


♩ = 47,000027

Percussion



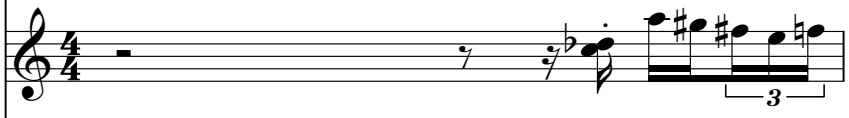
Marimba



Electric Guitar



Kora




Electric Bass



♩ = 47,000027

F#m F#

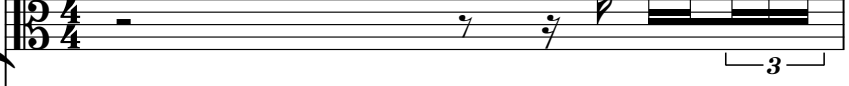
Tape Sampler Keyboard [Brass]



Synth Strings



Viola



Solo



2

Perc. Mar. E. Gtr. Kora E. Bass Tape Smp. Brs. Syn. Str. Vla. Solo

D/F# D F#m/F#

Detailed description: This is a multi-stem musical score for a contemporary or world-influenced piece. The score is written for nine parts: Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs.), Synthesizer (Syn. Str.), Viola (Vla.), and Solo. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The Maracas part consists of a series of chords. The Electric Guitar part plays a sequence of chords, including D/F# and F#m/F#. The Kora part has a melodic line with a triplet. The Electric Bass part provides a steady bass line. The Tape Samples part is mostly silent, with some text annotations. The Synthesizer part has a melodic line with a triplet. The Viola part has a melodic line with a triplet. The Solo part features a complex melodic line with various intervals and accidentals.

Musical score for Perc., Mar., E. Gtr., Kora, E. Bass, Tape Smp. Brs, Syn. Str., Vla., and Solo. The score is written for a 3-measure phrase. The Percussion part features a rhythmic pattern of eighth notes. The Maracas part consists of chords with a slash indicating a specific rhythm. The Electric Guitar part plays a series of chords. The Kora part has a melodic line with triplets. The Electric Bass part has a simple bass line. The Tape Samples and Brass parts are silent. The Synthesizer Strings part has a sustained chord. The Viola part has a melodic line with triplets. The Solo part has a complex melodic line with triplets.

4

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

D/D Bm/B C#/C#

Detailed description: This is a multi-stem musical score for a 4-measure section. The staves from top to bottom are: Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), Viola (Vla.), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Maracas staff has a bass clef and features a sequence of chords with a slash, indicating a specific rhythmic pattern. The Electric Guitar staff is in treble clef with a key signature of one sharp (F#) and plays a series of chords. The Kora staff is in treble clef with a key signature of one sharp and includes a triplet of eighth notes. The Electric Bass staff is in bass clef and plays a simple melodic line. The Tape Samples staff shows three chord changes: D/D, Bm/B, and C#/C#. The Synthesizer staff is in treble clef with a key signature of one sharp and plays a melodic line. The Viola staff is in bass clef with a key signature of one sharp and includes a triplet of eighth notes. The Solo staff is in treble clef with a key signature of two flats (Bb, Eb) and plays a complex melodic line with many beamed notes.

5

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

F#m/F#

Detailed description: This is a multi-stem musical score for a contemporary or world-influenced piece. The score is written for nine parts: Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), Viola (Vla.), and Solo. The Percussion part features a rhythmic pattern of eighth notes with accents. The Maracas part consists of a series of chords with a rhythmic pulse. The Electric Guitar part plays a complex chordal texture with various accidentals. The Kora part has a melodic line with a mix of eighth and sixteenth notes. The Electric Bass part provides a steady bass line with some chromatic movement. The Tape Samples part is mostly silent, with a single chord symbol 'F#m/F#' written above the staff. The Synthesizer part features a sustained chord with a melodic line. The Viola part has a melodic line similar to the Kora. The Solo part is a complex melodic line with many accidentals and a rhythmic pattern. The score is written in a key signature of one flat (Bb) and a common time signature (C).

6

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

FP#5/H#

Detailed description: This is a multi-stem musical score for a track starting at measure 6. The score includes parts for Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), Viola (Vla.), and Solo. The Percussion part features a rhythmic pattern of eighth notes with accents. The Maracas part consists of a series of eighth-note chords. The Electric Guitar part plays a sequence of chords, including a double-sharp chord (F#5). The Kora part has a melodic line with a long note and a rest. The Electric Bass part plays a simple eighth-note line. The Tape Samples part is mostly silent, with a single note marked 'FP#5/H#'. The Synthesizer part has a long, sustained note. The Viola part has a melodic line with a long note and a rest. The Solo part features a complex melodic line with many notes and rests.

Musical score for Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs.), Synthesizer (Syn. Str.), Viola (Vla.), and Solo. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part includes a drum kit with snare and tom patterns. The Maracas part consists of rhythmic patterns. The Electric Guitar part features a complex, multi-layered texture with various chordal and melodic lines. The Kora part has a melodic line with a triplet. The Electric Bass part provides a steady bass line. The Tape Samples part includes a chord change from D#m/B to E/E. The Synthesizer part has a melodic line with a triplet. The Viola part has a melodic line with a triplet. The Solo part features a melodic line with a triplet.

8

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

A/A/A D/D

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is written for nine parts: Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), Viola (Vla.), and Solo. The Percussion part features a rhythmic pattern of eighth notes with accents. The Maracas part consists of a series of chords with a rhythmic pulse. The Electric Guitar part plays a series of chords, some with a sharp sign. The Kora part features a melodic line with triplets and a slur. The Electric Bass part plays a simple bass line with eighth notes. The Tape Samples part has a single note with a sharp sign. The Synthesizer part plays a single note with a sharp sign. The Viola part features a melodic line with triplets and a slur. The Solo part features a melodic line with eighth notes and a slur. The score includes a measure number '8' at the top left. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two systems by a brace on the left. The first system includes Perc., Mar., E. Gtr., Kora, E. Bass, and Syn. Str. The second system includes Tape Smp. Brs, Vla., and Solo. The Kora and Vla. parts have triplets and slurs. The Solo part has a key signature change to one flat (Bb) in the second system.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs.), Synthesizer (Syn. Str.), Viola (Vla.), and Solo. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Maracas staff has a bass clef and a sequence of chords. The Electric Guitar staff is in treble clef with complex chordal textures. The Kora and Viola staves have treble clefs and melodic lines, with a triplet of eighth notes at the end of each. The Electric Bass staff is in bass clef with a simple melodic line. The Tape Samples staff shows three chord symbols: D1+5/D, Ab/AAbm/Ab, and C#K#. The Solo staff is in treble clef with a melodic line and chordal accompaniment.

10

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

F#7/Fm/F#

3

3

Detailed description: This page of a musical score, numbered 10, features nine staves. The Percussion staff shows a rhythmic pattern with 'x' marks. The Maracas staff has a bass clef and rhythmic patterns. The Electric Guitar staff is in treble clef with a key signature of two flats and a complex chordal texture. The Kora staff is in treble clef with melodic lines and a triplet. The Electric Bass staff is in bass clef with a key signature of two flats and a melodic line. The Tape Samples staff is empty with a key signature of two flats and a chord symbol F#7/Fm/F# above it. The Synthesizer staff is in treble clef with a key signature of two flats and sustained chords. The Viola staff is in bass clef with a key signature of two flats and a melodic line with a triplet. The Solo staff is in treble clef with a key signature of two flats and a melodic line with triplets. The key signature for the guitar, bass, and solo parts is two flats (Bb and Eb).

11

Perc. Mar. E. Gtr. Kora E. Bass Syn. Str. Vla. Solo

Detailed description: This musical score page, numbered 11, features eight staves. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The Maracas staff uses a bass clef with dotted rhythms. The Electric Guitar staff is in treble clef with a key signature of two sharps (F# and C#), playing a series of chords. The Kora staff is in treble clef with a key signature of one sharp (F#), featuring a melodic line with a long sustain. The Electric Bass staff is in bass clef with a key signature of one sharp (F#), playing a simple bass line. The Synthesizer Strings staff is in treble clef with a key signature of two sharps (F# and C#), showing a sustained chord. The Viola staff is in bass clef with a key signature of one sharp (F#), mirroring the Kora's melodic line. The Solo staff is in treble clef with a key signature of two flats (Bb and Eb), playing a complex melodic line with various ornaments.

12

Perc. Mar. E. Gtr. Kora E. Bass Tape Smp. Brs. Syn. Str. Vla. Solo

D/Bm/B/B E/E

3

3

Detailed description: This is a multi-stem musical score for a 12-measure section. The staves from top to bottom are: Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs.), Synthesizer (Syn. Str.), Viola (Vla.), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes. The Maracas staff has a sparse pattern of eighth notes. The Electric Guitar staff features a complex chordal texture with many beamed notes. The Kora staff has a melodic line with a triplet of eighth notes in the final measure. The Electric Bass staff plays a steady eighth-note line. The Tape Samples staff is mostly empty, with a few notes in the first measure and a chord symbol 'D/Bm/B/B' above it. The Synthesizer staff has a melodic line with a triplet of eighth notes in the final measure. The Viola staff has a melodic line with a triplet of eighth notes in the final measure. The Solo staff has a melodic line with a triplet of eighth notes in the final measure. The key signature has one sharp (F#) and the time signature is 4/4.

13

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

EE⁷/E

A/E

D1+5/D

Detailed description: This is a multi-staff musical score for a 13-measure section. The score includes parts for Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), Viola (Vla.), and Solo. The Percussion part features a rhythmic pattern of eighth notes with accents. The Maracas part consists of a series of chords in the bass clef. The Electric Guitar part plays a sequence of chords, including EE⁷/E, A/E, and D1+5/D. The Kora part has a melodic line with various intervals and accidentals. The Electric Bass part provides a steady bass line. The Tape Samples part is a single staff with a few notes. The Synthesizer part has a melodic line with a long sustain. The Viola part has a melodic line with various intervals and accidentals. The Solo part has a melodic line with various intervals and accidentals.

14

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

D/D D¹⁺⁵/D A^b/A^bm/A^b C[#]/C[#]

3

Detailed description: This is a multi-stem musical score for a 14-measure section. The score includes parts for Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), Viola (Vla.), and Solo. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The Maracas part consists of a series of eighth notes with accents. The Electric Guitar part is a complex chordal texture with many beamed notes. The Kora part has a melodic line with some grace notes. The Electric Bass part provides a bass line with a triplet of eighth notes marked '3'. The Tape Samples part shows a sequence of chords: D/D, D¹⁺⁵/D, A^b/A^bm/A^b, and C[#]/C[#]. The Synthesizer and Viola parts have melodic lines with some grace notes. The Solo part is a melodic line in a lower register with grace notes.

15

Perc. Mar. E. Gtr. Kora E. Bass Tape Smp. Brs Syn. Str. Vla. Solo

D⁷/E/D

Detailed description: This is a multi-stem musical score for a single page, numbered 15. The score includes parts for Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), Viola (Vla.), and Solo. The Percussion part features a rhythmic pattern of eighth notes with accents. The Maracas part consists of a series of chords with a rhythmic pulse. The Electric Guitar part has a complex texture with many chords and some melodic lines. The Kora part features a long, sustained note followed by a series of chords. The Electric Bass part has a simple, steady line. The Tape Samples part is mostly silent, with a few notes indicated by the text 'D⁷/E/D'. The Synthesizer part has a few notes and rests. The Viola part has a long, sustained note followed by a series of chords. The Solo part has a complex texture with many chords and some melodic lines.

16

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Bm/B

D \flat /D

B/B

Detailed description: This is a multi-stem musical score for a 16-measure section. The score includes parts for Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Tape Samples (Tape Smp.), Brasses (Brs), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Percussion part features a rhythmic pattern of eighth notes with accents. The Maracas part consists of a steady eighth-note accompaniment. The Electric Guitar part plays a series of chords, including Bm/B, D \flat /D, and B/B. The Kora part features a melodic line with a mix of eighth and sixteenth notes. The Electric Bass part provides a simple bass line. The Tape Samples part has a few notes corresponding to the guitar chords. The Synthesizer Strings part has a few notes. The Viola part has a melodic line. The Solo part has a melodic line with a mix of eighth and sixteenth notes. The score is written in a key with one sharp (F#) and a time signature of 4/4.

17

Musical score for Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs.), Synthesizer (Syn. Str.), Viola (Vla.), and Solo. The score includes various musical notations such as notes, rests, and chords. The Kora and Syn. Str. parts feature a triplet of eighth notes. The Solo part includes a complex melodic line with many accidentals. The Tape Smp. Brs. part shows a sequence of chords: Bb7/Bb, A#7/A#, C#/C#, and D7/D.

18

Perc.

Mar.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Brs

Syn. Str.

Vla.

Solo

D/D Bm/B D7/F#D

Detailed description: This page of a musical score, numbered 18, contains ten staves. The top staff is Percussion (Perc.) with a drum set icon. The second staff is Maracas (Mar.) in bass clef. The third staff is Electric Guitar (E. Gtr.) in treble clef. The fourth staff is Kora in treble clef. The fifth staff is Electric Bass (E. Bass) in bass clef. The sixth staff is FM in bass clef. The seventh staff is Tape Samples (Tape Smp. Brs) in treble clef, with three chord labels: D/D, Bm/B, and D7/F#D. The eighth staff is Synthesizer (Syn. Str.) in treble clef. The ninth staff is Viola (Vla.) in alto clef. The tenth staff is Solo in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

19

Perc.

Mar.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Brs

Syn. Str.

Vla.

Solo

D/D C#/C#

Detailed description: This is a multi-stem musical score for a single page, numbered 19. The score includes parts for Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), FM (likely a synthesizer or digital instrument), Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with asterisks indicating specific sounds. The Maracas part consists of a steady, rhythmic accompaniment. The Electric Guitar part plays a series of chords and arpeggios. The Kora part features a melodic line with a mix of eighth and sixteenth notes. The Electric Bass part provides a low-frequency accompaniment. The FM part has a few notes, including a chord. The Tape Samples part includes two samples labeled 'D/D' and 'C#/C#'. The Synthesizer part has a melodic line with a long sustain. The Viola part plays a series of chords and arpeggios. The Solo part features a melodic line with a mix of eighth and sixteenth notes.

20

Perc.

Mar.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Ch/C#

F#m/F#

Detailed description: This is a multi-stem musical score for page 20. The score includes parts for Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), FM (likely a synthesizer or digital instrument), Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with accents. The Maracas part has a simple rhythmic accompaniment. The E. Gtr. part consists of chords and melodic lines. The Kora part features a melodic line with a prominent eighth-note pattern. The E. Bass part provides a low-frequency accompaniment. The FM part has a melodic line with various intervals. The Tape Smp. Brs part includes two specific samples labeled 'Ch/C#' and 'F#m/F#'. The Syn. Str. part has a melodic line with various intervals. The Vla. part features a melodic line with a prominent eighth-note pattern. The Solo part has a melodic line with various intervals.

21

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Bb/Bb Bm/B Bm/B

Detailed description: This is a multi-stem musical score for page 21. The score includes parts for Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), Viola (Vla.), and Solo. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The Maracas part consists of a series of chords with a rhythmic pulse. The Electric Guitar part plays a complex chordal texture with many accidentals. The Kora part has a melodic line with some grace notes. The Electric Bass part provides a steady bass line. The Tape Samples part is mostly silent, with some notes in the later measures. The Synthesizer part has a sustained chord. The Viola part has a melodic line similar to the Kora. The Solo part features a melodic line with many accidentals. The key signature has two sharps (F# and C#). The time signature is 4/4. The score is written in a standard musical notation style with a grand staff for each instrument.

22

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Bm/B A^b/A^bm/A^b

Detailed description: This is a multi-stem musical score for page 22. The score includes parts for Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), Viola (Vla.), and Solo. The Percussion part features a rhythmic pattern of eighth notes with accents. The Maracas part consists of a series of eighth notes with accents. The Electric Guitar part is a complex, fast-moving line with many accidentals. The Kora part is a melodic line with a mix of eighth and sixteenth notes. The Electric Bass part provides a steady bass line with some syncopation. The Tape Samples part is mostly silent, with a few notes indicated by a dash. The Synthesizer part has a long, sustained chord. The Viola part is a melodic line with a mix of eighth and sixteenth notes. The Solo part is a melodic line with a mix of eighth and sixteenth notes. The key signature is B minor, and the time signature is 4/4. The score is written in a standard musical notation style with a grand staff for each instrument.

23

Perc.

Mar.

E. Gtr.

Kora

E. Bass

C#/C# C#/C# **C#/C#** C#/C# F#7/F#m/F# C#/C#

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This is a multi-stem musical score for a single measure, measure 23. The score includes parts for Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), Viola (Vla.), and Solo. The Percussion part features a rhythmic pattern of eighth notes. The Maracas part consists of a series of chords. The Electric Guitar part has a complex chordal structure with various accidentals. The Kora part features a melodic line with chords. The Electric Bass part has a bass line with various notes and rests. The Tape Samples part is a single staff with a series of chords indicated by text below the staff: C#/C#, C#/C#, C#/C#, C#/C#, F#7/F#m/F#, and C#/C#. The Synthesizer part has a melodic line with a long note. The Viola part has a complex chordal structure. The Solo part has a melodic line with various notes and rests.

24

Perc.

Mar.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Brs

Syn. Str.

Vla.

Solo

F#/F#m/F#

Detailed description: This is a multi-stem musical score for measures 24 through 28. The score includes parts for Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), FM (likely a synthesizer or sampler), Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), Viola (Vla.), and Solo. The key signature is one flat (B-flat major or D minor). The Percussion part features a complex rhythmic pattern with accents. The Maracas part has a simple, sparse accompaniment. The Electric Guitar part plays a series of chords and single notes, with some measures containing a '7' indicating a seventh chord. The Kora part features a melodic line with many accidentals. The Electric Bass part plays a simple bass line. The FM part has a melodic line with many accidentals. The Tape Samples part has a few notes and rests. The Synthesizer part has a melodic line with many accidentals. The Viola part has a melodic line with many accidentals. The Solo part has a melodic line with many accidentals. A chord symbol 'F#/F#m/F#' is written above the Tape Samples staff in measure 27.

25

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

The musical score is arranged in a vertical stack of staves. The Percussion staff at the top features a rhythmic pattern of eighth notes with asterisks above them. The Maracas staff uses a bass clef and contains rhythmic patterns with slurs. The Electric Guitar staff is in treble clef with a key signature of two sharps (F# and C#), featuring a complex chordal texture. The Kora staff is in treble clef with a key signature of two sharps and includes a triplet of eighth notes. The Electric Bass staff is in bass clef with a key signature of two sharps, showing a melodic line. The Tape Smp. Brs staff is empty with a treble clef and a 'B7/B' marking above it. The Synthesizer staff is in treble clef with a key signature of two sharps, containing sustained chords. The Viola staff is in bass clef with a key signature of two sharps and includes a triplet of eighth notes. The Solo staff is in treble clef with a key signature of two sharps, featuring a melodic line with a flat sign (Bb) and a key signature change to one sharp (F#).

26

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Bm7/B A^bm/A^b

Detailed description: This musical score page covers measures 26 through 29. The Percussion part features a rhythmic pattern of eighth notes on a snare drum. The Maracas part consists of eighth-note chords in the bass clef. The Electric Guitar part plays a series of chords, including Bm7/B and A^bm/A^b. The Kora part has a melodic line with eighth notes and some grace notes. The Electric Bass part provides a steady eighth-note accompaniment. The Tape Samples part is mostly silent, with a few notes in measure 27. The Synthesizer part has a melodic line with a long sustain in measure 28. The Viola part has a melodic line with eighth notes and some grace notes. The Solo part features a melodic line with eighth notes and some grace notes.

27

Perc.

Mar.

E. Gtr.

Kora

E. Bass

C#/C# C#/C# C#/C# F#/F#m/F#

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This is a multi-stem musical score for a 27-measure section. The score includes parts for Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), Viola (Vla.), and Solo. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The Maracas part consists of a series of chords. The Electric Guitar part plays a sequence of chords. The Kora part has a melodic line with some grace notes. The Electric Bass part provides a bass line with some syncopation. The Tape Samples part is mostly silent, with some chordal indications below the staff. The Synthesizer part has long, sustained notes. The Viola part has a melodic line with some grace notes. The Solo part has a melodic line with some grace notes.

28

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

D/F#D F#/F#m/F#

Detailed description: This is a multi-stem musical score for a track starting at measure 28. The score includes parts for Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), Viola (Vla.), and Solo. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The Maracas part consists of chords with a rhythmic pulse. The Electric Guitar part plays a series of chords, some with a tremolo effect. The Kora part has a melodic line with a mix of eighth and sixteenth notes. The Electric Bass part provides a steady bass line. The Tape Samples part shows two specific samples: 'D/F#D' and 'F#/F#m/F#'. The Synthesizer part has a melodic line with a mix of eighth and sixteenth notes. The Viola part has a melodic line with a mix of eighth and sixteenth notes. The Solo part has a melodic line with a mix of eighth and sixteenth notes.

29

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

Detailed description: This is a multi-staff musical score for page 29. The score includes parts for Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer (Syn. Str.), Viola (Vla.), and Solo. The Percussion part features a rhythmic pattern of eighth notes with accents. The Maracas part consists of a steady eighth-note accompaniment. The Electric Guitar part plays a series of chords. The Kora part features a melodic line with several triplet markings. The Electric Bass part provides a simple bass line. The Synthesizer part has a long, sustained chord. The Viola part has a melodic line with triplet markings. The Solo part features a melodic line with a key signature change to one flat.

30

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

D⁺/D D

Bm/B

C[#]/C[#]

Detailed description: This is a multi-stem musical score for page 30. The score includes parts for Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), Viola (Vla.), and Solo. The Percussion part features a rhythmic pattern of eighth notes. The Maracas part consists of chords with a rhythmic pulse. The Electric Guitar part has a complex melodic line with triplets. The Kora part features a melodic line with triplets. The Electric Bass part has a simple melodic line. The Tape Samples part shows three chord changes: D⁺/D D, Bm/B, and C[#]/C[#]. The Synthesizer part has a melodic line with triplets. The Viola part has a melodic line with triplets. The Solo part has a melodic line with triplets.

31

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

F#/F#m/F#

Detailed description: This is a multi-stem musical score for page 31. The staves are arranged vertically. Percussion (Perc.) has a rhythmic pattern of eighth notes. Maracas (Mar.) play a steady eighth-note accompaniment. Electric Guitar (E. Gtr.) plays a series of chords, some with a flat sign. Kora and Viola (Vla.) play a melodic line with a rising eighth-note pattern. Electric Bass (E. Bass) plays a simple eighth-note bass line. Tape Samples (Tape Smp. Brs) are marked with a chord symbol F#/F#m/F# and a bar line. Synthesizer Strings (Syn. Str.) play a sustained chord. Solo (Solo) plays a melodic line with eighth notes and a flat sign.

32

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score, numbered 32, features eight staves. The Percussion staff shows a rhythmic pattern with x's and dots. The Maracas staff uses a bass clef with rhythmic patterns. The Electric Guitar staff is in treble clef with a key signature of one sharp (F#) and plays a series of chords. The Kora staff is in treble clef with a key signature of one sharp and features a melodic line with slurs. The Electric Bass staff is in bass clef with a key signature of one sharp and plays a simple bass line. The Synthesizer Strings staff is in treble clef with a key signature of one sharp and contains a sustained chord. The Viola staff is in bass clef with a key signature of one sharp and plays a melodic line with slurs. The Solo staff is in treble clef with a key signature of one flat (Bb) and plays a complex melodic line with slurs and rests.

33

Perc.
 Mar.
 E. Gtr.
 Kora
 E. Bass
 FM
 Tape Smp. Brs
 Syn. Str.
 Vla.
 Solo

The score is written for multiple instruments. The Percussion part features a complex rhythmic pattern with accents. The Maracas part consists of a simple bass line with dotted rhythms. The Electric Guitar part has a melodic line with various chords and a key signature of one sharp (F#). The Kora part features a melodic line with a key signature of one sharp and a mix of eighth and sixteenth notes. The Electric Bass part has a simple bass line with a key signature of one sharp. The FM part consists of a melodic line with a key signature of one sharp. The Tape Smp. Brs part has a melodic line with a key signature of one sharp and a key signature change to E/E. The Syn. Str. part has a melodic line with a key signature of one sharp. The Vla. part has a melodic line with a key signature of one sharp. The Solo part has a melodic line with a key signature of one sharp and a key signature change to one flat (Bb).

34

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

A/A A/A D¹⁺⁵/D

3

3

Detailed description: This is a musical score for a multi-instrumental piece. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), Viola (Vla.), and Solo. The Percussion staff shows a rhythmic pattern of eighth and sixteenth notes. The Maracas staff features a steady eighth-note accompaniment. The Electric Guitar staff plays a series of chords, some with a triplet of eighth notes. The Kora staff has a melodic line with a triplet of eighth notes. The Electric Bass staff provides a simple bass line. The Tape Samples staff is mostly empty, with some notes in the later part of the measure. The Synthesizer staff has a sustained chord. The Viola staff has a melodic line with a triplet of eighth notes. The Solo staff features a complex melodic line with various intervals and a triplet of eighth notes. The key signature has one sharp (F#). The time signature is 4/4. The measure number 34 is indicated at the top left. The chord symbols A/A, A/A, and D¹⁺⁵/D are written above the Solo staff. The number 3 is written above the triplet markings in the Kora and Solo staves.

This musical score is for a multi-instrumental piece, likely a world music or fusion track. It features the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- Mar.**: Maracas part, consisting of a steady, rhythmic accompaniment.
- E. Gtr.**: Electric guitar part, featuring a melodic line with various chords and a triplet.
- Kora**: Kora part, featuring a melodic line with a triplet and various chords.
- E. Bass**: Electric bass part, providing a steady, rhythmic accompaniment.
- Tape Smp. Brs**: Tape samples, with a single sample marked with a dash.
- Syn. Str.**: Synthesizer part, featuring a melodic line with various chords.
- Vla.**: Viola part, featuring a melodic line with a triplet and various chords.
- Solo**: Solo part, featuring a melodic line with various chords and a triplet.

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The key signature is one sharp (F#). The tempo is marked with a '3' over a triplet. The score is divided into measures, with a '35' at the beginning of the first measure.

36

Perc.

Mar.

E. Gtr.

Kora

E. Bass

C#/C# C#/C# C#/C# C#/C# ~~D7/D~~ Bm/B

Tape Smp. Brs

Syn. Str.

Vla.

Solo

37

Perc. Mar. E. Gtr. Kora E. Bass Tape Smp. Brs. Syn. Str. Vla. Solo

Bm/B Bm/B Bm/B D7/DDD Bm/B

Detailed description: This is a multi-stem musical score for a 37-measure section. The staves from top to bottom are: Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes. The Maracas staff has a bass clef and features dotted eighth notes. The E. Gtr. staff is in treble clef with a key signature of one sharp (F#) and contains complex chordal textures. The Kora staff is in treble clef with a key signature of one sharp and contains melodic lines. The E. Bass staff is in bass clef with a key signature of one sharp and contains a bass line. The Tape Smp. Brs. staff shows a sequence of chords: Bm/B, Bm/B, Bm/B, D7/DDD, and Bm/B. The Syn. Str. staff is in treble clef with a key signature of one sharp and contains melodic lines. The Vla. staff is in bass clef with a key signature of one sharp and contains complex chordal textures. The Solo staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line.

38

Perc.

Mar.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Bm/B Bm/B Bm/B C#/C#

Detailed description: This is a multi-stem musical score for a track starting at measure 38. The score includes parts for Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), FM (likely a synthesizer or digital instrument), Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Maracas part consists of a series of rhythmic pulses. The E. Gtr. part is a melodic line with various chordal textures. The Kora part is a melodic line with a distinct rhythmic feel. The E. Bass part provides a steady bass line. The FM part has a few notes, including a chord. The Tape Smp. Brs part is mostly silent, with some notes indicated by the chord symbols above. The Syn. Str. part is a melodic line with a complex texture. The Vla. part is a melodic line with a complex texture. The Solo part is a melodic line with a complex texture. The chord symbols Bm/B, Bm/B, Bm/B, and C#/C# are placed above the Tape Smp. Brs staff.

39

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

D¹E/D Bm/B D/D¹E/D

Detailed description of the musical score: The score is for page 39 and consists of nine staves. The Percussion staff shows a rhythmic pattern with x marks. The Maracas staff has a simple rhythmic line. The Electric Guitar staff features a complex melodic line with many accidentals. The Kora staff has a similar complex melodic line. The Electric Bass staff has a simple bass line. The Tape Samples staff shows three chord changes: D¹E/D, Bm/B, and D/D¹E/D. The Synthesizer staff has a melodic line with a long note. The Viola staff has a complex melodic line. The Solo staff has a complex melodic line with many accidentals.

40

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

C#/C# C#/E#

Detailed description: This is a multi-stem musical score for a contemporary or world-influenced piece. The score is arranged vertically with nine staves. The top staff is Percussion (Perc.), featuring a rhythmic pattern of eighth and sixteenth notes. The second staff is Maracas (Mar.), showing a melodic line with various intervals and rests. The third staff is Electric Guitar (E. Gtr.), with a complex melodic line involving many accidentals and ties. The fourth staff is Kora, featuring a melodic line with a mix of eighth and sixteenth notes. The fifth staff is Electric Bass (E. Bass), providing a steady bass line with some syncopation. The sixth staff is Tape Samples (Tape Smp. Brs), which is mostly empty but contains two specific samples labeled 'C#/C#' and 'C#/E#'. The seventh staff is Synthesizer (Syn. Str.), with a melodic line that includes some sustained notes and ties. The eighth staff is Viola (Vla.), with a melodic line that includes many accidentals and ties. The bottom staff is Solo, featuring a melodic line with a mix of eighth and sixteenth notes. The score is written in a key signature of one sharp (F#) and a common time signature.

41

Perc.

Mar.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Brs

Syn. Str.

Vla.

Solo

3

6

E \sharp /E \sharp

F \sharp /F \sharp F \sharp m/F \sharp

Detailed description: This is a multi-stem musical score for page 41. The staves from top to bottom are: Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), FM (likely a synthesizer or sampler), Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), Viola (Vla.), and Solo. The Kora and Viola parts feature complex rhythmic patterns with triplets and sextuplets. The Solo part has a melodic line with various accidentals. The Tape Smp. Brs part includes chordal textures with specific chord symbols: E \sharp /E \sharp and F \sharp /F \sharp F \sharp m/F \sharp . The score is written in a mix of treble and bass clefs.

42

Perc.

Mar.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Brs

Syn. Str.

Vla.

Solo

D/D Bm/B Bm/B Bm/B Bm/B

Detailed description: This is a multi-stem musical score for a 42-measure section. The score includes parts for Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), FM (likely a synthesizer or digital instrument), Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Maracas part consists of a simple, repetitive rhythmic pattern. The Electric Guitar part features a series of chords and melodic lines. The Kora part features a complex, multi-layered melodic line. The Electric Bass part features a simple, repetitive rhythmic pattern. The FM part features a series of chords and melodic lines. The Tape Samples part features a series of chords and melodic lines. The Synthesizer part features a series of chords and melodic lines. The Viola part features a series of chords and melodic lines. The Solo part features a series of chords and melodic lines. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The Solo part is written in a key signature of one flat (Bb). The score is arranged in a vertical stack of staves, with the Solo part at the bottom and the Percussion part at the top. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

43

Perc.
 Mar.
 E. Gtr.
 Kora
 E. Bass
 Tape Smp. Brs
 Syn. Str.
 Vla.
 Solo

Bm/B Bm/B Bm/B E^b/E^b A^b/A^b A[#]/A[#]

This musical score is for a multi-instrumental piece. It features nine staves: Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), Viola (Vla.), and Solo. The score is in 4/4 time and begins at measure 43. The key signature has one sharp (F#). The Percussion part consists of a rhythmic pattern of eighth notes. The Maracas part features a steady eighth-note accompaniment. The Electric Guitar part plays a series of chords and melodic lines. The Kora part has a complex, rhythmic melody. The Electric Bass part provides a solid harmonic foundation. The Tape Samples part is mostly silent, with some faint markings. The Synthesizer part plays a melodic line with sustained notes. The Viola part has a complex, rhythmic accompaniment. The Solo part features a melodic line with sustained notes.

44

Perc.

Mar.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Brs

Syn. Str.

Vla.

Solo

C#/C# C#/C# C#/C# C#/C# F#/F#m/F# C#/C#

Detailed description: This is a multi-stem musical score for a 44-measure section. The score includes parts for Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), FM (likely a synthesizer or digital instrument), Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), Viola (Vla.), and Solo. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The Maracas part consists of a series of eighth notes. The E. Gtr. part is a complex chordal accompaniment with various accidentals. The Kora part features a melodic line with many accidentals. The E. Bass part has a simple bass line. The FM part has a few notes. The Tape Smp. Brs part has a series of notes with accidentals. The Syn. Str. part has a melodic line with many accidentals. The Vla. part has a complex chordal accompaniment. The Solo part has a melodic line with many accidentals.

45

Perc.

Mar.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Brs

Syn. Str.

Vla.

Solo

C#/C# F/C# C# F#/H#m/F#

Detailed description: This is a multi-stem musical score for a 45-measure section. The score includes parts for Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), FM (likely a synthesizer or digital instrument), Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Maracas part consists of a simple, repetitive rhythmic pattern. The Electric Guitar part features a melodic line with various intervals and accidentals. The Kora part features a complex, multi-layered rhythmic pattern. The Electric Bass part features a simple, repetitive rhythmic pattern. The FM part features a complex, multi-layered rhythmic pattern. The Tape Samples part features a simple, repetitive rhythmic pattern. The Synthesizer part features a complex, multi-layered rhythmic pattern. The Viola part features a complex, multi-layered rhythmic pattern. The Solo part features a complex, multi-layered rhythmic pattern. The score is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various note values, rests, and accidentals.

46

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

$F\#\!/F\#\ F\#\!/F\#\ H\#\!/F\#\ H\#\!/F\#\ H\#\!/F\#\$ Bm/B $Bm/B Bm/Bm/B$

Detailed description: This is a multi-stem musical score for a track starting at measure 46. The score includes parts for Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), Viola (Vla.), and Solo. The Percussion part features a rhythmic pattern of eighth notes with accents. The Maracas part consists of a steady eighth-note accompaniment. The Electric Guitar part plays a series of chords, some with triplets. The Kora part features a melodic line with triplets. The Electric Bass part provides a low-frequency accompaniment. The Tape Samples part is mostly silent, with some faint notes. The Synthesizer part plays a melodic line with a long sustain. The Viola part plays a melodic line with triplets. The Solo part features a melodic line with triplets. The key signature is F# major, and the time signature is 4/4. The score is written in a standard musical notation style with various clefs and accidentals.

47

Perc.
 Mar.
 E. Gtr.
 Kora
 E. Bass
 FM
 Tape Smp. Brs
 Syn. Str.
 Vla.
 Solo

Bm/B **Bbm/Bb** **A^b/A^b A^bm/A^b** **Fm/F**

The score consists of ten staves. The Percussion staff shows a rhythmic pattern with 'x' marks. The Maracas staff has a simple bass line. The Electric Guitar staff features a complex melodic line with triplets. The Kora staff has a melodic line with triplets. The Electric Bass staff has a bass line with triplets. The FM staff has a few notes. The Tape Smp. Brs staff is mostly empty with some notes. The Synthesizer staff has a melodic line. The Viola staff has a melodic line. The Solo staff has a melodic line.

48

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

$C\#/\text{C}\#$ $C\#/\text{C}\#$ $C\#/\text{C}\#$ $C\#/\text{C}\#$ $F\#/\text{F}\#$ $F\#/\text{F}\#$

Detailed description: This is a multi-stem musical score for a track starting at measure 48. The score includes parts for Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), Viola (Vla.), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Maracas part consists of a series of eighth notes with a 'z' mark above each. The E. Gtr. part is a complex chordal accompaniment with various accidentals. The Kora part features a melodic line with eighth notes and a 'z' mark. The E. Bass part is a bass line with eighth notes and a 'z' mark. The Tape Smp. Brs part shows a sequence of chords: $C\#/\text{C}\#$, $C\#/\text{C}\#$, $C\#/\text{C}\#$, $C\#/\text{C}\#$, $F\#/\text{F}\#$, and $F\#/\text{F}\#$. The Syn. Str. part has a melodic line with a 'z' mark. The Vla. part is a complex chordal accompaniment with various accidentals. The Solo part is a melodic line with eighth notes and a 'z' mark.

49

Perc.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Brs

Syn. Str.

Vla.

Solo

C#/C# C#/C# F##/Fm/F#

Detailed description: This is a multi-stem musical score for a single system. The stems are arranged vertically from top to bottom: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), FM (likely a synthesizer or sampler), Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), Viola (Vla.), and Solo. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The E. Gtr. staff features a mix of chords and single-note lines. The Kora staff has a complex, rhythmic pattern of chords. The E. Bass staff provides a steady bass line. The FM staff has a melodic line with some chromaticism. The Tape Smp. Brs staff includes specific chord markings: C#/C#, C#/C#, and F##/Fm/F#. The Syn. Str. staff has a melodic line with some chromaticism. The Vla. staff has a complex, rhythmic pattern of chords. The Solo staff has a melodic line with some chromaticism.

51

Perc.
 Mar.
 E. Gtr.
 Kora
 E. Bass
 Tape Smp. Brs
 Syn. Str.
 Vla.
 Solo

Bm/B Bm/Bm/B Bm/B A/A/A/A^b

This musical score is for page 51 and features nine staves. The Percussion staff includes a drum set pattern. The Maracas staff has a rhythmic pattern with accents. The Electric Guitar staff plays a series of chords. The Kora staff has a complex melodic line with many accidentals. The Electric Bass staff has a simple bass line. The Tape Samples staff has a few notes. The Synthesizer staff has a few notes. The Viola staff has a complex melodic line with many accidentals. The Solo staff has a complex melodic line with many accidentals.

53

Perc.

Mar.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Brs

Syn. Str.

Vla.

Solo

C#/C#

F#/F#m/F#

F#m⁷⁽¹¹⁾/F#m/F#

3

3

3

Detailed description: This is a multi-staff musical score for a contemporary or world-influenced piece. The score includes parts for Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), FM (likely a Fender Modulator), Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), Viola (Vla.), and Solo. The key signature is C major/C minor, indicated by the C#/C# chord symbol. The time signature is 4/4. The score features complex rhythmic patterns, particularly in the Percussion and Kora parts. The Kora and Syn. Str. parts include a prominent triplet of sixteenth notes. The Solo part features a melodic line with various intervals and rests. The FM part provides harmonic support with sustained chords. The Tape Smp. Brs part includes specific chord symbols: C#/C#, F#/F#m/F#, and F#m⁷⁽¹¹⁾/F#m/F#.

54

Perc. Mar. E. Gtr. Kora E. Bass

Tape Smp. Brs

Syn. Str. Vla. Solo

F#m(F#)/F# F#m/F# Bm7(B)/Bb Ebm/EB Bm/BB Bm/BB

Detailed description: This is a musical score for a multi-instrumental piece. It features nine staves. The Percussion staff has a drum set icon and a rhythmic pattern of eighth notes. The Maracas staff uses a bass clef and slash notation for rhythmic patterns. The Electric Guitar staff uses a treble clef and features a complex chordal texture with many accidentals. The Kora staff uses a treble clef and includes a triplet of eighth notes. The Electric Bass staff uses a bass clef and plays a simple melodic line. The Tape Samples staff is empty, with chord symbols written above it: F#m(F#)/F#, F#m/F#, Bm7(B)/Bb, Ebm/EB, Bm/BB, and Bm/BB. The Synthesizer staff uses a treble clef and features a melodic line with a triplet. The Viola staff uses a bass clef and features a complex chordal texture with many accidentals. The Solo staff uses a treble clef and features a melodic line with many accidentals.

55

Perc.
 Mar.
 E. Gtr.
 Kora
 E. Bass
 Tape Smp. Brs
 Syn. Str.
 Vla.
 Solo

Chords: A^{\flat}/A^{\flat} , A^{\flat}/A^{\flat} , A^{\flat}/A^{\flat} , C^{\sharp}/C^{\sharp}

The score consists of nine staves. The Percussion staff has a drum set icon. The Maracas staff uses a bass clef and slash notation. The Electric Guitar staff uses a treble clef and chordal notation. The Kora and Viola staves use treble clefs and feature complex rhythmic patterns with sixteenth and thirty-second notes, including sixteenth and triplet markings. The Electric Bass staff uses a bass clef. The Tape Samples staff is mostly empty with a few notes. The Synthesizer staff uses a treble clef and features sustained notes with a tremolo effect. The Solo staff uses a treble clef and features a melodic line with a key signature change to one flat.

56

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Fm/F D \flat /D E/E

Detailed description: This is a multi-stem musical score for a track starting at measure 56. The score includes parts for Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), Viola (Vla.), and Solo. The Percussion part features a rhythmic pattern of eighth notes with accents. The Maracas part consists of a series of eighth notes with accents. The Electric Guitar part features a complex, multi-layered texture with many notes and accidentals. The Kora part has a melodic line with many notes and accidentals. The Electric Bass part has a simple, rhythmic line. The Tape Samples part has a few notes with accidentals. The Synthesizer part has a melodic line with many notes and accidentals. The Viola part has a complex, multi-layered texture with many notes and accidentals. The Solo part has a complex, multi-layered texture with many notes and accidentals. The key signature is one flat (B-flat major or F minor). The time signature is 4/4. The score is written in a multi-stem format with a brace on the left side.

57

Perc. Mar. E. Gtr. Kora E. Bass Tape Smp. Brs. Syn. Str. Vla. Solo

F#/F#

3

3

Detailed description: This is a multi-staff musical score for a contemporary or world music piece. The score includes parts for Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs.), Synthesizer (Syn. Str.), Viola (Vla.), and Solo. The Percussion part features a rhythmic pattern of eighth notes with accents. The Maracas part consists of a series of chords with a rhythmic pulse. The Electric Guitar part plays a complex, multi-layered texture with various chords and melodic lines. The Kora part features a melodic line with a triplet of eighth notes. The Electric Bass part provides a steady, rhythmic accompaniment. The Tape Samples part is a single staff with a chord symbol F#/F# above it. The Synthesizer part plays a sustained chord with a melodic line. The Viola part features a melodic line with a triplet of eighth notes. The Solo part is a melodic line with a complex rhythm and various chords.

58

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

Detailed description: This is a multi-staff musical score for page 58. The score includes parts for Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Maracas part consists of a series of chords and rests. The Electric Guitar part has a melodic line with various note values and rests. The Kora part has a series of chords and rests. The Electric Bass part has a melodic line with various note values and rests. The Synthesizer Strings part has a series of chords and rests. The Viola part has a series of chords and rests. The Solo part has a melodic line with various note values and rests. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.

Percussion

♩ = 47,000027

1

3

5

7

9

11

13

15

17

19

V.S.

Musical score for Percussion, measures 21-39. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The bottom staff uses a bass clef and contains a bass line with notes and rests. The score is divided into systems, with measure numbers 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39 marked at the beginning of each system. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

Percussion

41

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes, indicating a specific percussive sound. The bottom staff contains a standard musical notation with notes and rests.

43

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with notes and rests.

45

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with notes and rests.

47

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with notes and rests.

49

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with notes and rests.

51

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with notes and rests.

53

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with notes and rests.

55

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with notes and rests.

57

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with notes and rests.

Marimba

♩ = 47,000027

Measures 1-3 of the Marimba score. The music is written in 4/4 time with a key signature of one sharp (F#). The bass clef contains a complex rhythmic pattern of eighth and sixteenth notes, primarily consisting of chords. The treble clef is empty, indicating a rest for the upper part of the instrument.

Measures 4-6 of the Marimba score. The bass clef continues the rhythmic pattern from the previous system, with some melodic movement in the upper notes of the chords. The treble clef remains empty.

Measures 7-9 of the Marimba score. The bass clef continues the rhythmic pattern, showing some variation in the chord voicings. The treble clef remains empty.

Measures 10-12 of the Marimba score. The bass clef continues the rhythmic pattern, with some melodic movement in the upper notes of the chords. The treble clef remains empty.

Measures 13-14 of the Marimba score. The music is written in 4/4 time with a key signature of one sharp (F#). The bass clef continues the rhythmic pattern, with some melodic movement in the upper notes of the chords. The treble clef is empty, indicating a rest for the upper part of the instrument.

Measures 15-17 of the Marimba score. The music is written in 4/4 time with a key signature of one sharp (F#). The bass clef continues the rhythmic pattern, with some melodic movement in the upper notes of the chords. The treble clef is empty, indicating a rest for the upper part of the instrument.

Measures 18-20 of the Marimba score. The music is written in 4/4 time with a key signature of one sharp (F#). The bass clef continues the rhythmic pattern, with some melodic movement in the upper notes of the chords. The treble clef is empty, indicating a rest for the upper part of the instrument.

V.S.

41

44

46

48

51

53

56

Electric Guitar

♩ = 47,000027

3

5

7

9

11

13

15

17

19

V.S.

21

23

25

27

29

31

33

35

37

39

41

43

45

46

48

50

52

53

54

56

Kora

♩ = 47,000027

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#). The tempo is marked as ♩ = 47,000027. The score includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' above a bracket). The notation includes stems, beams, and slurs. The staves are numbered 1 through 20, with the first staff starting at measure 1 and the tenth staff ending at measure 20. The music features a mix of melodic lines and chordal textures.

V.S.

Musical score for Kora, measures 22-38. The score is written in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns and melodic lines, including triplets and sixteenth notes. The notation includes various accidentals and rests, indicating a highly technical and rhythmic piece.

Measures 22-38 are shown, with measure numbers 22, 24, 25, 27, 29, 30, 32, 34, 36, and 38 explicitly labeled at the beginning of their respective staves. The score includes various musical notations such as triplets, sixteenth notes, and rests.

Musical score for Kora, measures 39-49. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure 39 starts with a treble clef and a key signature of one sharp. Measure 41 has a key signature change to two sharps (F# and C#). Measure 42 has a key signature change to one sharp (F#). Measure 43 has a key signature change to one flat (Bb). Measure 44 has a key signature change to two flats (Bb and Eb). Measure 45 has a key signature change to one flat (Bb). Measure 46 has a key signature change to two flats (Bb and Eb). Measure 47 has a key signature change to one flat (Bb). Measure 48 has a key signature change to two flats (Bb and Eb). Measure 49 has a key signature change to one flat (Bb). The score includes various musical notations such as chords, triplets, and sixteenth notes. A '3' is written above measure 41, and a '6' is written below measure 41. A '3' is written below measure 46, and another '3' is written below measure 47.

Kora

50

51

52

53

54

55

56

57

Electric Bass

♩ = 47,000027

4

7

10

13

15

18

21

24

27

V.S.

30



33



36



38



41



44



46



48



50



53



56



FM Synth

♩ = 47,000027

17

17

20

3

24

8

33

4

4

39

2

2

43

44

A single musical staff in treble clef for measure 44. It begins with a whole rest. The second eighth note is a quarter rest. The third eighth note is a quarter note with a sharp sign (F#). The fourth eighth note is a quarter note with a sharp sign (C#). The fifth eighth note is a quarter note with a flat sign (Bb). The sixth eighth note is a quarter note with a flat sign (Ab). The seventh eighth note is a quarter note with a flat sign (G). The eighth eighth note is a quarter note with a flat sign (F). The ninth eighth note is a quarter note with a flat sign (Eb). The tenth eighth note is a quarter note with a flat sign (Db). The eleventh eighth note is a quarter note with a flat sign (Cb). The twelfth eighth note is a quarter note with a flat sign (Bb). The thirteenth eighth note is a quarter note with a flat sign (Ab). The fourteenth eighth note is a quarter note with a flat sign (G). The fifteenth eighth note is a quarter note with a flat sign (F). The sixteenth eighth note is a quarter note with a flat sign (Eb). The staff ends with a double bar line.

46

A musical staff in grand staff (treble and bass clefs) for measure 46. The treble clef has a whole rest. The bass clef has a whole rest. The second eighth note is a quarter rest. The third eighth note is a quarter note with a sharp sign (F#). The fourth eighth note is a quarter note with a sharp sign (C#). The fifth eighth note is a quarter note with a sharp sign (G#). The sixth eighth note is a quarter note with a sharp sign (D#). The seventh eighth note is a quarter note with a sharp sign (E#). The eighth eighth note is a quarter note with a sharp sign (F#). The ninth eighth note is a quarter note with a sharp sign (C#). The tenth eighth note is a quarter note with a sharp sign (G#). The eleventh eighth note is a quarter note with a sharp sign (D#). The twelfth eighth note is a quarter note with a sharp sign (E#). The thirteenth eighth note is a quarter note with a sharp sign (F#). The fourteenth eighth note is a quarter note with a sharp sign (C#). The fifteenth eighth note is a quarter note with a sharp sign (G#). The sixteenth eighth note is a quarter note with a sharp sign (D#). The staff ends with a double bar line.

50

A musical staff in grand staff (treble and bass clefs) for measure 50. The treble clef has a whole rest with a '3' above it. The bass clef has a whole rest with a '3' below it. The second eighth note is a quarter rest. The third eighth note is a quarter note with a flat sign (Bb). The fourth eighth note is a quarter note with a flat sign (Ab). The fifth eighth note is a quarter note with a flat sign (G). The sixth eighth note is a quarter note with a flat sign (F). The seventh eighth note is a quarter note with a flat sign (Eb). The eighth eighth note is a quarter note with a flat sign (Db). The ninth eighth note is a quarter note with a flat sign (Cb). The tenth eighth note is a quarter note with a flat sign (Bb). The eleventh eighth note is a quarter note with a flat sign (Ab). The twelfth eighth note is a quarter note with a flat sign (G). The thirteenth eighth note is a quarter note with a flat sign (F). The fourteenth eighth note is a quarter note with a flat sign (Eb). The fifteenth eighth note is a quarter note with a flat sign (Db). The sixteenth eighth note is a quarter note with a flat sign (Cb). The staff ends with a double bar line.

Tape Sampler Keyboard [Brass]

♩ = 47,000027

F#m/F# **DD/D F#m/F#** **DD/D Bm/B C#/C F#m/F#** **F#m/F#** **Bm/B E/E A/A D/D**

9 DD/D A#m/A C#m/C F#m/F# **Bm/B E/E E A/A D+5/D** **DD/D A#m/A C#m/C DD/D Bm/B DD/D Bm/B Bm/B C#m/C DD/D**

18 D/D Bm/B DD/D C#/C# **C#m/C# F#m/F#** **Bm/B Bm/B Bm/B A#m/A C#m/C# F#m/F# C#/C#**

24 F#m/F# **Bm/B Bm/B A#m/A C#m/C# F#m/F#** **DD/D Bm/B Bm/B C#/C# F#m/F#**

33 Bm/B E/E A/A/A DD/D A#m/A C#m/C# DD/D Bm/B Bm/B DD/D Bm/B

38 Bm/B Bm/B E#m/E# C#/C# **DD/D Bm/B DD/D C#/C# E#m/E#** **C#m/C# F#m/F#**

42 D/Bm/B Bm/B Bm/B Bm/B A#m/A C#m/C# C#m/C# F#m/F# **F#m/F# F#m/F#**

46 F#m/F# Bm/B Bm/B Bm/B A#m/A C#m/C# C#m/C# C#m/C# **F#m/F#**

50 Bm/B Bm/B Bm/B A#m/A C#m/C# C#m/C# **F#m/F# F#m/F# F#m/F#**

54 F#m/F# Bm/B Bm/B Bm/B A#m/A C#m/C# F#m/F# **E/E F#m/F#**

Synth Strings

♩ = 47,000027



5



9



12



15



18



20



23



25



29



V.S.

33

36

38

41

43

45

47

49

52

54

56



Viola

♩ = 47,000027

1

3

5

7

8

10

12

14

16

18

V.S.

Viola

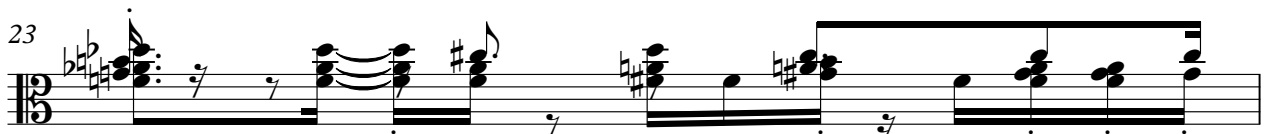
20



22



23



24



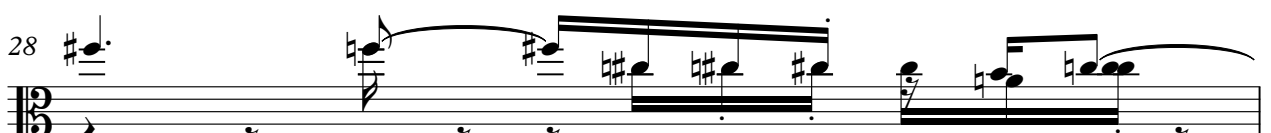
25



26



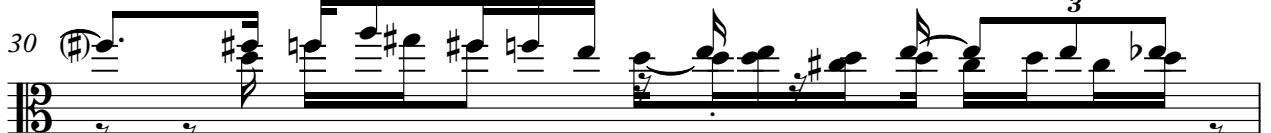
28



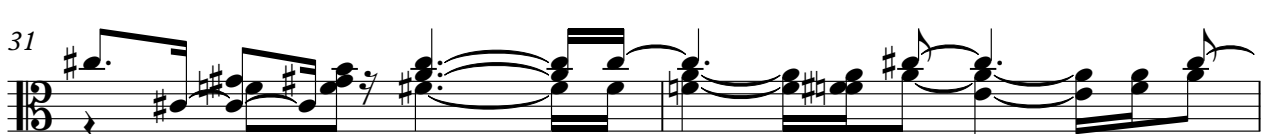
29



30



31



Viola

Musical score for Viola, measures 33-44. The score is written in bass clef with a key signature of one sharp (F#). Measure 33 starts with a treble clef and a sharp sign. Measures 34 and 41 contain triplets. Measure 41 also features a sextuplet. The notation includes various note values, rests, and dynamic markings.

V.S.

Viola

Musical score for Viola, measures 45-54. The score is written in bass clef with a key signature of one sharp (F#). The music consists of complex chordal textures and melodic lines. Measure 45 features a series of chords with some eighth notes. Measure 46 includes a triplet of eighth notes. Measure 47 has a mix of chords and eighth notes. Measure 48 continues with chords and eighth notes. Measure 49 is primarily chordal. Measure 50 features a triplet of eighth notes. Measure 51 has a melodic line with eighth notes. Measure 52 includes a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. The score is marked with various accidentals and rests.

55 **6.** Viola **3** 5

56

57 **3**

Solo

♩ = 47,000027

3

5

7

9

11

13

15

17

19

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 21 through 38. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by a consistent rhythmic pattern of eighth notes, often beamed in pairs or groups of four. The melodic line is highly active, featuring many accidentals and chromatic movements. The bass line provides a steady accompaniment, often using a similar rhythmic pattern to the treble line. The overall texture is dense and rhythmic, typical of a technical guitar solo.

A musical score for a guitar solo, consisting of ten staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece features a complex harmonic structure with frequent changes in chord voicings and melodic lines. The staves are numbered 40, 42, 43, 45, 46, 48, 50, 52, 54, and 56, indicating the measure numbers. The music is presented in a standard staff format with a treble clef and a key signature of two flats.

4

Solo

57

The image shows a musical score for a guitar solo, spanning measures 57 to 60. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The solo begins in measure 57 with a series of eighth-note chords and single notes, including a prominent B-flat note. The melody is characterized by a rhythmic pattern of eighth notes and quarter notes, often with a grace note. The bass line consists of a steady eighth-note accompaniment. The solo concludes in measure 60 with a final chord and a double bar line.