

Alex Britti - Mi Piaci

♩ = 128,000000

Bass Flute

Clarinet in B $\flat$

Tenor Saxophone

Bagpipes

Percussion

Flexatone

Kora

5-string Electric Bass

Honky-tonk Piano

Rock Organ

Lead 4 (Chiff)

Lead 6 (Voice)

FX 5 (Brightness)

♩ = 128,000000

Viola

Solo

5

Cl.  
Ten. Sax.  
Perc.  
Kora  
E. Bass  
Organ  
Lead 4

8

B. Fl.  
Cl.  
Ten. Sax.  
Perc.  
Kora  
E. Bass  
Organ  
Lead 4

11

B. Fl.  
Perc.  
Kora

15

B. Fl.  
Perc.  
Kora

18

B. Fl.

Perc.

Kora



21

B. Fl.

Perc.

Kora

E. Bass



24

B. Fl.

Perc.

Kora

E. Bass



27

B. Fl.

Perc.

Kora

E. Bass

FX 5

Solo

30

B. Fl.  
Ten. Sax.  
Perc.  
Kora  
E. Bass  
FX 5  
Vla.  
Solo



33

B. Fl.  
Ten. Sax.  
Perc.  
Kora  
E. Bass  
FX 5  
Vla.  
Solo

36

B. Fl.

Perc.

Kora

E. Bass

FX 5

Solo

39

B. Fl.

Perc.

Kora

E. Bass

Organ

FX 5

Solo

42

B. Fl.

Perc.

Flex.

Kora

E. Bass

Organ

FX 5

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It is divided into three systems of measures. The first system (measures 36-38) includes parts for B. Fl., Perc., Kora, E. Bass, FX 5, and Solo. The second system (measures 39-41) includes parts for B. Fl., Perc., Kora, E. Bass, Organ, FX 5, and Solo. The third system (measures 42-44) includes parts for B. Fl., Perc., Flex., Kora, E. Bass, Organ, FX 5, and Solo. The key signature has one flat (B-flat), and the time signature is 4/4. The percussion part features a complex, syncopated rhythm. The Kora part consists of chords and single notes. The E. Bass part provides a steady bass line. The FX 5 part has a melodic line with some syncopation. The Solo part has a simple, rhythmic melody. The Organ part plays chords in the second system. The Flex. part has a melodic line in the third system.

45

B. Fl.  
Perc.  
Flex.  
Kora  
E. Bass  
FX 5  
Solo

Detailed description: This block contains the musical score for measures 45 through 47. It features seven staves: B. Fl., Perc., Flex., Kora, E. Bass, FX 5, and Solo. The B. Fl. staff has a treble clef and a key signature of one flat. The Perc. staff has a double bar line and a key signature of one flat. The Flex. staff has a treble clef and a key signature of one flat. The Kora staff has a treble clef and a key signature of one flat. The E. Bass staff has a bass clef and a key signature of one flat. The FX 5 staff has a treble clef and a key signature of one flat. The Solo staff has a treble clef and a key signature of one flat. The music consists of various rhythmic patterns and melodic lines across these instruments.



48

B. Fl.  
Cl.  
Ten. Sax.  
Perc.  
Flex.  
Kora  
E. Bass  
Organ  
Lead 4  
Lead 6  
Solo

Detailed description: This block contains the musical score for measures 48 through 50. It features ten staves: B. Fl., Cl., Ten. Sax., Perc., Flex., Kora, E. Bass, Organ, Lead 4, Lead 6, and Solo. The B. Fl. staff has a treble clef and a key signature of one flat. The Cl. staff has a treble clef and a key signature of one flat. The Ten. Sax. staff has a treble clef and a key signature of one flat. The Perc. staff has a double bar line and a key signature of one flat. The Flex. staff has a treble clef and a key signature of one flat. The Kora staff has a treble clef and a key signature of one flat. The E. Bass staff has a bass clef and a key signature of one flat. The Organ staff has a treble clef and a key signature of one flat. The Lead 4 staff has a treble clef and a key signature of one flat. The Lead 6 staff has a treble clef and a key signature of one flat. The Solo staff has a treble clef and a key signature of one flat. The music consists of various rhythmic patterns and melodic lines across these instruments.

51 7

B. Fl.

Cl.

Ten. Sax.

Perc.

Kora

E. Bass

Organ

Lead 4

Lead 6

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 51 at the top left and 7 at the top right. The score consists of ten staves, each for a different instrument or role. The instruments are: B. Fl. (Bass Flute), Cl. (Clarinet), Ten. Sax. (Tenor Saxophone), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), Organ, Lead 4, Lead 6, and Solo. The B. Fl. staff shows a melodic line with a slur and a fermata over the first two measures, and a final note in the third measure. The Cl. staff has a few notes in the second measure. The Ten. Sax. staff has a few notes in the second measure. The Perc. staff has a complex rhythmic pattern with many notes and rests. The Kora staff has a series of chords. The E. Bass staff has a melodic line with many notes and rests. The Organ staff has a series of chords. The Lead 4 staff has a series of notes. The Lead 6 staff has a series of chords. The Solo staff has a series of chords.

54

B. Fl.

Cl.

Ten. Sax.

Perc.

Kora

E. Bass

H-t. Pno.

Organ

Lead 4

Lead 6

FX 5

Solo

57

B. Fl.

Perc.

Kora

E. Bass

H-t. Pno.

FX 5

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It contains two systems of music, measures 54-57. The first system (measures 54-56) includes parts for B. Fl., Cl., Ten. Sax., Perc., Kora, E. Bass, H-t. Pno., Organ, Lead 4, Lead 6, FX 5, and Solo. The second system (measures 57) includes parts for B. Fl., Perc., Kora, E. Bass, H-t. Pno., FX 5, and Solo. The score features various musical notations such as notes, rests, and articulation marks. A double bar line is present at the start of measure 57.



This musical score page contains three systems of music, each starting with a double bar line and a measure number (60, 63, and 66). The instruments are arranged as follows:

- System 1 (Measures 60-62):** B. Fl., Perc., Kora, E. Bass, H-t. Pno., FX 5, Solo.
- System 2 (Measures 63-65):** B. Fl., Perc., Kora, E. Bass, FX 5, Solo.
- System 3 (Measures 66-68):** B. Fl., Perc., Kora, E. Bass, Lead 6, FX 5, Solo.

The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks. The H-t. Pno. part in measure 60 features complex rhythmic patterns with fingerings 6 and 3. The Solo part in measure 66 includes a double bar line and a fermata. The Lead 6 part in measure 66 features a double bar line and a fermata.

69

B. Fl.  
Cl.  
Ten. Sax.  
Perc.  
Kora  
E. Bass  
Organ  
Lead 4  
Lead 6  
Solo

This musical system covers measures 69, 70, and 71. It features ten staves: B. Fl., Cl., Ten. Sax., Perc., Kora, E. Bass, Organ, Lead 4, Lead 6, and Solo. The B. Fl. staff has a treble clef and a key signature of one sharp (F#). The Cl. and Ten. Sax. staves have treble clefs and a key signature of one flat (Bb). The Perc. staff has a common time signature. The Kora, E. Bass, Organ, Lead 4, Lead 6, and Solo staves have various clefs and key signatures. The Solo staff has a treble clef and a key signature of one flat (Bb). The Solo staff has a long note with a fermata in measure 71.



72

B. Fl.  
Cl.  
Ten. Sax.  
Perc.  
Kora  
E. Bass  
Organ  
Lead 4  
Lead 6  
Solo

This musical system covers measures 72, 73, and 74. It features ten staves: B. Fl., Cl., Ten. Sax., Perc., Kora, E. Bass, Organ, Lead 4, Lead 6, and Solo. The B. Fl. staff has a treble clef and a key signature of one sharp (F#). The Cl. and Ten. Sax. staves have treble clefs and a key signature of one flat (Bb). The Perc. staff has a common time signature. The Kora, E. Bass, Organ, Lead 4, Lead 6, and Solo staves have various clefs and key signatures. The Solo staff has a treble clef and a key signature of one flat (Bb). The Solo staff has a long note with a fermata in measure 74.

75

B. Fl.

Cl.

Ten. Sax.

Perc.

Kora

E. Bass

Organ

Lead 4

Lead 6

FX 5

Solo

78

B. Fl.

Perc.

Kora

E. Bass

FX 5

Solo

81

B. Fl.

Perc.

Kora

Solo

83

B. Fl.

Perc.

Kora



85

B. Fl.

Perc.

H-t. Pno.

FX 5

Solo

88

B. Fl.

Cl.

Ten. Sax.

Perc.

Kora

E. Bass

H-t. Pno.

Organ

Lead 4

Lead 6

FX 5

Solo

Detailed description: This is a page of a musical score, page 13, starting at measure 88. The score is arranged in a vertical stack of staves. The instruments and parts are: B. Fl. (Bass Flute), Cl. (Clarinet), Ten. Sax. (Tenor Saxophone), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), H-t. Pno. (Hammered Telex Piano), Organ, Lead 4, Lead 6, FX 5 (Effects), and Solo. The B. Fl. part has a melodic line with some grace notes. The Cl. and Ten. Sax. parts have some sustained notes. The Perc. part has a complex rhythmic pattern with many notes and rests. The Kora part has some sustained chords. The E. Bass part has a melodic line with some grace notes. The H-t. Pno. part has a melodic line with some grace notes. The Organ part has some sustained chords. The Lead 4 part has some sustained notes. The Lead 6 part has some sustained chords. The FX 5 part has a melodic line with some grace notes. The Solo part has a melodic line with some grace notes.

91

B. Fl.

Cl.

Ten. Sax.

Bagp.

Perc.

Kora

E. Bass

Organ

Lead 4

Lead 6

Solo

94

B. Fl.  
Cl.  
Ten. Sax.  
Bagp.  
Perc.  
Kora  
E. Bass  
Organ  
Lead 4  
Lead 6  
Solo

This musical system covers measures 94 to 96. It features ten staves: B. Fl., Cl., Ten. Sax., Bagp., Perc., Kora, E. Bass, Organ, Lead 4, and Solo. The B. Fl. staff has a whole rest in measure 94 and a melodic line in measures 95 and 96. The Cl. staff has a whole rest in measure 94 and a melodic line in measures 95 and 96. The Ten. Sax. staff has a whole rest in measure 94 and a melodic line in measures 95 and 96. The Bagp. staff has a whole rest in measure 94 and a melodic line in measures 95 and 96. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks. The Kora staff has a rhythmic pattern of eighth notes. The E. Bass staff has a melodic line. The Organ staff has a chordal accompaniment. The Lead 4 staff has a chordal accompaniment. The Lead 6 staff has a chordal accompaniment. The Solo staff has a melodic line.



97

B. Fl.  
Cl.  
Ten. Sax.  
Bagp.  
Perc.  
Kora  
E. Bass  
Organ  
Lead 4

This musical system covers measures 97 to 99. It features nine staves: B. Fl., Cl., Ten. Sax., Bagp., Perc., Kora, E. Bass, Organ, and Lead 4. The B. Fl. staff has a melodic line. The Cl. staff has a melodic line. The Ten. Sax. staff has a melodic line. The Bagp. staff has a melodic line. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks. The Kora staff has a rhythmic pattern of eighth notes. The E. Bass staff has a melodic line. The Organ staff has a chordal accompaniment. The Lead 4 staff has a chordal accompaniment.

100

B. Fl.

Perc.

Kora

103

B. Fl.

Perc.

Kora

$\text{♩} = 124,0002520,000000 \text{ ♩} = 119,000,000137$

106

B. Fl.

Perc.

Kora

$\text{♩} = 116,000084 = 115,000031 \text{ ♩} = 114,000,00099 \text{ ♩} = 111,000,000145 \text{ ♩} = 107,000,000137 \text{ ♩} = 103,000,000000 \text{ ♩} = 98,000,000000$

109

B. Fl.

Cl.

Ten. Sax.

Perc.

Kora

E. Bass

Organ

Lead 4

Lead 6

Solo

$\text{♩} = 94,000130 = 81,000084 = 61,500,000004 = 128,000000$



113

B. Fl.  
Cl.  
Ten. Sax.  
Perc.  
Kora  
E. Bass  
Organ  
Lead 4  
Lead 6  
Solo

Detailed description: This block contains the musical notation for measures 113, 114, and 115. The score is arranged in a grand staff with ten staves. The instruments are: B. Fl. (Bass Flute), Cl. (Clarinet), Ten. Sax. (Tenor Saxophone), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), Organ, Lead 4 (Lead Guitar 4), Lead 6 (Lead Guitar 6), and Solo (Soloist). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The percussion part features a complex, syncopated rhythm with many rests. The electric bass and organ parts provide a steady harmonic foundation. The Soloist part has long, sustained notes with some phrasing slurs.



116

B. Fl.  
Cl.  
Ten. Sax.  
Perc.  
Kora  
E. Bass  
Organ  
Lead 4  
Lead 6  
Solo

Detailed description: This block contains the musical notation for measures 116, 117, and 118. The instrumentation and key signature remain the same as in the previous block. The percussion part continues with its syncopated pattern. The electric bass and organ parts maintain their harmonic roles. The Soloist part features a prominent, sustained note in the final measure of the system, marked with a fermata.

119

B. Fl.

Cl.

Ten. Sax.

Perc.

Kora

Lead 6

Solo

Detailed description: This page of a musical score covers measures 119 and 120. The score is arranged in a vertical stack of staves. The top three staves are for woodwinds: B. Fl. (Bass Flute), Cl. (Clarinet), and Ten. Sax. (Tenor Saxophone). The Percussion staff (Perc.) shows a complex rhythmic pattern with many notes and rests. The Kora staff features a series of chords. The Lead 6 staff contains a few chords. The Solo staff has a long, sustained chord in the first measure of measure 120. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 119 starts with a treble clef and a B-flat key signature. The woodwinds have sparse notes, while the percussion is active throughout. The Kora and Lead 6 parts provide harmonic support with chords. The Solo part has a long, sustained chord in the second measure.

121

B. Fl.

Cl.

Ten. Sax.

Baggp.

Perc.

Flex.

Kora

E. Bass

H-t. Pno.

Organ

Lead 4

Lead 6

FX 5

Vla.

Solo



## Bass Flute





Alex Britti - Mi Piaci

Clarinet in B $\flat$

$\text{♩} = 128,000000$

6

11 **37**

52 **14**

70

75 **12**

91

96 **7**  $\text{♩} = 124,000000$

108  $\text{♩} = 103,000000$   $\text{♩} = 104,000000$   $\text{♩} = 98,000000$   $\text{♩} = 94,500000$   $\text{♩} = 92,000000$   $\text{♩} = 83,000000$   $\text{♩} = 68,000000$   $\text{♩} = 63,400000$   $\text{♩} = 128,000000$

Clarinet in B $\flat$

111



116



120





Alex Britti - Mi Piaci

Tenor Saxophone

♩ = 128,000000

6

11 20

34 12

50

55 14

73 12

89

95 7

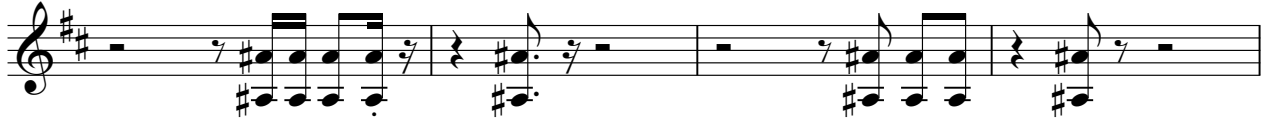
105 = 128,000000

## Tenor Saxophone

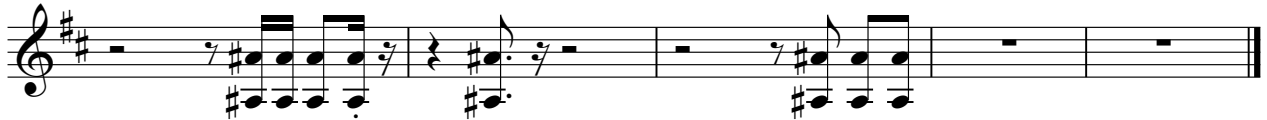
111



116



120




Bagpipes

Alex Britti - Mi Piaci

♩ = 128,000000

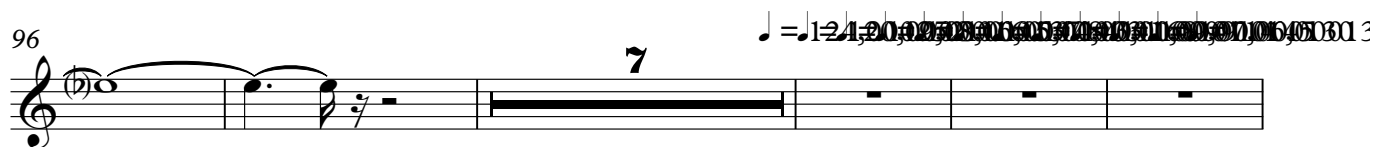
**92**



96

**7**

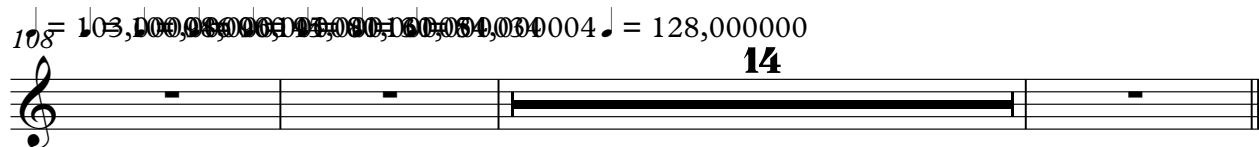
♩ = 128,000000



103, 100, 089, 069, 093, 080, 100, 084, 064

♩ = 128,000000

**14**



Alex Britti - Mi Piaci

Percussion

♩ = 128,000000

Musical staff 1: Percussion notation for measures 1-2. It features a double bar line, a whole rest, and a half rest, followed by a series of eighth notes with various articulations (accents, slurs, and crosses).

4

Musical staff 2: Percussion notation for measures 3-4. It continues the rhythmic pattern from the first staff, with eighth notes and various articulations.

6

Musical staff 3: Percussion notation for measures 5-6. It continues the rhythmic pattern, including a measure with a slur over two eighth notes.

8

Musical staff 4: Percussion notation for measures 7-8. It continues the rhythmic pattern with eighth notes and articulations.

10

Musical staff 5: Percussion notation for measures 9-10. It continues the rhythmic pattern with eighth notes and articulations.

13

Musical staff 6: Percussion notation for measures 11-13. It continues the rhythmic pattern with eighth notes and articulations.

16

Musical staff 7: Percussion notation for measures 14-16. It continues the rhythmic pattern with eighth notes and articulations.

19

Musical staff 8: Percussion notation for measures 17-19. It continues the rhythmic pattern with eighth notes and articulations.

21

Musical staff 9: Percussion notation for measures 20-21. It continues the rhythmic pattern with eighth notes and articulations.

23

Musical staff 10: Percussion notation for measures 22-23. It continues the rhythmic pattern with eighth notes and articulations.

V.S.

26

Musical notation for measure 26, featuring a drum set with snare, bass, and cymbal parts.

28

Musical notation for measure 28, featuring a drum set with snare, bass, and cymbal parts.

31

Musical notation for measure 31, featuring a drum set with snare, bass, and cymbal parts.

33

Musical notation for measure 33, featuring a drum set with snare, bass, and cymbal parts.

35

Musical notation for measure 35, featuring a drum set with snare, bass, and cymbal parts.

37

Musical notation for measure 37, featuring a drum set with snare, bass, and cymbal parts.

39

Musical notation for measure 39, featuring a drum set with snare, bass, and cymbal parts.

41

Musical notation for measure 41, featuring a drum set with snare, bass, and cymbal parts.

43

Musical notation for measure 43, featuring a drum set with snare, bass, and cymbal parts.

45

Musical notation for measure 45, featuring a drum set with snare, bass, and cymbal parts.

Percussion

47

Musical notation for measure 47, percussion staff. The staff contains a series of rhythmic patterns with various note values and rests, including some notes with 'x' marks above them.

49

Musical notation for measure 49, percussion staff. The staff contains a series of rhythmic patterns with various note values and rests, including some notes with 'x' marks above them.

51

Musical notation for measure 51, percussion staff. The staff contains a series of rhythmic patterns with various note values and rests, including some notes with 'x' marks above them.

53

Musical notation for measure 53, percussion staff. The staff contains a series of rhythmic patterns with various note values and rests, including some notes with 'x' marks above them.

55

Musical notation for measure 55, percussion staff. The staff contains a series of rhythmic patterns with various note values and rests, including some notes with 'x' marks above them.

57

Musical notation for measure 57, percussion staff. The staff contains a series of rhythmic patterns with various note values and rests, including some notes with 'x' marks above them.

59

Musical notation for measure 59, percussion staff. The staff contains a series of rhythmic patterns with various note values and rests, including some notes with 'x' marks above them.

61

Musical notation for measure 61, percussion staff. The staff contains a series of rhythmic patterns with various note values and rests, including some notes with 'x' marks above them.

63

Musical notation for measure 63, percussion staff. The staff contains a series of rhythmic patterns with various note values and rests, including some notes with 'x' marks above them.

65

Musical notation for measure 65, percussion staff. The staff contains a series of rhythmic patterns with various note values and rests, including some notes with 'x' marks above them.

V.S.

67

Measure 67: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. Above the staff, there are several horizontal lines with 'x' marks, indicating specific rhythmic patterns or accents.

69

Measure 69: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. Above the staff, there are several horizontal lines with 'x' marks, indicating specific rhythmic patterns or accents.

71

Measure 71: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. Above the staff, there are several horizontal lines with 'x' marks, indicating specific rhythmic patterns or accents.

73

Measure 73: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. Above the staff, there are several horizontal lines with 'x' marks, indicating specific rhythmic patterns or accents.

75

Measure 75: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. Above the staff, there are several horizontal lines with 'x' marks, indicating specific rhythmic patterns or accents.

77

Measure 77: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. Above the staff, there are several horizontal lines with 'x' marks, indicating specific rhythmic patterns or accents.

79

Measure 79: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. Above the staff, there are several horizontal lines with 'x' marks, indicating specific rhythmic patterns or accents.

81

Measure 81: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. Above the staff, there are several horizontal lines with 'x' marks, indicating specific rhythmic patterns or accents.

83

Measure 83: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. Above the staff, there are several horizontal lines with 'x' marks, indicating specific rhythmic patterns or accents.

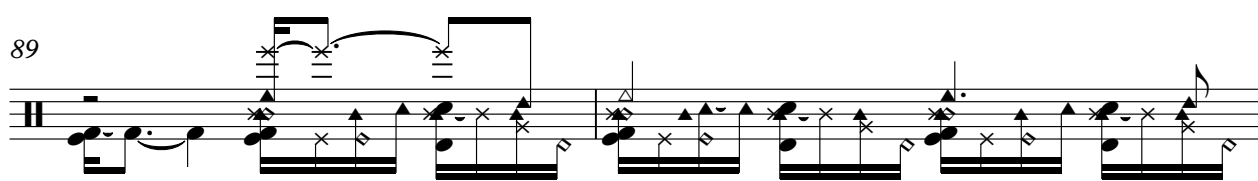
85

Measure 85: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. Above the staff, there are several horizontal lines with 'x' marks, indicating specific rhythmic patterns or accents.

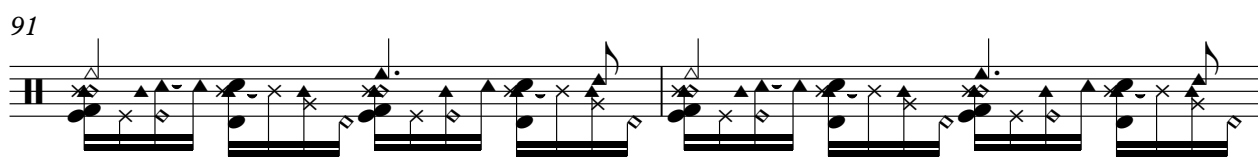
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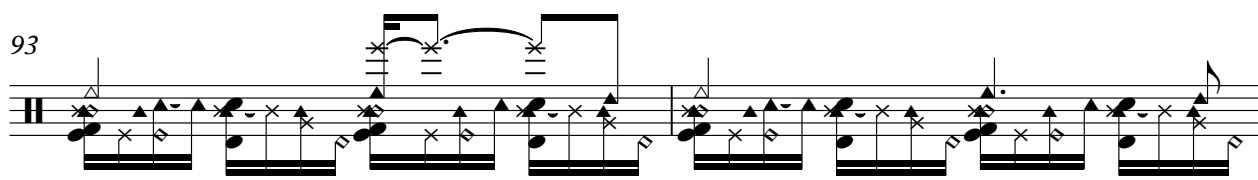
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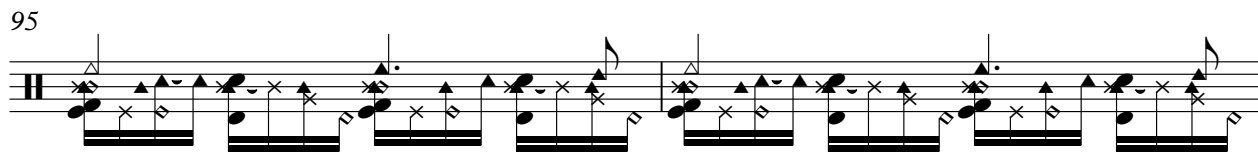
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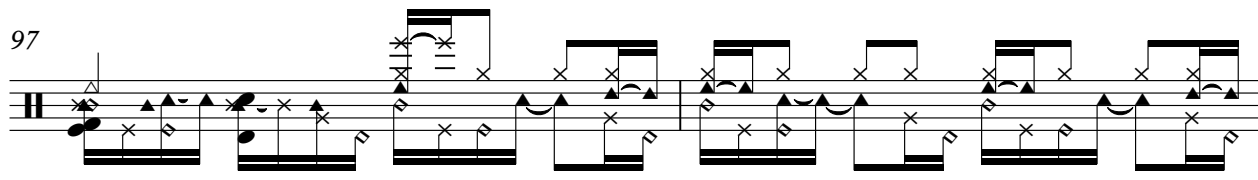
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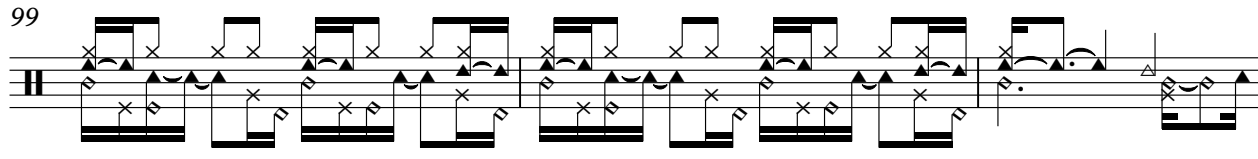
95



97

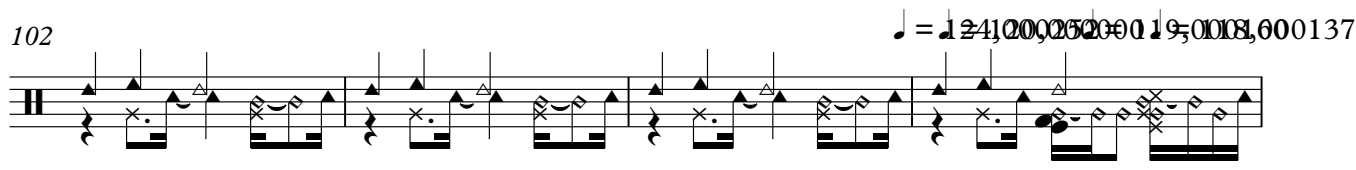


99



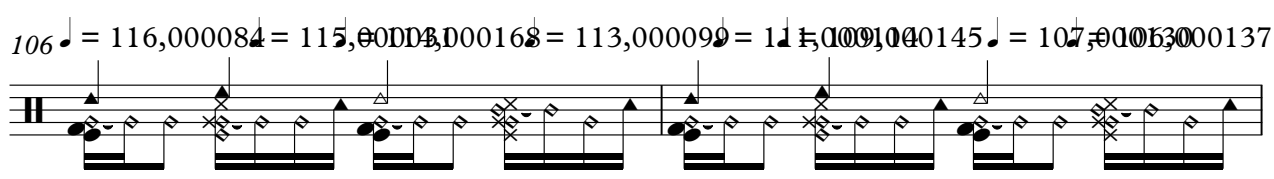
102

♩ = 124,00025200119,0008,600137



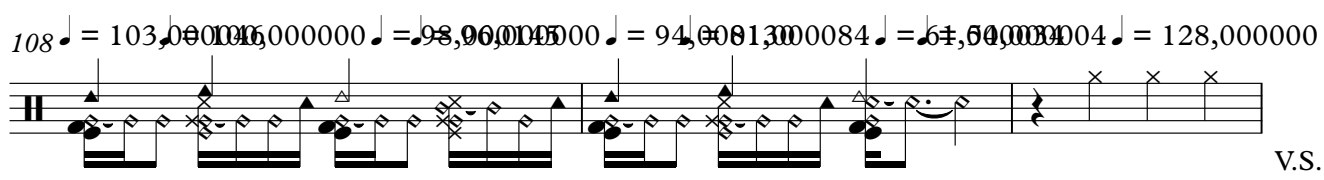
106

♩ = 116,000084 = 115,00004,000168 = 113,000099 = 111,0001040145 ♩ = 107,0006300137



108

♩ = 103,000006,000000 ♩ = 98,96,0004500 ♩ = 94,00081,3000084 ♩ = 61,64,000004 ♩ = 128,000000



V.S.



111

Musical notation for measure 111, featuring a complex rhythmic pattern with various note values and rests, including a large bracketed section at the beginning.

113

Musical notation for measure 113, showing a rhythmic sequence with eighth and sixteenth notes.

115

Musical notation for measure 115, featuring a complex rhythmic pattern with various note values and rests, including a large bracketed section at the beginning.

117

Musical notation for measure 117, showing a rhythmic sequence with eighth and sixteenth notes.

119

Musical notation for measure 119, featuring a complex rhythmic pattern with various note values and rests, including a large bracketed section at the beginning.

121

Musical notation for measure 121, showing a rhythmic sequence with eighth and sixteenth notes.

122

Musical notation for measure 122, featuring a complex rhythmic pattern with various note values and rests, including a large bracketed section at the beginning.

♩ = 128,000000

**43**

46

49

**56**

♩ = 128,000000

103

♩ = 128,000000

**14**

Alex Britti - Mi Piaci

Kora

♩ = 128,000000

2

7

12

16

19

21

23

25

27

31

34

37

40

43

46

49

54

58

61

64

Musical notation for measure 64, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex rhythmic pattern with eighth and sixteenth notes.

67

Musical notation for measure 67, featuring a treble clef, a key signature of two sharps, and a complex rhythmic pattern with eighth and sixteenth notes.

70

Musical notation for measure 70, featuring a treble clef, a key signature of two sharps, and a complex rhythmic pattern with eighth and sixteenth notes.

74

Musical notation for measure 74, featuring a treble clef, a key signature of two sharps, and a complex rhythmic pattern with eighth and sixteenth notes.

78

Musical notation for measure 78, featuring a treble clef, a key signature of two sharps, and a complex rhythmic pattern with eighth and sixteenth notes.

81

Musical notation for measure 81, featuring a treble clef, a key signature of two sharps, and a complex rhythmic pattern with eighth and sixteenth notes.

83

Musical notation for measure 83, featuring a treble clef, a key signature of two sharps, and a complex rhythmic pattern with eighth and sixteenth notes. The measure concludes with a triplet of eighth notes and a final quarter note.

89

94

98

100

102

104

106

108

112

117

= 124,0002520,000000 1198,000607

106 = 116,0000815,000031 = 114,0001680099 = 115,0001040145 = 107,0006300137

108 = 103,0000400045,000000130 = 81,0000840034 = 54,00000000

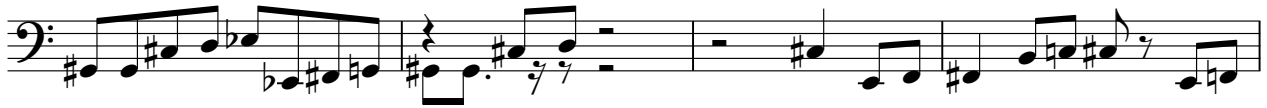
121







54



58



62



66



70



74



78



88



92



95





Honky-tonk Piano

Alex Britti - Mi Piaci

♩ = 128,000000

55

55

6 3

Detailed description: This system shows measures 55 and 56. Measure 55 consists of two whole rests in both the treble and bass staves. Measure 56 features a treble staff with a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3'). The bass staff has a quarter rest followed by a dotted quarter note.

57

3

3

6 3

6 3

Detailed description: This system shows measures 57, 58, and 59. Measure 57 has a treble staff with a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3'). Measure 58 has a treble staff with a whole rest and a bass staff with a whole rest, both marked with a '3'. Measure 59 has a treble staff with a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3'). The bass staff has a quarter rest followed by a dotted quarter note.

62

22

22

6 3

Detailed description: This system shows measures 62 and 63. Measure 62 has a treble staff with a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3'). Measure 63 consists of two whole rests in both the treble and bass staves, both marked with a '22'.

85

Detailed description: This system shows measures 85 and 86. Measure 85 has a treble staff with a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3'). Measure 86 has a treble staff with a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3'). The bass staff has a quarter rest followed by a dotted quarter note.

87

Detailed description: This system shows measures 87 and 88. Measure 87 has a treble staff with a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3'). Measure 88 has a treble staff with a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3'). The bass staff has a quarter rest followed by a dotted quarter note.

89

15

♩ = 124,000000

Detailed description: This system shows measure 89. The treble staff has a quarter rest followed by a dotted quarter note. The bass staff has a whole rest. The measure is marked with a '15'. A tempo change is indicated by the text '♩ = 124,000000'.





Alex Britti - Mi Piaci

Lead 4 (Chiff)

♩ = 128,000000

2

9

37

51

13

69

76

12

93

7

105

4

113

117

5







77



81



88



108

