

ale - Fatalis Bertas

♩ = 85,000046

Jazz Guitar

Honky-tonk Piano



5

Perc.

J. Gtr.

E. Bass

H-t. Pno.



9

Bari. Sax.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

14

Bari. Sax.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Band.

Detailed description of the first system: This system covers measures 14 through 18. The Bari. Sax. part features a melodic line starting with a quarter rest, followed by eighth notes, and includes two triplet markings. The Percussion part has a consistent rhythmic pattern. The J. Gtr. and E. Bass parts play chords and single notes. The H-t. Pno. part consists of chords in both staves. The Band part is silent for the first four measures and then plays a sustained chord in measure 18.



19

Bari. Sax.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Band.

Detailed description of the second system: This system covers measures 19 through 23. The Bari. Sax. part continues with a melodic line, including a triplet. The Percussion part maintains its rhythm. The J. Gtr. and E. Bass parts provide harmonic accompaniment. The H-t. Pno. part has chords. The Band part has a melodic line with two triplet markings.

24

Bari. Sax.

Perc.

J. Gtr.

E. Bass

A.

H-t. Pno.

Band.

28

Bari. Sax.

Perc.

J. Gtr.

E. Bass

A.

H-t. Pno.

Band.

Detailed description of the musical score: The score is for measures 28-31. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Bari. Sax. part starts with a treble clef and a 3-measure triplet. The Perc. part has a snare drum and cymbal. The J. Gtr. part has a treble clef and a 3-measure triplet. The E. Bass part has a bass clef and a 3-measure triplet. The A. part has a treble clef and a 3-measure triplet. The H-t. Pno. part has a grand staff with a 3-measure triplet. The Band. part has a grand staff with a 3-measure triplet.

33

Bari. Sax.

Perc.

J. Gtr.

E. Bass

A.

H-t. Pno.

Band.

39

Bari. Sax.

Perc.

J. Gtr.

E. Bass

A.

H-t. Pno.

Band.



47

Bari. Sax.

Perc.

J. Gtr.

E. Bass

A.

H-t. Pno.

53

Bari. Sax. 

Perc. 

J. Gtr. 

E. Bass 

H-t. Pno. 

Band. 



58

Bari. Sax. 

Perc. 

J. Gtr. 

E. Bass 

H-t. Pno. 

Band. 

63

Bari. Sax.

Perc.

J. Gtr.

E. Bass

A.

H-t. Pno.

Band.

This musical score page contains seven staves for measures 63 through 66. The instruments are Bari. Sax., Perc., J. Gtr., E. Bass, A., H-t. Pno., and Band. The Bari. Sax. part features a melodic line with two triplet markings. The Perc. part has a sixteenth-note triplet in the first measure. The J. Gtr. part consists of chords. The E. Bass part has a melodic line with a slur. The A. part has a melodic line with two triplet markings. The H-t. Pno. part has a complex accompaniment with triplet markings. The Band part has a melodic line with a slur.



67

Bari. Sax. 

Perc. 

J. Gtr. 

E. Bass 

A. 

H-t. Pno. 

Band. 

72

Bari. Sax.

Perc.

J. Gtr.

E. Bass

A.

H-t. Pno.

Band.

78

Pan.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

A.

H-t. Pno.

Band.



86

Pan.

Perc.

E. Bass

H-t. Pno.

91

Musical score for measures 91-95. The score includes five staves: Pan. (Pans), Perc. (Percussion), E. Bass (Electric Bass), H-t. Pno. (Harp and Tenor Piano), and Band. (Band). The key signature has one sharp (F#) and the time signature is 3/4. Measure 91 starts with a treble clef and a key signature change to one sharp. The Pan. part features a melodic line with a triplet of eighth notes. The Perc. part has a steady eighth-note rhythm. The E. Bass part plays a rhythmic pattern of eighth notes. The H-t. Pno. part has a complex texture with triplets and chords. The Band. part is mostly silent, with a few notes in the final measure.



96

Musical score for measures 96-100. The score includes six staves: Pan., Perc., J. Gtr. (Jazz Guitar), E. Bass, H-t. Pno., and Band. The key signature has one sharp (F#) and the time signature is 3/4. Measure 96 starts with a treble clef and a key signature change to one sharp. The Pan. part has a melodic line with a triplet. The Perc. part continues with eighth notes. The J. Gtr. part enters in measure 96 with a complex chordal texture. The E. Bass part plays a rhythmic pattern. The H-t. Pno. part has a complex texture with chords and melodic lines. The Band. part has a complex texture with chords and melodic lines.

101

Pan.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

A.

H-t. Pno.

Band.

105

Bari. Sax.

Perc.

J. Gtr.

E. Bass

A.

H-t. Pno.

Band.

3

3

6

110

Bari. Sax.

Perc.

J. Gr.

E. Bass

A.

H-t. Pno.

Band.

The musical score consists of seven staves. The Bari. Sax. staff (top) has a treble clef and a key signature of one flat. It features a melodic line with two triplet markings over measures 110 and 111. The Perc. staff has a common time signature and shows a steady rhythm of quarter notes with a cymbal crash in measure 114. The J. Gr. staff has a treble clef and shows a chordal accompaniment starting in measure 114. The E. Bass staff has a bass clef and shows a walking bass line with eighth notes. The A. staff has a treble clef and shows a melodic line with triplet markings. The H-t. Pno. staff has a grand staff (treble and bass clefs) and shows a chordal accompaniment with triplet markings. The Band. staff has a treble clef and shows a sustained chordal accompaniment.

116

Pan.  
Bari. Sax.  
Perc.  
J. Gtr.  
E. Bass  
A.  
H-t. Pno.  
Band.

Detailed description: This musical score covers measures 116 through 123. The Pan. part begins with a triplet of eighth notes in the final measure. The Bari. Sax. part features a melodic line with various intervals and a triplet in the final measure. The Perc. part has a complex rhythmic pattern with many rests. The J. Gtr. part consists of a series of chords. The E. Bass part has a steady bass line with some triplet figures. The A. part has a melodic line with some rests. The H-t. Pno. part has a complex chordal accompaniment with many triplets. The Band part has a simple chordal accompaniment.



124

Pan.  
Perc.  
E. Bass  
H-t. Pno.

Detailed description: This musical score covers measures 124 through 127. The Pan. part has a melodic line with triplets. The Perc. part has a steady rhythmic pattern. The E. Bass part has a steady bass line with some triplet figures. The H-t. Pno. part has a complex chordal accompaniment with many triplets.



129 17

Pan.

Bari. Sax.

Perc.

E. Bass

A.

H-t. Pno.

Band.

133

Pan.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

A.

H-t. Pno.

Band.

Detailed description of the musical score: The score is for page 18, starting at measure 133. It consists of eight staves. The Pan. staff (top) has a treble clef and contains a triplet of eighth notes (F4, G4, A4) followed by a slur over a half note (B4) and a quarter note (C5). The Bari. Sax. staff has a treble clef and contains five whole rests. The Perc. staff has a common time signature and contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, 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A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, 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A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368,



ale - Fatalu Bertas

Baritone Saxophone

♩ = 85,000046

8

15

21

27

34

41

49

56

62

68

V.S.

Baritone Saxophone

75

Musical staff for measures 75-82. The key signature has three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes, some with slurs and accents.

83

16

Musical staff for measures 83-88. Measures 83-84 contain a slur over a half note. Measure 85 is a whole rest. Measures 86-88 contain eighth notes with slurs and accents. There are two triplets of eighth notes, each labeled with a '3' below it.

105

Musical staff for measures 105-111. The staff contains eighth and quarter notes with slurs and accents. There are three triplets of eighth notes, each labeled with a '3' below it.

112

Musical staff for measures 112-119. The staff contains eighth and quarter notes with slurs and accents.

120

8

3

Musical staff for measures 120-125. Measures 120-121 contain a slur over a half note. Measure 122 is a whole rest. Measures 123-124 are whole rests. Measure 125 contains a triplet of eighth notes labeled with a '3' below it.

ale - Fatal Bertas

Percussion

♩ = 85,000046

4

12

21

29

38

48

57

65

74

83

93

Musical staff for measure 93. It features a double bar line on the left, followed by a series of eighth notes and quarter notes with various articulations like accents and slurs. The staff ends with a double bar line.

101

Musical staff for measure 101. It begins with a sixteenth-note triplet marked with a '6' below it, followed by quarter notes and eighth notes with accents and slurs. The staff ends with a double bar line.

109

Musical staff for measure 109. It contains eighth notes, quarter notes, and eighth-note pairs with accents and slurs. The staff ends with a double bar line.

118

Musical staff for measure 118. It starts with eighth notes and quarter notes, followed by a series of 'x' marks representing rests or muted notes. The staff concludes with quarter notes and eighth notes with accents and slurs. The staff ends with a double bar line.

128

Musical staff for measure 128. It features quarter notes and eighth notes with accents and slurs. The staff ends with a double bar line.

133

Musical staff for measure 133. It contains quarter notes and eighth notes with accents and slurs. The staff ends with a double bar line.

♩ = 85,000046

8

15

22

29

41

52

59

66

76

18

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Detailed description: This is a jazz guitar score for the piece 'ale - Fatal Bertas'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 85,000046. The music is characterized by complex chord voicings and melodic lines. The score is divided into systems, with measure numbers 8, 15, 22, 29, 41, 52, 59, 66, and 76 indicated at the start of each system. There are several measures with repeat signs and a '4' above them, indicating a four-measure phrase. The final system ends with a measure containing a repeat sign and the number '18' above it. The copyright notice at the bottom reads 'Copyright © 1997 by FabFour'.



100

107

118

ale - Fatal Bertas

Electric Bass

♩ = 85,000046

4



10



16



22



30



37



48



54



60



68



75



86



92



98



106



113



124



130



134



ale - Fatal Bertas

Alto

♩ = 85,000046

25

30

37

45

16

66

73

80

16

103

110

115

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2

Alto

120

Musical notation for measure 120, featuring a treble clef, a key signature of one flat (Bb), and a 7/4 time signature. The measure contains four measures of music. The first measure has a whole note chord (F4, Ab4, Bb4). The second measure has a whole note chord (F4, Ab4, Bb4). The third measure has a whole note chord (F4, Ab4, Bb4). The fourth measure has a whole note chord (F4, Ab4, Bb4). The measure ends with a double bar line and a fermata.

7

131

Musical notation for measure 131, featuring a treble clef and a 7/4 time signature. The measure contains seven measures of music, each with a whole rest.

ale - Fatalu Bertas

Honky-tonk Piano

♩ = 85,000046

Musical notation for measures 1-4. The piece is in 2/4 time. Measure 1 is a whole rest. Measures 2-4 contain a complex melodic line in the right hand with triplets and sextuplets, and a bass line with eighth notes and triplets.

Musical notation for measures 5-8. Similar to the first system, it features a complex melodic line in the right hand and a bass line with eighth notes and triplets.

Musical notation for measures 9-16. This system consists of a steady eighth-note accompaniment in the right hand and a bass line with eighth notes.

Musical notation for measures 17-23. This system continues the steady eighth-note accompaniment in the right hand and the bass line with eighth notes.

Musical notation for measures 24-28. Measures 24-25 show a more active right hand with chords and eighth notes. Measures 26-28 feature a bass line with triplets.

Musical notation for measures 29-32. Measures 29-30 have a bass line with triplets. Measures 31-32 feature a complex right hand with chords and sextuplets.

35

Musical notation for measures 35-43. Measure 35 has a treble clef and a bass clef, both with a 3-measure triplet of chords. Measures 36-43 continue with various chordal textures and triplets in the treble clef.

44

Musical notation for measures 44-53. Measures 44-45 have a 4-measure rest in both staves. Measures 46-53 feature a rhythmic pattern of eighth notes in the treble clef and quarter notes in the bass clef.

54

Musical notation for measures 54-60. Measures 54-60 continue the rhythmic pattern from the previous system, with eighth notes in the treble and quarter notes in the bass.

61

Musical notation for measures 61-65. Measures 61-65 feature more complex rhythmic patterns, including triplets and sixteenth notes in the treble clef.

66

Musical notation for measures 66-71. Measures 66-71 feature a mix of eighth and sixteenth notes in the treble clef, with quarter notes in the bass clef. Measure 71 has a 6-measure triplet of chords in the treble.

72

Musical notation for measures 72-79. Measures 72-79 feature a return to a chordal texture with triplets in the treble clef and chords in the bass clef.

Honky-tonk Piano

80

4

4

3

89

94

99

103

108

6

3

3

3

V.S.



115

4

4

125

3

3

130

3

3

134

4

ale - Fatal Bertas

Bandoneon

♩ = 85,000046

17

17

25

25

36

13

57

57

66

66

75

13

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2

Bandoneon

94

Musical notation for measures 94-103. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features complex chordal textures with many beamed notes. Two triplets are indicated with a '3' and a bracket. The bass line is mostly silent, with some chords appearing in measures 98 and 99.

104

Musical notation for measures 104-114. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The music continues with complex chordal textures and beamed notes. The bass line has a few chords in measures 105 and 106.

115

12

Musical notation for measures 115-131. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. Measures 115-118 show complex chordal textures. Measure 119 is a whole rest. Measure 120 is a thick black bar representing a 12-measure rest. Measures 121-131 are mostly silent.

132

Musical notation for measures 132-136. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. Measures 132-133 show complex chordal textures. Measures 134-136 are mostly silent.