

Alex Carvalho - Nao Fuja de Mim

♩ = 72,000031

The score is arranged in 12 systems, each with a specific instrument or effect:

- Split Note C3:** Treble clef, 4/4 time. Features a melodic line with eighth notes and quarter notes.
- Split Note E3:** Treble clef, 4/4 time. Features a sustained bass line.
- Split Note G3:** Treble clef, 4/4 time. Features a melodic line with eighth notes.
- Split Note C#4:** Treble clef, 4/4 time. Features a sustained bass line.
- Split Note D#4:** Treble clef, 4/4 time. Features a melodic line with eighth notes.
- Split Note F4:** Treble clef, 4/4 time. Features a melodic line with eighth notes.
- Split Note D5:** Treble clef, 4/4 time. Features a melodic line with eighth notes.
- Split Note B3:** Treble clef, 4/4 time. Features a melodic line with eighth notes.
- Split Note D4:** Treble clef, 4/4 time. Features a sustained bass line.
- Split Note E5:** Treble clef, 4/4 time. Features a melodic line with eighth notes.
- Split Note D#5:** Treble clef, 4/4 time. Features a melodic line with eighth notes.
- Kora:** Treble clef, 4/4 time. Features a complex, rhythmic melodic line.
- Electric Bass:** Bass clef, 4/4 time. Features a melodic line with eighth notes.
- Electric Piano:** Treble and Bass clefs, 4/4 time. Features a complex, rhythmic accompaniment.
- FX 5 (Brightness):** Treble clef, 4/4 time. Features a complex, rhythmic accompaniment.
- Viola:** Bass clef, 4/4 time. Features a melodic line with eighth notes.
- Violoncello:** Bass clef, 4/4 time. Features a melodic line with eighth notes.

♩ = 72,000031

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This musical score page contains the following staves from top to bottom:

- Split Note C3
- Split Note E3
- Split Note G3
- Split Note C#4
- Split Note D#4
- Split Note F4
- Split Note D5
- Split Note B3
- Split Note D4
- Split Note E5
- Split Note D#5
- Kora
- E. Bass
- E. Piano
- FX 5
- Vla.
- Vc.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features a variety of musical notations including eighth notes, quarter notes, and sixteenth notes, often grouped with slurs and ties. The Kora part includes triplet markings. The string parts (Vla. and Vc.) use chordal and arpeggiated textures.

7

Split Note C3
Split Note E3
Split Note A#3
Split Note C#4
Split Note D#4
Split Note F4
Split Note G4
Split Note D5
Split Note A3
Split Note B3
Split Note D4
Split Note E5

Kora
E. Bass
E. Piano
FX 5
Vla.
Vla.
Vc.

Detailed description: This page of a musical score, numbered 7 at the top left and 3 at the top right, features a series of eleven staves for split notes, each with a treble clef and a key signature of one flat. The notes are: C3, E3, A#3, C#4, D#4, F4, G4, D5, A3, B3, and E5. The notes are distributed across two measures. The C3, E3, and A#3 notes are beamed together in the first measure, while the remaining notes are beamed in pairs. The second measure contains rests for all split notes. Below the split notes are staves for Kora, E. Bass, E. Piano, FX 5, two Vla. parts, and Vc. The Kora, E. Bass, and E. Piano parts have complex rhythmic patterns with many beamed notes. The FX 5 part has a steady eighth-note accompaniment. The Vla. parts have sustained chords and melodic lines. The Vc. part has a complex, multi-voiced texture with many beamed notes.

9

Split Note F#3

Split Note A#3

Kora

E. Bass

E. Bass

E. Piano

FX 5

Vla.

Vla.

Vc.



13

E. Bass

E. Piano

FX 5

Vla.

Vla.

Vc.

17

Split Note C3
 Split Note F#3
 Split Note G3
 Split Note C#3
 Split Note B3
 Split Note D4
 Split Note D#6
 Split Note F#4
 Split Note E6
 Split Note F6
 Kora
 E. Bass
 E. Bass
 E. Piano
 FX 5



20

Split Note C3
 Split Note F#3
 Split Note C#3
 Split Note D#6
 Split Note F#4
 Split Note E6
 Split Note F6
 Kora
 E. Bass
 E. Piano

24

Split Note C3

Split Note E3

Split Note F#3

Split Note G3

Split Note A#3

Split Note C#4

Split Note D#4

Split Note F4

Split Note C#3

Split Note B3

Split Note D4

Split Note F#4

Kora

E. Bass

E. Piano

Vla.

Vc.

Detailed description: This is a page of a musical score, page 6, starting at measure 24. It features 14 individual staves for 'Split Note' instruments (C3, E3, F#3, G3, A#3, C#4, D#4, F4, C#3, B3, D4, F#4), a Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Viola (Vla.), and Violoncello (Vc.). The split note staves are mostly empty, with some notes appearing in later measures. The Kora, E. Bass, and E. Piano parts are more active, with the E. Piano featuring a triplet in measure 25. The Vla. and Vc. parts have some notes in measures 25 and 26.

27

Split Note C3

Split Note E3

Split Note G3

Split Note D#4

Split Note F4

Split Note B3

Split Note D4

Kora

E. Bass

E. Piano

Vla.

Vc.



30

Split Note C3

Split Note E3

Split Note C#4

Split Note D#4

Split Note F4

Kora

E. Bass

E. Piano

Vla.

Vc.

33 ♩ = 72,000031

Split Note C3

Split Note E3

Split Note G3

Split Note C#4

Split Note D#4

Split Note F4

Split Note D5

Split Note E5

Split Note D#5

Kora

E. Bass

E. Piano

FX 5

Vla.

Vc.

♩ = 72,000031

♩ = 72,000031

This musical score is arranged in a vertical stack of staves. The top section consists of ten staves for split notes, labeled from C3 to D#5. Each staff contains rhythmic patterns with various note values and rests. Below these are the Kora, E. Bass, and E. Piano parts, which feature more complex melodic and harmonic lines. The FX 5 part follows with intricate rhythmic patterns. The Vla. and Vc. parts are at the bottom, showing chordal textures and melodic fragments. The score includes various musical notations such as beams, slurs, and dynamic markings.

39

Split Note C3

Split Note E3

Split Note A#3

Split Note C#4

Split Note D#4

Split Note F4

Split Note G4

Split Note D5

Split Note A3

Split Note B3

Split Note D4

Split Note E5

Kora

E. Bass

E. Piano

FX 5

Vln.

Vln.

Vc.

41 $\text{♩} = 72,000031$

Split Note C3

Split Note F#3

Split Note A#3

Split Note C#3

Split Note D#6

Split Note F#4

Split Note E6

Split Note F6

Kora

E. Bass

E. Bass

E. Piano

FX 5

Vla.

Vla.

Vc.

$\text{♩} = 72,000031$

44

Split Note C#3

Split Note F#3

Split Note C#3

Split Note D#6

Split Note F#4

Split Note E6

Split Note F6

Kora

E. Bass

E. Piano

Vla.

Vla.

Vc.

48

Split Note C3

Split Note E3

Split Note F#3

Split Note G3

Split Note A#3

Split Note C#4

Split Note D#4

Split Note F4

Split Note C#3

Split Note B3

Split Note D4

Split Note F#4

Kora

E. Bass

E. Piano

Vla.

Vc.

Detailed description: This page of a musical score, numbered 48, contains 14 staves for split notes and 5 staves for other instruments. The split notes are: C3, E3, F#3, G3, A#3, C#4, D#4, F4, C#3, B3, D4, and F#4. The other instruments are Kora, E. Bass, E. Piano, Vla. (Violin), and Vc. (Violoncello). The score is written in a common time signature and features a variety of note values, rests, and articulations. The Kora part is highly rhythmic with many sixteenth notes. The E. Bass and E. Piano parts provide harmonic support with sustained notes and some rhythmic patterns. The Vla. and Vc. parts have long, sustained notes in the later measures.

51

Split Note C3
Split Note E3
Split Note G3
Split Note D#4
Split Note F4
Split Note B3
Split Note D4
Kora
E. Bass
E. Piano
Vla.
Vc.



54

Split Note C3
Split Note E3
Split Note C#4
Split Note D#4
Split Note F4
Kora
E. Bass
E. Piano
Vla.
Vc.

57 $\text{♩} = 72,000031$ $\text{♩} = 72,000031$

Split Note C3
Split Note E3
Split Note G3
Split Note C#4
Split Note D#4
Split Note F4
Kora
E. Bass
E. Piano
Vla.
Vc.



60

Split Note C3
Split Note E3
Split Note G3
Split Note C#4
Split Note D#4
Split Note F4
Split Note B3
Split Note D4
Kora
E. Bass
E. Piano
Vla.
Vc.

63 $\text{♩} = 72,000031$

Split Note C3
Split Note E3
Split Note G3
Split Note D#4
Split Note F4
Kora
E. Bass
E. Piano
Vla.
Vc.



66 $\text{♩} = 72,000031$

Split Note C3
Split Note E3
Split Note C#4
Split Note D#4
Split Note F4
Kora
E. Bass
E. Piano
Vla.
Vc.

69

Split Note C3
Split Note E3
Split Note G3
Split Note C#4
Split Note D#4
Split Note F4
Split Note B3
Split Note D4
Kora
E. Bass
E. Piano
Vla.
Vc.



72

$\text{♩} = 72,000031$

Split Note C3
Split Note E3
Split Note G3
Split Note D#4
Split Note F4
Kora
E. Bass
E. Piano
Vla.
Vc.

$\text{♩} = 72,000031$

Split Note C3

Alex Carvalho - Nao Fuja de Mim

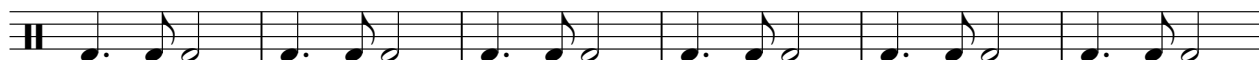
♩ = 72,000031



6



19



25



30

♩ = 72,000031



35



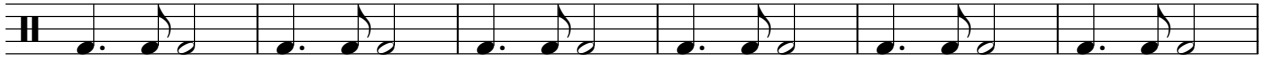
38



2

Split Note C3

42 ♩ = 72,000031



48



53

♩ = 72,000031



58 ♩ = 72,000031



63

♩ = 72,000031

♩ = 72,000031

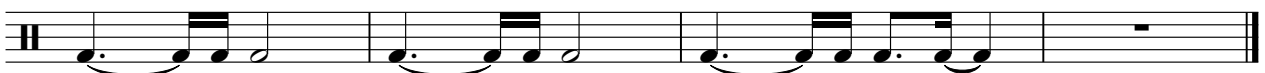


68



71

♩ = 72,000031



Split Note E3

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♩ = 72,000031



7



29

♩ = 72,000031



35



42 ♩ = 72,000031



54

♩ = 72,000031 ♩ = 72,000031

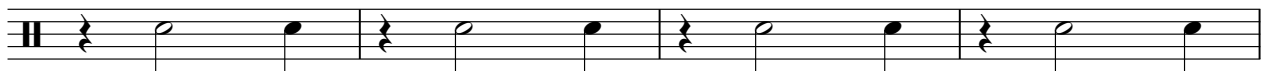


60

♩ = 72,000031

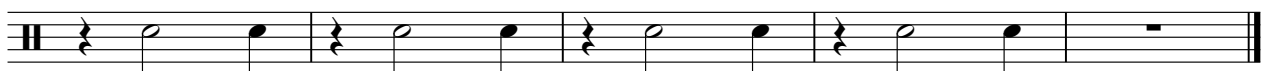


66 ♩ = 72,000031



70

♩ = 72,000031



Split Note F#3

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♩ = 72,000031

8 3 8

19

23

7

33 ♩ = 72,000031

8 3

♩ = 72,000031

44

48

7 7 7

♩ = 72,000031

58 ♩ = 72,000031

7 7 7 2

♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031

Split Note G3

Alex Carvalho - Nao Fuja de Mim

♩ = 72,000031

3 11

18

7 3 3

33 ♩ = 72,000031

3 4 7

♩ = 72,000031

49

3 3

♩ = 72,000031

58 ♩ = 72,000031

3 3

♩ = 72,000031

66 ♩ = 72,000031

3 3

♩ = 72,000031

Split Note A#3

Alex Carvalho - Nao Fuja de Mim

♩ = 72,000031

6 **15**

25

♩ = 72,000031

7 **6**

41

♩ = 72,000031

7 **7**

57

♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031

7 **7** **2**

Split Note C#4

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♩ = 72,000031

4/4

9

♩ = 72,000031

17 3 2

35

♩ = 72,000031

3 8

50

♩ = 72,000031 ♩ = 72,000031

3 2 3

63

♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031

2 3 2 2

Split Note D#4

Alex Carvalho - Nao Fuja de Mim

♩ = 72,000031

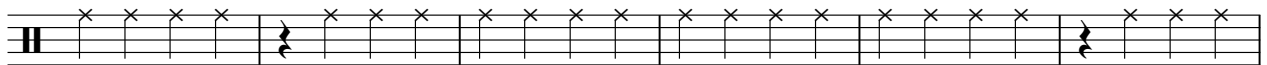


7

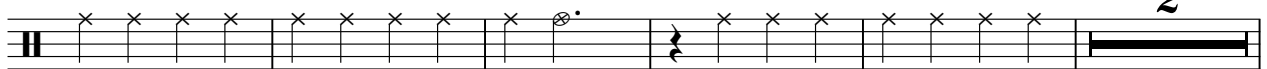


29

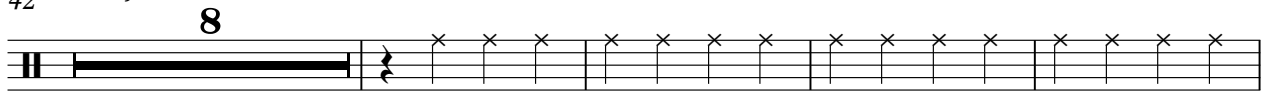
♩ = 72,000031



35



42 ♩ = 72,000031



54

♩ = 72,000031 ♩ = 72,000031

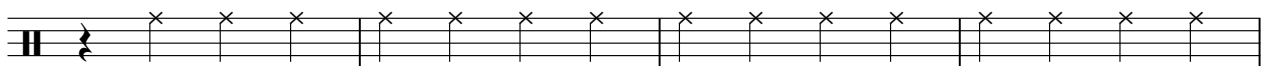


60

♩ = 72,000031



66 ♩ = 72,000031



70

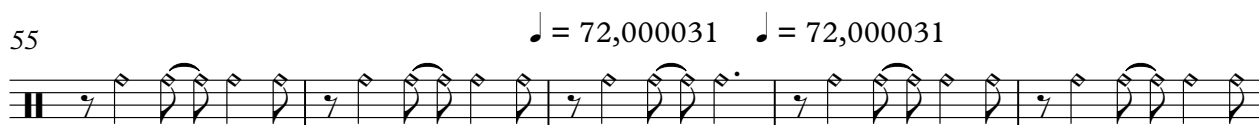
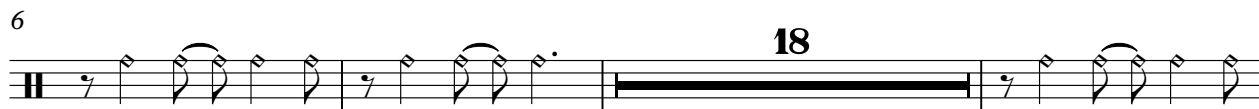
♩ = 72,000031



Split Note F4

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♩ = 72,000031



Split Note G4

Alex Carvalho - Nao Fuja de Mim

♩ = 72,000031

6 24

This system consists of three measures. The first measure is a whole bar with a thick black line, labeled with a bold '6'. The second measure contains a split note (G4) with a stem pointing up and a slash with a dot, followed by a slash with a dot and an 'x' above it. The third measure is identical to the second, also labeled with a bold '24'.

33 ♩ = 72,000031

6 15

This system consists of four measures. The first measure is a whole bar with a thick black line, labeled with a bold '6'. The second measure contains a split note (G4) with a stem pointing up and a slash with a dot, followed by a slash with a dot and an 'x' above it. The third measure is identical to the second. The fourth measure is a whole bar with a thick black line, labeled with a bold '15'.

57 ♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031

7 7 2

This system consists of five measures. The first measure is a whole bar with a thick black line. The second measure contains a split note (G4) with a stem pointing up and a slash with a dot, followed by a slash with a dot and an 'x' above it, labeled with a bold '7'. The third measure is a whole bar with a thick black line. The fourth measure contains a split note (G4) with a stem pointing up and a slash with a dot, followed by a slash with a dot and an 'x' above it, labeled with a bold '7'. The fifth measure is a whole bar with a thick black line, labeled with a bold '2'.

Split Note C#3

Alex Carvalho - Nao Fuja de Mim

♩ = 72,000031

4/4

22

♩ = 72,000031

42

♩ = 72,000031

48

♩ = 72,000031

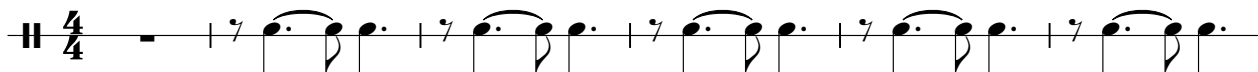
58

♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031

Split Note D5

Alex Carvalho - Nao Fuja de Mim

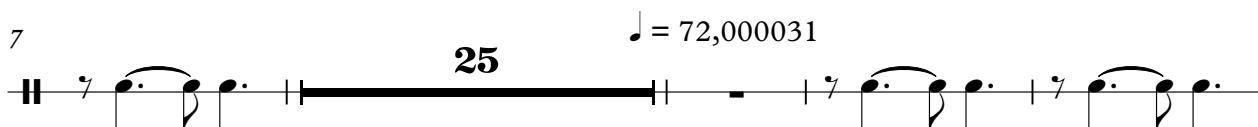
♩ = 72,000031



A musical staff in 4/4 time. The first measure is a whole rest. The following five measures each contain a split-note chord (D5) with a dotted quarter note on the first string and an eighth note on the second string, beamed together. Each measure starts with a slash and a vertical line, indicating a pick attack.

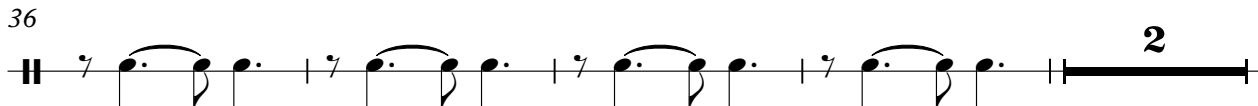
7

♩ = 72,000031



A musical staff starting at measure 7. It begins with a split-note chord (D5) with a slash and vertical line. This is followed by a thick black bar representing a 25-measure rest. The staff then continues with two more measures of split-note chords (D5) with slashes and vertical lines.

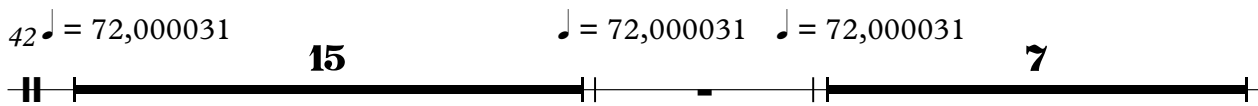
36



A musical staff starting at measure 36. It contains four measures of split-note chords (D5) with slashes and vertical lines. The staff ends with a thick black bar representing a 2-measure rest.

42

♩ = 72,000031



A musical staff starting at measure 42. It begins with a thick black bar representing a 15-measure rest. This is followed by a whole rest. The staff then continues with a thick black bar representing a 7-measure rest.

65

♩ = 72,000031



A musical staff starting at measure 65. It begins with a whole rest. The staff then continues with a thick black bar representing a 7-measure rest, followed by another thick black bar representing a 2-measure rest.

Split Note B3

Alex Carvalho - Nao Fuja de Mim

♩ = 72,000031

3 2

9

8 7 3

29

♩ = 72,000031

3 4 2

40

♩ = 72,000031

7 3

53

♩ = 72,000031 ♩ = 72,000031

3 3

62

♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031

3 3 3 2

Split Note D4

Alex Carvalho - Nao Fuja de Mim

♩ = 72,000031

3 2 8

17

7 3 3

33 ♩ = 72,000031

4 2 7

♩ = 72,000031

49

3 3 3

♩ = 72,000031 ♩ = 72,000031

61

3 3

♩ = 72,000031 ♩ = 72,000031

69

3 2

♩ = 72,000031

Split Note D#6

Alex Carvalho - Nao Fuja de Mim

♩ = 72,000031

4/4 18 3

24

♩ = 72,000031

♩ = 72,000031

9 9 3

47

♩ = 72,000031

9

58

♩ = 72,000031

♩ = 72,000031

♩ = 72,000031

♩ = 72,000031

7 7 2

Split Note E5

Alex Carvalho - Nao Fuja de Mim

♩ = 72,000031



4/4


6



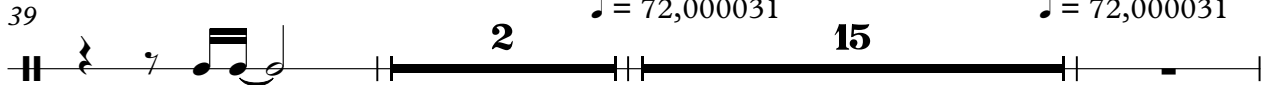
♩ = 72,000031

25

35



39



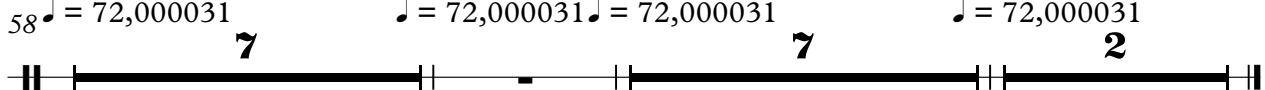
♩ = 72,000031

2

15

♩ = 72,000031

58



♩ = 72,000031

7

7

2

♩ = 72,000031

♩ = 72,000031

♩ = 72,000031

Split Note D#5

Alex Carvalho - Nao Fuja de Mim

♩ = 72,000031




A musical staff in 4/4 time. The first measure contains a whole rest. The subsequent four measures each contain a quarter rest followed by an eighth note with a grace note (7) and a beamed eighth note.

6

♩ = 72,000031

26



A musical staff starting with a quarter rest and an eighth note with a grace note (7) and a beamed eighth note. This is followed by a thick black bar representing a 26-measure rest. The staff then continues with a quarter rest and an eighth note with a grace note (7) and a beamed eighth note.

36

♩ = 72,000031

3 **15**




A musical staff starting with a quarter rest and an eighth note with a grace note (7) and a beamed eighth note. This is followed by another quarter rest and eighth note with a grace note (7) and a beamed eighth note. The staff then continues with a quarter rest and eighth note with a grace note (7) and a beamed eighth note. This is followed by a thick black bar representing a 3-measure rest, and another thick black bar representing a 15-measure rest.

57

♩ = 72,000031

7 **7** **2**



A musical staff starting with a quarter rest and an eighth note with a grace note (7) and a beamed eighth note. This is followed by a thick black bar representing a 7-measure rest, a quarter rest and eighth note with a grace note (7) and a beamed eighth note, another thick black bar representing a 7-measure rest, a quarter rest and eighth note with a grace note (7) and a beamed eighth note, and finally a thick black bar representing a 2-measure rest.

Split Note F#4

Alex Carvalho - Nao Fuja de Mim

♩ = 72,000031

4/4

17

22

♩ = 72,000031

8

9

42

♩ = 72,000031

48

♩ = 72,000031

8

58

♩ = 72,000031

♩ = 72,000031

♩ = 72,000031

♩ = 72,000031

7

7

2

Split Note E6

Alex Carvalho - Nao Fuja de Mim

♩ = 72,000031

4/4

18

23

♩ = 72,000031 ♩ = 72,000031

9 9

45

9

57

♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031

7 7 2

Split Note F6

Alex Carvalho - Nao Fuja de Mim

♩ = 72,000031

18

24

9 ♩ = 72,000031 ♩ = 72,000031

9

46

9 ♩ = 72,000031

58

♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031

7 **7** **2**

Alex Carvalho - Nao Fuja de Mim

Kora

♩ = 72,000031

3

4

5

7

9

18

20

22

24

8

V.S.

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The tempo is marked as ♩ = 72,000031. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff contains a triplet of eighth notes. The third staff continues with eighth and sixteenth notes. The fourth staff features two triplet markings over eighth notes. The fifth staff has a triplet of eighth notes and a triplet of sixteenth notes. The sixth staff includes a triplet of eighth notes and a triplet of sixteenth notes. The seventh staff has a triplet of eighth notes and a triplet of sixteenth notes. The eighth staff contains a triplet of eighth notes and a triplet of sixteenth notes, followed by a measure with a whole rest and a measure with a whole note. The ninth staff has a triplet of eighth notes and a triplet of sixteenth notes. The tenth staff continues with eighth and sixteenth notes. The score concludes with a double bar line and the initials 'V.S.' in the bottom right corner.

2

Kora

Musical score for Kora, measures 26-37. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 72,000031$. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 26 starts with a melodic line in the right hand and a bass line in the left hand. Measure 27 features a triplet in the right hand. Measure 28 has a triplet in the left hand. Measure 29 continues the rhythmic complexity. Measure 31 has a triplet in the left hand. Measure 32 has a triplet in the left hand. Measure 34 has a triplet in the left hand. Measure 35 has a triplet in the left hand. Measure 36 has a triplet in the left hand. Measure 37 has triplets in both hands.

Musical score for Kora, measures 39-55. The score is written in treble clef with a key signature of one flat (B-flat). Measure 39 includes a guitar tab '72,000031' and a triplet of eighth notes. Measure 41 features a triplet of eighth notes. Measure 43 has a key signature change to two flats (B-flat and E-flat). Measure 46 includes a fermata. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes.

V.S.

This musical score is for a Kora instrument, indicated by the title and the tempo marking. The score consists of ten systems of music, each with a measure number from 56 to 68. Each system is written on a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 72,000031. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 58, 59, 60, 66, and 67. The notation includes slurs, ties, and dynamic markings such as accents and slurs. The overall style is traditional West African Kora music.

Kora

69

Musical notation for measures 69 and 70. Measure 69 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and sixteenth notes, often beamed together. The bass line features a steady eighth-note accompaniment. Measure 70 continues the melodic and rhythmic patterns.

71

Musical notation for measure 71. The melody is characterized by a series of beamed eighth notes, creating a rapid, flowing line. The bass line provides a consistent eighth-note accompaniment.

72

$\text{♩} = 72,000031$

Musical notation for measure 72. The melody includes a triplet of eighth notes, indicated by a bracket and the number '3' below it. The bass line continues with eighth-note accompaniment. A key signature change to two flats (B-flat and E-flat) is indicated by two flat symbols at the beginning of the measure.

2

Electric Bass

58 ♩ = 72,000031



63

♩ = 72,000031

♩ = 72,000031



68



71

♩ = 72,000031



♩ = 72,000031

10 2

17

♩ = 72,000031

♩ = 72,000031

15 9 15

57

♩ = 72,000031

♩ = 72,000031

♩ = 72,000031

♩ = 72,000031

♩ = 72,000031

7 7 2

Electric Piano

Alex Carvalho - Nao Fuja de Mim

♩ = 72,000031

4

6

8

10

12

V.S.

14

Musical notation for measures 14 and 15. Measure 14 features a treble clef with a complex rhythmic pattern of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. Measure 15 continues the treble line with a melodic phrase and a bass line with a similar accompaniment. A key signature change to one flat is indicated at the start of measure 15.

16

Musical notation for measures 16 and 17. Measure 16 shows a treble clef with a series of chords and a bass clef with a rhythmic accompaniment. Measure 17 continues with a treble line featuring a melodic line and a bass line with a steady accompaniment.

18

Musical notation for measures 18 and 19. Measure 18 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 19 continues the treble line with a melodic phrase and a bass line with a similar accompaniment. A key signature change to two flats is indicated at the start of measure 19.

20

Musical notation for measures 20 and 21. Measure 20 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 21 continues with a treble line featuring a melodic line and a bass line with a steady accompaniment. A triplet of eighth notes is marked in the bass line of measure 21.

22

Musical notation for measures 22 and 23. Measure 22 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 23 continues the treble line with a melodic phrase and a bass line with a similar accompaniment. A triplet of eighth notes is marked in the bass line of measure 23.

24

Musical notation for measures 24 and 25. Measure 24 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 25 continues with a treble line featuring a melodic line and a bass line with a steady accompaniment. A triplet of eighth notes is marked in the bass line of measure 25.

26

28

30

32

$\text{♩} = 72,000031$

34

36

V.S.

38

Musical notation for measures 38 and 39. The piece is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Measure 38 features a complex texture with multiple chords and moving lines in both the treble and bass staves. Measure 39 continues this texture with some rests in the bass line.

40

Musical notation for measures 40 and 41. Measure 40 includes a triplet of eighth notes in the treble staff. Measure 41 shows a continuation of the harmonic and melodic ideas from the previous measures.

42 ♩ = 72,000031

Musical notation for measures 42 and 43. Measure 42 has a tempo marking of ♩ = 72,000031. The notation shows a mix of chords and moving lines in both staves.

44

Musical notation for measures 44 and 45. Measure 44 features a triplet of eighth notes in the bass staff. Measure 45 continues the piece with similar harmonic and melodic patterns.

46

Musical notation for measures 46 and 47. Measure 46 includes a triplet of eighth notes in the bass staff. Measure 47 shows a continuation of the piece's texture.

48

Musical notation for measures 48 and 49. Measure 48 features a triplet of eighth notes in the bass staff. Measure 49 concludes the section with a final chord in both staves.

50

Musical notation for measures 50-51. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 50 features a complex rhythmic pattern in the right hand with eighth and sixteenth notes, while the left hand plays a steady bass line. Measure 51 continues this pattern with some melodic variation in the right hand.

52

Musical notation for measures 52-53. Measure 52 shows a change in the right hand's texture with more sustained chords and eighth notes. Measure 53 features a more active right hand with sixteenth-note runs, while the left hand maintains a consistent bass line.

54

Musical notation for measures 54-55. Measure 54 has a right hand with frequent eighth-note chords and a left hand with a simple bass line. Measure 55 introduces a more complex bass line with eighth-note patterns.

56

$\text{♩} = 72,000031$

Musical notation for measures 56-57. Measure 56 includes a triplet in the right hand and a complex bass line. Measure 57 features a right hand with sustained chords and a left hand with a steady bass line.

58

$\text{♩} = 72,000031$

Musical notation for measures 58-59. Measure 58 has a right hand with eighth-note chords and a left hand with a simple bass line. Measure 59 features a more complex right hand with sixteenth-note patterns and a left hand with a steady bass line.

60

Musical notation for measures 60-61. Measure 60 shows a right hand with sustained chords and a left hand with a simple bass line. Measure 61 features a right hand with eighth-note chords and a left hand with a steady bass line.

V.S.

Electric Piano

62

Musical notation for measures 62 and 63. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 62 features a complex rhythmic pattern with eighth and sixteenth notes in both hands. Measure 63 continues with similar rhythmic complexity, including some rests and slurs.

64

♩ = 72,000031

Musical notation for measures 64 and 65. Measure 64 includes a triplet of eighth notes in the bass line. Measure 65 features a large chordal structure with a slur over the right hand. The tempo marking is ♩ = 72,000031.

66

♩ = 72,000031

Musical notation for measures 66 and 67. Measure 66 has a steady eighth-note pattern in the right hand. Measure 67 features a more melodic line in the right hand with some grace notes. The tempo marking is ♩ = 72,000031.

68

Musical notation for measures 68 and 69. Measure 68 consists of a series of chords in the right hand. Measure 69 features a melodic line in the right hand with some grace notes. The key signature changes to two flats (B-flat and E-flat).

70

Musical notation for measures 70 and 71. Measure 70 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 71 continues with similar rhythmic complexity, including some rests and slurs.

72

♩ = 72,000031

Musical notation for measures 72 and 73. Measure 72 includes a triplet of eighth notes in the bass line. Measure 73 features a large chordal structure with a slur over the right hand. The tempo marking is ♩ = 72,000031.

FX 5 (Brightness)

Alex Carvalho - Nao Fuja de Mim

♩ = 72,000031

4

6

9

4

18

15

♩ = 72,000031

35

37

39

♩ = 72,000031

43

14

7

♩ = 72,000031

♩ = 72,000031

7

2

Alex Carvalho - Nao Fuja de Mim

Viola

♩ = 72,000031

7

12

12

29

♩ = 72,000031

36

40

♩ = 72,000031

4

49

♩ = 72,000031 = 72,000031

55

63

♩ = 72,000031

69

♩ = 72,000031

Alex Carvalho - Nao Fuja de Mim

Viola

♩ = 72,000031

7

3

9

3

20

33

♩ = 72,000031

7

3

41

♩ = 72,000031

3

12

57

♩ = 72,000031

♩ = 72,000031

♩ = 72,000031

♩ = 72,000031

♩ = 72,000031

7

7

2

Violoncello

Alex Carvalho - Nao Fuja de Mim

♩ = 72,000031

5

8

13

31

36

39

41

5

2

50

Violoncello

57

♩ = 72,000031 ♩ = 72,000031

64

♩ = 72,000031 ♩ = 72,000031

69

♩ = 72,000031