

2

5

Perc.

E. Gtr.

E. Bass

Vln.

Vc.

Solo



7

Perc.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

9

Perc.

E. Gtr.

E. Bass

Vln.

Vc.

Solo



11

Perc.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

13

Perc.

E. Gtr.

E. Bass

Vln.

Vc.

Solo



15

Perc.

E. Gtr.

E. Bass

Vc.

Solo

17

Musical score for measures 17-18. Percussion (Perc.) has a drum line with snare and bass drum. Electric Guitar (E. Gtr.) has two staves (T and B) with fret numbers (0, 3, 4, 5) and a triplet rhythm. Electric Bass (E. Bass) has a bass line with eighth notes. Violin (Vln.) and Viola (Vc.) have melodic lines with slurs. Solo part has a complex melodic line with triplets and slurs.



19

Musical score for measures 19-20. Percussion (Perc.) has a drum line with snare and bass drum. Electric Guitar (E. Gtr.) has two staves (T and B) with fret numbers (3, 4, 5) and a triplet rhythm. Electric Bass (E. Bass) has a bass line with eighth notes. Violin (Vln.) and Viola (Vc.) are silent. Solo part has a complex melodic line with triplets and slurs.

21

Perc.

E. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

Solo



23

Perc.

E. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

Solo

25

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo



27

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

28

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

30

Perc.

E. Gtr.

E. Gtr.

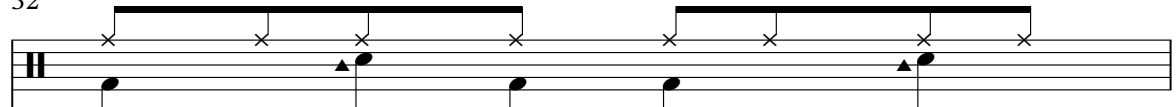
E. Bass

Vc.

Solo



32

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Vc. 

Solo 



33

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Vc. 

Solo 

34

Perc.

E. Gtr.
TAB
3 4 5 3 4 5 3 4 5 0 1 0 1

E. Gtr.
TAB
2 3 5 3 5 3 5

E. Bass

Vc.

Solo



36

Perc.

E. Gtr.
TAB
0 1 0 0 1 0 3 4 5 3 4 5

E. Gtr.
TAB
3 5 3 5 3 5 0 0

E. Bass

Vc.

Solo

38

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vc.

Solo



40

Perc.

E. Gtr.

E. Bass

Vc.

Solo

41

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vc.

Solo



43

Perc.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

45

Perc.

E. Gtr.

E. Bass

Vln.

Vc.

Solo



47

Perc.

E. Gtr.

E. Bass

Vc.

Solo

49

Perc.

E. Gtr.

E. Bass

Vln.

Vc.

Solo



51

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Solo

53

Perc.

E. Gtr. T A B

E. Gtr. T A B

E. Bass

Solo



55

Perc.

E. Gtr. T A B

E. Gtr. T A B

E. Bass

Solo

57

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo



59

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

60

Perc.

E. Gtr.
TAB

E. Gtr.
TAB

E. Bass

Vc.

Solo

62

Perc.

E. Gtr.
TAB

E. Gtr.
TAB

E. Bass

Vc.

Solo

64

Perc.

E. Gtr.

E. Bass

Vc.

Solo



65

Perc.

E. Gtr.

E. Bass

Vc.

Solo

66

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

68

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vc.

Solo



70

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vc.

Solo



72

Perc.

E. Gtr.

E. Bass

Vc.

Solo

73

Perc.

E. Gtr.

E. Gtr.
T 3 3 3 3
A 4 4 4 4
B 5 5 5 5

E. Bass

Vc.

Solo



75

Perc.

E. Gtr.

E. Gtr.
T 0 0 1 0 0 0 0 0 0 0
A 1 1 3 1 1 3 3 1 1 1
B 3 3 5 3 5 3 5 3 3 3

E. Bass

Vc.

Solo

77

Perc.

E. Gtr.

E. Gtr.

T	3	3	3	3	3	3	3	3	0
A	4	4	4	4	4	4	4	4	
B	5	5	5	5	5	5	5	5	
	3		3	3		3		3	3

E. Bass

Vln.

Vc.

Solo

79

Perc.

E. Gtr.

T	2	2	2	2	2	2	1	0
A	3	3	3	3	3	3	2	1
B	0	0	2	0	0	0	4	3
	3	0	0	0	0	0	4	3

E. Bass

Vln.

Vc.

Solo

80

80

Perc.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

Double bar line

Detailed description: This block contains the musical notation for measures 80 and 81. It features six staves: Percussion, Electric Guitar (TAB), Electric Bass, Violin, Viola, and Solo. Measure 80 shows a rhythmic pattern in Percussion and Electric Guitar with triplets. Measure 81 continues this pattern with more complex guitar and bass parts. The Solo part features a melodic line with a triplet. A double bar line is present between the two systems.

81

81

Perc.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

Detailed description: This block contains the musical notation for measures 82 and 83. It features six staves: Percussion, Electric Guitar (TAB), Electric Bass, Violin, Viola, and Solo. Measure 82 continues the rhythmic pattern from the previous system. Measure 83 shows a more complex arrangement with various note values and rests in all parts.

83

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

||

84

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

86

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

88

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vc.

Solo



89

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Vc.

Solo



90

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Vc.

Solo

92

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

94

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

96

Perc.

E. Gtr.
TAB
3 3/2/4 3/2/4 3/2/4

E. Bass

Vc.

Solo



97

Perc.

E. Gtr.
TAB
3/4/5 3/4/5 3/4/5 3/4/5 3/3/3 3/3/3 3/3/3 3/3/3

E. Gtr.
TAB
0 0 0 3 5 0 3 3 3 3

E. Bass

Vc.

Solo

Alex Carvalho - Festa De Peao

Percussion

♩ = 135,000137
.u..f..r

9

14

19

23

27

31

35

39

43

V.S.

48

Musical notation for measures 48-51. The staff shows a sequence of notes with 'x' marks above them, indicating percussive sounds. The notes are primarily eighth and quarter notes, with some rests. Measure 48 starts with a quarter rest followed by a quarter note. Measure 49 has a quarter note followed by a quarter rest. Measure 50 has a quarter note followed by a quarter rest. Measure 51 has a quarter note followed by a quarter rest.

52

Musical notation for measures 52-55. The staff shows a sequence of notes with 'x' marks above them, indicating percussive sounds. The notes are primarily eighth and quarter notes, with some rests. Measure 52 starts with a quarter note followed by a quarter rest. Measure 53 has a quarter note followed by a quarter rest. Measure 54 has a quarter note followed by a quarter rest. Measure 55 has a quarter note followed by a quarter rest.

56

Musical notation for measures 56-59. The staff shows a sequence of notes with 'x' marks above them, indicating percussive sounds. The notes are primarily eighth and quarter notes, with some rests. Measure 56 starts with a quarter note followed by a quarter rest. Measure 57 has a quarter note followed by a quarter rest. Measure 58 has a quarter note followed by a quarter rest. Measure 59 has a quarter note followed by a quarter rest.

60

Musical notation for measures 60-63. The staff shows a sequence of notes with 'x' marks above them, indicating percussive sounds. The notes are primarily eighth and quarter notes, with some rests. Measure 60 starts with a quarter note followed by a quarter rest. Measure 61 has a quarter note followed by a quarter rest. Measure 62 has a quarter note followed by a quarter rest. Measure 63 has a quarter note followed by a quarter rest.

64

Musical notation for measures 64-67. The staff shows a sequence of notes with 'x' marks above them, indicating percussive sounds. The notes are primarily eighth and quarter notes, with some rests. Measure 64 starts with a quarter note followed by a quarter rest. Measure 65 has a quarter note followed by a quarter rest. Measure 66 has a quarter note followed by a quarter rest. Measure 67 has a quarter note followed by a quarter rest.

68

Musical notation for measures 68-71. The staff shows a sequence of notes with 'x' marks above them, indicating percussive sounds. The notes are primarily eighth and quarter notes, with some rests. Measure 68 starts with a quarter note followed by a quarter rest. Measure 69 has a quarter note followed by a quarter rest. Measure 70 has a quarter note followed by a quarter rest. Measure 71 has a quarter note followed by a quarter rest.

72

Musical notation for measures 72-75. The staff shows a sequence of notes with 'x' marks above them, indicating percussive sounds. The notes are primarily eighth and quarter notes, with some rests. Measure 72 starts with a quarter note followed by a quarter rest. Measure 73 has a quarter note followed by a quarter rest. Measure 74 has a quarter note followed by a quarter rest. Measure 75 has a quarter note followed by a quarter rest.

76

Musical notation for measures 76-79. The staff shows a sequence of notes with 'x' marks above them, indicating percussive sounds. The notes are primarily eighth and quarter notes, with some rests. Measure 76 starts with a quarter note followed by a quarter rest. Measure 77 has a quarter note followed by a quarter rest. Measure 78 has a quarter note followed by a quarter rest. Measure 79 has a quarter note followed by a quarter rest.

80

Musical notation for measures 80-83. The staff shows a sequence of notes with 'x' marks above them, indicating percussive sounds. The notes are primarily eighth and quarter notes, with some rests. Measure 80 starts with a quarter note followed by a quarter rest. Measure 81 has a quarter note followed by a quarter rest. Measure 82 has a quarter note followed by a quarter rest. Measure 83 has a quarter note followed by a quarter rest.

84

Musical notation for measures 84-87. The staff shows a sequence of notes with 'x' marks above them, indicating percussive sounds. The notes are primarily eighth and quarter notes, with some rests. Measure 84 starts with a quarter note followed by a quarter rest. Measure 85 has a quarter note followed by a quarter rest. Measure 86 has a quarter note followed by a quarter rest. Measure 87 has a quarter note followed by a quarter rest.

Percussion

88

Musical notation for measures 88-91. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks, indicating percussive hits. The lower staff contains a melodic line with eighth and sixteenth notes, some with accents. The measures are grouped by bar lines.

92

Musical notation for measures 92-95. Similar to the previous block, it features two staves. The upper staff has rhythmic 'x' marks, and the lower staff has a melodic line with eighth and sixteenth notes. The notation is consistent with the previous measures.

96

Musical notation for measures 96-97. The notation continues with two staves. Measure 96 shows rhythmic patterns and a melodic line. Measure 97 features a final melodic phrase followed by a double bar line and a large number '2', likely indicating a second ending or a specific measure count.

♩ = 135,000137

73

Musical notation for measures 73-75. Measure 73 is a whole rest. Measure 74 contains a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. Measure 75 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The key signature has one flat (Bb).

76

Musical notation for measures 76-78. Measure 76 contains a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. Measure 77 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 78 is a whole rest. The key signature has one flat (Bb).

22

Alex Carvalho - Festa De Peao

7-string Electric Guitar

♩ = 135,000137

E																			
B	3			3			3	3	3			0							
A	4	0		4	0		4	4	4			0	0			3		3	3
D	5	0	0	5	0		5	5	5			2	2	2	4	4	4	4	4
G	5			5			5	5	5										2
B	3			3			3	3	3										
E																			
A	4		?		?							3				5			5

T	3			3	3	3	3	3				0							
A	4	0		4	4	4	4	4				1	1			3		3	3
B	5		0	5	5	5	5	5				0	0	0	2	2	2	2	2
E	3			3			3	3				2	2	2	4	4	4	4	4
A	4			4			4	4											2
B	5			5			5	5											0
E	3			3			3	3											
A	4		?		?		?					3				5			5

T	3	0	0	3	0		3	0				0							
A	4	0		4	0		4	0				1				3		3	3
B	5		0	5		0	5		0			0	0	0	2		2	2	2
E	3			3			3					2	2	2	4	4	4	4	4
A	4			4			4												2
B	5			5			5								4	4	4	4	4
E	3			3			3								5	5	5	5	5
A	4		?		?		?					3				5			5

T	3			3	0		3	3				0							
A	4	0	0	4	0	0	4	4				1	1	3	3				
B	5		0	5		0	5	5				0	0	0	2	2			
E	3			3			3	3				2	2	2	4	4			0
A	4			4			4	4											0
B	5			5			5	5							4	4	4	4	0
E	3			3			3	3							5	5	5	5	5
A	4		?		?		?					3				5			3

T	3			3			3	0				3							
A	4	0		4	0	0	4	0				4	0	0	4	0	0	4	0
B	5			5			5					5	0	0	5	0	0	5	0
E	3			3			3					3			3			3	
A	4			4			4					4			4			4	
B	5			5			5					5			5			5	
E	3			3			3					3			3			3	

T	0			0			0					0							
A	1			1			1					1							0
B	2	2	2	2	2	2	2	2				2	2	2	2	2	2	2	2
E	3			3			3					3			3			3	
A	4			4			4					4			4			4	
B	5			5			5					5			5			5	
E	3			3			3					3			3			3	

T	3			3			3					0							
A	4	0	0	4	0	0	4	0	4			1							1
B	5			5			5		5	4			0	0	0	0			0
E	3			3			3					2	2	2	2	2	2	2	2
A	4			4			4												2
B	5			5			5												2
E	3			3			3												2

T	0			3			3					3							3
A	1			4			4		2	4	2	2		0	4	2		4	4
B	2	0	0	5	0	0	5	0	5	5	5	5		5	5		5	5	5
E	3			3			3												
A	4			4			4												
B	5			5			5												
E	3			3			3												

T	3	3		3	3		0	0			0	0		0	0				
A	4	4		4	4		0	0		1	1		3	1		1	1		1
B	5	5		5	5					2	2		5	2		2	2		2
E	3			3									7						
A	4			4															
B	5			5															
E	3			3															

T	0	2		2	1	0				0	0		0	0					
A	1	3		3	2	1				1	1		3	1		3	3		3
B	2	2		2	2	0				0	0		0	0		4	4		4
E	3			3												5	5		5
A	4			4															
B	5			5															
E	3			3															

V.S.

T	3	3	3	3	0	0	0	0	0	0	0
A	4	4	4	4	1	1	1	1	1	1	1
B	5	5	5	5	0	0	0	0	0	0	0

29

T	0	3	3	3	3	3	3	3	3	3
A	1	4	4	4	4	4	4	2	2	2
B	0	5	5	5	5	5	5	4	4	4

32

T	3	3	3	3	3	3	0	3	3	3	3
A	2	2	2	2	2	4	1	4	4	4	4
B	4	4	4	4	4	5	0	5	5	5	5

35

T	0	1	0	0	0	0	0	0	3	3	3
A	1	1	1	1	1	1	1	1	4	4	4
B	0	0	0	0	0	0	0	0	5	5	5

38

T	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	2	2	2	2	2	2	2
B	5	5	5	5	4	4	4	4	4	4	4

41

T	3	3	3	3	3	3	0	3	0	3	0
A	4	4	4	4	4	4	0	4	0	4	0
B	5	5	5	5	5	5	0	5	0	5	0

44

T	3	0	0	3	3	3	0	0	0	0	0
A	4	0	0	4	0	0	1	1	1	1	1
B	5	0	0	5	0	0	2	2	2	2	2

46

T	0	0	0	0	0	0	3	3	3	3	2
A	1	1	1	1	1	1	2	2	2	2	4
B	2	2	2	2	2	2	0	0	0	0	0

48

T	0	0	0	0	0	0	0	3	3	3	3
A	1	1	1	1	1	1	3	4	4	4	4
B	2	2	2	2	2	2	0	0	0	0	0

50

T	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2
B	0	4	4	0	0	4	0	5	5	5	5

53

T	0	0	0	0	0	0	0	0	0	0	2	2	1	0
A	0	0	1	0	3	1	1	1	1	1	3	3	2	1
B			2	2	2	5	2	2	2	2	2	2	2	0

56

T	0	0	0	0	3	3	3	3	3	3	3	3	3
A	1	1	1	1	4	4	4	4	4	4	4	4	4
B	0	0	0	0	5	5	5	5	5	5	5	5	5

59

T	0	0	0	0	0	0	0	0	0	3	3	3	3
A	1	1	1	1	1	1	1	1	1	4	4	4	4
B	0	0	0	0	0	0	0	0	0	5	5	5	5

62

T	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	2	2	2	2	2	2	2	2	2
B	5	5	5	5	4	4	4	4	4	4	4	4	4

65

T	3	3	3	0	3	3	3	3	0	1	1	1	0
A	2	4	4	1	4	4	4	4	1	0	0	0	0
B	4	5	5	0	5	5	5	5	0	0	0	0	0

68

T	0	0	0	0	3	3	3	3	3	3	3	3	3
A	1	1	1	1	4	4	4	4	4	4	4	4	4
B	0	0	0	0	5	5	5	5	5	5	5	5	5

71

T	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4

75

T	0	0	0	0	0	0	0	0	0	0	3	3	3
A	1	1	1	1	1	1	1	1	1	1	4	4	4
B	3	3	3	3	3	3	3	3	3	3	5	5	5

78

T	3	3	3	2	2	2	2	1	0	0	0	0	0
A	3	3	3	3	3	3	3	2	1	1	1	1	0
B	5	5	5	0	0	0	0	0	0	0	0	0	0

81

T	3	3	0	3	3	3	3	3	3	0	0	0	0
A	3	3	0	3	3	3	3	3	3	1	1	1	1
B	3	3	0	3	3	3	3	3	3	0	0	0	0

V.S.

4 84

7-string Electric Guitar

	0	0		0	0		0	0		0	3	3	3		3	3	3	3
T	1	1		1	1		1	1		1	4	4	4		4	4	4	4
A	0	0		0	0		0	0		0	5	5	5		5	5	5	5
B																		

87

																		0	
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	4
B																			5

90

T	3	3	3	3	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5															

93

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2
B	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4

96

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A		2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B		4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Alex Carvalho - Festa De Peao

7-string Electric Guitar

♩ = 135,000137

18

E						
B						
A						
D						
G						
F						
E						
A						
B						
A						
E						
A						
B						
A						
E						
A						
B						
A						
E						
A						
B						
A						
E						
A						
B						
A						
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2 83

7-string Electric Guitar

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T	1	1	1	1	1	1	1	3	3	3	
A	3	0	3	3	3	3	3				3 0 0 0
B	5		5	5	5	5	5				

87

T											
A	2	0	0	2	0	0	0	2	0	2	2
B											

92

T	3	3	3	3	3		0		0	0	0
A	5	5	5	5	5		0		0	0	0
B											

95

2

T	-----										
A	-----					0	0	0			
B						3	5	0	3	3	3

Alex Carvalho - Festa De Peao

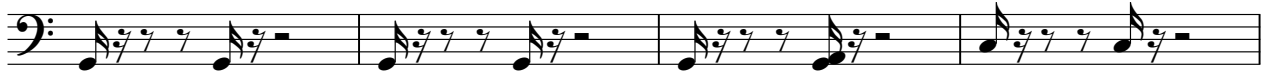
5-string Electric Bass

♩ = 135,000137

4



10



14



18



23



28



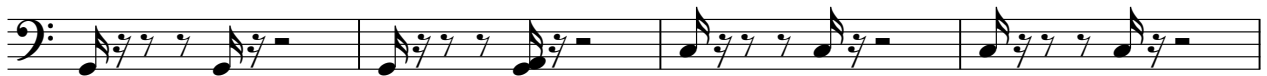
33



38



43



47



V.S.

51



56



61



66



71



76



81



86



91



96



Violin

Alex Carvalho - Festa De Peao

♩ = 135,000137

4

7

11

17

23

43

49

78

80

81

2

26

18

Violoncello

Alex Carvalho - Festa De Peao

♩ = 135,000137

5

7

9

14

19

8

33

38

44

49

8

Violoncello

59

Musical staff for measures 59-65. The staff is in bass clef with a key signature of one sharp (F#). It features complex chordal textures with multiple voices and some melodic lines.

66

Musical staff for measures 66-71. The staff continues the complex chordal and melodic textures from the previous system.

72

Musical staff for measures 72-77. The staff continues the complex chordal and melodic textures from the previous system.

78

Musical staff for measures 78-80. Measure 79 contains a triplet of eighth notes, indicated by a '3' above the staff.

81

Musical staff for measures 81-87. The staff continues the complex chordal and melodic textures from the previous system.

88

Musical staff for measures 88-92. The staff continues the complex chordal and melodic textures from the previous system.

93

Musical staff for measures 93-96. The staff continues the complex chordal and melodic textures from the previous system.

97

Musical staff for measures 97-100. The staff concludes the piece with a final cadence.

Alex Carvalho - Festa De Peao

Solo

♩ = 135,000137

5

8

11

15

19

21

23

25

27

29

V.S.

This musical score is a guitar solo consisting of 22 measures, numbered 31 through 52. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The piece is characterized by a complex, rhythmic texture, primarily using eighth and sixteenth notes, often beamed together in groups. The melody is highly active, with frequent sixteenth-note runs and slurs. The bass line is also intricate, featuring many beamed eighth notes and occasional rests. The overall feel is that of a fast, technical piece. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a final chord in measure 52.

54

56

58

60

62

64

65

67

70

72

V.S.

This musical score is a guitar solo consisting of 18 measures, numbered 74 through 91. It is written in a single system with two staves per measure: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature has one sharp (F#), and the time signature is 7/8. The piece features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The bass line provides a steady accompaniment with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' in measure 81. The solo concludes with a final chord in measure 91.

94

Musical notation for measures 94 and 95. Measure 94 features a melodic line with eighth notes and a bass line with chords. Measure 95 continues the melodic line with a sharp sign indicating a key change and includes a guitar-specific notation symbol.

96

Musical notation for measures 96 and 97. Measure 96 has a melodic line with a slur and a sharp sign, and a bass line with chords. Measure 97 continues the melodic line with a slur and a sharp sign, and a bass line with chords.

98

Musical notation for measures 98, 99, and 100. Measure 98 starts with a sharp sign and a guitar-specific notation symbol. Measures 99 and 100 feature a melodic line with a slur and a sharp sign, and a bass line with chords.