

Led Zeppelin - Whole Lota Love

♩ = 86,00053

Distortion Guitar 29

Melody Brass 61

Melody Strings 48

♩ = 86,00053

Melody Vox

3

Bass 32

Distortion Guitar 29

5

Bass 32

Distortion Guitar 29

Melody Strings 48

6

Bass 32

Distortion Guitar 29

Melody Strings 48

2

7

Bass 32

Distortion Guitar 29

Melody Strings 48



9

Bass 32

Distortion Guitar 29

Melody Strings 48



11

Bass 32

Distortion Guitar 29

Melody Strings 48

13

Bass 32

Distortion Guitar 29

Snare Drum

Mid Tom

Hi Tom

Melody Strings 48



14

Bass 32

Distortion Guitar 29

Snare Drum

Bass Drum

Crash Cymbal

Closed Hi Hat

Melody Brass 61

Melody Strings 48

15

Bass 32

Distortion Guitar 29

Guitar Slide

Snare Drum

Bass Drum

Closed Hi Hat

Melody Brass 61



16

Bass 32

Distortion Guitar 29

Guitar Slide

Snare Drum

Bass Drum

Crash Cymbal

Closed Hi Hat

Melody Brass 61

17

Bass 32

Distortion Guitar 29

Guitar Slide

Snare Drum

Bass Drum

Crash Cymbal

Closed Hi Hat

Melody Brass 61

Detailed description of the musical score for measures 17-18: The score is written for a rock band. The top staff is Bass 32, followed by Distortion Guitar 29, Guitar Slide, Snare Drum, Bass Drum, Crash Cymbal, Closed Hi Hat, and Melody Brass 61. Measures 17 and 18 feature a complex guitar and bass part with triplets and slides. The drum part consists of a steady hi-hat pattern with snare and bass drum accents. The melody brass part provides harmonic support with chords and single notes.



18

Bass 32

Distortion Guitar 29

Guitar Slide

Snare Drum

Bass Drum

Crash Cymbal

Closed Hi Hat

Melody Brass 61

Detailed description of the musical score for measures 18-19: The score continues from the previous page. Measures 18 and 19 feature a complex guitar and bass part with triplets and slides. The drum part consists of a steady hi-hat pattern with snare and bass drum accents. The melody brass part provides harmonic support with chords and single notes.

19

Bass 32

Distortion Guitar 29

Snare Drum

Bass Drum

Closed Hi Hat

Melody Brass 61



20

Bass 32

Distortion Guitar 29

Snare Drum

Bass Drum

Closed Hi Hat

Melody Brass 61

21

Bass 32

Distortion Guitar 29

Snare Drum

Bass Drum

Closed Hi Hat

Melody Brass 61



22

Bass 32

Distortion Guitar 29

Snare Drum

Bass Drum

Closed Hi Hat

Melody Brass 61

24

Bass 32

Distortion Guitar 29

Snare Drum

Bass Drum

Closed Hi Hat

Melody Brass 61



25

Bass 32

Distortion Guitar 29

Snare Drum

Bass Drum

Closed Hi Hat

Melody Brass 61

26

Bass 32

Distortion Guitar 29

Snare Drum

Bass Drum

Closed Hi Hat

Melody Brass 61



27

Bass 32

Distortion Guitar 29

Snare Drum

Bass Drum

Closed Hi Hat

Melody Brass 61

Melody Strings 48

Melody Vox

28

Bass 32

Distortion Guitar 29

Guitar Slide

Snare Drum

Bass Drum

Crash Cymbal

Closed Hi Hat

Melody Strings 48

Melody Vox

The musical score is arranged in a vertical stack of staves. The top three staves are for the guitar parts: Bass (32), Distortion Guitar (29), and Guitar Slide. The next four staves are for the drum kit: Snare Drum, Bass Drum, Crash Cymbal, and Closed Hi Hat. The bottom two staves are for the vocal and string parts: Melody Strings (48) and Melody Vox. The score begins at measure 28. The guitar parts feature complex rhythmic patterns, including triplets and slides. The drum kit provides a steady rhythm with snare, bass, and hi-hat patterns. The Melody Strings and Melody Vox parts provide harmonic support with sustained chords and melodic lines.

29

Bass 32

Distortion Guitar 29

Guitar Slide

Snare Drum

Bass Drum

Crash Cymbal

Closed Hi Hat

Melody Strings 48

Melody Vox

30

Bass 32

Distortion Guitar 29

Guitar Slide

Snare Drum

Bass Drum

Crash Cymbal

Closed Hi Hat

Hi Tom

Melody Strings 48

Melody Vox

31

Bass 32

Distortion Guitar 29

Guitar Slide

Bass Drum

Crash Cymbal

Closed Hi Hat

Melody Strings 48

Melody Vox



32

Distortion Guitar 29

Closed Hi Hat

Drum Effects



35

Closed Hi Hat

Drum Effects

37

Snare Drum

Closed Hi Hat

Drum Effects



39

Bass 32

Distortion Guitar 29

Guitar 2

Snare Drum

Mid Tom

Bass Drum

Crash Cymbal

Closed Hi Hat

Hi Tom

41

Bass 32

Distortion Guitar 29

Guitar 2

Snare Drum

Bass Drum

Closed Hi Hat



42

Bass 32

Distortion Guitar 29

Guitar 2

Snare Drum

Bass Drum

Closed Hi Hat

44

Bass 32

Distortion Guitar 29

Guitar 2

Snare Drum

Bass Drum

Closed Hi Hat

Melody Strings 48



46

Bass 32

Distortion Guitar 29

Guitar 2

Snare Drum

Bass Drum

Crash Cymbal

Closed Hi Hat

Melody Strings 48

47

Bass 32

Distortion Guitar 29

Snare Drum

Bass Drum

Crash Cymbal

Closed Hi Hat

Melody Strings 48



48

Bass 32

Distortion Guitar 29

Snare Drum

Bass Drum

Crash Cymbal

Closed Hi Hat

Melody Strings 48

49

Bass 32

Distortion Guitar 29

Snare Drum

Mid Tom

Bass Drum

Crash Cymbal

Closed Hi Hat

Melody Strings 48



50

Bass 32

Distortion Guitar 29

Snare Drum

Bass Drum

Crash Cymbal

Closed Hi Hat

Melody Brass 61

51

Bass 32

Distortion Guitar 29

Snare Drum

Mid Tom

Bass Drum

Crash Cymbal

Closed Hi Hat

Melody Brass 61



53

Bass 32

Distortion Guitar 29

Snare Drum

Mid Tom

Bass Drum

Crash Cymbal

Closed Hi Hat

Melody Brass 61

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bass 32, Distortion Guitar 29, Snare Drum, Mid Tom, Bass Drum, Closed Hi Hat, Melody Brass 61, Melody Strings 48, and Melody Vox. The score is divided into two measures. The first measure shows a complex rhythmic pattern with sixteenth notes and eighth notes in the guitar and bass parts, and a drum pattern featuring a snare drum with a sixteenth-note triplet (marked '6'), a mid tom with a sixteenth-note triplet (marked '6'), and a bass drum with a steady eighth-note pulse. The closed hi hat plays a consistent eighth-note pattern. The second measure continues the bass and guitar parts, while the drums play a more sustained pattern. The Melody Brass, Melody Strings, and Melody Vox parts are mostly silent in the first measure, with some activity in the second measure.

57

Bass 32

Distortion Guitar 29

Guitar Slide

Snare Drum

Bass Drum

Crash Cymbal

Closed Hi Hat

Melody Strings 48

Melody Vox

The musical score is arranged in a vertical stack of staves. The top staff is for Bass 32, followed by Distortion Guitar 29, Guitar Slide, Snare Drum, Bass Drum, Crash Cymbal, Closed Hi Hat, Melody Strings 48, and Melody Vox. The score includes various musical notations such as treble clefs, stems, notes, rests, and drum symbols. The Guitar Slide part features complex chordal textures with triplets. The drum parts include a snare drum with a triplet, a bass drum with a steady rhythm, and a crash cymbal with a long sustain. The Melody Strings and Melody Vox parts feature a similar melodic line with a triplet.

58

Bass 32

Distortion Guitar 29

Guitar Slide

Snare Drum

Mid Tom

Bass Drum

Crash Cymbal

Closed Hi Hat

Melody Strings 48

Melody Vox

Detailed description of the musical score: The score is for measures 58, 59, and 60. The instruments are: Bass (32), Distortion Guitar (29), Guitar Slide, Snare Drum, Mid Tom, Bass Drum, Crash Cymbal, Closed Hi Hat, Melody Strings (48), and Melody Vox. The guitar parts (Bass, Distortion Guitar, and Guitar Slide) are written in treble clef with a key signature of one sharp (F#). The Bass and Distortion Guitar parts feature a steady eighth-note rhythm. The Guitar Slide part features a complex melodic line with triplets and a slide effect. The drum parts (Snare Drum, Mid Tom, Bass Drum, Crash Cymbal, and Closed Hi Hat) are written in a standard drum notation. The Melody Strings and Melody Vox parts are written in treble clef with a key signature of one sharp (F#) and feature a steady eighth-note rhythm.

59

Bass 32

Distortion Guitar 29

Guitar Slide

Snare Drum

Mid Tom

Bass Drum

Crash Cymbal

Closed Hi Hat

Melody Strings 48

Melody Vox

The musical score is arranged in a vertical stack of staves. The top three staves are for the guitar parts: Bass (32), Distortion Guitar (29), and Guitar Slide. The next four staves are for the drum kit: Snare Drum, Mid Tom, Bass Drum, and Crash Cymbal. The final two staves are for the strings and vocals: Melody Strings (48) and Melody Vox. The score is in 7/8 time. The guitar parts feature complex rhythmic patterns, including triplets and slurs. The drum kit parts include a variety of drum sounds and cymbal effects. The strings and vocals parts provide harmonic support and melody.

60

Bass 32

Distortion Guitar 29

Guitar Slide

Snare Drum

Bass Drum

Crash Cymbal

Melody Strings 48

Melody Vox



61

Bass 32

Distortion Guitar 29

Melody Echo 1

Melody Echo 2

Melody Strings 48

63

Melody Echo 1

Melody Echo 2

Melody Strings 48



65

Melody Echo 1

Melody Echo 2

Melody Strings 48



66

Bass 32

Distortion Guitar 29

Guitar 2

Melody Echo 2

Bass Drum

Crash Cymbal

Melody Strings 48

69

Bass 32

Distortion Guitar 29

Melody Strings 48

This system contains measures 69 and 70. The Bass 32 part is mostly silent. The Distortion Guitar 29 part features a complex, distorted texture with many notes. The Melody Strings 48 part has a melodic line with several sixteenth-note runs, marked with a '6' for a sixteenth-note group. A double bar line is present between measures 69 and 70.

70

Bass 32

Distortion Guitar 29

Snare Drum

Melody Strings 48

This system contains measures 70 and 71. The Bass 32 part has a few notes in measure 71. The Distortion Guitar 29 part continues with a distorted texture. The Snare Drum part has a steady rhythm. The Melody Strings 48 part has a melodic line with sixteenth-note runs, marked with '6' and '3' for sixteenth-note groups. A double bar line is present between measures 70 and 71.

71

Bass 32

Distortion Guitar 29

Snare Drum

Bass Drum

Crash Cymbal

Closed Hi Hat

Melody Strings 48

This system contains measures 71 and 72. The Bass 32 part is silent. The Distortion Guitar 29 part has a distorted texture. The Snare Drum part has a steady rhythm. The Bass Drum part has a few notes. The Crash Cymbal part is silent. The Closed Hi Hat part has a steady rhythm. The Melody Strings 48 part has a melodic line with sixteenth-note runs, marked with '6' and '3' for sixteenth-note groups.

72

Bass 32

Distortion Guitar 29

Snare Drum

Bass Drum

Crash Cymbal

Closed Hi Hat

Melody Brass 61



74

Bass 32

Distortion Guitar 29

Snare Drum

Mid Tom

Hi Tom

Melody Brass 61

75

Bass 32

Distortion Guitar 29

Snare Drum

Bass Drum

Crash Cymbal

Closed Hi Hat



77

Bass 32

Distortion Guitar 29

Snare Drum

Mid Tom

Bass Drum

Crash Cymbal

Closed Hi Hat

Melody Brass 61

78

Bass 32

Distortion Guitar 29

Snare Drum

Bass Drum

Crash Cymbal

Closed Hi Hat

Melody Brass 61



79

Bass 32

Distortion Guitar 29

Snare Drum

Mid Tom

Bass Drum

Crash Cymbal

Closed Hi Hat

Melody Brass 61

81

Bass 32

Distortion Guitar 29

Snare Drum

Mid Tom

Bass Drum

Crash Cymbal

Closed Hi Hat

Melody Brass 61



83

Bass 32

Distortion Guitar 29

Snare Drum

Mid Tom

Bass Drum

Crash Cymbal

Closed Hi Hat

Melody Brass 61

85

Bass 32

Distortion Guitar 29

Snare Drum

Bass Drum

Crash Cymbal

Closed Hi Hat



87

Bass 32

Distortion Guitar 29

Snare Drum

Mid Tom

Bass Drum

Crash Cymbal

Closed Hi Hat

Hi Tom

89

Bass 32

Distortion Guitar 29

Snare Drum

Bass Drum

Crash Cymbal

Closed Hi Hat



90

Bass 32

Distortion Guitar 29

Snare Drum

Bass Drum

Crash Cymbal

Closed Hi Hat

♩ = 86,000053

2

6

9

12

15

18

21

24

27

30

8

Detailed description: This is a musical score for bass guitar, presented in a single system with ten staves. The music is in 4/4 time, as indicated by the '4/4' time signature at the beginning. The tempo is marked as ♩ = 86,000053. The score starts with a double bar line and a '2' above it, indicating a two-measure rest. The first staff contains a few notes, followed by a series of sixteenth-note patterns across the remaining staves. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and a 'C' time signature, indicating a common time signature.

This musical score is for a bass instrument, labeled 'Bass 32'. It consists of ten staves of music, each starting with a measure number: 40, 45, 48, 51, 54, 57, 61, 71, 74, and 77. The notation is written on a single-line staff with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties. A '7' is written above the staff at measure 45, and a '4' is written above the staff at measure 61. The score is presented in a clean, black-and-white format.

80

Measures 80-82: This system contains three measures of music. Each measure features a treble clef and a staff with a series of rhythmic patterns. The notes are primarily eighth notes, with some beamed together. The patterns are consistent across the three measures, showing a steady rhythmic progression.

83

Measures 83-85: This system contains three measures of music. The notation is identical to the previous system, with a treble clef and rhythmic patterns of eighth notes. The structure remains consistent, showing a steady rhythmic progression.

86

Measures 86-88: This system contains three measures of music. The notation is identical to the previous systems, with a treble clef and rhythmic patterns of eighth notes. The structure remains consistent, showing a steady rhythmic progression.

89

Measures 89-91: This system contains three measures of music. The notation is identical to the previous systems, with a treble clef and rhythmic patterns of eighth notes. The structure remains consistent, showing a steady rhythmic progression.

♩ = 86,000053

3

5

7

9

11

13

15

17

19

V.S.

This musical score is for a guitar piece titled "Distortion Guitar 29". It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of 11 systems of music, each with a measure number on the left. The notation includes a melodic line on the upper staff and a bass line on the lower staff. The bass line features a prominent, repetitive rhythmic pattern of eighth notes, often with a "7" marking above it, indicating a specific fretting technique. The melodic line consists of eighth and sixteenth notes, some with slurs and accents. The piece concludes with a double bar line and repeat dots at the end of the final system.

21

23

25

27

29

32

44

47

49

51

Musical score for Distortion Guitar 29, measures 53-80. The score is written in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic pattern with many beamed notes and rests. Measure 59 includes a 4-measure rest. Measure 67 features a large, multi-measure rest with a '4' above it, indicating a 4-measure rest. The notation is dense and characteristic of a distorted guitar solo.

V.S.

81

Musical notation for measure 81, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a treble clef and a key signature of one sharp. The melody is written in eighth notes, with a consistent rhythmic pattern of eighth notes followed by a quarter rest. The bass line is written in eighth notes, with a consistent rhythmic pattern of eighth notes followed by a quarter rest. The notation is presented in a standard musical score format.

83

Musical notation for measure 83, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a treble clef and a key signature of one sharp. The melody is written in eighth notes, with a consistent rhythmic pattern of eighth notes followed by a quarter rest. The bass line is written in eighth notes, with a consistent rhythmic pattern of eighth notes followed by a quarter rest. The notation is presented in a standard musical score format.

85

Musical notation for measure 85, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a treble clef and a key signature of one sharp. The melody is written in eighth notes, with a consistent rhythmic pattern of eighth notes followed by a quarter rest. The bass line is written in eighth notes, with a consistent rhythmic pattern of eighth notes followed by a quarter rest. The notation is presented in a standard musical score format.

87

Musical notation for measure 87, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a treble clef and a key signature of one sharp. The melody is written in eighth notes, with a consistent rhythmic pattern of eighth notes followed by a quarter rest. The bass line is written in eighth notes, with a consistent rhythmic pattern of eighth notes followed by a quarter rest. The notation is presented in a standard musical score format.

89

Musical notation for measure 89, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a treble clef and a key signature of one sharp. The melody is written in eighth notes, with a consistent rhythmic pattern of eighth notes followed by a quarter rest. The bass line is written in eighth notes, with a consistent rhythmic pattern of eighth notes followed by a quarter rest. The notation is presented in a standard musical score format.

90

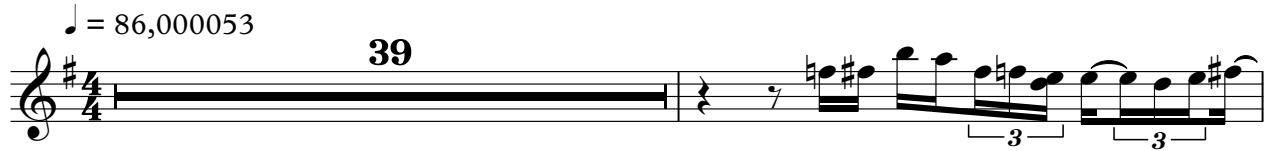
Musical notation for measure 90, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a treble clef and a key signature of one sharp. The melody is written in eighth notes, with a consistent rhythmic pattern of eighth notes followed by a quarter rest. The bass line is written in eighth notes, with a consistent rhythmic pattern of eighth notes followed by a quarter rest. The notation is presented in a standard musical score format.

Guitar 2

Led Zeppelin - Whole Lota Love

♩ = 86,000053

39



41



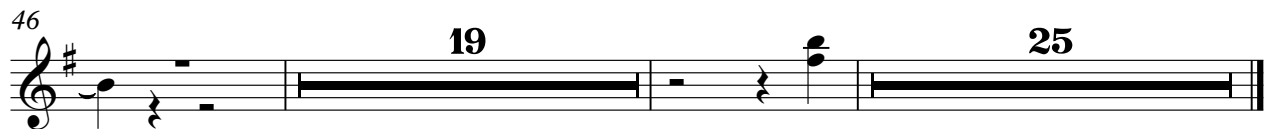
43



46

19

25



Guitar Slide

Led Zeppelin - Whole Lota Love

♩ = 86,000053

14

15

16

17

18

19

28

29

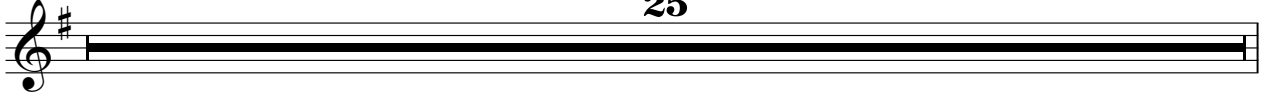
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31

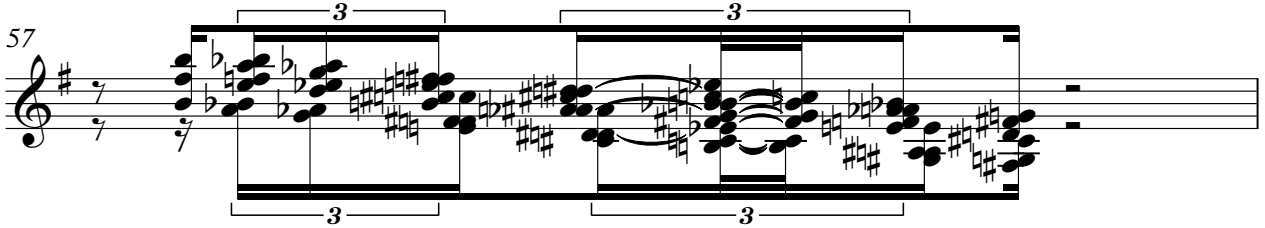
V.S.

32

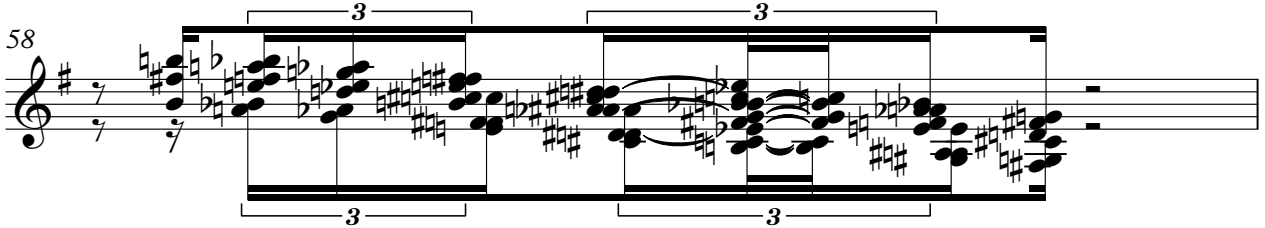
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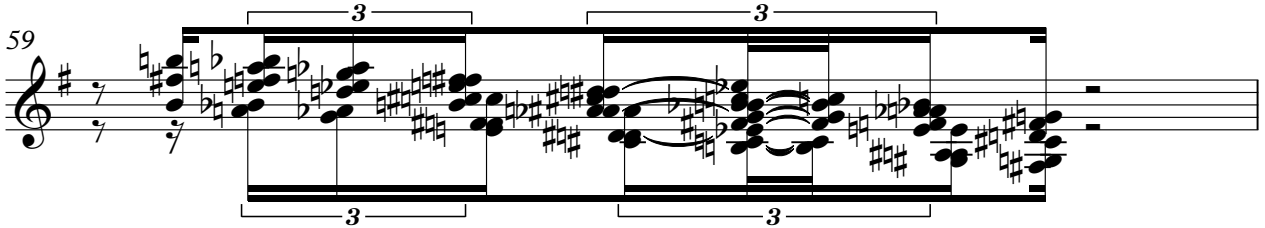
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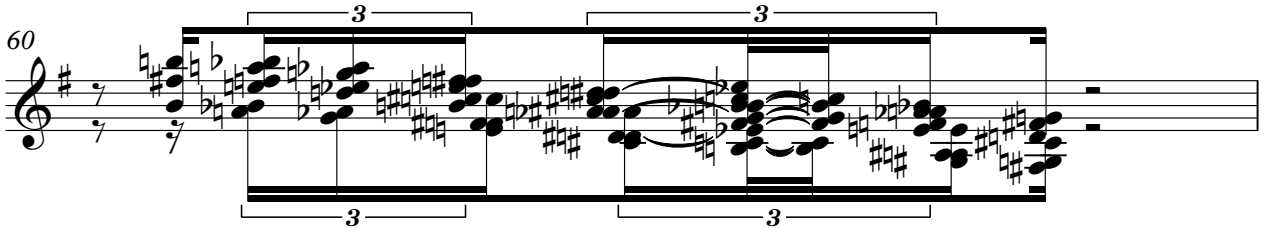
58



59

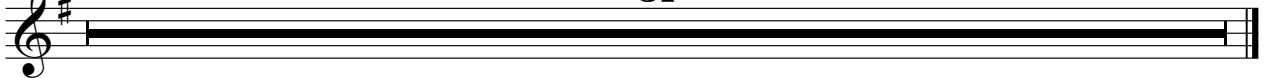


60



61

31



Melody Echo 1

Led Zeppelin - Whole Lota Love

♩ = 86,000053 **60**

63

65 **26**


3 7

Melody Echo 2

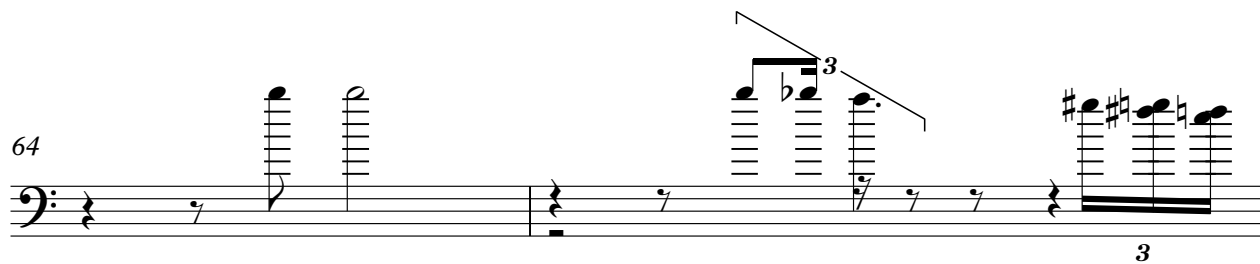
Led Zeppelin - Whole Lota Love

♩ = 86,000053

61

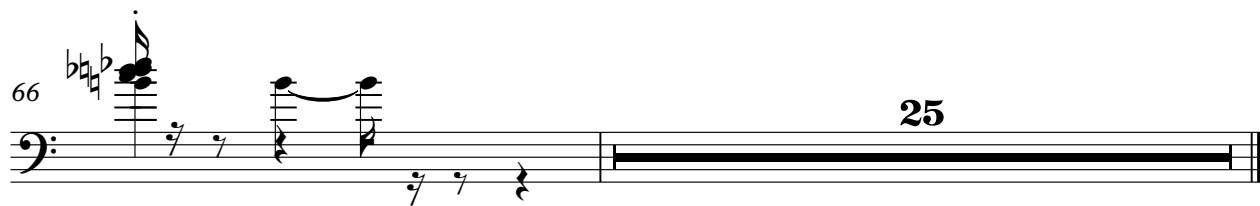


64



3

66



25

Snare Drum

Led Zeppelin - Whole Lota Love

♩ = 86,000053

12

17

23

29

7

39

6 6

44

49

6

53

6

57

3 9

2

Snare Drum

70



74



79



83



87



Mid Tom

Led Zeppelin - Whole Lota Love

♩ = 86,000053

12 25 3

40 9 6

53 6 2

59 14 2 6

77 6

82 6 3 4 6

Led Zeppelin - Whole Lota Love

Bass Drum

♩ = 86,000053

13

13

17

17

21

21

25

25

29

8

29

41

41

47

47

52

52

57

57

60

5

3

60

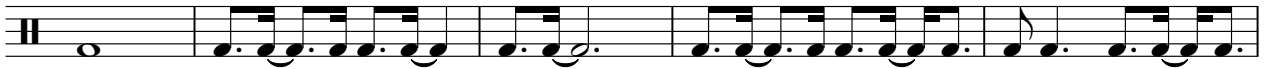
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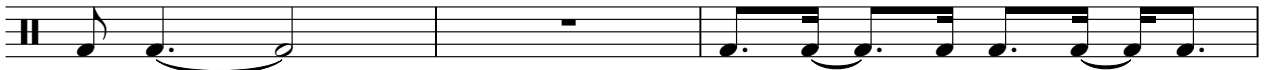
76



81



86



89



Crash Cymbal

Led Zeppelin - Whole Lota Love

♩ = 86,000053

13 9

28 8

41 5

54 2

61 5 3

75

84

Closed Hi Hat

Led Zeppelin - Whole Lota Love

♩ = 86,000053

13

Musical staff 13, starting with a 4/4 time signature. It contains a series of rhythmic patterns represented by 'x' marks on a five-line staff, indicating closed hi-hat hits. The first measure is a solid black bar. The subsequent measures show various rhythmic groupings of 'x' marks, including eighth and sixteenth notes, some with accents and slurs.

17

Musical staff 17, continuing the rhythmic notation with 'x' marks on a five-line staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, some with accents and slurs.

21

Musical staff 21, continuing the rhythmic notation with 'x' marks on a five-line staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, some with accents and slurs.

25

Musical staff 25, continuing the rhythmic notation with 'x' marks on a five-line staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, some with accents and slurs.

29

Musical staff 29, continuing the rhythmic notation with 'x' marks on a five-line staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, some with accents and slurs.

33

Musical staff 33, continuing the rhythmic notation with 'x' marks on a five-line staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, some with accents and slurs.

37

Musical staff 37, continuing the rhythmic notation with 'x' marks on a five-line staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, some with accents and slurs.

41

Musical staff 41, continuing the rhythmic notation with 'x' marks on a five-line staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, some with accents and slurs.

45

Musical staff 45, continuing the rhythmic notation with 'x' marks on a five-line staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, some with accents and slurs.

49

Musical staff 49, continuing the rhythmic notation with 'x' marks on a five-line staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, some with accents and slurs.

V.S.

2

Closed Hi Hat

53



57



71



76



80



84

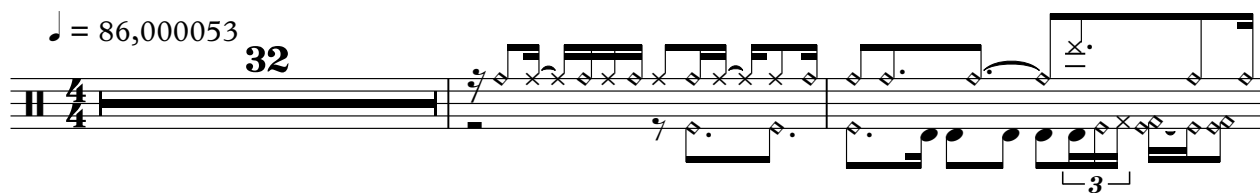


88

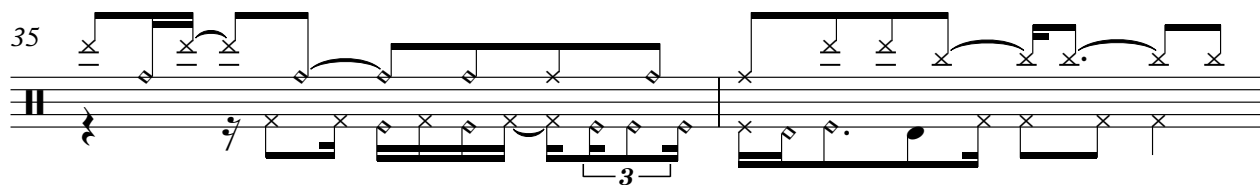


♩ = 86,000053

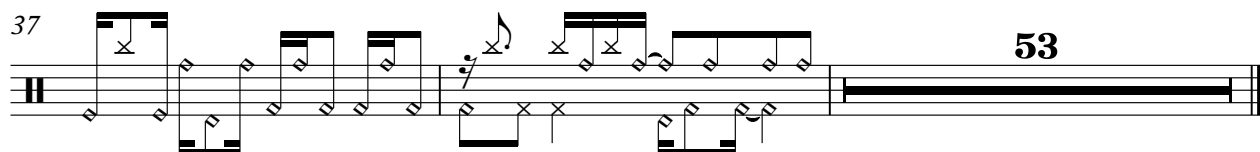
32



35



37



Hi Tom

Led Zeppelin - Whole Lota Love

♩ = 86,000053

12 16

31

8 34

74

12 4

Led Zeppelin - Whole Lota Love

Melody Brass 61

♩ = 86,000053

13

16

19

21

24

26

22

50

52

55

16

73

3

6

3

3

2

2

Melody Brass 61

77

Musical notation for Melody Brass 61, measures 77-80. The notation is on a single staff with a treble clef. Measure 77 contains a quarter rest, followed by an eighth note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4. Measure 78 contains a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. Measure 79 contains a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. Measure 80 contains a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' above it in measure 79.

80

Musical notation for Melody Brass 61, measures 81-84. The notation is on a single staff with a treble clef. Measure 81 contains a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note Bb4. Measure 82 contains a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note Bb4. Measure 83 contains a quarter rest, followed by a half note G4. Measure 84 contains a quarter rest, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. A fermata is placed over the final measure (84).

Led Zeppelin - Whole Lota Love

Melody Strings 48

♩ = 86,000053

4

7

10

13

15

29

32

47

50

58

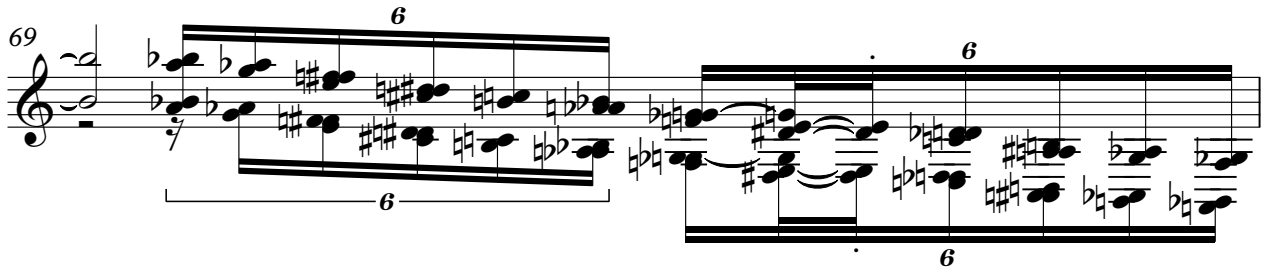
62




65



69



70

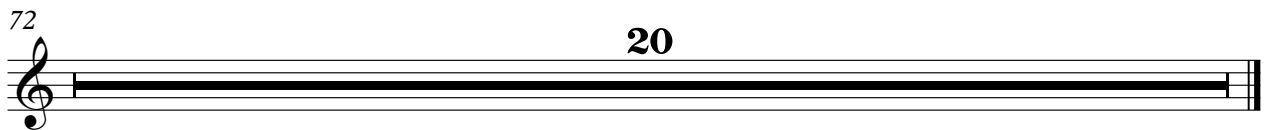


71



72

20



♩ = 86,000053

26

Musical staff for measures 26-28. Measure 26 is a whole rest. Measure 27 contains a quarter rest followed by a quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). Measure 28 contains a quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5).

29

Musical staff for measures 29-31. Measure 29 contains a quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). Measure 30 contains a quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). Measure 31 contains a quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5).

32

24

Musical staff for measures 32-34. Measure 32 is a whole rest. Measure 33 contains a quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). Measure 34 contains a quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5).

58

Musical staff for measures 58-60. Measure 58 contains a quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). Measure 59 contains a quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). Measure 60 contains a quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5).

60

31

Musical staff for measures 60-61. Measure 60 contains a quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). Measure 61 is a whole rest.