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Musical score for Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Synth Voice, Synth Strings, Lead 3 (Calliope), Lead 8 (Bass + Lead), FX 5 (Brightness), FX 5 (Brightness), and Solo. The score is in 4/4 time and consists of ten staves, each containing a whole rest in every measure.

Percussion

Jazz Guitar

Electric Guitar

Electric Bass

Synth Voice

Synth Strings

Lead 3 (Calliope)

Lead 8 (Bass + Lead)

FX 5 (Brightness)

FX 5 (Brightness)

Solo

8

Perc.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

Solo



10

Perc.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

Solo

12

Perc.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

Solo



14

Perc.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

Solo

16

Perc.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

Solo



18

Perc.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

Solo

20

Musical score for measures 20-21. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Synthesizer String (Syn. Str.), Lead 3, FX 5, and Solo. Measure 20 features a complex arrangement with triplets and a 5-measure rest in the Solo part. Measure 21 continues the arrangement with similar rhythmic patterns and a 5-measure rest in the Solo part.



21

Musical score for measures 21-24. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Synthesizer String (Syn. Str.), Lead 3, FX 5, and Solo. Measure 21 features a complex arrangement with triplets and a 5-measure rest in the Solo part. Measure 22 continues the arrangement with similar rhythmic patterns and a 5-measure rest in the Solo part. Measures 23 and 24 feature a 6-measure rest in the Solo part.

22

Musical score for measures 22-23. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Synthesizer String (Syn. Str.), Lead 3, FX 5, and Solo. Measure 22 features a complex guitar and bass arrangement with triplets and sixteenth notes. Measure 23 continues the instrumental texture with similar rhythmic patterns. A double bar line is present at the end of measure 23.

23

Musical score for measures 24-25. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Synthesizer String (Syn. Str.), Lead 3, FX 5, and Solo. Measure 24 continues the instrumental texture with similar rhythmic patterns. Measure 25 features a more complex guitar and bass arrangement with triplets and sixteenth notes. A double bar line is present at the end of measure 25.

25 7

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

FX 5

Solo

6 6 6 6

26

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

FX 5

Solo

6 6

27

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

FX 5

Solo



29

Perc.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

Solo

31 9

Perc.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

Solo



33

Perc.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

Solo

35

Perc. E. Bass Syn. Voice Syn. Str. Lead 3 FX 5 Solo

This musical system covers measures 35 and 36. It features six staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), Lead 3, and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The E. Bass staff contains a complex bass line with numerous triplets. The Syn. Voice staff has a melodic line with some rests. The Syn. Str. staff features a sustained chord with some movement. The Lead 3 staff has a melodic line with triplets. The FX 5 staff is mostly silent with some notes at the end of measure 36. The Solo staff has a complex melodic line with many notes and triplets.



37

Perc. E. Bass Syn. Voice Syn. Str. Lead 3 FX 5 Solo

This musical system covers measures 37 and 38. It features the same six staves as the previous system. The Percussion staff continues the rhythmic pattern. The E. Bass staff has a complex bass line with many triplets. The Syn. Voice staff has a melodic line with some rests. The Syn. Str. staff features a sustained chord with some movement. The Lead 3 staff has a melodic line with triplets. The FX 5 staff is mostly silent. The Solo staff has a complex melodic line with many notes and triplets.

39 11

Perc.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

Solo



41

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

Solo

6 6 6 6

42 Perc. E. Gtr. E. Bass Syn. Voice Syn. Str. Lead 3 FX 5 Solo

The musical score for page 12, measures 42-45, is arranged in a multi-staff format. The parts are as follows:

- Perc.**: Features a series of rhythmic hits and accents, with a triplet of eighth notes in measure 45.
- E. Gtr.**: Plays a series of chords, primarily triads, with some melodic lines in measure 45.
- E. Bass**: Features a bass line with a triplet of eighth notes in measure 42 and another triplet in measure 45.
- Syn. Voice**: Has sparse notes, including a triplet of eighth notes in measure 45.
- Syn. Str.**: Plays a sustained chord in measure 42 and a melodic line in measure 45.
- Lead 3**: Has a melodic line in measure 45, including a triplet of eighth notes.
- FX 5**: Has a melodic line in measure 45, including a triplet of eighth notes.
- Solo**: Features a sixteenth-note triplet pattern in measure 42 and another in measure 45.

This musical score page contains two systems of music, measures 43-45. The instruments and parts are:

- Perc.**: Percussion, featuring a complex rhythmic pattern with accents and triplets.
- E. Gtr.**: Electric guitar, playing a dense, melodic line with many triplets and slurs.
- E. Bass**: Electric bass, providing a rhythmic foundation with triplets.
- Syn. Voice**: Synthesizer voice, with a melodic line.
- Syn. Str.**: Synthesizer strings, with a melodic line.
- Lead 3**: Lead guitar 3, with a melodic line.
- FX 5**: Effects guitar 5, with a melodic line.
- Solo**: Solo guitar, with a melodic line.

Measure 43 is marked with a double bar line and a repeat sign. Measure 45 is marked with a double bar line and a repeat sign. The score includes various musical notations such as triplets, slurs, and accents.

46

Musical score for measures 46-49. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Synthesizer String (Syn. Str.), Lead 3, FX 5, and Solo. Measure 46 features a complex guitar and bass arrangement with triplets and a sixteenth-note solo. Measure 47 continues the guitar and bass parts with triplets. Measure 48 shows the guitar and bass parts with a triplet. Measure 49 features a guitar triplet and a bass triplet.

47

Musical score for measures 50-53. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Synthesizer String (Syn. Str.), Lead 3, FX 5, and Solo. Measure 50 features a complex guitar and bass arrangement with triplets and a sixteenth-note solo. Measure 51 continues the guitar and bass parts with triplets. Measure 52 shows the guitar and bass parts with a triplet. Measure 53 features a guitar triplet and a bass triplet.

49

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

FX 5

Solo

6 6 6 6



50

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

Solo

6 6

This musical score page contains measures 51 through 53. It features eight staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), Lead 3, FX 5, and Solo. Measures 51 and 52 are marked with a double bar line on the left. Measure 53 is marked with a double bar line on the left and contains a double bar line at the end. The score includes various musical notations such as triplets, slurs, and dynamic markings. The Solo part in measure 53 features a complex melodic line with many beamed notes. The Percussion part shows a rhythmic pattern with 'x' marks above the staff. The E. Gtr. and E. Bass parts have many triplets and slurs. The Syn. Voice and Syn. Str. parts have long, sustained notes. The Lead 3 part has a melodic line with triplets. The FX 5 part has a series of notes with a sharp sign. The Solo part has a complex melodic line with many beamed notes.

54

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

Solo



55

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

FX 5

Solo

57

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

FX 5

Solo



58

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

Solo

59

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

Solo



61

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

Solo

6 6 6 6

62

Perc. E. Gtr. E. Bass Syn. Voice Syn. Str. Lead 3 Lead 8 FX 5 Solo

Detailed description: This page of a musical score, numbered 20, begins at measure 62. It features eight staves. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) staff shows a melodic line with many slurs and ties, indicating sustained notes. The Electric Bass (E. Bass) staff has a bass line with triplets and rests. The Synthesizer Voice (Syn. Voice) staff has sparse notes, including a triplet. The Synthesizer Strings (Syn. Str.) staff features a melodic line with slurs. The Lead 3 staff has a few notes. The Lead 8 staff is empty. The FX 5 staff has a few notes, including a triplet. The Solo staff contains a melodic line with two measures marked with a '6' below them, possibly indicating a sixteenth-note pattern.

63

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

FX 5

Solo

64

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

FX 5

Solo

65

Musical score for measures 65-66. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Synthesizer String (Syn. Str.), Lead 3, FX 5, and Solo. Measure 65 features a complex guitar and bass arrangement with triplets and sixteenth notes. Measure 66 continues the guitar and bass parts with similar rhythmic patterns. The Solo part consists of sixteenth-note chords with a '6' marking below. A double bar line is present at the end of measure 66.

66

Musical score for measures 67-68. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Synthesizer String (Syn. Str.), Lead 3, FX 5, and Solo. Measure 67 continues the guitar and bass parts with triplets and sixteenth notes. Measure 68 features a more active guitar and bass part with triplets and sixteenth notes. The Solo part continues with sixteenth-note chords and a '6' marking below. A double bar line is present at the end of measure 68.

67 23

Perc. 

E. Gtr. 

E. Bass 

Syn. Voice 

Syn. Str. 

Lead 3 

FX 5 

Solo 

69

Musical score for measures 69-70. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, Lead 3, Lead 8, FX 5, and FX 5. Measure 69 features a percussive pattern with triplets in the bass and lead 3. Measure 70 shows a sustained chord in the lead 8 and FX 5 parts.



71

Musical score for measures 71-72. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, Lead 3, Lead 8, and FX 5. Measure 71 features a percussive pattern with triplets in the bass and lead 8. Measure 72 shows a sustained chord in the lead 8 and FX 5 parts.

73

Musical score for measures 73-74. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 3, Lead 8, and FX 5. Measure 73 features a triplet of eighth notes in the Percussion and Lead 3 parts. Measure 74 continues with various rhythmic patterns and triplets across the instruments.



75

Musical score for measures 75-76. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 3, Lead 8, and FX 5. Measure 75 features a triplet of eighth notes in the Percussion and E. Bass parts. Measure 76 continues with complex rhythmic patterns and triplets across the instruments.

77

Musical score for measures 77-78. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, Lead 3, Lead 8, and FX 5. Measure 77 features a triplet of eighth notes in the Percussion and Lead 3 parts. Measure 78 features a triplet of eighth notes in the J. Gtr. and Lead 3 parts, and a triplet of eighth notes in the E. Bass part. The E. Gtr. and FX 5 parts feature sustained chords.



79

Musical score for measures 79-80. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, Lead 3, Lead 8, and FX 5. Measure 79 features a triplet of eighth notes in the Percussion and Lead 3 parts. Measure 80 features a triplet of eighth notes in the J. Gtr. and Lead 3 parts, and a triplet of eighth notes in the E. Bass part. The E. Gtr. and FX 5 parts feature sustained chords.

81

Musical score for measures 81-83. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 3, Lead 8, and FX 5. The Percussion part features a steady eighth-note pattern. The J. Gtr. part is mostly silent with some chords in measure 83. The E. Gtr. part has chords in measures 82 and 83. The E. Bass part has a triplet in measure 81 and a triplet in measure 83. Lead 3 has a triplet in measure 82 and a triplet in measure 83. Lead 8 and FX 5 have sustained chords throughout the measures.



84

Musical score for measures 84-86. The score includes staves for Percussion (Perc.), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 3, Lead 8, and FX 5. The Percussion part has a triplet in measure 84. The E. Gtr. part has chords in measures 84 and 85. The E. Bass part has triplets in measures 84 and 85. Lead 3 has triplets in measures 84 and 85. Lead 8 and FX 5 have sustained chords throughout the measures.

86

Musical score for measures 86-87. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Str., Lead 3, Lead 8, and FX 5. Measure 86 features a 7/8 time signature and a triplet of eighth notes in the Percussion part. Measure 87 continues with various instrumental parts, including triplets in the Lead 3 and E. Bass parts.



88

Musical score for measures 88-89. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Str., Lead 3, Lead 8, and FX 5. Measure 88 features a 7/8 time signature and a triplet of eighth notes in the Percussion part. Measure 89 continues with various instrumental parts, including triplets in the Lead 3 and E. Bass parts.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Str., Lead 3, Lead 8, FX 5, and Solo. The score is written for a 12-string guitar and includes various musical notations such as triplets, slurs, and dynamic markings.

Perc. (Percussion): Features a complex rhythmic pattern with triplets and slurs.

J. Gtr. (Jazz Guitar): Features a melodic line with slurs and dynamic markings.

E. Gtr. (Electric Guitar): Features a melodic line with slurs and dynamic markings.

E. Bass (Electric Bass): Features a melodic line with slurs and dynamic markings.

Syn. Str. (Synthesized Strings): Features a melodic line with slurs and dynamic markings.

Lead 3 (Lead 3): Features a melodic line with slurs and dynamic markings.

Lead 8 (Lead 8): Features a melodic line with slurs and dynamic markings.

FX 5 (FX 5): Features a melodic line with slurs and dynamic markings.

Solo (Solo): Features a melodic line with slurs and dynamic markings.

92

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 8

FX 5

Solo

94

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

Lead 8

Solo

95

Perc. E. Gtr. E. Bass Syn. Voice Syn. Str. Lead 3 Lead 8 FX 5 Solo

The musical score consists of nine staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff includes a triplet of eighth notes and several chords. The Electric Bass staff provides a steady bass line. The Synthesizer Voice staff has a few notes at the beginning. The Synthesizer Strings staff features a triplet of notes. The Lead 3 staff has a melodic line with a long sustain. The Lead 8 staff has a long, sustained chord. The FX 5 staff has a few notes with effects. The Solo staff has a melodic line with sixteenth notes and rests.

96

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

Lead 8

FX 5

FX 5

Solo

Detailed description: This page of a musical score, numbered 32, contains ten staves of music starting at measure 96. The staves are labeled as follows: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), Lead 3, Lead 8, FX 5, FX 5, and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests. The E. Gtr. staff includes a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure. The E. Bass staff has a melodic line with a triplet of eighth notes in the second measure. The Syn. Voice staff features a melodic line with a long note in the second measure. The Syn. Str. staff includes a triplet of eighth notes in the first measure. The Lead 3 staff has a melodic line with triplets of eighth notes in the second, third, and fourth measures. The Lead 8 staff features a melodic line with a long note in the second measure. The FX 5 staff (top) has a melodic line with triplets of eighth notes in the second and third measures. The FX 5 staff (bottom) has a melodic line with a triplet of eighth notes in the second measure. The Solo staff features a melodic line with a triplet of eighth notes in the second measure.

98

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

Lead 8

FX 5

Solo

3

6

6

Detailed description: This is a page of a musical score, page 33, starting at measure 98. It features ten staves. The Percussion staff (Perc.) has a drum set icon and shows a sequence of notes with 'x' marks above them, indicating cymbal hits. The Electric Guitar (E. Gtr.) staff has a treble clef and shows a complex chordal texture with many notes beamed together. The Electric Bass (E. Bass) staff has a bass clef and shows a simple bass line. The Synthesizer Voice (Syn. Voice) staff has a treble clef and shows sustained chords. The Synthesizer Strings (Syn. Str.) staff has a treble clef and shows sustained chords with a tremolo effect. The Lead 3 staff has a treble clef and shows a melodic line. The Lead 8 staff has a treble clef and shows a melodic line with a tremolo effect. The FX 5 staff has a treble clef and shows a melodic line. The Solo staff has a treble clef and shows a melodic line with a tremolo effect and a '6' marking below it. A '3' marking is present in the Percussion staff.

99

Perc. E. Gtr. E. Bass Syn. Voice Syn. Str. Lead 3 Lead 8 FX 5 Solo

Detailed description of the musical score: The score is for a multi-instrumental piece. It features nine staves. The Percussion staff (Perc.) has a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) staff shows a melodic line with many slurs and ties, indicating sustained notes. The Electric Bass (E. Bass) staff has a simple, rhythmic bass line. The Synthesizer Voice (Syn. Voice) staff is mostly empty, with a few notes. The Synthesizer Strings (Syn. Str.) staff has a few notes, including a triplet. The Lead 3 staff has a melodic line with slurs and ties. The Lead 8 staff has a melodic line with slurs and ties. The FX 5 staff has a melodic line with slurs and ties. The Solo staff has a melodic line with slurs and ties, including a triplet.

100

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

Lead 8

FX 5

Solo

Detailed description: This is a multi-staff musical score for a rock or pop track. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), three Lead parts (Lead 3, Lead 8), FX 5, and a Solo part. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The E. Gtr. part has a melodic line with a triplet and a long sustain. The E. Bass part provides a steady bass line with a triplet. The Syn. Voice part has a melodic line with a triplet and a long sustain. The Syn. Str. part has a melodic line with a long sustain. The Lead 3 part has a melodic line with a long sustain. The Lead 8 part has a melodic line with a long sustain. The FX 5 part has a melodic line with a triplet and a long sustain. The Solo part has a melodic line with a long sustain.

101

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

Lead 8

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 101. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), Lead 3, Lead 8, FX 5, and Solo. The Percussion part features a complex rhythmic pattern with accents. The E. Gtr. part has a melodic line with a sharp key signature and a 'p' dynamic marking. The E. Bass part provides a rhythmic accompaniment. The Syn. Voice part has a melodic line with a sharp key signature. The Syn. Str. part has a melodic line with a sharp key signature and a 'p' dynamic marking. The Lead 3 part has a melodic line with a sharp key signature. The Lead 8 part has a melodic line with a sharp key signature and a 'p' dynamic marking. The FX 5 part has a melodic line with a sharp key signature. The Solo part has a melodic line with a sharp key signature.

Percussion

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2

3

9

12

15

18

21

24

27

30

33

V.S.

Percussion

Musical score for Percussion, measures 36-63. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in triplets. The top staff of each system contains a series of 'x' marks, representing a specific percussion instrument's rhythm. The bottom staff of each system contains a melodic line with notes and rests. The measures are numbered 36, 39, 42, 45, 48, 51, 54, 57, 60, and 63. The score is divided into systems of three measures each. The notation is complex, with many notes beamed together and some notes marked with 'x' to indicate specific percussion sounds.

Percussion

66

69

72

75

78

81

85

88

91

94

V.S.

4

Percussion

97


Musical notation for Percussion, measures 97-98. The notation is written on a five-line staff with a double bar line at the beginning. The top staff contains rhythmic notation with 'x' marks above notes, indicating percussive sounds. The bottom staff contains melodic notation with eighth and sixteenth notes, including triplets. A double bar line is present at the end of measure 98.

99

Musical notation for Percussion, measures 99-100. The notation is written on a five-line staff with a double bar line at the beginning. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains melodic notation with eighth and sixteenth notes, including triplets. A double bar line is present at the end of measure 100.

Jazz Guitar

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64

70



2

75



2

3

80



2

3

88



2

11

Electric Guitar

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15

21

25

29 12

43

47

51 3 3 3

54 3 3 3

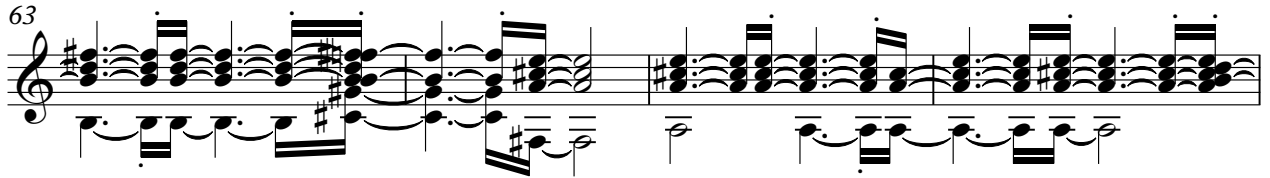
57

60 3 3 3

V.S.

Detailed description: This is a musical score for electric guitar in 4/4 time. The score consists of ten staves of music. The first staff (measures 1-15) is mostly empty, with a final measure containing a thick, solid black bar. The second staff (measures 16-20) begins with a complex, dense texture of chords and arpeggios. The third staff (measures 21-24) continues this texture. The fourth staff (measures 25-28) is similar. The fifth staff (measures 29-32) starts with a thick black bar (measures 29-30) labeled '12', followed by more complex textures. The sixth staff (measures 33-36) continues the complex textures. The seventh staff (measures 37-40) continues. The eighth staff (measures 41-44) continues. The ninth staff (measures 45-48) continues. The tenth staff (measures 49-52) continues. The eleventh staff (measures 53-56) continues. The twelfth staff (measures 57-60) continues. The thirteenth staff (measures 61-64) continues. The score features many triplets, indicated by a '3' over a group of notes. The key signature has one sharp (F#). The tempo markings at the top are unusual, showing a sequence of note values and a final number '83,999969'.

63



Musical notation for measures 63-66. The music is in a key with one sharp (F#) and a 4/4 time signature. It features a complex, rhythmic pattern of chords and single notes, primarily using eighth and sixteenth notes. The bass line consists of quarter and eighth notes.

67



Musical notation for measures 67-71. Measures 67-70 continue the complex rhythmic pattern from the previous system. Measure 71 is a whole rest, followed by a quarter rest, a quarter note chord, and a quarter note chord.

72



Musical notation for measures 72-77. Measures 72-73 feature a quarter note chord, a quarter rest, and a quarter note chord. Measures 74-75 are whole rests. Measures 76-77 feature a quarter note chord, a quarter rest, and a quarter note chord.

78



Musical notation for measures 78-82. Measures 78-79 feature a quarter note chord, a quarter rest, and a quarter note chord. Measures 80-81 feature a quarter note chord, a quarter rest, and a quarter note chord. Measure 82 is a whole rest.

83



Musical notation for measures 83-87. Measures 83-84 feature a quarter note chord, a quarter rest, and a quarter note chord. Measures 85-86 are whole rests. Measure 87 features a quarter note chord, a quarter rest, and a quarter note chord.

88



Musical notation for measures 88-92. Measures 88-89 feature a quarter note chord, a quarter rest, and a quarter note chord. Measures 90-91 feature a quarter note chord, a quarter rest, and a quarter note chord. Measure 92 features a quarter note chord, a quarter rest, and a quarter note chord.

93



Musical notation for measures 93-95. Measure 93 is a whole rest. Measures 94-95 feature a quarter note chord, a quarter rest, and a quarter note chord. A triplet of eighth notes is indicated by a bracket and the number 3.

96



Musical notation for measures 96-98. Measures 96-97 feature a quarter note chord, a quarter rest, and a quarter note chord. Measure 98 features a quarter note chord, a quarter rest, and a quarter note chord. A triplet of eighth notes is indicated by a bracket and the number 3.

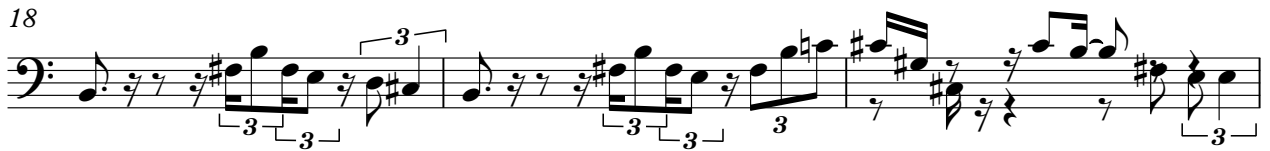
99



Musical notation for measures 99-101. Measures 99-100 feature a quarter note chord, a quarter rest, and a quarter note chord. Measure 101 features a quarter note chord, a quarter rest, and a quarter note chord.

Electric Bass

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V.S.

36

39

42

45

48

51

54

57

60

63

66

Musical notation for bass line starting at measure 66. It features a series of eighth notes with triplets and slurs.

69

Musical notation for bass line starting at measure 69. It includes eighth notes, slurs, and a triplet.

72

Musical notation for bass line starting at measure 72. It features eighth notes, slurs, and a triplet.

74

Musical notation for bass line starting at measure 74. It includes eighth notes, slurs, and a triplet.

76

Musical notation for bass line starting at measure 76. It features eighth notes, slurs, and triplets.

78

Musical notation for bass line starting at measure 78. It includes eighth notes, slurs, and triplets.

80

Musical notation for bass line starting at measure 80. It features eighth notes, slurs, and a triplet.

83

Musical notation for bass line starting at measure 83. It includes eighth notes, slurs, and triplets.

86

Musical notation for bass line starting at measure 86. It features eighth notes, slurs, and a triplet.

89

Musical notation for bass line starting at measure 89. It includes eighth notes, slurs, and triplets.

4

Electric Bass

92

95

97

99

Synth Voice

♩ = 100,000000 ♩ = 100,000000000000 ♩ = 100,000000000000 ♩ = 83,999969



9



13



17



21



27



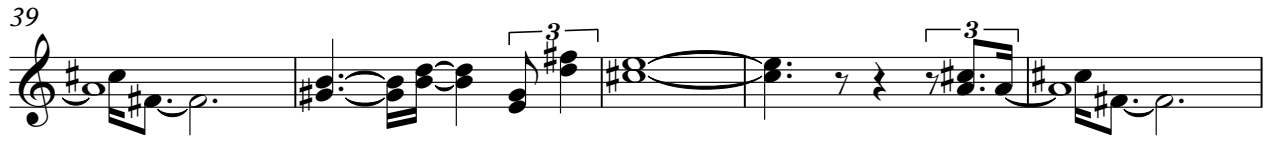
31



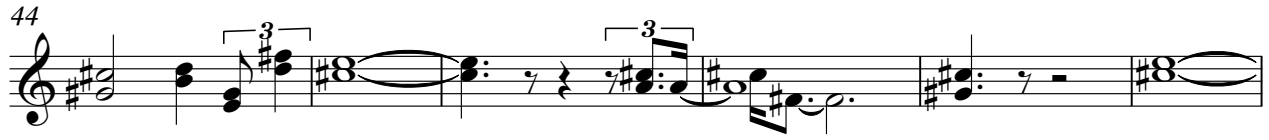
35



39



44



V.S.

Synth Voice

50

56

63

68

25

97

100

Synth Strings

$\text{♩} = 100,0000000000 = 100,000,000000 \text{♩} = 100,000,000000$

2

3

3

3

3

3

3

3

3

3

V.S.

Synth Strings

This musical score for Synth Strings consists of ten staves, each beginning with a measure number: 46, 50, 54, 58, 62, 66, 87, 92, 95, and 98. The notation is written in treble clef with a key signature of one sharp (F#). The music features a complex texture with multiple voices. The upper staves (46-66) contain a melodic line with eighth and sixteenth notes, often grouped in triplets. The lower staves (46-66) provide a harmonic accompaniment with chords and moving lines. A double bar line with the number 18 is placed at the end of the 66th measure. The score continues with staves 87, 92, 95, and 98, which show further development of the melodic and harmonic themes, including more triplet figures and sustained chords.

Synth Strings

100

The musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and several slurs. The lower staff is in bass clef and contains a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line at the end of the third measure.

Lead 3 (Calliope)

♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000000000 ♩ = 83,999969

Musical staff with a 4/4 time signature. The first five measures contain whole rests. The sixth measure contains a whole note with a fermata above it. A large number '3' is positioned above the staff.

9

Musical staff starting at measure 9. It contains eighth notes and eighth-note triplets. The key signature has one sharp (F#).

11

Musical staff starting at measure 11. It continues with eighth notes and eighth-note triplets.

14

Musical staff starting at measure 14. It continues with eighth notes and eighth-note triplets.

17

Musical staff starting at measure 17. It continues with eighth notes and eighth-note triplets.

19

Musical staff starting at measure 19. It continues with eighth notes and eighth-note triplets.

22

Musical staff starting at measure 22. It continues with eighth notes and eighth-note triplets.

26

Musical staff starting at measure 26. It continues with eighth notes and eighth-note triplets.

30

Musical staff starting at measure 30. It continues with eighth notes and eighth-note triplets.

33

Musical staff starting at measure 33. It continues with eighth notes and eighth-note triplets.

V.S.

Lead 3 (Calliope)

The musical score for 'Lead 3 (Calliope)' consists of ten staves of music, each starting with a measure number. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by frequent triplet patterns, indicated by a '3' under a bracket. The first staff (35) begins with a triplet of eighth notes, followed by a quarter note, and then two more triplet eighth notes. The second staff (38) features a triplet of eighth notes, a quarter note, and another triplet eighth note. The third staff (41) starts with a triplet eighth note, followed by a quarter note, a half note, and another triplet eighth note. The fourth staff (45) contains a triplet eighth note, a quarter note, and a triplet eighth note. The fifth staff (49) shows a triplet eighth note, a quarter note, and a triplet eighth note. The sixth staff (52) has a triplet eighth note, a quarter note, and a triplet eighth note. The seventh staff (55) includes a triplet eighth note, a quarter note, and a triplet eighth note. The eighth staff (57) features a triplet eighth note, a quarter note, and a triplet eighth note. The ninth staff (59) starts with a triplet eighth note, followed by a quarter note, and a triplet eighth note. The tenth staff (62) begins with a triplet eighth note, followed by a quarter note, and a triplet eighth note.

Lead 3 (Calliope)

The image displays a musical score for a guitar lead titled "Lead 3 (Calliope)". The score is written on a single treble clef staff and consists of ten lines of music, each beginning with a measure number: 65, 68, 72, 76, 79, 82, 85, 88, 91, and 95. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by frequent triplet patterns, indicated by a bracket with the number "3" above or below the notes. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at the end of the tenth line.

V.S.

4

Lead 3 (Calliope)

98

100

Lead 8 (Bass + Lead)

$\text{♩} = 100,000000$ $\text{♩} = 100,000000000$ $\text{♩} = 100,000000000$ $\text{♩} = 83,999969$

56

62

73

77

81

86

91

96

99

FX 5 (Brightness)

♩ = 100,000000 ♩ = 100,000000,000000 ♩ = 100,000000,000000 083,999969

37

43

24

70

27

3 3

4

FX 5 (Brightness)

♩ = 100,000,000,000,000,000 = 100,000,000,000 ♩ = 100,000,000,000

14

21

25

28

42

47

52

FX 5 (Brightness)

A musical score for guitar, titled "FX 5 (Brightness)". The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of ten lines of music, each starting with a measure number: 62, 65, 68, 72, 76, 81, 86, 91, 96, and 100. The music is characterized by frequent triplets and complex rhythmic patterns. Measure 62 begins with a triplet of eighth notes. Measures 65, 68, 72, 76, 81, 86, 91, and 100 also feature various triplet patterns. Measure 96 contains a double bar line with a "2" above it, indicating a two-measure rest. The score concludes with a final measure at measure 100.

Solo

$\text{♩} = 100,000,000,000,000,000 = 100,000,000,000 \text{ ♩} = 100,000,000,000$

2

9

11

13

15

17

19

21

22

24

V.S.

Musical score for guitar solo, measures 25-42. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of sixteenth notes and chords. Measures 25-27 and 41-42 contain sixteenth-note runs with a '6' below the staff. Measures 28-40 feature a mix of chords and melodic lines, including triplets and slurs. Measure 41 returns to the sixteenth-note runs. Measure 42 concludes with a triplet and a final chord.

44

45

6 6 6 6

Detailed description: This system contains measures 44 and 45. Measure 44 features a treble clef with a melodic line and a bass clef with a bass line. Measure 45 continues the bass line with four measures, each marked with a '6' below the staff.

46

6 6 3

Detailed description: This system contains measures 46 and 47. Measure 46 has a treble clef and a bass line with two measures marked '6'. Measure 47 has a treble clef and a bass line with a triplet of eighth notes marked '3' and a whole note chord.

48

49

6 6 6 6

Detailed description: This system contains measures 48 and 49. Measure 48 has a treble clef and a bass line. Measure 49 has a treble clef and a bass line with four measures, each marked with a '6' below the staff.

50

6 6 3

Detailed description: This system contains measures 50 and 51. Measure 50 has a treble clef and a bass line with two measures marked '6'. Measure 51 has a treble clef and a bass line with a triplet of eighth notes marked '3' and a whole note chord.

52

53

3 3 3 3 6 6 6 6

Detailed description: This system contains measures 52 and 53. Measure 52 has a treble clef with four groups of triplets marked '3' and a bass line. Measure 53 has a treble clef with four groups of triplets marked '3' and a bass line with four measures marked '6'.

54

6 6 3

Detailed description: This system contains measures 54 and 55. Measure 54 has a treble clef and a bass line with two measures marked '6'. Measure 55 has a treble clef and a bass line with a triplet of eighth notes marked '3' and a whole note chord.

56

3 3 3 3

Detailed description: This system contains measures 56 and 57. Measure 56 has a treble clef with four groups of triplets marked '3' and a bass line. Measure 57 has a treble clef with four groups of triplets marked '3' and a bass line.

V.S.

4

57 *Solo*

58

60

61

62

64

65

66

68 **22**

92

94 Musical notation for measures 94-95. Measure 94 contains a triplet of eighth notes followed by a sixteenth-note sixteenth-note pair, then a sixteenth-note eighth-note pair, and finally a sixteenth-note eighth-note pair. Measure 95 contains a sixteenth-note eighth-note pair, a sixteenth-note eighth-note pair, a sixteenth-note eighth-note pair, and a sixteenth-note eighth-note pair. The word "Solo" is written above the staff. The number "5" is written in the top right corner. Brackets below the staff indicate a triplet in measure 94 and sixteenth-note sixteenth-note pairs in measures 94 and 95.

95 Musical notation for measures 95-96. Measure 95 contains a sixteenth-note eighth-note pair, a sixteenth-note eighth-note pair, a sixteenth-note eighth-note pair, and a sixteenth-note eighth-note pair. Measure 96 contains a sixteenth-note eighth-note pair, a sixteenth-note eighth-note pair, a sixteenth-note eighth-note pair, and a sixteenth-note eighth-note pair. Brackets below the staff indicate sixteenth-note sixteenth-note pairs in measures 95 and 96.

97 Musical notation for measures 97-98. Measure 97 contains a sixteenth-note eighth-note pair, a sixteenth-note eighth-note pair, a sixteenth-note eighth-note pair, and a sixteenth-note eighth-note pair. Measure 98 contains a sixteenth-note eighth-note pair, a sixteenth-note eighth-note pair, a sixteenth-note eighth-note pair, and a sixteenth-note eighth-note pair. Brackets below the staff indicate a triplet in measure 97 and sixteenth-note sixteenth-note pairs in measures 97 and 98.

99 Musical notation for measures 99-100. Measure 99 contains a sixteenth-note eighth-note pair, a sixteenth-note eighth-note pair, a sixteenth-note eighth-note pair, and a sixteenth-note eighth-note pair. Measure 100 contains a sixteenth-note eighth-note pair, a sixteenth-note eighth-note pair, a sixteenth-note eighth-note pair, and a sixteenth-note eighth-note pair. Brackets below the staff indicate sixteenth-note sixteenth-note pairs in measures 99 and 100, and a triplet in measure 100.

100 Musical notation for measures 100-101. Measure 100 contains a sixteenth-note eighth-note pair, a sixteenth-note eighth-note pair, a sixteenth-note eighth-note pair, and a sixteenth-note eighth-note pair. Measure 101 contains a sixteenth-note eighth-note pair, a sixteenth-note eighth-note pair, a sixteenth-note eighth-note pair, and a sixteenth-note eighth-note pair. Brackets below the staff indicate sixteenth-note sixteenth-note pairs in measures 100 and 101.