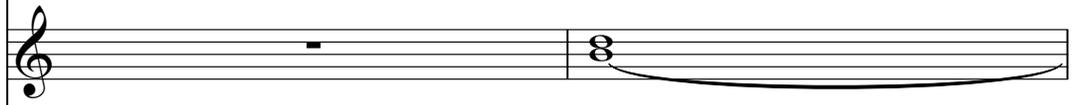
102 65

Perc. 

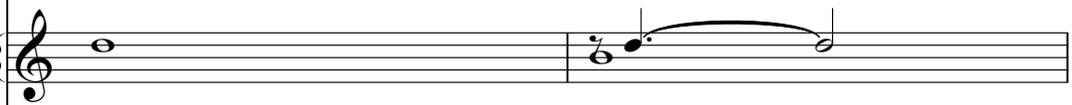
J. Gtr. 

J. Gtr. 

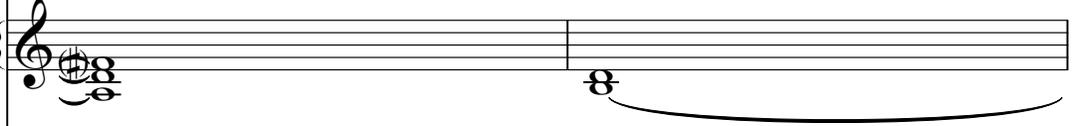
E. Bass 

S. 

E. Piano 

FM 

Tape Smp. Str 

FX 1 

Vla. 

104

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

E. Piano

Organ

FM

Tape Smp. Str

FX 1

Vla.

106

Musical score for Perc., J. Gtr., Kora, E. Bass, Organ, FM, and Tape Smp. Str. The score is written in G major (one sharp) and 4/4 time. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts consist of chordal accompaniment. The Kora, E. Bass, Organ, and FM parts feature melodic lines with various rhythmic values and accidentals. The Tape Smp. Str. part provides a harmonic accompaniment.

108

Perc.

Tnk. Bells

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

Organ

FM

Tape Smp. Str

Vla.

Detailed description of the musical score: The score is for a 108-measure section. The Percussion part has a single note with a fermata. The Tnk. Bells part features a complex rhythmic pattern with multiple triplet markings. The J. Gtr. parts play a sustained chord with a tremolo effect. The Kora part has a single note with a fermata. The E. Bass part has a single note with a sharp sign and a fermata. The S. part has a rest. The Organ, FM, and Tape Smp. Str parts play a sustained chord with a tremolo effect. The Vla. part has a rest.

109

Tnk. Bells

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

FM

Tape Smp. Str

110

This musical score consists of six staves, each representing a different instrument. The instruments are labeled on the left side of the staves: J. Gtr., J. Gtr., Kora, E. Bass, Organ, and FM. The bottom-most staff is labeled 'Tape Smp. Str'. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The score is divided into two measures. The first measure contains a whole note chord for the J. Gtr., J. Gtr., Kora, and FM parts, and a half note for the E. Bass part. The second measure contains a whole rest for the J. Gtr., J. Gtr., Kora, and FM parts, and a half note for the E. Bass part. The E. Bass part has a slur connecting the two notes. The Organ part has a whole note chord in the first measure and a whole rest in the second. The Tape Smp. Str part has a whole note chord in the first measure and a half note in the second measure.

Alcione - Voce Me Vira a Cabeça 2

Percussion

♩ = 92,099968

The score is written for a 4/4 time signature. It consists of ten staves, each representing a different percussion instrument. The notation includes various rhythmic patterns, rests, and articulation marks. The first staff has a tempo marking of ♩ = 92,099968. The score is divided into measures, with measure numbers 6, 7, 9, 13, 17, 21, 25, 29, and 33 indicated on the left side of the staves. The notation uses 'x' for hits, 'o' for open circles, and various note heads and stems to represent different rhythmic values. Some measures contain complex patterns with multiple 'x' marks, while others have more sparse notation with note heads and stems.

V.S.

Percussion

Musical score for Percussion, measures 37-66. The score is written on two staves: a top staff with 'x' marks for notes and a bottom staff with rhythmic notation. Measure numbers 37, 40, 44, 47, 50, 53, 56, 59, 62, and 66 are indicated on the left. The notation includes various rhythmic patterns, rests, and articulation marks. Some measures contain numerical annotations: '3' appears below measures 53 and 59; '6' appears below measures 56, 59, and 62. The score concludes with a double bar line at the end of measure 66.

Percussion

Musical score for Percussion, measures 70-103. The score is written on ten systems, each with a treble clef and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with an 'x' above them, indicating specific percussive sounds. The score concludes with a double bar line and a final chord symbol.

4

Percussion

106

Musical notation for Percussion, measure 106. The staff shows a sequence of notes with asterisks above them, followed by a measure with a 3-measure rest.

Tinkle Bells

Alcione - Voce Me Vira a Cabeça 2

♩ = 92,099968

2

3

4

8

9

10

18

29

30

34

36

2

Tinkle Bells

The musical score for 'Tinkle Bells' is presented in a single staff with a treble clef. The piece is in 3/4 time and features a variety of rhythmic patterns and articulations. The score is divided into measures, with measure numbers 38, 39, 40, 48, 55, 56, 61, 62, 63, and 72 clearly marked. The notation includes numerous triplets (indicated by a '3' above a bracket), sixths (indicated by a '6' below a bracket), and rests (indicated by a horizontal line with a vertical tick). The key signature is one flat (B-flat), and the overall style is characteristic of a light, melodic guitar piece. The score concludes with a final measure at measure 72, which contains a triplet and a sixth.

♩ = 92,099968

5

9

13

17

21

25

29

33

37

Detailed description: This is a jazz guitar score for the piece 'Alcione - Voce Me Vira a Cabeça 2'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 92,099968. The music is divided into ten systems, each starting with a measure number: 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37. The notation includes various rhythmic patterns, including eighth and sixteenth notes, chords, and rests. The piece concludes with a double bar line at the end of the 37th measure.

40

43

46

49

52

55

58

62

65

69



♩ = 92,099968

6

11

15

19

23

27

31

35

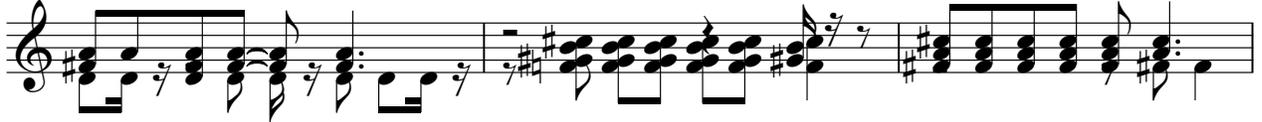
38

Detailed description: This is a jazz guitar score for the piece 'Alcione - Voce Me Vira a Cabeça 2'. The score is written in 4/4 time with a tempo of 92,099968. It consists of ten staves of music, each starting with a measure number (6, 11, 15, 19, 23, 27, 31, 35, 38). The music is primarily composed of chords and chordal textures, with some melodic lines. The key signature has two sharps (F# and C#). The notation includes various chord symbols, accidentals, and articulation marks like slurs and accents.

41



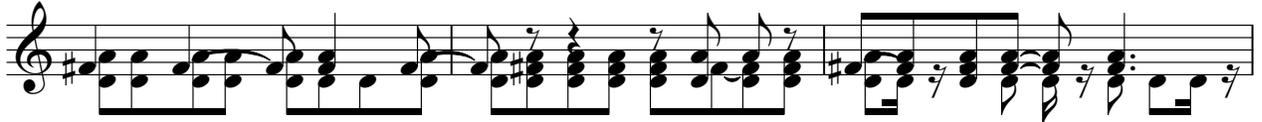
44



47



50



53



57



62



66



70



74



78

82

85

88

91

94

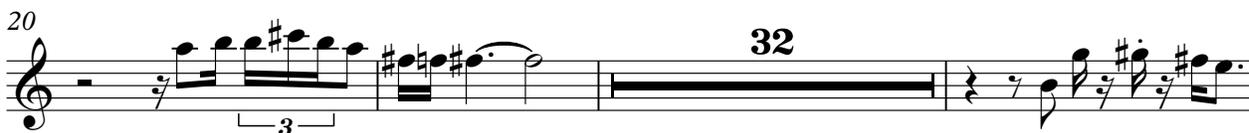
97

100

103

106

♩ = 92,099968



Alcione - Voce Me Vira a Cabeça 2

Electric Bass

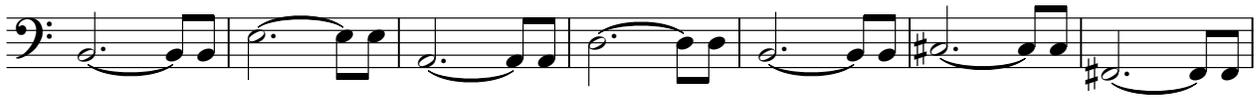
♩ = 92,099968



6



13



20



27



33



39



44



49



54

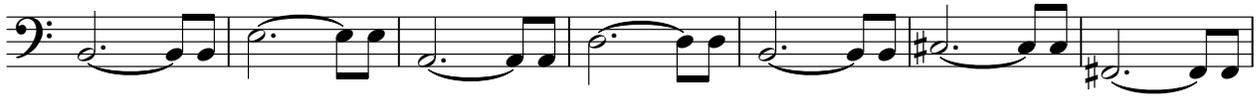


V.S.

59



66



73



79



84



89



94



98



103



107



Alcione - Voce Me Vira a Cabeça 2

Soprano

♩ = 92,099968

39 2

46

2

54

18 10 2

86

2

95

2

102

3 3

Electric Piano

Alcione - Voce Me Vira a Cabeça 2

♩ = 92,099968

Musical notation for measures 1-5. The piece is in 4/4 time and the key signature has two sharps (F# and C#). The notation features a melodic line in the treble clef and a supporting bass line in the bass clef, with various chords and rhythmic patterns.

6

Musical notation for measures 6-11. The notation continues with melodic and harmonic development, including some rests and complex chordal textures.

12

Musical notation for measures 12-20. This section features a series of chords in the bass clef, with some melodic movement in the treble clef.

21

Musical notation for measures 21-29. The notation shows a continuation of the harmonic and melodic themes, with some melodic lines in the treble clef.

30

Musical notation for measures 30-34. This section includes more complex melodic lines and chordal structures in both staves.

35

Musical notation for measures 35-39. The final section of the page shows the continuation of the piece's melodic and harmonic ideas.

40

Musical notation for measures 40-45. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 7/8. Measure 40 features a melodic line in the bass staff with a slur over a quarter note and an eighth note. Measure 41 continues this line. Measures 42-45 are primarily accompaniment in the bass staff, with chords and single notes. The treble staff has rests in all measures.

46

Musical notation for measures 46-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 7/8. Measures 46-52 show a mix of accompaniment in the bass staff and melodic lines in the treble staff. Measure 46 has chords in both staves. Measures 47-52 feature various rhythmic patterns and melodic fragments in both staves.

53

Musical notation for measures 53-58. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 7/8. Measures 53-58 are characterized by complex melodic lines in the treble staff, often with slurs and ties. The bass staff provides accompaniment with chords and single notes.

59

Musical notation for measures 59-64. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 7/8. Measures 59-64 show a continuation of the melodic and accompaniment patterns from the previous system, with some melodic leaps in the treble staff.

65

Musical notation for measures 65-72. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 7/8. Measures 65-72 feature a more active bass staff with frequent chords and melodic lines, while the treble staff has rests in several measures.

73

Musical notation for measures 73-78. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 7/8. Measures 73-78 show a complex interplay between the two staves, with both containing melodic and accompanimental lines.

79

Musical notation for measures 79-84. The system consists of two staves (treble and bass clef). Measure 79 features a melodic line in the treble clef and a bass line in the bass clef. Measures 80-84 show various chordal textures and melodic fragments, with some measures containing rests in the bass line.

85

Musical notation for measures 85-91. The system consists of two staves. Measures 85-91 are primarily chordal in nature, with the treble clef staff containing chords and the bass clef staff containing rests or simple accompaniment.

92

Musical notation for measures 92-98. The system consists of two staves. Measures 92-98 continue the chordal texture, with some melodic movement in the treble clef staff.

99

Musical notation for measures 99-101. The system consists of two staves. Measures 99-101 feature more complex melodic lines in both staves, including some slurs and ties.

102

Musical notation for measure 102. The system consists of two staves. The treble clef staff contains a chordal texture, and the bass clef staff contains a melodic line. A large number '7' is positioned above the treble clef staff, indicating a seven-measure rest.

Rock Organ

Alcione - Voce Me Vira a Cabeça 2

♩ = 92,099968

38 14

This musical staff covers measures 38 to 53. It begins with a treble clef and a 4/4 time signature. Measure 38 is a whole rest. Measures 39-42 contain a sequence of chords: Bb major, Eb major, Ab major, and Db major, each followed by a quarter rest. Measure 43 is a whole rest. Measures 44-53 are also whole rests.

54

28 22

This musical staff covers measures 54 to 75. It begins with a treble clef and a 4/4 time signature. Measure 54 is a whole rest. Measures 55-72 contain a sequence of chords: Bb major, Eb major, Ab major, and Db major, each followed by a quarter rest. Measure 73 is a whole rest. Measures 74-75 are also whole rests.

105

This musical staff covers measures 105 to 107. It begins with a treble clef and a 4/4 time signature. Measure 105 starts with a quarter rest, followed by eighth notes G#4, A4, B4, and C5. Measure 106 features a triplet of eighth notes G#4, A4, and B4, followed by a quarter note C5. Measure 107 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4.

108

This musical staff covers measures 108 to 111. It begins with a treble clef and a key signature of one sharp (F#). Measure 108 starts with a quarter rest, followed by a half note chord of F#4 and C5. Measures 109 and 110 contain sustained chords of F#4 and C5. Measure 111 is a whole rest.

♩ = 92,099968

Musical notation for measures 1-4. The piece is in 4/4 time and D major. Measure 1 is a whole rest. Measure 2 contains a half note chord (D4, F#4, A4) and a quarter note (G4). Measure 3 contains a half note chord (D4, F#4, A4) and a quarter note (G4). Measure 4 contains a half note chord (D4, F#4, A4) and a quarter note (G4).

5

Musical notation for measures 5-8. Measure 5 contains a half note chord (D4, F#4, A4) and a quarter note (G4). Measure 6 contains a half note chord (D4, F#4, A4) and a quarter note (G4). Measure 7 contains a half note chord (D4, F#4, A4) and a quarter note (G4). Measure 8 contains a half note chord (D4, F#4, A4) and a quarter note (G4).

10

Musical notation for measures 9-15. Measure 9 contains a half note chord (D4, F#4, A4) and a quarter note (G4). Measure 10 contains a half note chord (D4, F#4, A4) and a quarter note (G4). Measure 11 contains a half note chord (D4, F#4, A4) and a quarter note (G4). Measure 12 contains a half note chord (D4, F#4, A4) and a quarter note (G4). Measure 13 contains a half note chord (D4, F#4, A4) and a quarter note (G4). Measure 14 contains a half note chord (D4, F#4, A4) and a quarter note (G4). Measure 15 contains a half note chord (D4, F#4, A4) and a quarter note (G4).

16

Musical notation for measures 16-20. Measure 16 contains a half note chord (D4, F#4, A4) and a quarter note (G4). Measure 17 contains a half note chord (D4, F#4, A4) and a quarter note (G4). Measure 18 contains a half note chord (D4, F#4, A4) and a quarter note (G4). Measure 19 contains a half note chord (D4, F#4, A4) and a quarter note (G4). Measure 20 contains a half note chord (D4, F#4, A4) and a quarter note (G4).

21

Musical notation for measures 21-26. Measure 21 contains a half note chord (D4, F#4, A4) and a quarter note (G4). Measure 22 contains a half note chord (D4, F#4, A4) and a quarter note (G4). Measure 23 contains a half note chord (D4, F#4, A4) and a quarter note (G4). Measure 24 contains a half note chord (D4, F#4, A4) and a quarter note (G4). Measure 25 contains a half note chord (D4, F#4, A4) and a quarter note (G4). Measure 26 contains a half note chord (D4, F#4, A4) and a quarter note (G4).

27

Musical notation for measures 27-31. Measure 27 contains a half note chord (D4, F#4, A4) and a quarter note (G4). Measure 28 contains a half note chord (D4, F#4, A4) and a quarter note (G4). Measure 29 contains a half note chord (D4, F#4, A4) and a quarter note (G4). Measure 30 contains a half note chord (D4, F#4, A4) and a quarter note (G4). Measure 31 contains a half note chord (D4, F#4, A4) and a quarter note (G4).

32

Musical notation for measures 32-35. Measure 32 contains a half note chord (D4, F#4, A4) and a quarter note (G4). Measure 33 contains a half note chord (D4, F#4, A4) and a quarter note (G4). Measure 34 contains a half note chord (D4, F#4, A4) and a quarter note (G4). Measure 35 contains a half note chord (D4, F#4, A4) and a quarter note (G4).

37

41

46

52

57

61

67

72

77

Alcione - Voce Me Vira a Cabeça 2
Tape Sampler Keyboard [Strings]

♩ = 92,099968

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of one sharp (F#). The notation is for a grand staff (treble and bass clefs). Measures 1-4 feature a sustained chord in the right hand and a bass line in the left hand. Measures 5-8 show a melodic line in the right hand and a bass line in the left hand.

9

Musical notation for measures 9-17. The notation continues with a grand staff. Measures 9-11 feature a sustained chord in the right hand and a bass line in the left hand. Measures 12-17 show a melodic line in the right hand and a bass line in the left hand.

18

Musical notation for measures 18-25. The notation continues with a grand staff. Measures 18-21 feature a sustained chord in the right hand and a bass line in the left hand. Measures 22-25 show a melodic line in the right hand and a bass line in the left hand.

26

Musical notation for measures 26-32. The notation continues with a grand staff. Measures 26-29 feature a sustained chord in the right hand and a bass line in the left hand. Measures 30-32 show a melodic line in the right hand and a bass line in the left hand.

33

Musical notation for measures 33-39. The notation continues with a grand staff. Measures 33-36 feature a sustained chord in the right hand and a bass line in the left hand. Measures 37-39 show a melodic line in the right hand and a bass line in the left hand.

40

Musical notation for measures 40-47. The notation continues with a grand staff. Measures 40-43 feature a sustained chord in the right hand and a bass line in the left hand. Measures 44-47 show a melodic line in the right hand and a bass line in the left hand.

V.S.

48

Musical staff for measures 48-55. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords and melodic lines, including a prominent eighth-note pattern in the first measure.

56

Musical staff for measures 56-62. This system includes a grand staff with both treble and bass clefs. The bass line is mostly silent, while the treble line features a melodic line with some grace notes.

63

Musical staff for measures 63-70. This system includes a grand staff with both treble and bass clefs. The bass line is mostly silent, while the treble line features a melodic line with some grace notes.

71

Musical staff for measures 71-77. This system includes a grand staff with both treble and bass clefs. The bass line is mostly silent, while the treble line features a melodic line with some grace notes.

78

Musical staff for measures 78-84. This system includes a grand staff with both treble and bass clefs. The bass line is mostly silent, while the treble line features a melodic line with some grace notes.

85

Musical staff for measures 85-92. This system includes a grand staff with both treble and bass clefs. The bass line is mostly silent, while the treble line features a melodic line with some grace notes.

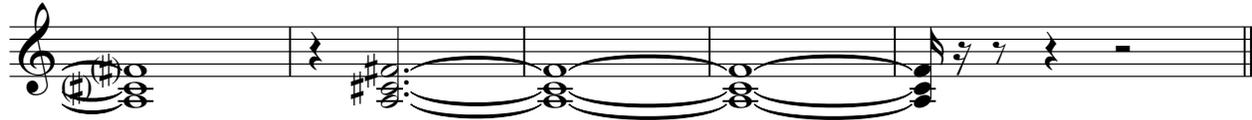
93

Musical staff for measures 93-100. This system includes a grand staff with both treble and bass clefs. The bass line is mostly silent, while the treble line features a melodic line with some grace notes.

101

Musical staff for measures 101-108. This system includes a grand staff with both treble and bass clefs. The bass line is mostly silent, while the treble line features a melodic line with some grace notes.

107



FX 1 (Rain)

Alcione - Voce Me Vira a Cabeça 2

♩ = 92,099968

9 **29**

44

53

61 **10** **9**

84

93

100 **7**

Detailed description: This musical score is for a guitar part titled 'FX 1 (Rain)'. It is written in 4/4 time with a tempo of 92,099968. The score consists of eight staves of music. The first staff begins with a whole rest followed by a series of chords: D major (D-F-A), E major (E-G-B), F# major (F#-A-C), G major (G-B-D), and A major (A-C-E), each with a half note. The second staff starts at measure 9 with a whole rest, followed by a measure with a whole note chord (A major), and then continues with chords in measures 11, 12, and 13. The third staff (measures 14-18) features a sequence of chords: D major, E major, F# major, G major, and A major. The fourth staff (measures 19-23) continues with chords: D major, E major, F# major, G major, and A major. The fifth staff (measures 24-28) has a whole rest in measure 24, followed by chords in measures 25, 26, 27, and 28. The sixth staff (measures 29-33) begins with a whole note chord (A major) in measure 29, followed by a whole rest in measure 30, and then chords in measures 31, 32, and 33. The seventh staff (measures 34-38) contains chords: D major, E major, F# major, G major, and A major. The eighth staff (measures 39-43) has chords: D major, E major, F# major, G major, and A major, followed by a whole rest in measure 43.

Alcione - Voce Me Vira a Cabeça 2

Viola

♩ = 92,099968

39

46

54

28

87

96

104

2

3