

# Alex Britti - Una Su Un Milione

3.2"
2.2,75
Bb min

4.3"
2.4,75
Gb

4.9"
3.1,75
Ab

5.5"
3.2,75
Db

♩ = 106,999939

Percussion

Jazz Guitar

7-string Electric Guitar

Kora

Upright Bass

Soprano

♩ = 106,999939

Synth Strings

Synth Strings

Violoncello

Solo

7.7"
4.2,75
Bb min

8.9"
4.4,75
Gb

9.4"
5.1,75
Ab sus

10.0"
5.2,75
Db

Kora

Solo

Kora

Solo

20.8"  
10.1,75  
Ab sus4

10

Kora

Solo



30.4"  
14.2,75  
Bb min

31.5"  
14.4,75  
Gb

32.1" 32.6"  
15.1,75 15.2,75  
Ab sus4 Db

13

J. Gtr.

Kora

Solo



36.3"  
17.1,25  
Ab

38.3"  
17.4,75  
Db

16

J. Gtr.

Kora

U. Bass

Solo



18

J. Gtr.

Kora

U. Bass

Solo

43.4"  
20.1,75  
Gb Maj\_7th

45.4"  
21.1,25  
Ab

46.5"  
21.3,25  
Db

3

20

J. Gtr.

Kora

U. Bass

Vc.

Solo



47.6"  
22.1,25  
Ab sus4

48.8"  
22.3,25  
Gb

49.6"  
22.4,75  
Ab sus4

51.9"  
23.4,75  
Db

22

J. Gtr.

Kora

U. Bass

Vc.

Solo

24

54.4"  
25.1,25  
Ab

56.4"  
25.4,75  
Db

Musical score for measures 24-25. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, U. Bass (Upright Bass), Syn. Str. (Synthesizer Strings), and Solo. The key signature is three flats (B-flat major/D minor). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a dense, rhythmic accompaniment. The Kora part has a melodic line with some rests. The U. Bass part has a long, sustained note. The Syn. Str. part has a long, sustained chord. The Solo part has a melodic line with some rests.



26

Musical score for measures 26-27. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, U. Bass (Upright Bass), Syn. Str. (Synthesizer Strings), Vc. (Violoncello), and Solo. The key signature is three flats (B-flat major/D minor). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a dense, rhythmic accompaniment. The Kora part has a melodic line with some rests. The U. Bass part has a long, sustained note. The Syn. Str. part has a long, sustained chord. The Vc. part has a long, sustained note. The Solo part has a melodic line with some rests.

1'01.5"  
28.1,25  
Gb Maj\_7th

1'03.5"  
29.1,25  
Ab

1'04.6"  
29.3,25  
Db

28

Perc.

J. Gtr.

Kora

U. Bass

Syn. Str.

Vc.

Solo



1'05.8"  
30.1,25  
Ab sus4

1'06.9"  
30.3,25  
Gb

1'07.7"  
30.4,75  
Ab sus4

1'08.9"  
31.2,75  
Db

30

Perc.

J. Gtr.

Kora

U. Bass

Syn. Str.

Vc.

Solo

32

1'11.4"  
32.3,25  
Bb min

1'12.3"  
32.4,75  
Ab

1'13.4"  
33.2,75  
Db

1'14.8"  
34.1,25  
Bb min

Perc.

J. Gtr.

Kora

U. Bass

S.

Syn. Str.

Vc.

Solo

1'18.2"  
35.3,25  
Db

1'21.3"  
36.4,75  
Ab

35

Perc.

J. Gtr.

Kora

U. Bass

S.

Syn. Str.

Vc.

Solo

1'24.3"  
38.2,00  
Db sus4

1'24.9"  
38.3,00  
Gb

1'29.2"  
40.2,75  
Bb min

1'30.4"  
40.4,75  
Gb

38

Perc.

J. Gtr.

Kora

U. Bass

Syn. Str.

Vc.

Solo

1'30.9"	1'31.5"
41.1,75	41.2,75
Ab sus4	Eb 7th

1'34.9"
42.4,75
Bb

41

Perc.

J. Gtr.

E. Gtr.

Kora

U. Bass

Syn. Str.

Solo



1'36.9"
43.4,25
Eb

1'38.6"
44.3,25
Eb sus4

43

Perc.

J. Gtr.

E. Gtr.

Kora

U. Bass

Syn. Str.

Solo



1'40.8"  
45.3,25  
Eb

1'42.3"  
46.1,75  
Bb sus4

45

Musical score for measures 45-46. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, U. Bass (Upright Bass), S. (Saxophone), Syn. Str. (Synthesizer Strings), and Solo. The key signature is B-flat major. The E. Gtr. staff shows a barre at the 6th fret. The Solo staff has a double bar line at the end of measure 46.



1'44.2"  
47.1,25  
Bb

1'45.1"  
47.2,75  
F 7th\_sus4

1'46.5"  
48.1,25  
Eb add9

47

Musical score for measures 47-48. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, U. Bass (Upright Bass), S. (Saxophone), Syn. Str. (Synthesizer Strings), and Solo. The key signature is B-flat major. The Solo staff has a double bar line at the end of measure 48.

1'49.6"  
49.2,75  
Eb

1'53.0"  
50.4,75  
Bb

49

Perc.

J. Gtr.

Kora

U. Bass

S.

Syn. Str.

Syn. Str.

Solo

3

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into two systems. The first system (measures 49-50) includes parts for Percussion (Perc.), J. Gtr. (Javanese Guitar), Kora, U. Bass (Ugandan Bass), S. (Singer), Syn. Str. (Synthesizer Strings), and Solo. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes in measure 50. The J. Gtr. part has a melodic line with some grace notes. The Kora part plays a steady eighth-note melody. The U. Bass part has a simple bass line. The S. part has a vocal line with some rests. The Syn. Str. parts have sustained chords. The Solo part has a melodic line with some grace notes. The second system (measures 51-52) continues the J. Gtr., Kora, and Solo parts. The Percussion part is not shown in this system. The Syn. Str. parts have sustained chords. The Solo part has a melodic line with some grace notes.

1'55.0"  
51.4,25  
Eb

1'56.7"  
52.3,25  
Eb sus4

51

Perc.

J. Gtr.

Kora

U. Bass

S.

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a 11-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, U. Bass (Upright Bass), S. (Soloist), Syn. Str. (Synthesizer Strings), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part is a complex, multi-measure chordal piece with many notes. The Kora part is a simple melodic line. The U. Bass part has a few notes with a long sustain. The S. part is a simple melodic line. The Syn. Str. parts consist of sustained chords and a triplet. The Solo part is a simple melodic line.

1'59.0"  
53.3,25  
Eb

2'00.4"  
54.1,75  
Bb sus4

53

Perc.

J. Gtr.

Kora

U. Bass

S.

Syn. Str.

Syn. Str.

Solo

The musical score is arranged in a system with seven staves. The Percussion staff (top) features a series of rhythmic patterns with 'x' marks above the notes. The J. Gtr. staff uses a treble clef and a key signature of two flats, with complex chordal and melodic lines. The Kora staff is in a similar key signature and features a steady melodic line. The U. Bass staff is in a bass clef and provides a simple harmonic foundation. The S. staff is in a treble clef and contains a vocal or melodic line. The two Syn. Str. staves are in a treble clef and feature sustained chords with long horizontal lines. The Solo staff is in a treble clef and contains a melodic line with some rests.

2'02.4"  
55.1,25  
Bb

2'03.2"  
55.2,75  
F 7th\_sus4

2'04.6"  
56.1,25  
Eb add9

55

Perc.

J. Gtr.

Kora

U. Bass

S.

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a 13-measure phrase. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, U. Bass (Upright Bass), S. (Soloist/Vocalist), Syn. Str. (Synthesizer Strings), and Solo. The Percussion part features a rhythmic pattern with accents. The J. Gtr. part has a complex melodic line with various chords and techniques. The Kora part has a steady eighth-note accompaniment. The U. Bass part has a simple bass line. The S. part has a few notes and rests. The Syn. Str. parts have sustained chords. The Solo part has a melodic line with some grace notes. Above the Percussion staff, there are three boxes containing time and chord information: 2'02.4" 55.1,25 Bb; 2'03.2" 55.2,75 F 7th\_sus4; and 2'04.6" 56.1,25 Eb add9. The number 55 is written above the first measure of the Percussion staff. The page number 13 is in the top right corner.

2'07.7"  
57.2,75  
Eb

2'08.9"  
57.4,75  
Eb 6\_9

2'10.3"  
58.3,25  
C 7th\_sus4

57

Perc.

J. Gtr.

Kora

U. Bass

S.

Syn. Str.

Syn. Str.

Solo

2'13.5"  
60.1,00  
C min

59

Perc.

J. Gtr.

Kora

U. Bass

S.

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It consists of seven staves. The top staff is for Percussion (Perc.) and features a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar) in a C minor key, showing a melodic line with some bends and slurs. The third staff is for Kora, featuring a steady eighth-note melody. The fourth staff is for U. Bass (Upright Bass) with a simple bass line. The fifth staff is for S. (Singer) with a few notes and a rest. The sixth and seventh staves are for Syn. Str. (Synthesizer Strings), with the top one playing sustained chords and the bottom one playing a more active line. The bottom-most staff is for Solo, featuring a melodic line with some bends and slurs. The score is marked with a 2'13.5" duration, a tempo of 60.1,00, and a key signature of C minor.

61

2'17.1"  
61.3,25  
Eb

2'18.2"  
62.1,25  
Eb 6 9

2'21.3"  
63.2,75  
Eb

Perc.

J. Gtr.

Kora

U. Bass

S.

Syn. Str.

Syn. Str.

Solo

64

2'23.6"  
64.2,75  
F min

2'24.7"  
64.4,75  
Bb

2'25.8"  
65.2,75  
Eb

Perc.

J. Gtr.

Kora

U. Bass

Syn. Str.

Syn. Str.

Solo



2'27.3"  
66.1,25  
C 7th\_sus4

2'28.4"  
66.3,25  
Eb 6\_9

2'29.4"  
67.1,00  
Bb

2'30.4"  
67.2,75  
Eb

Musical score for Percussion (Perc.), J. Gtr., Kora, U. Bass, S., Syn. Str., and Solo. The score is written in 6/8 time and features a key signature of two flats (Bb and Eb). The Percussion part includes a drum set with various rhythms and accents. The J. Gtr. part features a melodic line with chords. The Kora part features a rhythmic pattern. The U. Bass part features a bass line. The S. part features a vocal line. The Syn. Str. part features a string section. The Solo part features a guitar solo.

2'36.3"
70.1,25
Eb 6_9

2'37.4"
70.3,25
C 7th_sus4

2'38.3"
70.4,75
Db sus4

69



2'46.2"
74.2,75
C min

72

2'47.9"	2'48.5"	2'50.8"	2'51.9"
75.1,75	75.2,75	76.2,75	76.4,75
Bb	Eb	C min	Ab

75  $\text{♩} = 106,999939$

Perc.

J. Gtr.

U. Bass

Syn. Str.

Solo



2'52.5"
77.1,75
Bb

$\text{♩} = 104,91908975024594802780176001577392931811570992$

77  $\text{♩} = 104,91908975024594802780176001577392931811570992$

Perc.

J. Gtr.

U. Bass

Syn. Str.

Solo

Alex Britti - Una Su Un Milione

Percussion

$\text{♩} = 106,999939$

**23**

26

29

32

35

38

42

45

48

51

V.S.

54

Musical notation for percussion starting at measure 54. It features a staff with a treble clef and a key signature of one flat (F major/D minor). The rhythm consists of eighth notes, with some measures containing beamed eighth notes. There are several 'x' marks above the notes, indicating specific techniques. A group of notes is beamed together with a brace and an 'x' mark above.

57

Measure 57 features a triplet of eighth notes, indicated by a '3' below the notes and a bracket above. The notation continues with eighth notes and some beamed eighth notes. There are 'x' marks above the notes and some notes are marked with an asterisk (\*).

60

Measure 60 continues with eighth notes and some beamed eighth notes. There are 'x' marks above the notes and some notes are marked with an asterisk (\*).

63

Measure 63 features a triplet of eighth notes, indicated by a '3' below the notes and a bracket above. The notation continues with eighth notes and some beamed eighth notes. There are 'x' marks above the notes and some notes are marked with an asterisk (\*).

66

Measure 66 continues with eighth notes and some beamed eighth notes. There are 'x' marks above the notes and some notes are marked with an asterisk (\*).

69

Measure 69 continues with eighth notes and some beamed eighth notes. There are 'x' marks above the notes and some notes are marked with an asterisk (\*).

72

Measure 72 features a triplet of eighth notes, indicated by a '3' below the notes and a bracket above. The notation continues with eighth notes and some beamed eighth notes. There are 'x' marks above the notes and some notes are marked with an asterisk (\*).

75

Measure 75 continues with eighth notes and some beamed eighth notes. There are 'x' marks above the notes and some notes are marked with an asterisk (\*).

79

Measure 79 shows a staff with a treble clef and a key signature of one flat (F major/D minor). The staff is mostly empty, with a few notes and 'x' marks at the beginning of the measure.

♩ = 101 BPM 4/4 1 2 3 4 5 6 7 8 9 10 11 12

♩ = 106,999939

14

17

19

21

24

26

28

31

35

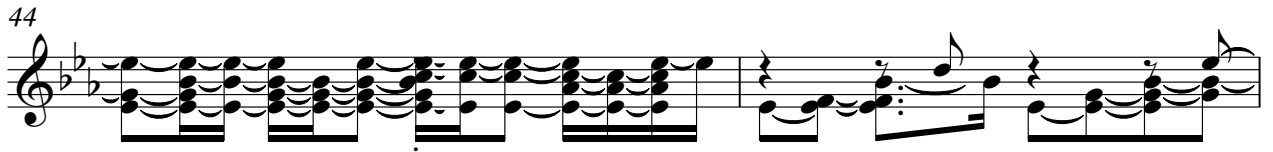
38

2

42



44



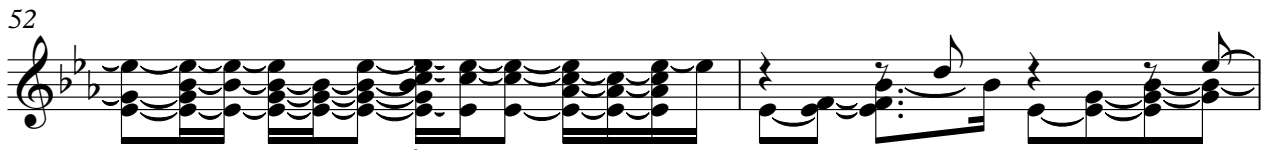
46



49



52



54



57



61



65



70



74

Musical notation for measures 74 and 75. Measure 74 contains a series of chords and melodic lines. Measure 75 features a complex chord structure with a sharp sign on the staff.

76

Musical notation for measures 76, 77, and 78. Measure 76 includes a tempo marking: ♩ = 106. Measure 77 has a triplet of eighth notes. Measure 78 contains a complex chord structure with a sharp sign on the staff.

79

Musical notation for measure 79, which is mostly blank with a few notes and a sharp sign on the staff.



# Alex Britti - Una Su Un Milione

## 7-string Electric Guitar

♩ = 106,999939

**41**

Measure 41 of the guitar score. The guitar is tuned E B A D A B A. A thick black bar indicates a barre across the 4th fret on the 4th, 5th, and 6th strings. The strings are labeled E, B, A, D, A, B, A from top to bottom. The fret numbers 6 are written below the strings for the 4th, 5th, and 6th strings in the first three parts of the measure.

45

**30**

Measure 30 of the guitar score. The guitar is tuned E B A D A B A. A thick black bar indicates a barre across the 4th fret on the 4th, 5th, and 6th strings. The strings are labeled T, A, B, 6, 6, 6 from top to bottom. The fret numbers 6 are written below the strings for the 4th, 5th, and 6th strings in the first part of the measure.

79

Empty guitar tab lines with string labels T, A, B on the left side.

♩ = 106,999939

4

9

13

18

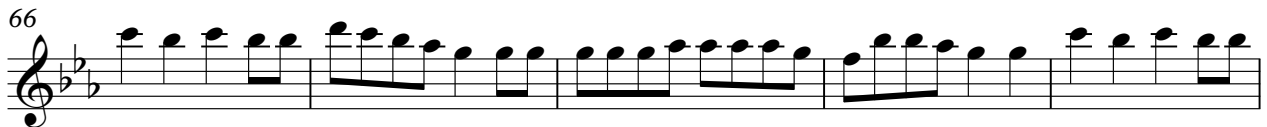
22

26

30

34

38



Alex Britti - Una Su Un Milione

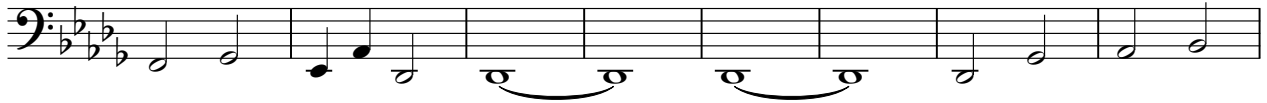
Upright Bass

♩ = 106,999939

15



22



30



36



2

42



50



57



62



67



73

♩ = 106,999939

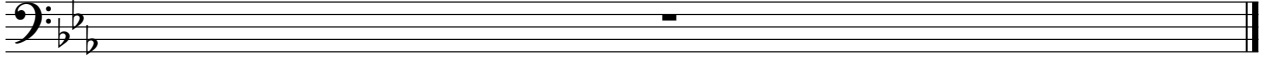


V.S.

2

# Upright Bass

79



Alex Britti - Una Su Un Milione

Soprano

♩ = 106,999939

31 2

37 4 3

47

53 2

59 2 2

67 2

72 4

Synth Strings

Alex Britti - Una Su Un Milione

$\text{♩} = 106,999939$

**23**

30

35

40

**2**

52

58

63

68

74

79

Synth Strings

Alex Britti - Una Su Un Milione

♩ = 106,999939

**41**



46



52



59

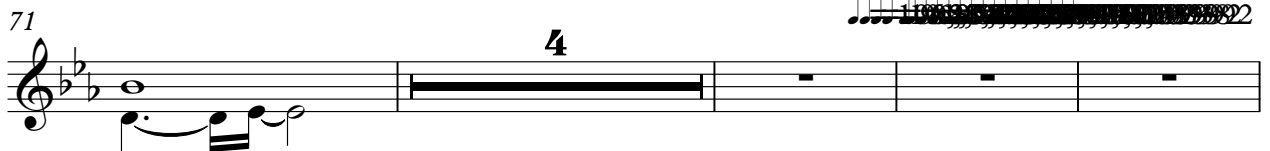


66



71

**4**



79





Violoncello

Alex Britti - Una Su Un Milione

♩ = 106,999939

19

3

27

2

35

2

42

34

22

79

Alex Britti - Una Su Un Milione

Solo

$\text{♩} = 106,999939$

4

7

10

13

16

19

22

25

28

V.S.

Musical score for guitar solo, measures 31-57. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. There are several instances of triplets and sixteenth-note runs. The bass line consists of chords and single notes, often mirroring the melodic lines. The piece concludes with a final chord in measure 57.

60

Musical notation for measures 60-62. Measure 60 starts with a whole rest on the treble staff and a bass line of eighth notes. Measure 61 continues with a melodic line in the treble and bass line. Measure 62 ends with a whole rest on the treble staff and a bass line.

63

Musical notation for measures 63-65. Measure 63 continues the melodic and bass line. Measure 64 features a melodic line with a grace note. Measure 65 ends with a whole rest on the treble staff and a bass line.

66

Musical notation for measures 66-68. Measure 66 continues the melodic and bass line. Measure 67 features a melodic line with a grace note. Measure 68 ends with a whole rest on the treble staff and a bass line.

69

Musical notation for measures 69-71. Measure 69 continues the melodic and bass line. Measure 70 features a melodic line with a grace note. Measure 71 ends with a whole rest on the treble staff and a bass line.

72

Musical notation for measures 72-78. Measure 72 starts with a double bar line and a fermata, followed by a bass line of chords. A guitar tab is shown above the staff for the first measure of this system. Measures 73-78 continue with a bass line of chords.

79

Musical notation for measure 79, which consists of a whole rest on the treble staff.