

Alejandro Sanz n The Corrs - Una Noche

0.0"
1.1.00
The Corrs "One Night" Sequeced by

♩ = 115,000031

Ocarina

Percussion

Vibraphone

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Rock Organ

Reverse Cymbals

Lead 3 (Calliope)

Lead 6 (Voice)

Pad 5 (Bowed)

♩ = 115,000031

Violin

Violoncello

Violoncello

6

Musical score for measures 6-10. Percussion (Perc.) has a consistent rhythmic pattern of eighth notes with accents. Lead 3 is mostly silent with a few notes at the end. Pad 5 has a long sustained note. Violin (Vln.) and two Violoncello (Vc.) parts provide harmonic support with various note values and rests.



11

Musical score for measures 11-15. Percussion continues with the same pattern. Lead 3 has a more active melodic line. Pad 5 remains sustained. Violin and Violoncello parts continue with their respective parts, including some triplets.



16

Musical score for measures 16-20. Percussion continues. Lead 3 has a more active melodic line. Pad 5 has a long sustained note. Violin and Violoncello parts continue with their respective parts, including some triplets.

21

Perc.

Lead 3

Lead 6

Pad 5

Vln.

Vc.

Vc.



26

Perc.

Organ

Lead 3

Lead 6

Vln.

Vc.

Vc.

31

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Lead 6

Pad 5

Vln.

Vc.

Vc.



36

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Lead 6

Pad 5

Vc.

41

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Lead 6

Pad 5

Vc.



46

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Lead 6

Pad 5

Vc.

51

Perc.

J. Gtr.

E. Bass

Organ

Lead 3

Lead 6

Pad 5

Vc.



56

Perc.

J. Gtr.

E. Bass

Lead 3

Lead 6

Pad 5

Vc.

61

Perc.

J. Gtr.

E. Bass

Lead 3

Lead 6

Pad 5

Vc.



66

Oc.

Perc.

J. Gtr.

E. Bass

Organ

Lead 3

Lead 6

Vc.

71

Musical score for measures 71-75. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Lead 3, Lead 6, and Vc. (Violoncello). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. and E. Gtr. parts have melodic lines with accents. The E. Bass part has a steady eighth-note bass line. The Organ part has sustained chords. The Lead 3 and Lead 6 parts have melodic lines with accents. The Vc. part has sustained chords.



76

Musical score for measures 76-80. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Lead 3, Lead 6, and Vc. (Violoncello). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. and E. Gtr. parts have melodic lines with accents. The E. Bass part has a steady eighth-note bass line. The Organ part has sustained chords. The Lead 3 and Lead 6 parts have melodic lines with accents. The Vc. part has sustained chords.

81

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Lead 6

Vc.



86

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Lead 6

Vc.

91

Musical score for measures 91-94. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Vc. (Violoncello). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has melodic lines with triplets. The E. Gtr. part has a steady eighth-note accompaniment. The E. Bass part has a simple eighth-note bass line. The Organ and Vc. parts provide harmonic support with sustained chords and moving lines.



95

Musical score for measures 95-98. The score includes parts for Oboe (Oc.), Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Lead 3, Lead 6, Vln. (Violin), and Vc. (Violoncello). The Oboe part has a melodic line with a fermata. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a melodic line with a fermata. The E. Gtr. part has a steady eighth-note accompaniment. The E. Bass part has a simple eighth-note bass line. The Organ part has a sustained chord. The Lead 3 and Lead 6 parts have melodic lines. The Vln. and Vc. parts provide harmonic support with sustained chords and moving lines.

99

Oc.
Perc.
J. Gtr.
Organ
Lead 3
Lead 6
Vln.
Vc.

Detailed description: This system of music covers measures 99 to 104. It features eight staves: Oboe (Oc.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Organ, Lead 3, Lead 6, Violin (Vln.), and Violoncello (Vc.). The Oboe part has a long note in measure 99. The Percussion part has a steady eighth-note pattern. The Jazz Guitar part is mostly silent. The Organ part has sustained chords. Lead 3 and Lead 6 have melodic lines with some rests. The Violin and Violoncello parts have sustained chords and some movement.



105

Perc.
Vib.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Organ
Rev. Cym.
Lead 3
Lead 6
Vln.
Vc.

Detailed description: This system of music covers measures 105 to 109. It features ten staves: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Reverb Cymbal (Rev. Cym.), Lead 3, Lead 6, Violin (Vln.), and Violoncello (Vc.). The Percussion part has a complex eighth-note pattern. The Vibraphone part is silent. The Jazz Guitar part has chords and some melodic lines. The Electric Guitars have melodic lines. The Electric Bass part has a steady eighth-note pattern. The Organ part has sustained chords. The Reverb Cymbal part has a single note. Lead 3 and Lead 6 have melodic lines. The Violin and Violoncello parts have sustained chords.

110

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Lead 6

Vln.

Vc.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each labeled with an instrument. The Percussion staff (top) has a complex rhythmic pattern with many notes and rests. The Vibraphone staff has a few notes with a slur. The J. Guitar staff has a series of chords and some melodic lines. The Electric Guitar staff has a melodic line with a slur. The Electric Bass staff has a steady eighth-note pattern. The Organ staff has a few chords with a slur. The Lead 3 staff has a melodic line with many notes and rests. The Lead 6 staff has a melodic line with a slur. The Violin staff has a melodic line with a slur. The Violoncello staff has a melodic line with a slur.

115

Perc. Vib. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Lead 3 Lead 6 Vln. Vc.

Detailed description: This page of a musical score, numbered 115, features ten staves. The Percussion staff (top) shows a complex rhythmic pattern with various note values and rests. The Vibraphone staff has a few notes with a grace note. The Jazz Guitar staff is filled with chords and some melodic lines. The two Electric Guitar staves show melodic lines with slurs and ties. The Electric Bass staff has a steady eighth-note pattern. The Organ staff plays chords with a long slur. The Lead 3 and Lead 6 staves have melodic lines with some rests. The Violin and Viola staves have long, sustained notes with some movement.

120

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Lead 3

Lead 6

Vln.

Vc.

Detailed description: This is a page of a musical score, page 14, starting at measure 120. The score is arranged in a vertical stack of staves. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Vibraphone (Vib.) with a few sustained notes; J. Guitar (J. Gtr.) with a series of chords and some melodic fragments; Electric Guitar (E. Gtr.) with a melodic line featuring slurs and ties; another Electric Guitar (E. Gtr.) with a melodic line featuring slurs and ties; Electric Bass (E. Bass) with a steady eighth-note bass line; Organ with sustained chords and a melodic line; Rev. Cym. (Reverse Cymbal) with a few notes; Lead 3 with a melodic line; Lead 6 with a melodic line; Violin (Vln.) with a melodic line; and Violoncello (Vc.) with a melodic line. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

125

Musical score for measures 125-127. The score includes parts for Percussion, Vibraphone, J. Gtr., E. Gtr. (two staves), E. Bass, Organ, Lead 3, Lead 6, Vln., and Vc. The percussion part features a complex rhythmic pattern with accents. The vibraphone part has a melodic line with a long sustain. The guitar parts include chords and melodic lines. The bass line is a steady eighth-note pattern. The organ part has a sustained chord. The lead parts have melodic lines. The violin and viola parts have sustained notes.

128

Musical score for measures 128-131. The score includes parts for Percussion, Vibraphone, J. Gtr., E. Gtr. (two staves), E. Bass, Organ, Lead 6, Vln., and Vc. The percussion part continues with its rhythmic pattern. The vibraphone part is mostly silent. The guitar parts include chords and melodic lines. The bass line continues with its eighth-note pattern. The organ part has a sustained chord. The lead 6 part has a melodic line. The violin and viola parts have sustained notes.

Ocarina

Alejandro Sanz n The Corrs - Una Noche

♩ = 115,000031

65

8

Detailed description: This block contains the first system of musical notation. It starts with a treble clef and a 4/4 time signature. Above the staff, there is a tempo marking '♩ = 115,000031'. The first measure is a whole rest, with the number '65' written above it. The second measure contains a half note G4. The third measure contains a half note G4 with an '8' written above it. The fourth measure contains a half note G4 with a slur over it. The fifth measure contains a half note G4 with a slur over it. The sixth measure contains a whole rest.

70

28

8

Detailed description: This block contains the second system of musical notation. It starts with a treble clef. The first measure is a whole rest, with the number '70' written above it. The second measure is a whole rest, with the number '28' written above it. The third measure contains a half note G4. The fourth measure contains a half note G4 with an '8' written above it.

100

31

Detailed description: This block contains the third system of musical notation. It starts with a treble clef. The first measure contains a half note G4 with a slur over it. The second measure contains a half note G4 with a slur over it. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure is a whole rest. The thirteenth measure is a whole rest. The fourteenth measure is a whole rest. The fifteenth measure is a whole rest. The sixteenth measure is a whole rest. The seventeenth measure is a whole rest. The eighteenth measure is a whole rest. The nineteenth measure is a whole rest. The twentieth measure is a whole rest. The twenty-first measure is a whole rest. The twenty-second measure is a whole rest. The twenty-third measure is a whole rest. The twenty-fourth measure is a whole rest. The twenty-fifth measure is a whole rest. The twenty-sixth measure is a whole rest. The twenty-seventh measure is a whole rest. The twenty-eighth measure is a whole rest. The twenty-ninth measure is a whole rest. The thirtieth measure is a whole rest. The thirty-first measure is a whole rest. The number '100' is written above the first measure, and the number '31' is written above the thirteenth measure.

Alejandro Sanz n The Corrs - Una Noche

Percussion

♩ = 115,000031

1

5

8

11

14

17

20

23

26

29

V.S.

The image displays ten staves of percussion notation, numbered 32 through 59. Each staff begins with a double bar line and a 'H' time signature. The notation consists of rhythmic patterns on a five-line staff, with notes marked by stems and flags. Above the notes are various symbols: a quarter note with a dot, a quarter note with a dot and a vertical line, and a quarter note with a dot and a cross. The patterns are consistent across all staves, indicating a repeating rhythmic motif. The notation is presented in a clean, black-and-white format.

62

Musical notation for measure 62, featuring a drum set with snare, hi-hat, and bass drum patterns.

65

Musical notation for measure 65, featuring a drum set with snare, hi-hat, and bass drum patterns.

68

Musical notation for measure 68, featuring a drum set with snare, hi-hat, and bass drum patterns.

71

Musical notation for measure 71, featuring a drum set with snare, hi-hat, and bass drum patterns.

74

Musical notation for measure 74, featuring a drum set with snare, hi-hat, and bass drum patterns.

77

Musical notation for measure 77, featuring a drum set with snare, hi-hat, and bass drum patterns.

80

Musical notation for measure 80, featuring a drum set with snare, hi-hat, and bass drum patterns.

83

Musical notation for measure 83, featuring a drum set with snare, hi-hat, and bass drum patterns.

86

Musical notation for measure 86, featuring a drum set with snare, hi-hat, and bass drum patterns.

89

Musical notation for measure 89, featuring a drum set with snare, hi-hat, and bass drum patterns.

V.S.

Percussion

92

Staff 1: Measure 92. Percussion notation on a five-line staff. It features a series of eighth notes with stems pointing up, alternating between the first and second lines. There are also some notes with stems pointing down on the second and third lines. Above the staff, there are three downward-pointing stems with dots, indicating accents or specific articulation points.

95

Staff 2: Measure 95. Similar to the previous staff, it contains eighth notes with stems pointing up and down. The pattern of notes and accents continues.

99

Staff 3: Measure 99. Continuation of the percussive eighth-note pattern.

103

Staff 4: Measure 103. Continuation of the percussive eighth-note pattern. A double bar line is present at the end of the measure.

107

Staff 5: Measure 107. Continuation of the percussive eighth-note pattern.

110

Staff 6: Measure 110. Continuation of the percussive eighth-note pattern.

113

Staff 7: Measure 113. Continuation of the percussive eighth-note pattern.

116

Staff 8: Measure 116. Continuation of the percussive eighth-note pattern.

119

Staff 9: Measure 119. Continuation of the percussive eighth-note pattern.

122

Staff 10: Measure 122. Continuation of the percussive eighth-note pattern. A double bar line is present at the end of the measure.

Percussion

125

Musical notation for measures 125, 126, and 127. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and various articulation marks such as accents and slurs. Above the staff, there are three measures, each with a vertical line and a dot, likely indicating a specific rhythmic event or a measure rest.

128

Musical notation for measure 128. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and various articulation marks such as accents and slurs. Above the staff, there are two measures, each with a vertical line and a dot, likely indicating a specific rhythmic event or a measure rest. The measure ends with a double bar line and a fermata, with the number '3' written above it, indicating a triplet or a specific rhythmic value.

Vibraphone

Alejandro Sanz n The Corrs - Una Noche

♩ = 115,000031

73 \emptyset 3 \emptyset 3 \emptyset

83

3 \emptyset 3

92

92

96

96 9 \emptyset 3 \emptyset

112

112 \emptyset \emptyset \emptyset

120

120 2 \emptyset \emptyset

126

126 \emptyset 4

♩ = 115,000031

32

2

37

2

2

45

5

55

62

67

2

72

2

78

2

83

2

3

Detailed description: This is a guitar score for the song 'Una Noche' by Alejandro Sanz and The Corrs. The music is written in 4/4 time with a tempo of 115 bpm. The score consists of ten staves of music. The first staff (measures 32-36) features a triplet of eighth notes, followed by a slur over a quarter note and an eighth note, and ends with a double bar line and a '2' above it. The second staff (measures 37-44) continues with a slur over a quarter note and eighth notes, followed by a double bar line and a '2', then another slur over a quarter note and eighth notes, and ends with a double bar line and a '2'. The third staff (measures 45-54) starts with a slur over a quarter note and eighth notes, followed by a double bar line and a '5', then a slur over a half note and quarter note, and ends with a double bar line. The fourth staff (measures 55-61) contains a series of chords and single notes, including a half note chord, a quarter note chord, and a half note chord. The fifth staff (measures 62-66) features a half note chord, a quarter note chord, and a half note chord. The sixth staff (measures 67-71) starts with a quarter note chord, followed by a half note chord, a quarter note chord, and a half note chord, ending with a double bar line and a '2'. The seventh staff (measures 72-77) begins with a half note chord, followed by a quarter note chord, a half note chord, and a quarter note chord, ending with a double bar line and a '2'. The eighth staff (measures 78-82) starts with a half note chord, followed by a quarter note chord, a half note chord, and a quarter note chord, ending with a double bar line and a '2'. The ninth staff (measures 83-87) begins with a half note chord, followed by a quarter note chord, a half note chord, and a quarter note chord, ending with a double bar line and a '3'.

90

Musical notation for measures 90-93, featuring eighth and quarter notes, rests, and triplets.

94

Musical notation for measures 94-98, featuring eighth and quarter notes, rests, and slurs.

99

Musical notation for measures 99-107, featuring eighth and quarter notes, rests, and a fermata.

108

Musical notation for measures 108-111, featuring eighth and quarter notes, rests, and slurs.

112

Musical notation for measures 112-115, featuring eighth and quarter notes, rests, and slurs.

116

Musical notation for measures 116-119, featuring eighth and quarter notes, rests, and slurs.

120

Musical notation for measures 120-123, featuring eighth and quarter notes, rests, and slurs.

124

Musical notation for measures 124-127, featuring eighth and quarter notes, rests, and slurs.

128

Musical notation for measures 128-131, featuring eighth and quarter notes, rests, and slurs.

♩ = 115,000031

32

2

37

2

2

45

26

75

2

2

83

2

3

91

94

97

7

107

2

2

114

2

2

Detailed description: This is a guitar score for the song 'Una Noche' by Alejandro Sanz and The Corrs. The music is in 4/4 time with a tempo of 115 bpm. The score is written for electric guitar and consists of ten staves of music. The first staff (measures 32-36) features a long bend (marked '32') followed by a melodic line and another bend (marked '2'). The second staff (measures 37-44) continues the melodic line with bends (marked '2') and a triplet (marked '2'). The third staff (measures 45-74) includes a long bend (marked '26') and a melodic line. The fourth staff (measures 75-82) has bends (marked '2') and a melodic line. The fifth staff (measures 83-90) features a bend (marked '2'), a triplet (marked '3'), and a complex rhythmic pattern. The sixth staff (measures 91-93) continues the complex rhythmic pattern. The seventh staff (measures 94-96) has a complex rhythmic pattern. The eighth staff (measures 97-106) includes a long bend (marked '7') and a melodic line. The ninth staff (measures 107-113) has bends (marked '2') and a melodic line. The tenth staff (measures 114-118) has bends (marked '2') and a melodic line.

2

Electric Guitar

121

2

126

2

5-string Electric Bass

Alejandro Sanz n The Corrs - Una Noche

♩ = 115,000031

33



37



42



47



52



57



62



67



72



77



V.S.

81



85



89



94



106



110



114



118



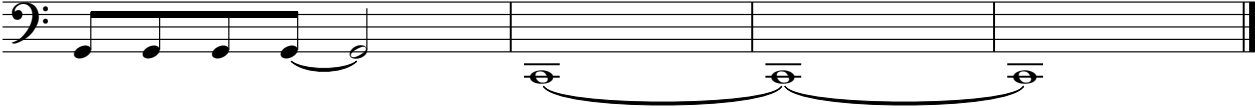
122



126



129

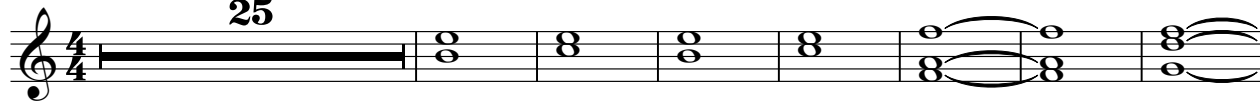


Rock Organ

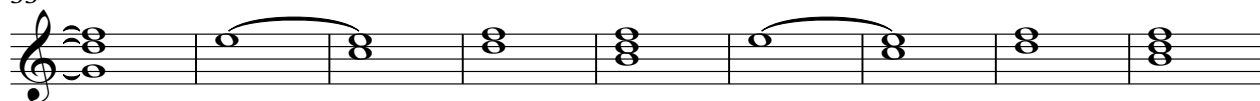
Alejandro Sanz n The Corrs - Una Noche

♩ = 115,000031

25



33




42




51

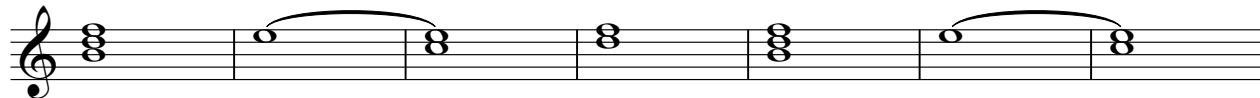
14



72



81



88

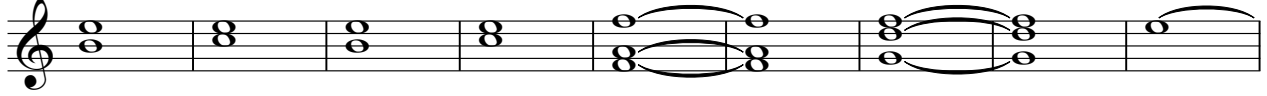
6



2

Rock Organ

98



107



116



124

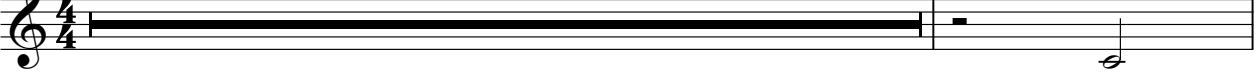


Reverse Cymbals

Alejandro Sanz n The Corrs - Una Noche

♩ = 115,000031

104



106

15

11



Lead 3 (Calliope)

Alejandro Sanz n The Corrs - Una Noche

♩ = 115,000031

9

13

18

22

27

32

37

41

45

Lead 3 (Calliope)

50



54



59



64



69



74



78



82



86



98



Alejandro Sanz n The Corrs - Una Noche

Lead 6 (Voice)

♩ = 115,000031

24

29

34

2

41

47

5

56

4

64

70

76

81

85

11

100

106

112

118

124

127

3

Pad 5 (Bowed)

Alejandro Sanz n The Corrs - Una Noche

♩ = 115,000031

9

25

37

44

51

60

Violin

Alejandro Sanz n The Corrs - Una Noche

♩ = 115,000031

8

16

24

33 **64**

103

111

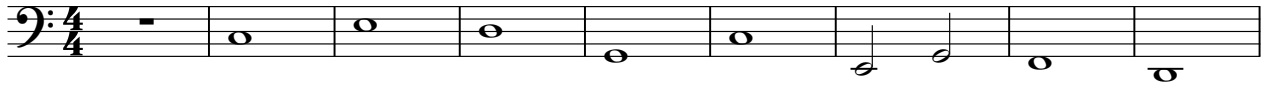
118

124 **4**

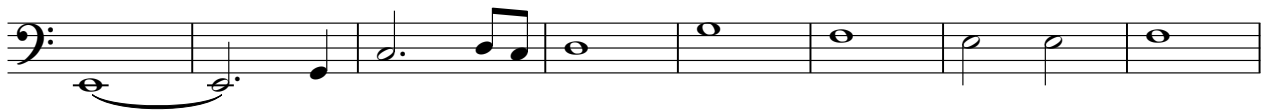
Violoncello

Alejandro Sanz n The Corrs - Una Noche

♩ = 115,000031



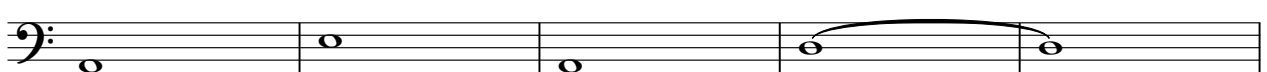
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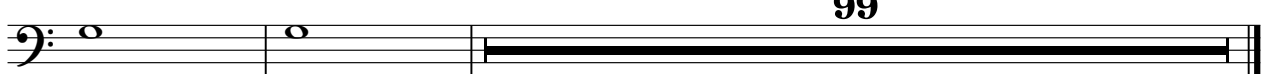
18



27



32



Alejandro Sanz n The Corrs - Una Noche

Violoncello

♩ = 115,000031

8

13

18

24

31

40

48

55

62

V.S.

