

Aldir Blanc - Resposta ao Tempo

3.2"
2.2,41
Resposta ao Tempo/Nana Caymme

♩ = 100,000000

Percussion

Jazz Guitar

Kora

Kora

5-string Fretless Electric Bass

Electric Piano

Synth Strings

Synth Strings

Pad 7 (Halo)

Viola

Solo

Sequence by Carlos M.Peixoto - Melody by Eduardo de Mello Alves
Sequence by Carlos M.Peixoto - Melody by Eduardo de Mello Alves

5

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Pad 7

Vla.

Solo

Detailed description: This is a page of a musical score for a 4/4 piece. It features ten staves. The Percussion staff (top) has a 5-measure rest followed by a rhythmic pattern of eighth notes with 'x' marks above them, and triplet markings. The J. Gtr. staff has a 3-measure rest followed by a complex rhythmic pattern with triplet markings. The Kora staff has a few notes in the first measure and then rests. The E. Bass staff has a simple melodic line. The Syn. Str. staff has a few notes in the second measure. The Syn. Str. staff has a sustained chord. The Pad 7 staff has a 3-measure rest followed by a few notes. The Vla. staff has a few notes in the first measure and then rests. The Solo staff has a complex melodic line with triplet markings.

7

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Vla.

Solo

3

3

3

3

3

3

3

3

This musical score is a page from a scorebook, labeled '3' in the top right corner. It features seven staves of music, each with a specific instrument label to its left. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Solo). The Percussion staff starts with a '7' above it and contains a complex rhythmic pattern with 'x' marks for hits and triplet markings. The J. Gtr. staff has a treble clef and contains a melodic line with various ornaments. The E. Bass staff has a bass clef and includes a triplet of eighth notes. The E. Piano staff has a grand staff (treble and bass clefs) and contains block chords. The two Syn. Str. staves have treble clefs and contain sustained string textures. The Vla. staff has a viola clef and contains a melodic line. The Solo staff has a treble clef and contains a melodic line with some complex rhythmic patterns. The number '3' appears multiple times below the J. Gtr. and E. Bass staves, indicating triplet markings.

10

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 10. The score is arranged in a vertical stack of staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The J. Gtr. (Jazz Guitar) staff has a melodic line with triplets and rests. The E. Bass (Electric Bass) staff has a simple bass line with triplets. The E. Piano (Electric Piano) staff has a few chords in the first measure, followed by rests. The Syn. Str. (Synthesizer Strings) staff has a melodic line with a long note in the first measure. The second Syn. Str. staff has a sustained chordal texture. The Vla. (Viola) staff has a melodic line with a triplet. The Solo staff (bottom) has a few notes in the final measure.

13

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Ba ti das na por ta da frente E



15

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Solo

o tem po

17

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Solo

Eu bebo um pouquinho pra ter O ar



19

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Solo

gu men to

21

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Mas fi co sem jei to ca la da_e



23

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Syn. Str.

le ri E le zom ba do quan to_eu

25

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Syn. Str.

cho rei Por que sa be pas sar e_u



27

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Syn. Str.

nao sei Num dia_a zul

30

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Syn. Str.

de ve rao Sin to_o ven to



32

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Ha fo lhas no meu

34

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

co ra cao E o tem po

Detailed description: This page of a musical score, numbered 10, begins at measure 34. It features seven staves. The Percussion staff (top) has a drum set icon and a complex rhythmic pattern with 'x' marks above the staff and triplet markings. The J. Gtr. staff has a treble clef and a melodic line with triplet markings. The two Kora staves have treble clefs and play a rhythmic accompaniment with triplet markings. The E. Bass staff has a bass clef and a melodic line with triplet markings. The Syn. Str. staves have treble clefs; the upper one has a few notes, while the lower one has a sustained chord with lyrics 'co ra cao E o tem po' underneath. The Vla. staff has a bass clef and a sustained chord. The Solo staff has a treble clef and a melodic line with triplet markings.

36

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Solo

Re cor do_o a mor que per di e



39

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Solo

le ri Diz que so mos i guais se_eu

41



Perc.

J. Gtr.

Kora

E. Bass

E. Piano

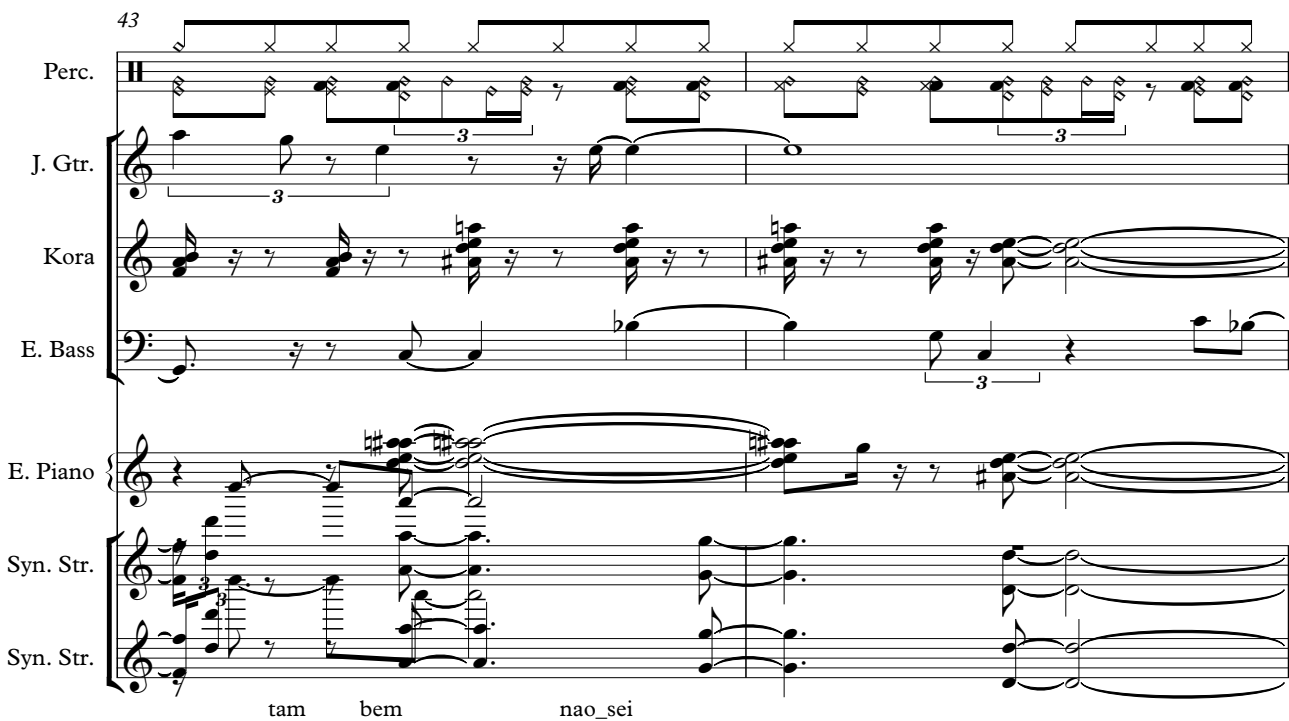
Syn. Str.

Syn. Str.

no tei Pois nao sa be fi car E_eu



43



Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Syn. Str.

tam bem nao_sei

45 13

Perc.
 J. Gtr.
 Kora
 E. Bass
 E. Piano
 Syn. Str.
 Syn. Str.
 Vla.
 Solo

E gi ra em vol ta de mim

47

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Vla.

Solo

Sus sur ra que_a pa ga_os ca minhos

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 14 at the top left and 47 at the top center. The score consists of ten staves. From top to bottom, they are: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), another Syn. Str. staff, Vla. (Violin), and Solo. The Percussion staff features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. staff has a melodic line with some bends. The Kora staff plays a rhythmic accompaniment with chords. The E. Bass staff provides a steady bass line. The E. Piano staff has a melodic line with some chords. The Syn. Str. staves have a melodic line with some chords. The Vla. staff has a melodic line with some chords. The Solo staff has a melodic line with some chords. The lyrics 'Sus sur ra que_a pa ga_os ca minhos' are written below the second Syn. Str. staff.

49

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Vla.

Solo

Que_a mo res ter mi nam no_es curo

51

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Vla.

So zinhos Respondo



54

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

que_ele_a pri si ona Eu li ber to

56

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Solo

Que_e le_a dor



58

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Solo

me ce as pai xoes Eu des per to

60

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Solo

E_o tem po se roi com in ve ja



63

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Syn. Str.

de mim Me vi gi a queren do_a

65

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Syn. Str.

prender Como emor ro de_a mor Pra



67

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Vla.

Solo

ten tar re vi ver No fun do e uma_e ter

70

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Vla.

Solo

na cri anca Que nao sou be a ma du re cer



73

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Vla.

Solo

Eu pos so_e le nao vai po der Me_esque cer

76

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Vln.

Solo

Res pondo que le prisi ona Eu



79

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Solo

li ber to

81

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Solo

Que_e le_a dor me ce as pai xoes Eu



83

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Solo

des per to

85

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Solo

E_o tem po se roi com in ve ja de mim Me



88

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Syn. Str.

vi gi a queren do_a pren der Co

90

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Syn. Str.

mo_morde_mor Pra ten tar re vi ver



93

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Vla.

Solo

No fun do e uma e ter na cri anca Quenao sou be a ma

96

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Vla.

Solo

du re cer Eu pos so_e le nao vai po der



99

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Solo

Me_es que cer

101

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Solo

No fun do je_u ma_e ter na cri anca



103

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Solo

Que nao sou he a ma du re cer

105

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Solo

Eu pos so_e le nao vai po der



107

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

Me_esque cer

109

Perc.

Kora

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo



111

Perc.

Kora

Kora

E. Bass

Syn. Str.

Vla.

Solo

113 $\text{♩} = 78,999969$

The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the staff and triplets of eighth notes. The Kora staff (two) shows a melodic line with eighth notes and rests. The E. Bass staff (bass clef) has a simple bass line. The E. Piano staff (grand staff) has a few chords in the right hand. The Syn. Str. staff (treble clef) has a few chords. The Pad 7 staff (treble clef) has a few chords. The Vla. staff (bass clef) has a melodic line with a slur. The Solo staff (treble clef) has a melodic line with eighth notes. The tempo is marked as $\text{♩} = 78,999969$.

Percussion Aldir Blanc - Resposta ao Tempo

♩ = 100,0000000

3

7

10

13

16

19

22

25

28

31

Sequence by Carlos M. Peixoto - Melody by Eduardo de Mello Alves
Sequence by Carlos M. Peixoto - Melody by Eduardo de Mello Alves

V.S.

Percussion

34

37

40

43

46

49

52

55

58

61

Percussion

64

67

70

73

76

79

82

85

88

91

V.S.

Percussion

94

Measures 94-96: Percussion notation. The top staff shows a series of 'x' marks representing hits. The bottom staff shows a rhythmic pattern of eighth notes with triplet markings (3) and rests.

97

Measures 97-99: Percussion notation. The top staff shows a series of 'x' marks. The bottom staff shows a rhythmic pattern with triplet markings (3) and rests.

100

Measures 100-102: Percussion notation. The top staff shows a series of 'x' marks. The bottom staff shows a rhythmic pattern with triplet markings (3) and rests.

103

Measures 103-105: Percussion notation. The top staff shows a series of 'x' marks. The bottom staff shows a rhythmic pattern with triplet markings (3) and rests.

106

Measures 106-108: Percussion notation. The top staff shows a series of 'x' marks. The bottom staff shows a rhythmic pattern with triplet markings (3) and rests.

109

Measures 109-111: Percussion notation. The top staff shows a series of 'x' marks. The bottom staff shows a rhythmic pattern with triplet markings (3) and rests.

112

Measures 112-114: Percussion notation. The top staff shows a series of 'x' marks. The bottom staff shows a rhythmic pattern with triplet markings (3), a sextuplet marking (6), and rests. A tempo marking $\text{♩} = 78,999969$ is present above the staff.

Jazz Guitar Aldir Blanc - Resposta ao Tempo

$\text{♩} = 100,000000$

3 8 3

15

21

25

29

34

38

42

47

51

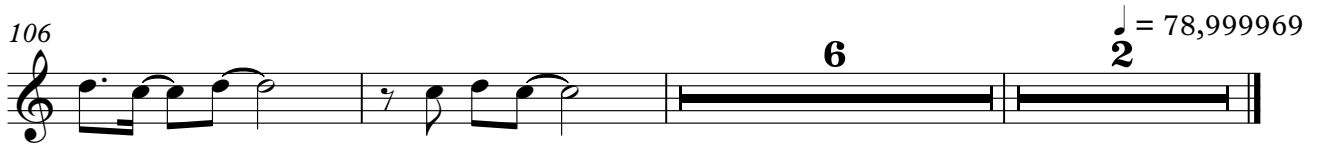
Sequence by Carlos M.Peixoto - Melody by Eduardo de Mello Alves
Sequence by Carlos M.Peixoto - Melody by Eduardo de Mello Alves

V.S.

102



106



Jazz Guitar Aldir Blanc - Resposta ao Tempo

$\text{♩} = 100,000000$

5

7

10

12

100

$\text{♩} = 78,999969$

Sequence by Carlos M.Peixoto - Melody by Eduardo de Mello Alves
Sequence by Carlos M.Peixoto - Melody by Eduardo de Mello Alves

Kora Aldir Blanc - Resposta ao Tempo

$\text{♩} = 100,000000$

6

7

16

19

22

25

28

31

34

37

Sequence by Carlos M.Peixoto - Melody by Eduardo de Mello Alves
Sequence by Carlos M.Peixoto - Melody by Eduardo de Mello Alves

V.S.

40



43



46



49



52



56



59



62



65



68





102



105



108



111



113

♩ = 78,999969



Kora Aldir Blanc - Resposta ao Tempo

♩ = 100,000000

2 8 3

14 3

16 3

18 3

20 3

22

25

29 3 3

32

34 3

Sequence by Carlos M. Peixoto - Melody by Eduardo de Mello Alves V.S.
Sequence by Carlos M. Peixoto - Melody by Eduardo de Mello Alves

36 15

53

56

58

60 8

70

74

77

80

82

84

8

94

98

100

102

104

106

108

110

112

V.S.

4

Kora

114

♩ = 78,999969

The image shows a musical score for a Kora. It consists of two staves. The first staff (treble clef) contains a melodic line starting with a dotted quarter note, followed by an eighth note, and then a quarter note. The second staff (bass clef) contains a bass line with a dotted quarter note, followed by an eighth note, and then a quarter note. The tempo is marked as ♩ = 78,999969. The piece concludes with a final chord in the first staff and a whole note rest in the second staff.

Aldir Blanc - Resposta ao Tempo
5-string Fretless Electric Bass

♩ = 100,000000

2

7

12

17

22

26

30

35

39

44

Sequence by Carlos M.Peixoto - Melody by Eduardo de Mello Alves
Sequence by Carlos M.Peixoto - Melody by Eduardo de Mello Alves

V.S.

48



52



57



62



67



72



77



82



87



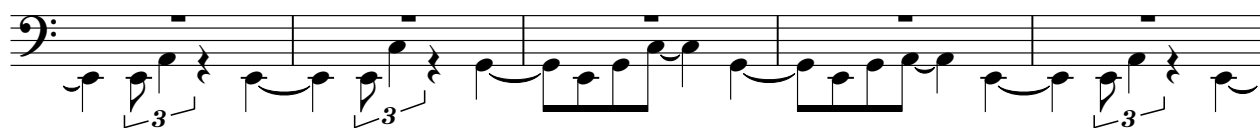
92



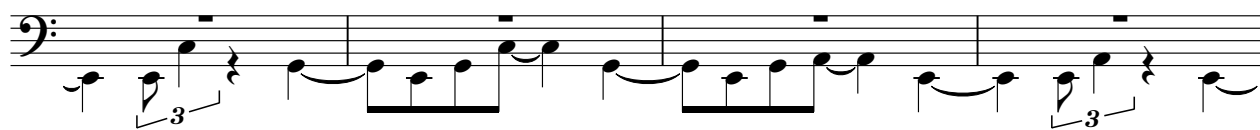
97



102

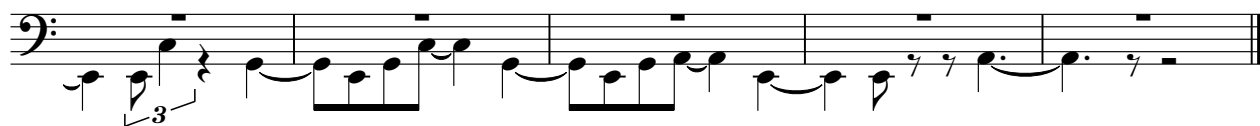


107



111

♩ = 78,999969



Aldir Blanc - Resposta ao Tempo
Electric Piano

$\text{♩} = 100,000000$

2 2 3 3 3 5 4 2 4 3 3 50

Sequence by Carlos M.Peixoto - Melody by Eduardo de Mello Alves
Sequence by Carlos M.Peixoto - Melody by Eduardo de Mello Alves

55

5

64

3

67

9

79

5

88

3

91

94

♩ = 78,999969

20

20

Synth Strings Aldir Blanc - Resposta ao Tempo

♩ = 100,000000

3

9

14

6

25

31

37

43

3

47

3

50

7

Sequence by Carlos M.Peixoto - Melody by Eduardo de Mello Alves
Sequence by Carlos M.Peixoto - Melody by Eduardo de Mello Alves

Synth Strings

61

66

70

15

89

93

14 **4** **2** = 78,999969

Synth Strings Aldir Blanc - Resposta ao Tempo

♩ = 100,000000
a 3

9

15

21

25

29

35

40

44

48

Batias pacificante E

otem po Habuim poptar O_ar gnen to

Masi cœmjei to ca la da_e le ri E lohuuan to_eu

chorei Por quissar e_eu naosei

Nuzi_zul decao Sino_yen to Habuimeu caao E

tem po Recor do_amor querli le ri Diz

quosuais se_eu ntei Pois naoficar E_eu tam bem nao_sei

E gi raenvol tahim Sus surraue a

ga_cainhos

Sequence by Carlos M. Peixoto - Melody by Eduardo de Mello Alves
 Querap_ restermam no escuro Sozi_nhos

V.S.

Synth Strings

52

Reposo que p'ina Eu li ber to

57

Quedar m'asies Eu d'per to E tem pose roi

62

comin ve ja dnim Me vigia uen do_a preder Co

66

mondnar Pra ten tar re viver Nfundo mater

70

nacinca Quao sche ma durecer Epos so_lnao vap'ler

75

Me q'ecer Reposo que p'ina Eu li ber to

80

Quedar m'asies Eu d'per to E tem pose roi

86

comin ve ja dnim Me vigia uen do_a preder Co


90

mondnar Pra ten tar re viver Nfundo mater

94

nacinca Quao sche ma durecer Epos so_lnao vap'ler

99



Musical notation for measure 99, featuring a treble clef and a series of chords and notes. The lyrics are: Mequer Non do mater namica Qnao sche ma ducer

105



Musical notation for measure 105, featuring a treble clef and a series of chords and notes. The lyrics are: Epos so_elenao vapder Mequer

110

♩ = 78,999969



Musical notation for measure 110, featuring a treble clef and a series of chords and notes, ending with a double bar line.

Viola Aldir Blanc - Resposta ao Tempo

$\text{♩} = 100,000000$

7

12 17

32 10

46 3

50 15

69 2

77 16 3

98 12 3

112 $\text{♩} = 78,999969$

Sequence by Carlos M.Peixoto - Melody by Eduardo de Mello Alves
Sequence by Carlos M.Peixoto - Melody by Eduardo de Mello Alves

Solo Aldir Blanc - Resposta ao Tempo

$\text{♩} = 100,000000$

3

9

2

3

17

11

32

3

3

36

9

48

6

58

7

69

73

3

Sequence by Carlos M. Peixoto - Melody by Eduardo de Mello Alves
Sequence by Carlos M. Peixoto - Melody by Eduardo de Mello Alves

2

Solo

80

Musical staff 80: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

84

Musical staff 84: Treble clef, featuring a triplet of eighth notes and a 7-measure rest.

94

Musical staff 94: Treble clef, containing various chords and eighth notes.

98

Musical staff 98: Treble clef, featuring eighth notes and chords.

102

Musical staff 102: Treble clef, containing chords and eighth notes.

106

Musical staff 106: Treble clef, featuring eighth notes and chords with triplet markings.

110

Musical staff 110: Treble clef, containing eighth notes and chords with triplet markings.

113

Musical staff 113: Treble clef, featuring eighth notes and chords, ending with a double bar line.

$\text{♩} = 78,999969$