

# Alessandra - Sincro Livant Luglio 1997

♩ = 67,000031

Musical score for Alessandra - Sincro Livant Luglio 1997. The score is in 4/4 time and features a tempo of 67,000031. The instruments and parts are:

- Flute
- Fr.horn
- Melody
- Drums
- Tubular
- Harp
- Piano
- Steel gt
- Clean gt
- Nylon gt
- Bass
- Choir ah
- Pizzicat
- Slow str
- Cello

The score shows the first three measures of the piece. The Melody part has a few notes in the second and third measures, and the Harp part has some chords in the second and third measures. The other parts are mostly silent.

♩ = 67,000031



Melody

Piano

Nylon gt

Melody

Piano

Nylon gt

Melody

Piano

Nylon gt

Melody

10

Staff 1: Melody (Bass clef). Measure 10 starts with a whole note chord (F#4, C#5, G#4). Measure 11 has a whole rest.

Piano

Staff 2: Piano accompaniment (Grand staff). Measure 10: Treble clef has a quarter note F#4, quarter note G#4, quarter note A5, quarter note G#4. Bass clef has a whole note chord (F#4, C#5, G#4). Measure 11: Treble clef has a quarter note F#4, quarter note G#4, quarter note A5, quarter note G#4. Bass clef has a whole note chord (F#4, C#5, G#4).

Nylon gt

Staff 3: Nylon guitar (Treble clef). Measure 10: Treble clef has a quarter note F#4, quarter note G#4, quarter note A5, quarter note G#4. Bass clef has a whole note chord (F#4, C#5, G#4). Measure 11: Treble clef has a quarter note F#4, quarter note G#4, quarter note A5, quarter note G#4. Bass clef has a whole note chord (F#4, C#5, G#4).



Melody

12

Staff 1: Melody (Bass clef). Measure 12 starts with a whole note chord (F#4, C#5, G#4). Measure 13 has a whole rest.

Piano

Staff 2: Piano accompaniment (Grand staff). Measure 12: Treble clef has a quarter note F#4, quarter note G#4, quarter note A5, quarter note G#4. Bass clef has a whole note chord (F#4, C#5, G#4). Measure 13: Treble clef has a quarter note F#4, quarter note G#4, quarter note A5, quarter note G#4. Bass clef has a whole note chord (F#4, C#5, G#4).

Nylon gt

Staff 3: Nylon guitar (Treble clef). Measure 12: Treble clef has a quarter note F#4, quarter note G#4, quarter note A5, quarter note G#4. Bass clef has a whole note chord (F#4, C#5, G#4). Measure 13: Treble clef has a quarter note F#4, quarter note G#4, quarter note A5, quarter note G#4. Bass clef has a whole note chord (F#4, C#5, G#4).



Melody

13

Staff 1: Melody (Bass clef). Measure 13 starts with a whole note chord (F#4, C#5, G#4). Measure 14 has a whole rest.

Piano

Staff 2: Piano accompaniment (Grand staff). Measure 13: Treble clef has a quarter note F#4, quarter note G#4, quarter note A5, quarter note G#4. Bass clef has a whole note chord (F#4, C#5, G#4). Measure 14: Treble clef has a quarter note F#4, quarter note G#4, quarter note A5, quarter note G#4. Bass clef has a whole note chord (F#4, C#5, G#4).

Nylon gt

Staff 3: Nylon guitar (Treble clef). Measure 13: Treble clef has a quarter note F#4, quarter note G#4, quarter note A5, quarter note G#4. Bass clef has a whole note chord (F#4, C#5, G#4). Measure 14: Treble clef has a quarter note F#4, quarter note G#4, quarter note A5, quarter note G#4. Bass clef has a whole note chord (F#4, C#5, G#4).

This musical score is divided into three systems, each marked with a double bar line on the left. The first system contains measures 14, 15, and 16. The second system contains measure 17. Each system includes three staves: Melody (bass clef), Piano (grand staff), and Nylon guitar (treble clef). Measure 14 features a melodic line with a dotted quarter note and an eighth note, piano accompaniment with chords, and nylon guitar chords. Measure 15 includes a triplet in the melody and piano accompaniment. Measure 16 has a melodic line with a dotted quarter note and an eighth note, piano accompaniment, and nylon guitar chords. Measure 17 shows a melodic line with a dotted quarter note and an eighth note, piano accompaniment, and nylon guitar chords.

18

Melody

Piano

Steel gt

Clean gt

Nylon gt

Bass

Slow str

Cello

Melody

Piano

Steel gt

Clean gt

Nylon gt

Bass

Slow str

Cello

The image displays a musical score for measures 19 through 22. The score is arranged in a vertical stack of staves. The top staff is labeled 'Melody' and uses a bass clef. It begins with a measure rest, followed by a series of notes: a dotted quarter note, a pair of beamed eighth notes, a quarter note, a dotted quarter note, and a pair of beamed eighth notes. A slur covers the last four notes. The second staff is labeled 'Piano' and uses a grand staff (treble and bass clefs). The right hand has a measure rest, followed by a quarter note, a pair of beamed eighth notes, a quarter note, and a dotted quarter note. The left hand has a measure rest, followed by a dotted half note. The third staff is labeled 'Steel gt' and uses a treble clef. It features a series of chords, each consisting of a pair of beamed eighth notes and a quarter note. The fourth staff is labeled 'Clean gt' and uses a treble clef. It features a series of chords, each consisting of a pair of beamed eighth notes and a quarter note. The fifth staff is labeled 'Nylon gt' and uses a treble clef. It features a series of chords, each consisting of a pair of beamed eighth notes and a quarter note. The sixth staff is labeled 'Bass' and uses a bass clef. It contains a single whole note. The seventh staff is labeled 'Slow str' and uses a treble clef. It contains a single whole note. The eighth staff is labeled 'Cello' and uses a bass clef. It contains a single whole note.

20 

Melody

Piano

Steel gt

Clean gt

Nylon gt

Bass

Cello

21

Melody

Piano

Steel gt

Clean gt

Nylon gt

Bass

Slow str

Cello

The image shows a page of musical notation for page 8, starting at measure 21. The score is arranged in a system with eight staves. The top staff is labeled 'Melody' and uses a bass clef. The second staff is labeled 'Piano' and uses a grand staff (treble and bass clefs). The third staff is labeled 'Steel gt' and uses a treble clef. The fourth staff is labeled 'Clean gt' and uses a treble clef. The fifth staff is labeled 'Nylon gt' and uses a treble clef. The sixth staff is labeled 'Bass' and uses a bass clef. The seventh staff is labeled 'Slow str' and uses a treble clef. The eighth staff is labeled 'Cello' and uses a bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs.



22

Melody

Piano

Steel gt

Clean gt

Nylon gt

Bass

Slow str

Cello

23  $\sharp$   $\text{e}$

Melody

Piano

Steel gt

Clean gt

Nylon gt

Bass

Slow str

Cello

24

Melody

Piano

Steel gt

Clean gt

Nylon gt

Bass

Slow str

Cello

Melody

Piano

Steel gt

Clean gt

Nylon gt

Bass

Slow str

Cello

25

3

Detailed description: This is a multi-staff musical score. The top staff, labeled 'Melody', is in bass clef and begins at measure 25. It contains a half note G2, followed by a dotted quarter note G#2, a quarter note F#2, and a triplet of quarter notes G#2, A2, and B2. The 'Piano' section consists of two staves (treble and bass clefs). The treble staff has a half note G#3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The bass staff has a whole note G#1. The 'Steel gt' staff is in treble clef and features a series of chords: G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, and G#3-A3-B3. The 'Clean gt' staff is in treble clef and has a half note G#3, a quarter note A3, a quarter note G3, and a quarter note F3. The 'Nylon gt' staff is in treble clef and contains a complex melodic line with many notes and slurs. The 'Bass' staff is in bass clef and has a whole note G#1, a quarter note A1, a quarter note G1, and a quarter note F1. The 'Slow str' and 'Cello' staves are in treble and bass clefs respectively, both containing a whole note G#1.

Melody

Piano

Steel gt

Clean gt

Nylon gt

Bass

Slow str

Cello

26

13

Detailed description: This is a multi-staff musical score. The top staff, labeled 'Melody', is in bass clef and contains a few notes with a measure number '26' above it. The second staff, 'Piano', is in grand staff (treble and bass clefs) and features a melodic line in the treble and a bass line in the bass. The third staff, 'Steel gt', is in treble clef and shows a complex, rhythmic guitar part with many beamed notes. The fourth staff, 'Clean gt', is in treble clef and shows a melodic guitar line with some bends. The fifth staff, 'Nylon gt', is in treble clef and shows a complex, rhythmic guitar part similar to the steel guitar. The sixth staff, 'Bass', is in bass clef and contains a single note. The seventh staff, 'Slow str', is in treble clef and contains a few notes. The eighth staff, 'Cello', is in bass clef and contains a few notes. A measure number '13' is located at the top right of the page.

Melody

Piano

Steel gt

Clean gt

Nylon gt

Bass

Slow str

Cello

27

Detailed description: This page of a musical score contains measures 27 through 30. The score is arranged in a system with eight staves. The top staff is labeled 'Melody' and uses a bass clef; it begins with a measure number '27' and contains a sequence of notes: a quarter note G2, a dotted quarter note A2, a quarter note B2, and a quarter note C3. The second staff is labeled 'Piano' and uses a grand staff (treble and bass clefs); the right hand plays a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with rests in between. The left hand plays a single note G2. The third staff is labeled 'Steel gt' and uses a treble clef; it features a series of chords, each consisting of a low octave G (G2) and a high octave G (G4). The fourth staff is labeled 'Clean gt' and uses a treble clef; it plays a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with rests in between. The fifth staff is labeled 'Nylon gt' and uses a treble clef; it plays a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with rests in between. The sixth staff is labeled 'Bass' and uses a bass clef; it plays a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The seventh staff is labeled 'Slow str' and uses a treble clef; it plays a single note G4. The eighth staff is labeled 'Cello' and uses a bass clef; it plays a single note G2.

28

Melody

Piano

Steel gt

Clean gt

Nylon gt

Bass

Slow str

Cello

Detailed description of the musical score: The score is for page 15, measures 28-31. The Melody part is in bass clef and features a long note with a slur. The Piano part consists of two staves, with the bass line containing a sharp sign. The Steel guitar part is in treble clef and features a rhythmic pattern of chords. The Clean guitar part is in treble clef and features a melodic line with a slur. The Nylon guitar part is in treble clef and features a complex melodic line. The Bass part is in bass clef and features a single note with a sharp sign. The Slow strings part is in treble clef and features a long note with a slur. The Cello part is in bass clef and features a simple melodic line.

Melody

Piano

Steel gt

Clean gt

Nylon gt

Bass

Slow str

Cello

29

3

3

Detailed description: This page of a musical score, numbered 16, contains eight staves. The top staff is labeled 'Melody' and is in bass clef, starting at measure 29. It features a melodic line with two triplet markings. The second staff is labeled 'Piano' and is in grand staff (treble and bass clefs). The third staff is labeled 'Steel gt' and is in treble clef, showing a rhythmic pattern of chords. The fourth staff is labeled 'Clean gt' and is in treble clef, featuring a melodic line with sustained notes. The fifth staff is labeled 'Nylon gt' and is in treble clef, showing a complex rhythmic pattern. The sixth staff is labeled 'Bass' and is in bass clef, containing a single note. The seventh staff is labeled 'Slow str' and is in treble clef, showing a chord. The eighth staff is labeled 'Cello' and is in bass clef, containing a single note.



30  $\text{♩} = 67,000031$  ~~5423654321000000~~

Melody

Harp

Piano

Steel gt

Clean gt

Nylon gt

Bass

Pizzicat

$\text{♩} = 67,000031$  ~~5423654321000000~~

Slow str

Cello

♩ = 101,000 69 102,000 05 103,000 01 104,000 15

33

Melody

Harp

Piano

Pizzicat



38

Melody

Harp

Piano

Nylon gt

Pizzicat

♩ = 105,000 107 106,000 137

Melody

Harp

Piano

Nylon gt

Pizzicat

42

Detailed description: This is a musical score for five instruments: Melody, Harp, Piano, Nylon guitar, and Pizzicat. The score is written in a single system with five staves. The Melody staff is in bass clef and starts at measure 42, featuring a melodic line with a slur and a fermata. The Harp staff is in treble clef and contains a few notes with a fermata. The Piano staff is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with slurs and a fermata. The Nylon guitar staff is in treble clef and contains a few notes with a fermata. The Pizzicat staff is in treble clef and contains a few notes with a fermata. The score is written in a clean, professional style with clear notation and a vertical line separating the instrument parts.

45

Melody

Piano

Clean gt

Nylon gt

Bass

Choir ah

Slow str

46

Melody

Piano

Clean gt

Nylon gt

Bass

Choir ah

Slow str

47

Melody

Piano

Clean gt

Nylon gt

Bass

Choir ah

Slow str

48

Melody

Piano

Clean gt

Nylon gt

Bass

Choir ah

Slow str

The musical score for page 23, starting at measure 48, consists of seven staves. The Melody staff (bass clef) has a long, sustained note. The Piano staff (grand staff) features a complex rhythmic accompaniment with many sixteenth notes. The Clean guitar staff (treble clef) has a melodic line with many sixteenth notes. The Nylon guitar staff (treble clef) has a complex melodic line with many sixteenth notes. The Bass staff (bass clef) has a simple, steady accompaniment. The Choir 'ah' staff (bass clef) has a long, sustained note. The Slow strings staff (treble clef) has a long, sustained note.

49

Melody

Piano

Clean gt

Nylon gt

Bass

Choir ah

Slow str



50

Melody

Piano

Clean gt

Nylon gt

Bass

Choir ah

Slow str

$\text{♩} = 69,000015$

51

Melody

Drums

Piano

Steel gt

Clean gt

Nylon gt

Bass

Choir ah

Slow str

Cello

$\text{♩} = 69,000015$

Melody

Drums

Piano

Steel gt

Bass

Slow str

Cello

52

27

Detailed description: This is a multi-staff musical score. The Melody staff (bass clef) starts at measure 52 and features a sequence of notes with slurs and accidentals, ending at measure 27. The Drums staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The Piano staff (treble and bass clefs) shows a melodic line in the right hand and a supporting bass line in the left hand. The Steel guitar staff (treble clef) consists of a series of chords. The Bass staff (bass clef) provides a simple harmonic foundation. The Slow string staff (treble clef) contains sustained chords. The Cello staff (bass clef) plays a low, melodic line.

54

Fr.horn

Melody

Drums

Piano

Steel gt

Bass

Slow str

Cello

This musical score covers measures 54 to 56. The Fr. horn part (measures 54-55) features a melodic line with eighth and sixteenth notes, ending with a quarter rest. The Melody part (measures 54-55) is in the bass clef, starting with a half note and followed by quarter notes. The Drums part (measures 54-55) shows a consistent rhythmic pattern with eighth notes and a snare drum. The Piano part (measures 54-55) has a treble clef with eighth notes and a bass clef with a sustained chord. The Steel guitar part (measures 54-55) consists of a steady eighth-note accompaniment. The Bass part (measures 54-55) has a simple bass line with quarter notes. The Slow strings part (measures 54-55) features a sustained chord in the treble clef. The Cello part (measures 54-55) has a bass line with quarter notes.

56

Fr.horn

Melody

Drums

Piano

Steel gt

Bass

Slow str

Cello

This musical score covers measures 56 and 57. The Fr. horn part begins with a whole rest in measure 56 and enters in measure 57 with a melodic line. The Melody part starts in measure 56 with a half note and continues through measure 57. The Drums part features a consistent rhythmic pattern of eighth notes and a snare drum in measure 57. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Steel guitar part plays a rhythmic accompaniment of eighth notes. The Bass part provides a simple bass line. The Slow strings part consists of sustained notes in both hands. The Cello part follows a similar bass line to the Bass.

58

Fr.horn

Melody

Drums

Piano

Steel gt

Bass

Slow str

Cello

This musical score page contains measures 58 through 61. The instruments and their parts are as follows:

- Fr. horn:** Measures 58-59 are silent. In measure 60, it plays a half note G#4. In measure 61, it plays a half note A4.
- Melody:** Measures 58-59 are silent. In measure 60, it plays a quarter note G#3. In measure 61, it plays a half note G#3.
- Drums:** Measures 58-59 feature a pattern of eighth notes on the snare and bass drums. In measure 60, the pattern continues. In measure 61, it features a cymbal crash followed by a snare and bass drum.
- Piano:** Measures 58-59 are silent. In measure 60, the right hand plays a quarter note G#4 and a quarter note A4. In measure 61, it plays a half note G#4.
- Steel gt:** Measures 58-59 feature a rhythmic pattern of eighth notes. In measure 60, it continues with a similar pattern. In measure 61, it features a cymbal crash followed by a snare and bass drum.
- Bass:** Measures 58-59 are silent. In measure 60, it plays a quarter note G#2. In measure 61, it plays a half note G#2.
- Slow str:** Measures 58-59 are silent. In measure 60, it plays a half note G#4. In measure 61, it plays a half note A4.
- Cello:** Measures 58-59 are silent. In measure 60, it plays a quarter note G#3. In measure 61, it plays a half note G#3.

Melody

Drums

Piano

Steel gt

Bass

Slow str

Cello

♩ = 71,000038

59

3

31

61

Flute

Melody

Drums

Piano

Steel gt

Bass

Slow str

Cello



63

Flute

Melody

Drums

Piano

Steel gt

Bass

Slow str

This musical score is for a multi-instrument ensemble. It begins at measure 63. The Flute part features a melodic line with a series of eighth notes and a half note, followed by a quarter rest and a quarter note. The Melody part is written in bass clef, showing a sequence of notes with slurs and a dotted note. The Drums part includes a complex rhythmic pattern with various note values and rests. The Piano part consists of a melodic line with slurs and a final chord. The Steel guitar part features a series of chords, some with a dot above them, indicating a specific technique. The Bass part has a simple line with a few notes and a slur. The Slow strings part is written in treble clef and features a series of chords with slurs, indicating sustained notes.

♩ = 72,000031

64  $\text{\#}$   $\text{\#}$

Melody

Drums

Harp

Piano

Steel gt

Bass

Slow str

Cello

3

3

♩ = 72,000031

Melody

Drums

Piano

Steel gt

Bass

Slow str

Cello

65

35

Detailed description: This is a multi-staff musical score. The Melody staff (bass clef) starts at measure 65 and features a sequence of notes with slurs and accents, ending at measure 35. The Drums staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The Piano staff is in treble clef with a key signature of one sharp (F#) and includes various rhythmic patterns and slurs. The Steel guitar staff (treble clef) consists of a continuous series of chords. The Bass staff (bass clef) has long, flowing lines with slurs. The Slow strings staff (treble clef) features sustained, long notes. The Cello staff (bass clef) has a few notes with slurs. The page number '65' is at the top left and '35' is at the top right.

67

Fr.horn

Melody

Drums

Harp

Piano

Steel gt

Bass

Slow str

Cello

68

Fr.horn

Melody

Drums

Piano

Steel gt

Bass

Slow str

Cello

70

Fr.horn

Melody

Drums

Piano

Steel gt

Bass

Slow str

Cello

This musical score covers measures 70 through 73. The Fr. horn part (measures 70-73) features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a final sustained note G4. The Melody part (measures 70-73) consists of a single sustained note G2. The Drums part (measures 70-73) shows a rhythmic pattern with snare and bass drum hits. The Piano part (measures 70-73) includes chords in the right hand and a bass line with notes G2, F2, E2, D2, and C2. The Steel guitar part (measures 70-73) plays a series of chords in the treble clef. The Bass part (measures 70-73) follows a similar bass line to the piano. The Slow strings part (measures 70-73) features sustained chords in the treble clef. The Cello part (measures 70-73) plays a bass line with notes G2, F2, E2, D2, and C2.

71

Fr.horn

Melody

Drums

Piano

Steel gt

Bass

Slow str

Cello

This musical score page contains seven staves for measures 71 through 74. The instruments are: Fr. horn (top staff), Melody (second staff), Drums (third staff), Piano (fourth staff), Steel guitar (fifth staff), Bass (sixth staff), and Slow strings/Cello (bottom two staves). The Fr. horn part has a whole note G4 in measure 71, a whole rest in 72, and whole notes G4 and F#4 in 73 and 74. The Melody part has a whole note G2 in 71, a whole rest in 72, and a descending whole note line (F#2, E2, D2) in 73 and 74. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Piano part has a complex accompaniment with sixteenth notes and rests. The Steel guitar part plays a rhythmic accompaniment with chords. The Bass part has a simple line with a whole note G2 in 71, a whole rest in 72, and a whole note G2 in 73 and 74. The Slow strings and Cello parts have long, sustained notes with some movement in the lower register.

Melody

Drums

Piano

Steel gt

Bass

Slow str

Cello

72

3

b

Detailed description: This page of a musical score contains seven staves. The Melody staff (bass clef) starts at measure 72 with a half note G2, followed by quarter notes A2 and B2, a triplet of quarter notes C3, D3, and E3, and a quarter note F3. The Drums staff shows a pattern of eighth notes and rests. The Piano staff (grand staff) features a complex accompaniment with chords and moving lines in both hands. The Steel guitar staff (treble clef) plays a series of chords. The Bass staff (bass clef) provides a simple harmonic foundation. The Slow strings staff (treble clef) uses long, sustained notes. The Cello staff (bass clef) plays a melodic line with some rests.



Melody

Drums

Piano

Steel gt

Bass

Slow str

Cello

73

41

Detailed description: This is a multi-staff musical score. The top staff is labeled 'Melody' and is in bass clef with a key signature of one flat (B-flat). It features a long melodic line starting at measure 73, marked with a 'b' in a circle, and ending at measure 41, marked with a '#'. The second staff is 'Drums', showing a rhythmic pattern with 'x' marks for cymbals and solid dots for other drums. The third staff is 'Piano', in treble and bass clefs, with a key signature of one flat. The fourth staff is 'Steel gt', in treble clef with a key signature of two sharps (F# and C#), showing a complex rhythmic pattern. The fifth staff is 'Bass', in bass clef, with a key signature of one flat. The sixth staff is 'Slow str', in treble clef with a key signature of one flat, featuring long, sustained notes. The seventh staff is 'Cello', in bass clef with a key signature of one flat, showing a rhythmic pattern.

74

Flute

Melody

Drums

Piano

Steel gt

Bass

Slow str

Cello

This musical score page contains measures 74 through 77. The instruments and their parts are as follows:

- Flute:** Measure 74 has a whole rest. Measures 75-77 feature a melodic line starting on a sharp note, moving through various intervals.
- Melody:** A single-line bass clef part that mirrors the flute's entry in measure 75.
- Drums:** A standard drum set part with a consistent rhythmic pattern of snare and bass drum hits.
- Piano:** A grand piano part with a complex texture of chords and moving lines in both hands.
- Steel guitar:** A part consisting of rhythmic chords in the treble clef.
- Bass:** A bass line in the bass clef providing harmonic support.
- Slow str:** A string section part in the treble clef with long, sustained notes.
- Cello:** A cello part in the bass clef with a rhythmic pattern.

75

Flute

Melody

Drums

Piano

Steel gt

Bass

Slow str

The image shows a musical score for seven instruments. The Flute part (top) features a melodic line with eighth and sixteenth notes, including a triplet. The Melody part (second) has a bass clef and includes a triplet of eighth notes. The Drums part (third) uses a drum staff with 'x' marks for cymbals and stems for other drums. The Piano part (fourth) is in grand staff with chords and melodic lines. The Steel guitar part (fifth) has a treble clef and plays a series of chords. The Bass part (sixth) has a bass clef and plays a simple bass line. The Slow strings part (bottom) has a treble clef and features long, sustained notes with a hairpin crescendo.

76

Flute

Melody

Drums

Piano

Steel gt

Bass

Slow str

Cello

This musical score page contains eight staves for measures 76 through 79. The instruments are: Flute (treble clef), Melody (bass clef), Drums (drum set notation), Piano (grand staff), Steel guitar (treble clef), Bass (bass clef), Slow strings (treble clef), and Cello (bass clef). The key signature has one flat (B-flat). Measure 76 starts with a treble clef and a key signature change to one flat. The Flute part has a melodic line with a slur over measures 76-77. The Melody part has a bass line with a triplet of eighth notes in measure 78. The Drums part has a consistent rhythmic pattern. The Piano part has a complex accompaniment with slurs and accents. The Steel guitar part has a rhythmic accompaniment with chords. The Bass part has a steady bass line. The Slow strings part has a sustained chord in measure 79. The Cello part has a triplet of eighth notes in measure 79.

Melody

Drums

Tubular

Harp

Piano

Steel gt

Bass

Choir ah

Slow str

Cello

77

3

3

3

Detailed description: This page of a musical score contains measures 77 through 80. The score is arranged in ten staves. The Melody staff (bass clef) starts with a treble clef and a key signature of one sharp (F#), featuring a melodic line with rests and a final sustained note. The Drums staff uses a drum set icon and includes a triplet of eighth notes. The Tubular staff (treble clef) has a rest followed by a sustained note. The Harp staff (treble and bass clefs) features a complex chordal texture with a triplet of sixteenth notes in the treble. The Piano staff (treble and bass clefs) shows a melodic line with a descending scale-like passage. The Steel guitar staff (treble clef) plays a rhythmic accompaniment of chords. The Bass staff (bass clef) provides a steady bass line. The Choir 'ah' staff (bass clef) has a rest followed by a sustained note. The Slow strings staff (treble clef) and Cello staff (bass clef) play sustained chords and a melodic line respectively.

78

Melody

Drums

Tubular

Piano

Steel gt

Bass

Choir ah

Slow str

Cello

Detailed description: This page of a musical score covers measures 78 through 81. The score is arranged in a vertical stack of staves. The 'Melody' staff is in bass clef, starting with a half note G2 and moving through a sequence of notes: A2, B2, C3, D3, E3, F3, G3. The 'Drums' staff shows a complex rhythmic pattern with various note values and rests, including a star symbol at the beginning and end. The 'Tubular' staff is in treble clef, mirroring the melody with notes G4, A4, B4, C5, D5, E5, F5. The 'Piano' part consists of two staves (treble and bass clef) with intricate chordal and melodic textures. The 'Steel gt' staff shows a single chord at the start of measure 78, followed by rests. The 'Bass' staff is in bass clef, providing a rhythmic accompaniment with notes like G2, F2, E2, D2, C2, B1, A1. The 'Choir ah' staff is in bass clef, featuring a sustained chord of G2, B2, D3, E3. The 'Slow str' and 'Cello' staves are in treble and bass clef respectively, with slow-moving, sustained notes and chords.

80

Fr.horn

Melody

Drums

Tubular

Harp

Piano

Bass

Choir ah

Slow str

Cello

Detailed description of the musical score: The score is for page 47, starting at measure 80. It features ten staves. The Fr. horn part has a melodic line with a long note at the end. The Melody part is in the bass clef with a single note. The Drums part shows a rhythmic pattern with 'x' marks above the notes. The Tubular part has a melodic line with a long note. The Harp part has a complex chordal texture with a '3' marking. The Piano part has a melodic line with a '6' marking. The Bass part has a melodic line with a long note. The Choir ah part has a vocal line with a long note. The Slow str and Cello parts have a melodic line with a long note.

81

Fr.horn

Melody

Drums

Tubular

Piano

Bass

Choir ah

Slow str

Cello

Detailed description: This page of a musical score, numbered 48 and starting at measure 81, features nine staves. The **Fr. horn** staff begins with a treble clef and a whole rest. The **Melody** staff uses a bass clef and contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The **Drums** staff shows a rhythmic pattern with eighth notes and rests, marked with 'x' symbols. The **Tubular** staff, in treble clef, follows the same note sequence as the Melody staff. The **Piano** part is written for both hands, featuring complex rhythmic patterns and chords. The **Bass** staff, in bass clef, provides a harmonic foundation with notes like G2, A2, B2, C3, D3, E3, F3, G3. The **Choir ah** staff, in bass clef, consists of sustained chords. The **Slow str** (slow strings) and **Cello** staves provide additional harmonic support, with the cello part mirroring the lower notes of the melody.



83

Fr.horn

Melody

Drums

Tubular

Piano

Bass

Choir ah

Slow str

Cello

Detailed description: This page of a musical score covers measures 83, 84, and 85. The score is arranged in a vertical stack of staves. At the top left, the measure number '83' is written. The instruments and parts are: Fr. horn (French horn) in the first staff, Melody in the second staff, Drums in the third staff, Tubular (Tubular bells) in the fourth staff, Piano in the fifth staff (with grand staff notation), Bass in the sixth staff, Choir ah in the seventh staff, Slow str (Slow strings) in the eighth staff, and Cello in the ninth staff. The Fr. horn part features a melodic line with various intervals and accidentals. The Melody part is mostly rests with some notes in measure 85. The Drums part shows a complex rhythmic pattern with various drum symbols. The Tubular part has a melodic line with a fermata in measure 85. The Piano part has a complex melodic line with many accidentals and a fermata in measure 85. The Bass part has a simple line of notes. The Choir ah part has a few notes with a fermata. The Slow str part has a long, sustained note with a fermata. The Cello part has a melodic line with a fermata in measure 85.

84

Fr.horn

Melody

Drums

Tubular

Piano

Bass

Choir ah

Slow str

Cello

Detailed description: This page of a musical score covers measures 84, 85, and 86. The score is arranged in a vertical stack of staves. At the top, measure 84 is indicated. The instruments and parts are: Fr. horn (French horn), Melody (bass clef), Drums (drum set), Tubular (Tubular bells), Piano (grand piano), Bass (bass clef), Choir ah (choir vocal), Slow str (Slow strings), and Cello (cello). The Fr. horn part has a whole note G4 in measure 84, a quarter rest in 85, and a whole note G4 in 86. The Melody part has a whole note G2 in 84, a quarter rest in 85, and a whole note G2 in 86. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Tubular part has a whole note G4 in 84, a quarter rest in 85, and a whole note G4 in 86. The Piano part has a complex melodic line with various note values and rests. The Bass part has a whole note G2 in 84, a quarter rest in 85, and a whole note G2 in 86. The Choir ah part has a whole note G2 in 84, a quarter rest in 85, and a whole note G2 in 86. The Slow str part has a whole note chord of G2, B2, and D3 in 84, a quarter rest in 85, and a whole note chord of G2, B2, and D3 in 86. The Cello part has a rhythmic pattern of eighth notes and quarter notes.

85

Melody

Drums

Tubular

Piano

Bass

Choir ah

Slow str

Cello

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into eight staves. The Melody staff (bass clef) starts at measure 85 with a half note G2, followed by quarter notes A#2 and B2, and a half note C3 with a flat. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Tubular staff (treble clef) has a half note G4, quarter notes A#4 and B4, and a half note C5 with a flat. The Piano staff (grand staff) features a melodic line in the right hand and a bass line in the left hand. The Bass staff (bass clef) has a half note G2, quarter notes A#2 and B2, and a half note C3 with a flat. The Choir ah staff (bass clef) has a half note G2, quarter notes A#2 and B2, and a half note C3 with a flat. The Slow str staff (treble clef) has a long sustained note G4, followed by a chord of A#4 and B4, and another sustained note C5 with a flat. The Cello staff (bass clef) has a half note G2, quarter notes A#2 and B2, and a half note C3 with a flat.

86

Flute

Melody

Drums

Tubular

Piano

Bass

Choir ah

Slow str

Cello

Detailed description: This page of a musical score covers measures 86 through 89. The score is arranged in a vertical stack of staves. At the top, the measure number '86' is indicated. The instruments and parts are: Flute (treble clef), Melody (bass clef), Drums (drum set notation), Tubular (treble clef), Piano (grand staff), Bass (bass clef), Choir ah (bass clef), Slow str (treble clef), and Cello (bass clef). The Flute part has rests in measures 86 and 87, followed by a melodic phrase in measures 88 and 89. The Melody part is a single-line bass line. The Drums part features a complex rhythmic pattern with various drum sounds. The Tubular part has a melodic line similar to the Flute. The Piano part is a complex accompaniment with many sixteenth notes and rests. The Bass part has a simple, steady line. The Choir ah part consists of sustained chords. The Slow str part has long, sustained notes. The Cello part has a rhythmic pattern of eighth and sixteenth notes.

88

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Flute, Melody, Drums, Tubular, Piano, Bass, Choir ah, and Slow str. The Flute staff features a complex rhythmic pattern with eighth and sixteenth notes. The Melody staff has a few notes with a slur. The Drums staff shows a rhythmic pattern with x marks above the notes. The Tubular staff has a few notes with a slur. The Piano staff is a grand staff with a complex melodic line in the right hand and a few notes in the left hand. The Bass staff has a few notes with a slur. The Choir ah staff has a few notes with a slur. The Slow str staff has a few notes with a slur.

89

Flute

Melody

Drums

Tubular

Piano

Bass

Choir ah

Slow str

Cello

3

Detailed description: This page of a musical score covers measures 89, 90, and 91. The score is arranged in a vertical stack of staves. The Flute part (top) uses a treble clef and a key signature of one flat, with a melodic line that includes a slur over measures 89-90 and a fermata in measure 91. The Melody part (second staff) uses a bass clef and follows a similar melodic contour. The Drums part (third staff) features a complex rhythmic pattern with various note values and rests. The Tubular part (fourth staff) uses a treble clef and provides a harmonic accompaniment. The Piano part (fifth staff) is written for both hands, with the right hand playing chords and the left hand playing a bass line. The Bass part (sixth staff) uses a bass clef and provides a steady bass line. The Choir ah part (seventh staff) uses a bass clef and features vocal lines with a fermata in measure 91. The Slow str part (eighth staff) uses a treble clef and provides a slow, sustained accompaniment. The Cello part (ninth staff) uses a bass clef and provides a low-frequency accompaniment, including a triplet in measure 91. The page number 89 is located at the top left of the score.

90

Melody

Drums

Tubular

Harp

Piano

Bass

Choir ah

Slow str

Cello

91

Melody

Drums

Tubular

Piano

Bass

Choir ah

Slow str

Cello

Detailed description: This page of a musical score covers measures 91 through 94. The score is arranged in a vertical stack of staves. The 'Melody' staff is in bass clef, starting with a half note G2 and a quarter note A2. The 'Drums' staff shows a complex rhythmic pattern with various drum sounds. The 'Tubular' staff is in treble clef, mirroring the melody. The 'Piano' staff is a grand staff with both treble and bass clefs, featuring intricate piano accompaniment. The 'Bass' staff is in bass clef, providing a low-frequency accompaniment. The 'Choir ah' staff is in bass clef, with vocal lines. The 'Slow str' staff is in treble clef, with a slow, sustained string accompaniment. The 'Cello' staff is in bass clef, with a low-frequency accompaniment.



93

Fr.horn

Melody

Drums

Tubular

Harp

Piano

Bass

Choir ah

Slow str

Cello

Detailed description: This page of a musical score covers measures 93, 94, and 95. The Fr. horn part (measures 93-95) features a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a dotted half note G4. The Melody part (measures 93-95) is mostly silent, with a single quarter note G2 at the end of measure 95. The Drums part (measures 93-95) shows a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with 'x' marks above the staff indicating cymbal hits. The Tubular part (measures 93-95) has a dotted half note G4 in measure 93 and a half note G4 in measure 95. The Harp part (measures 93-95) is silent until measure 94, where it begins with a series of chords and arpeggios, including a prominent triad of G4, B4, and D5. The Piano part (measures 93-95) features a melodic line in the right hand and a bass line in the left hand, with a '6' marking in measure 94. The Bass part (measures 93-95) has a dotted half note G2 in measure 93 and a half note G2 in measure 95. The Choir ah part (measures 93-95) is silent until measure 95, where it has a half note G2. The Slow str part (measures 93-95) has a dotted half note G4 in measure 93 and a half note G4 in measure 95. The Cello part (measures 93-95) is silent until measure 95, where it has a half note G2.

94

Fr.horn

Melody

Drums

Tubular

Piano

Bass

Choir ah

Slow str

Cello

Detailed description: This page of a musical score covers measures 94, 95, and 96. The Fr. horn part (top) has a melodic line in measure 94. The Melody part (bass clef) continues the line. The Drums part features a consistent rhythmic pattern of eighth notes. The Tubular part has a melodic line. The Piano part is a complex accompaniment with many sixteenth and thirty-second notes. The Bass part has a steady eighth-note line. The Choir ah part consists of sustained chords. The Slow str (string) and Cello parts provide harmonic support with sustained notes and chords.

96

Fr.horn

Melody

Drums

Tubular

Piano

Bass

Choir ah

Slow str

Cello

Detailed description: This page of a musical score covers measures 96, 97, and 98. The score is arranged in a vertical stack of staves. The top staff is for the French Horn (Fr.horn) in treble clef, showing a melodic line with various intervals and accidentals. The second staff is labeled 'Melody' and is in bass clef, mostly containing rests. The third staff is for Drums, using a standard drum notation with stems and flags. The fourth staff is for Tubular bells in treble clef, featuring a melodic line with a fermata. The fifth staff is for Piano, with a grand staff (treble and bass clefs) showing a complex accompaniment with many accidentals and a fermata. The sixth staff is for Bass in bass clef, providing a low-frequency accompaniment. The seventh staff is for Choir 'ah', with a bass clef and a sustained vocal line. The eighth staff is for Slow strings (Slow str) in treble clef, with a sustained, long note. The bottom staff is for Cello in bass clef, providing a low-frequency accompaniment. The key signature has one sharp (F#), and the time signature is 4/4.

97

Fr.horn

Melody

Drums

Tubular

Piano

Bass

Choir ah

Slow str

Cello

Detailed description: This page of a musical score covers measures 97 to 100. The score is arranged in a vertical stack of staves. At the top, the number '97' is written. The instruments and parts are: Fr. horn (French horn), Melody (bass clef), Drums (drum set), Tubular (Tubular bells), Piano (grand piano), Bass (bass clef), Choir ah (choir vocal line), Slow str (Slow strings), and Cello (cello). The Fr. horn part has a treble clef and a key signature of one sharp (F#). The Melody part has a bass clef. The Drums part uses a standard drum set notation. The Tubular part has a treble clef. The Piano part has a grand staff with treble and bass clefs. The Bass part has a bass clef. The Choir ah part has a bass clef. The Slow str part has a treble clef. The Cello part has a bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

98

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Flute, Melody, Drums, Tubular, Piano, Bass, Choir ah, Slow str, and Cello. The Flute staff shows a whole rest. The Melody staff features a bass clef and a single note with a flat. The Drums staff uses a drum set icon and contains rhythmic patterns. The Tubular staff has a treble clef and a melodic line. The Piano staff is a grand staff with treble and bass clefs, showing complex harmonic textures. The Bass staff has a bass clef and a melodic line. The Choir ah staff has a bass clef and a vocal line. The Slow str staff has a treble clef and a melodic line. The Cello staff has a bass clef and a melodic line. The score includes various musical notations such as rests, notes, beams, and slurs.

99

Flute

Melody

Drums

Tubular

Piano

Bass

Choir ah

Slow str

Cello

Detailed description: This page of a musical score covers measures 99, 100, and 101. The score is arranged in a vertical stack of staves. The Flute part (top) has a whole rest in measure 99 and a whole note in measure 100. The Melody part (second staff) has a whole rest in measure 99 and two quarter notes in measure 100. The Drums part (third staff) features a complex rhythmic pattern with various note values and rests. The Tubular part (fourth staff) has a whole rest in measure 99 and two quarter notes in measure 100. The Piano part (fifth staff) shows a complex harmonic texture with many notes and rests. The Bass part (sixth staff) has a whole rest in measure 99 and a whole note in measure 100. The Choir ah part (seventh staff) has a whole rest in measure 99 and two quarter notes in measure 100. The Slow str part (eighth staff) has a whole rest in measure 99 and a whole note in measure 100. The Cello part (bottom staff) has a whole rest in measure 99 and two quarter notes in measure 100.

100

Flute

Fr. horn

Melody

Drums

Tubular

Harp

Piano

Steel gt

Clean gt

Nylon gt

Bass

Choir ah

Pizzicat

Slow str

Cello

Detailed description: This is a page of a musical score, page 63, starting at measure 100. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Fr. horn (treble clef), Melody (bass clef), Drums (percussion clef), Tubular (treble clef), Harp (treble clef), Piano (grand staff), Steel gt (treble clef), Clean gt (treble clef), Nylon gt (treble clef), Bass (bass clef), Choir ah (bass clef), Pizzicat (treble clef), Slow str (treble clef), and Cello (bass clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part is particularly detailed with many notes and dynamics. The string parts (Slow str and Cello) feature long, sustained notes with some movement. The percussion parts (Drums and Tubular) provide a steady rhythmic accompaniment.

102

Melody

The image shows a single staff of music in bass clef, labeled 'Melody' and numbered '102'. The staff contains four measures of music. The first measure begins with a bass clef, a common time signature, and a dotted quarter note. The second measure contains a whole rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest. Below the staff, there are two vertical lines representing guitar strings, each with a series of horizontal lines indicating fret positions. The first line has a solid black dot at the first fret, and the second line has a solid black dot at the first fret.



Alessandra - Sincro Livant Luglio 1997

Flute

♩ = 67,000031      ♩ = 67,000031      ♩ = 104,000045      ♩ = 104,000045

29      3      2

38      ♩ = 105,000015      ♩ = 69,000015

2      8      8

59      ♩ = 71,000038

2

64      ♩ = 72,000031

10

76      10

10

88      8

8

98      4

4

# Alessandra - Sincro Livant Luglio 1997

Fr.horn

♪ = 67,000031      ♪ = 67,000031      ♪ = 101,000053      ♪ = 103,000045

**29**                                  **3**                                  **2**

38      ♪ = 105,000107      ♪ = 106,000106      ♪ = 69,000015

**2**                                  **8**                                  **3**

54

59      ♪ = 71,000038      ♪ = 72,000031

**5**                                  **3**

70

**8**

81

**8**

93

97

**3**                                  **5**

Alessandra - Sincro Livant Luglio 1997

Melody

♩ = 67,000031

7

13

17

23

28 ~~♩ = 67,000030~~ ♩ = 101,000069

35 ♩ = 102,000053 ♩ = 103,000046 ♩ = 104,000015 ♩ = 105,000107 ♩ = 106,000

39



Melody

98

Musical notation for measure 98, bass clef. The staff contains a half note G2, a quarter rest, a quarter note F2 with a flat, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1 with a sharp, a quarter rest, a quarter rest, a quarter note A1 with a sharp, a quarter note G1, a quarter note F1 with a sharp, and a quarter note E1. There are two slurs: one over the F2 and E2 notes, and another over the A1 and G1 notes.

102

Musical notation for measure 102, bass clef. The staff contains a quarter note G2, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter note F2 with a sharp, a quarter rest, a quarter rest, a quarter note E2, a quarter rest, a quarter rest, a quarter note D2, a quarter rest, a quarter note C2, a quarter note B1 with a sharp, a quarter note A1 with a sharp, and a quarter note G1. Below the staff, there are two vertical guitar tablature lines, each with a single note on the first string.

Alessandra - Sincro Livant Luglio 1997

Drums

The image displays a drum score for the song "Alessandra - Sincro Livant Luglio 1997". The score is written on a single staff in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 67,000031. The score is divided into measures, with measure numbers 29, 38, 52, 56, 59, 62, 65, 68, 71, and 74 marked. The notation includes various drum symbols: a vertical line for the snare drum, a vertical line with an 'x' for the hi-hat, and a vertical line with a cross for the tom-tom. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The tempo changes to 105,000010 at measure 38, then to 69,000015 at measure 52, 71,000038 at measure 59, and 72,000031 at measure 62. The score concludes with the instruction "V.S." at the bottom right.

V.S.

Drums

77

3

80

83

86

89

6

92

95

98

100

4

# Alessandra - Sincro Livant Luglio 1997

Tubular

♩ = 67,000031      ♩ = 67,000031      ♩ = 104,000045

29      3      2

38      ♩ = 105,000015      ♩ = 69,000015

2      8      8

59      ♩ = 71,000038      ♩ = 72,000031

80

86

92

98

4



Alessandra - Sincro Livant Luglio 1997

Harp

♩ = 67,000031

29

♩ = 67,000031

♩ = 101,000069 = 102,000033

34

♩ = 105,000100 = 106,000137

40

♩ = 69,000015

59

♩ = 71,000038

♩ = 72,000031

67

77

80

5

3

2

5

2

9

9

6

3

2

2

9

9

2

Harp

90

2

2

6

93

7

5

7

5

6

Alessandra - Sincro Livant Luglio 1997

Piano

♩ = 67,000031

6

10

13

16

20

V.S.

24

28

$\text{♩} = 67,000031$

32

$\text{♩} = 101,000069$   $\text{♩} = 102,000054$   $\text{♩} = 104,000015$   $\text{♩} = 105,000070$

39

45

48

$\text{♩} = 69,000015$

52

Musical notation for measures 52-55. Treble clef, key signature of one sharp (F#). The right hand plays a rhythmic pattern of eighth notes and quarter notes. The left hand plays a bass line with quarter notes and rests.

56

Musical notation for measures 56-58. Treble clef, key signature of one sharp (F#). The right hand continues the rhythmic pattern. The left hand has a more active bass line with eighth notes and quarter notes.

59

$\text{♩} = 71,000038$

Musical notation for measures 59-61. Treble clef, key signature of one sharp (F#). The right hand features a more complex melodic line with many accidentals. The left hand continues with a bass line.

62

Musical notation for measures 62-63. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with many accidentals. The left hand has a bass line with eighth notes.

64

$\text{♩} = 72,000031$

Musical notation for measures 64-66. Treble clef, key signature of one sharp (F#). The right hand has a very dense melodic line with many accidentals. The left hand has a bass line with eighth notes.

67

Musical notation for measures 67-69. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with many accidentals. The left hand has a bass line with eighth notes.

V.S.

70

Musical notation for measures 70-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 70 features a complex texture with multiple sixteenth notes in the treble and a bass line with a long note. Measure 71 continues with similar rhythmic patterns. Measure 72 shows a melodic line in the treble and a bass line with a long note.

73

Musical notation for measures 73-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 73 features a melodic line in the treble and a bass line with a long note. Measure 74 continues with similar rhythmic patterns.

75

Musical notation for measures 75-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 75 features a melodic line in the treble and a bass line with a long note. Measure 76 continues with similar rhythmic patterns.

77

Musical notation for measures 77-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 77 features a melodic line in the treble and a bass line with a long note. Measure 78 continues with similar rhythmic patterns.

79

Musical notation for measures 79-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 79 features a melodic line in the treble and a bass line with a long note. Measure 80 continues with similar rhythmic patterns.

81

Musical notation for measures 81-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 81 features a melodic line in the treble and a bass line with a long note. Measure 82 continues with similar rhythmic patterns.

83

Musical notation for measures 83-84. The system consists of a treble and bass clef. Measure 83 features a treble staff with a melodic line of eighth and sixteenth notes and a bass staff with a simple accompaniment. Measure 84 continues the melodic line in the treble and has a more active bass line.

85

Musical notation for measures 85-86. Measure 85 shows a treble staff with a complex melodic pattern and a bass staff with a steady accompaniment. Measure 86 continues the melodic development in the treble.

87

Musical notation for measures 87-88. Measure 87 features a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 88 continues the melodic line in the treble.

90

Musical notation for measures 90-91. Measure 90 shows a treble staff with a complex melodic pattern and a bass staff with a steady accompaniment. Measure 91 continues the melodic development in the treble.

93

Musical notation for measures 93-94. Measure 93 features a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 94 continues the melodic line in the treble.

95

Musical notation for measures 95-96. Measure 95 shows a treble staff with a complex melodic pattern and a bass staff with a steady accompaniment. Measure 96 continues the melodic development in the treble.

6

Piano

98

Musical score for measures 98 and 99. The piece is in G major (one sharp) and 4/4 time. Measure 98 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 99 continues the melodic and bass lines. The dynamic is marked 'Piano'.

100

Musical score for measures 100, 101, and 102. The piece is in G major (one sharp) and 4/4 time. Measure 100 features a treble clef with a melodic line and a bass clef with a bass line. Measure 101 continues the melodic and bass lines. Measure 102 is a full bar rest in both staves, with the number '4' written above and below the staff. The piece ends with a double bar line.



Alessandra - Sincro Livant Luglio 1997

Steel gt

The musical score is written for steel guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number. The key signature has two sharps (F# and C#). The score includes various musical notations such as chords, triplets, and rests. There are several instances of redaction with black bars and some numerical annotations above the staves. The annotations include:   
 - Above staff 17:  $\text{♩} = 67,000031$    
 - Above staff 29:  $\text{♩} = 67,000031$ ,  $\text{♩} = 104,000046 = 104,000$ , and  $\text{♩} = 101,000033$    
 - Above staff 38:  $\text{♩} = 105,000046$ ,  $\text{♩} = 107,000046$ , and  $\text{♩} = 69,000015$    
 - Above staff 58:  $\text{♩} = 71,000038$    
 The score also features measure rests of 3, 2, and 8 measures.

V.S.

2

Steel gt

64

$\text{♩} = 72,000031.$

67

70

73

76

78

22

5

Alessandra - Sincro Livant Luglio 1997

Clean gt

♩ = 67,000031

17

19

20

22

24

26

28

30 ♩ = 67,000031 ~~♩ = 65,000030~~ ~~♩ = 100,000060~~ 2 ♩ = 101,000060 = 102,000060

36 ♩ = 104,000015 ♩ = 105,000016 ~~♩ = 106,000017~~ 2 2 2

2

Clean gt

45

48

50

♩ = 69,000015

52

7 5 37 5

♩ = 71,000038      ♩ = 72,000031

Alessandra - Sincro Livant Luglio 1997

Nylon gt

♩ = 67,000031

3

6

9

11

13

15

17

18

19

20

V.S.

Detailed description: This is a musical score for nylon guitar, consisting of ten staves of music. The score begins with a tempo marking of a quarter note equal to 67,000031. The first staff starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). A '3' above the staff indicates a triplet. The music is primarily composed of chords and arpeggiated patterns. Staves 6, 9, 11, 13, 15, 17, 18, 19, and 20 contain various rhythmic notations, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a 'V.S.' (Volte) instruction.

21

22

23

24

25

26

27

28

29

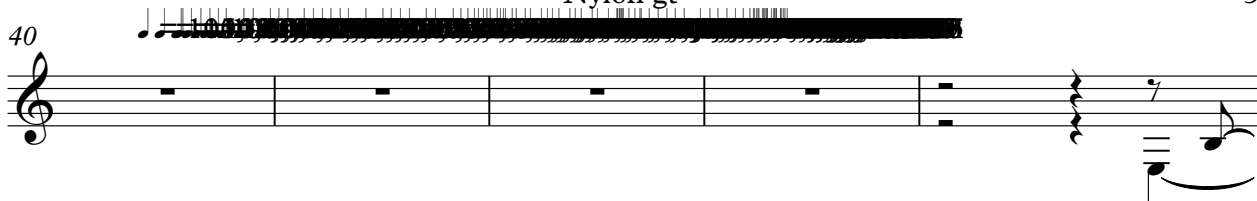
$\text{♩} = 67,000031$

31

$\text{♩} = 101,000029$     $\text{♩} = 053,000046$     $\text{♩} = 105,000015$     $\text{♩} = 105,000077$

**2**   **2**

40



45



47



48



49



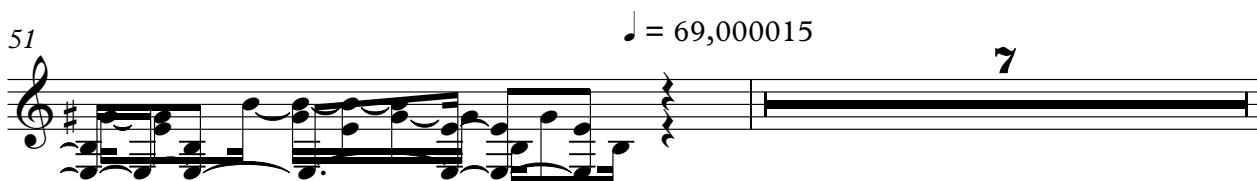
50



51

♩ = 69,000015

7



59

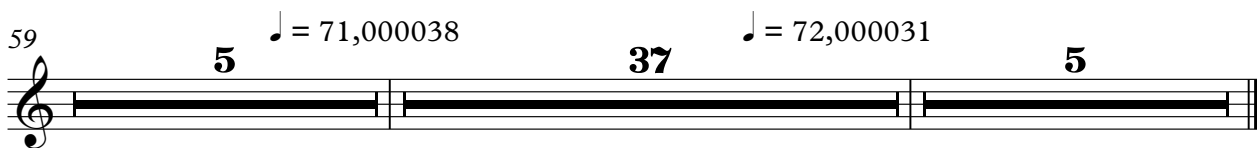
5

♩ = 71,000038

37

♩ = 72,000031

5



Alessandra - Sincro Livant Luglio 1997

Bass

♩ = 67,000031

17

24

♩ = 67,000031

31

♩ = 101,000029, 1000033, 1000104, 100015, 1000107

2 2 2

42

2

50

♩ = 69,000015

57

♩ = 71,000038

63

♩ = 72,000031

69

75

79

V.S.



2

Bass

84



89



93



97



100



Alessandra - Sincro Livant Luglio 1997

Choir ah

The musical score is written for bass guitar in 4/4 time. It consists of several systems of music, each starting with a measure number and a fret number. The fret numbers are: 29, 3, 2, 2, 2, 7, 5, 13, 4. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The key signature has one sharp (F#). The score is divided into systems by measure numbers: 29, 38, 47, 59, 80, 86, 91, and 97. The final system ends with a double bar line and a measure containing a whole note with a sharp sign.

Alessandra - Sincro Livant Luglio 1997

Pizzicat

Musical notation for measures 27-33. Measure 27 is marked with a **29** and a tempo marking  $\text{♩} = 67,000031$ . Measure 30 contains a dense cluster of notes and a tempo marking  $\text{♩} = 67,000030$ . The notation includes a treble clef and a 4/4 time signature.

Musical notation for measures 34-39. Measure 34 is marked with a **34** and a tempo marking  $\text{♩} = 101,000069$ . Measure 35 has  $\text{♩} = 102,000069$ , measure 36 has  $\text{♩} = 103,000069$ , measure 37 has  $\text{♩} = 104,000015$ , measure 38 has  $\text{♩} = 105,000107$ , and measure 39 has  $\text{♩} = 106,000137$ . The notation includes a treble clef and a 4/4 time signature.

Musical notation for measures 40-43. Measure 40 is marked with a **40** and a tempo marking  $\text{♩} = 69,000015$ . Measures 41 and 42 contain dense clusters of notes. Measure 43 contains two whole rests, each marked with an **8**. The notation includes a treble clef and a 4/4 time signature.

Musical notation for measures 54-56. Measure 54 is marked with a **5** and a tempo marking  $\text{♩} = 71,000038$ . Measure 55 is marked with a **37** and a tempo marking  $\text{♩} = 72,000031$ . Measure 56 is marked with a **5**. The notation includes a treble clef and a 4/4 time signature.

Alessandra - Sincro Livant Luglio 1997

Slow str

The image displays a musical score for the piece "Alessandra - Sincro Livant Luglio 1997" by Alessandra. The score is written for a string instrument, likely guitar, and is in 4/4 time. It begins with a tempo marking of 67,000031. The score is divided into systems, with measure numbers 17, 24, 31, 43, 50, 57, 62, 68, 73, and 79 indicated. The notation includes treble clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and fingerings. There are several instances of blacked-out text, possibly indicating redactions or errors in the original document. The score concludes with the initials "V.S." at the bottom right.

V.S.

85

Musical notation for measures 85-90. The system consists of a treble clef staff and a guitar staff. The treble staff contains a melodic line with eighth and quarter notes, some with slurs. The guitar staff shows corresponding chords and fingerings, with some notes marked with sharp signs (#).

91

Musical notation for measures 91-96. The system consists of a treble clef staff and a guitar staff. The treble staff contains a melodic line with eighth and quarter notes, some with slurs. The guitar staff shows corresponding chords and fingerings, with some notes marked with sharp signs (#).

97

Musical notation for measures 97-100. The system consists of a treble clef staff and a guitar staff. The treble staff contains a melodic line with eighth and quarter notes, some with slurs. The guitar staff shows corresponding chords and fingerings, with some notes marked with sharp signs (#).

100

Musical notation for measure 100. The system consists of a treble clef staff and a guitar staff. The treble staff contains a melodic line with a quarter note and a half note, followed by a bar line. The guitar staff shows corresponding chords and fingerings, with some notes marked with sharp signs (#). A large number '4' is positioned above the guitar staff, indicating a four-measure rest.

# Alessandra - Sincro Livant Luglio 1997

Cello

♩ = 67,000031

17

25

♩ = 67,000031

3

35

♩ = 102,000033

2 2 8

51

♩ = 69,000015

57

♩ = 71,000038

60

♩ = 72,000031

2

65

70

73

76



80



84



86



90



95



98



100

