

Alex Carvalho - Quem Errou Fui Eu

♩ = 72,000031

The score consists of the following parts:

- Split Note C3**: Treble clef, 4/4 time. Notes: quarter rest, eighth notes G4-A4, quarter note G4, quarter note F4.
- Split Note A#3**: Treble clef, 4/4 time. Notes: quarter rest, quarter note A#3.
- Split Note C#4**: Treble clef, 4/4 time. Notes: quarter rest, eighth notes G4-A4, quarter note G4.
- Split Note D#4**: Treble clef, 4/4 time. Notes: quarter rest, eighth notes G4-A4, quarter note G4.
- Split Note F4**: Treble clef, 4/4 time. Notes: quarter rest, eighth notes G4-A4, quarter note G4.
- Split Note G4**: Treble clef, 4/4 time. Notes: quarter rest, eighth notes G4-A4, quarter note G4.
- Split Note A3**: Treble clef, 4/4 time. Notes: quarter rest, quarter note A3.
- Split Note B3**: Treble clef, 4/4 time. Notes: quarter rest, quarter note B3.
- Split Note D4**: Treble clef, 4/4 time. Notes: quarter rest, quarter note D4.
- Jazz Guitar**: Tablature for guitar with strings D, A, G, B, D. Fingering numbers are provided for each note.
- 5-string Electric Bass**: Bass clef, 4/4 time. Notes: quarter rest, eighth notes G2-A2, quarter note G2, quarter note F2.
- Violoncello**: Bass clef, 4/4 time. Notes: quarter rest, quarter note G2, quarter note A2, quarter note G2.
- Solo**: Treble clef, 4/4 time. Notes: quarter rest, quarter note G2, quarter note A2, quarter note G2.

5

Split Note C3

Split Note D#4

Split Note G4

Split Note A4

J. Gtr.

E. Bass

Vc.

Solo



7

Split Note C3

Split Note D#4

Split Note F4

Split Note G4

J. Gtr.

E. Bass

Vc.

Solo

9

Split Note C3

Split Note F#3

Split Note D#4

Split Note F4

Split Note G4

Split Note C#3

Split Note B3

J. Gtr.

E. Bass

Solo



12

Split Note C3

Split Note E3

Split Note F#3

Split Note C#3

J. Gtr.

E. Bass

Vla.

Vc.

Solo

15

Split Note C3

Split Note E3

Split Note F#3

Split Note A#3

Split Note C#4

Split Note G4

J. Gtr.

E. Bass

Vla.

Vc.

Solo



17

Split Note C3

Split Note E3

Split Note F#3

J. Gtr.

E. Bass

Vla.

Vc.

Solo

This musical score is divided into two systems. The first system contains ten staves for split notes: Split Note C3, Split Note E3, Split Note F#3, Split Note G3, Split Note C#4, Split Note D#4, Split Note F4, Split Note A3, and Split Note B3. Each staff shows a specific melodic line for that note. The second system includes guitar parts: J. Gtr. (Jazz Guitar) with a six-line tab, E. Bass (Electric Bass), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). The guitar tab shows fret numbers for strings T, A, and B. The E. Bass staff has a bass clef and shows a melodic line. The Vla. and Vc. staves have alto and bass clefs respectively, showing chordal accompaniment. The Solo staff has a treble clef and shows a complex melodic line with many notes.

21

Split Note C3

Split Note E3

Split Note D#4

Split Note F4

J. Gtr.

E. Bass

Vla.

Vc.

Solo

23

Split Note C3

Split Note E3

Split Note A#3

Split Note C#4

Split Note D#4

Split Note F4

Split Note G4

J. Gtr.

E. Bass

Vla.

Vc.

Solo

This musical score is for a guitar and orchestra. It features several staves:

- Split Note C3:** A staff with a treble clef and a double bar line at the beginning. It contains a melodic line with a slur over two notes in each measure.
- Split Note E3:** A staff with a treble clef and a double bar line at the beginning. It contains a simple melodic line.
- Split Note D#4:** A staff with a treble clef and a double bar line at the beginning. It contains a series of 'x' marks, likely indicating muted notes.
- Split Note F4:** A staff with a treble clef and a double bar line at the beginning. It contains a melodic line with a slur over two notes in each measure.
- J. Gtr. (Jazz Guitar):** A staff with a treble clef and a double bar line at the beginning. It contains a guitar tab with fret numbers (0-7) and a rhythmic notation above it.
- E. Bass (Electric Bass):** A staff with a bass clef and a double bar line at the beginning. It contains a melodic line with a slur over two notes in each measure.
- Vla. (Viola):** A staff with a bass clef and a double bar line at the beginning. It contains a complex, dense texture of notes.
- Vc. (Violin):** A staff with a bass clef and a double bar line at the beginning. It contains a complex, dense texture of notes.
- Solo:** A staff with a treble clef and a double bar line at the beginning. It contains a complex, dense texture of notes, including a triplet.

Split Note C3

Split Note E3

Split Note G3

Split Note C#4

Split Note D#4

Split Note F4

Split Note A3

Split Note B3

J. Gtr.

E. Bass

Vla.

Vla.

Vc.

Solo

The musical score for page 31 consists of several staves. The top section features eight staves for split notes: C3, E3, G3, C#4, D#4, F4, A3, and B3. Each staff shows rhythmic patterns and note placements. Below these is a guitar tab for the J. Gtr. with strings T, A, and B, and fret numbers. The E. Bass staff shows a bass line with notes and rests. The Vla. (Violoncello) section has two staves, one with a melodic line and one with a more complex, textured line. The Vc. (Violoncello) staff shows a melodic line with a triplet. The Solo staff at the bottom features a complex melodic line with a triplet.

Split Note C3

Split Note E3

Split Note D#4

Split Note F4

J. Gtr.

E. Bass

Vla.

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 10 and 33, features seven staves. The top four staves are for guitar: 'Split Note C3' (treble clef, quarter notes with slurs), 'Split Note E3' (treble clef, quarter notes), 'Split Note D#4' (treble clef, quarter notes with 'x' marks), and 'Split Note F4' (treble clef, quarter notes with slurs). The fifth staff is 'J. Gtr.' (Jazz Guitar) with a six-string tab. The sixth staff is 'E. Bass' (Electric Bass) in bass clef. The seventh staff is 'Solo' in treble clef. Between the sixth and seventh staves are two unlabeled staves for 'Vla.' (Violins) and 'Vc.' (Violas) in bass clef. The score is divided into two measures by a vertical bar line.

35

Split Note C3

Split Note E3

Split Note F#3

Split Note A#3

Split Note D#4

Split Note F4

Split Note G4

J. Gtr.

E. Bass

Vla.

Vc.

Solo

The musical score for page 35 consists of several staves. The top seven staves are labeled 'Split Note' and correspond to notes C3, E3, F#3, A#3, D#4, F4, and G4. Each staff shows a specific rhythmic and melodic pattern for that note. The 'J. Gtr.' staff contains guitar tablature with fret numbers (0, 2, 4, 5, 7, 9, 10, 14, 16, 21) and string indicators (T, A, B). The 'E. Bass' staff shows a bass line with notes and rests. The 'Vla.' and 'Vc.' staves show violin and viola parts with various musical notations including slurs and dynamics. The 'Solo' staff at the bottom features a complex melodic line with slurs and a triplet of eighth notes at the end.

37

Split Note C3

Split Note E3

Split Note F#3

Split Note A#3

Split Note C#4

Split Note G4

J. Gtr.

E. Bass

Vla.

Vc.

Solo

This musical score is arranged in a system of ten staves. The top nine staves are labeled on the left as 'Split Note C3', 'Split Note E3', 'Split Note F#3', 'Split Note G3', 'Split Note C#4', 'Split Note D#4', 'Split Note F4', 'Split Note A3', and 'Split Note B3'. Each of these staves contains a single note with a long horizontal line underneath it, indicating a sustained or split note. The tenth staff is labeled 'J. Gtr.' and contains a guitar tablature with fret numbers (0, 2, 7, 7, 7, 2, 2, 2, 4, 0, 0, 6, 0, 6, 7, 7, 4, 7, 0, 0) and bar lines. Below the guitar staff are three staves for other instruments: 'E. Bass' (Electric Bass) in bass clef, 'Vla.' (Viola) in alto clef, and 'Vc.' (Violoncello) in bass clef. The bottom-most staff is labeled 'Solo' and contains a complex melodic line with various rhythmic values and a triplet of eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

41

Split Note C3

Split Note E3

Split Note D#4

Split Note F4

J. Gtr.

E. Bass

Vla.

Vc.

Solo

3

43

Split Note C3

Split Note E3

Split Note A#3

Split Note C#4

Split Note D#4

Split Note F4

Split Note G4

J. Gtr.

E. Bass

Vla.

Vc.

Solo

3

45

Split Note C3

Split Note E3

Split Note D#4

Split Note F4

J. Gtr.

E. Bass

Vla.

Vc.

Solo

47

Split Note C3

Split Note E3

Split Note C#4

Split Note D#4

Split Note F4

Split Note A3

Split Note B3

Split Note D4

J. Gtr.

E. Bass

Vla.

Vc.

Solo

49

Split Note C3

Split Note E3

Split Note D#4

Split Note F4

J. Gtr.

E. Bass

Vla.

Vc.

Solo

Double bar line

51

Split Note C3

Split Note E3

Split Note F#3

Split Note G3

Split Note D#4

Split Note F4

Split Note A3

Split Note B3

J. Gtr.

E. Bass

Vla.

Vc.

Solo

53

Split Note C3

Split Note E3

Split Note A#3

Split Note C#4

Split Note D#4

Split Note F4

Split Note G4

J. Gtr.

E. Bass

Vla.

Vc.

Solo



55

Split Note C3

Split Note E3

Split Note D#4

Split Note F4

J. Gtr.

E. Bass

Vla.

Vc.

Solo

57

Split Note C3

Split Note E3

Split Note A#3

Split Note C#4

Split Note D#4

Split Note F4

J. Gtr.

E. Bass

Vla.

Vc.

Solo

59

Split Note C3

Split Note E3

Split Note D#4

Split Note F4

J. Gtr.

E. Bass

Vla.

Vc.

Solo

Detailed description: This page of a musical score contains seven staves. The first four staves are labeled 'Split Note C3', 'Split Note E3', 'Split Note D#4', and 'Split Note F4'. Each of these staves has a double bar line at the beginning, indicating a split note. The 'Split Note C3' staff shows a half note followed by a quarter note. The 'Split Note E3' staff shows a quarter note followed by a half note. The 'Split Note D#4' staff shows a quarter note followed by a half note. The 'Split Note F4' staff shows a quarter note followed by a half note. The fifth staff is labeled 'J. Gtr.' and contains a guitar tab with fret numbers: T (7, 7, 7, 0, 2, 5, 2, 5, 7), A (6, 7, 2, 6, 2, 2, 6, 2, 4, 6), and B (0, 0, 7, 0, 0, 7, 0, 2, 2, 2, 7). The sixth staff is labeled 'E. Bass' and shows a bass line with a half note followed by a quarter note. The seventh staff is labeled 'Solo' and shows a complex melodic line with various note values and a triplet of eighth notes at the end.

Split Note C3

Split Note E3

Split Note A#3

Split Note C#4

Split Note D#4

Split Note F4

Split Note G4

Split Note A3

Split Note B3

Split Note C4

Split Note D4

J. Gtr.

T	7	2		0	2	4	5		7	7	9		7
A	7	4					5		9	9	10		9
B	6	2		2			5		7	7	9		7
B	7						5		4	4	2		0

E. Bass

Vla.

Vc.

Solo

Split Note E3

Alex Carvalho - Quem Errou Fui Eu

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13



18



24



30



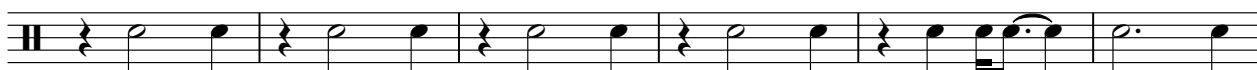
36



42



48



54



58



2

Split Note F#3

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♩ = 72,000031

9

Measure 9: A 4/4 time signature. The first measure contains a whole note chord with a thick black bar underneath. The second measure contains a whole rest. The remaining three measures each contain a quarter note with an 'x' above it, followed by a quarter rest.

14

Measure 14: A 4/4 time signature. The first measure contains a quarter note with an 'x' above it, followed by a quarter rest. The second measure contains a quarter note with an 'x' above it, followed by a quarter rest. The third measure contains a quarter note with an 'x' above it, followed by a quarter rest. The fourth measure contains a quarter note with an 'x' above it, followed by a quarter rest.

18

15

Measure 18: A 4/4 time signature. The first measure contains a quarter note with an 'x' above it, followed by a quarter rest. The second measure contains a quarter note with an 'x' above it, followed by a quarter rest. The third measure contains a quarter note with an 'x' above it, followed by a quarter rest. The fourth measure contains a quarter note with an 'x' above it, followed by a quarter rest.

36

Measure 36: A 4/4 time signature. The first measure contains a quarter note with an 'x' above it, followed by a quarter rest. The second measure contains a quarter note with an 'x' above it, followed by a quarter rest. The third measure contains a quarter note with an 'x' above it, followed by a quarter rest. The fourth measure contains a quarter note with an 'x' above it, followed by a quarter rest.

40

11

10

Measure 40: A 4/4 time signature. The first measure contains a quarter note with an 'x' above it, followed by a quarter rest. The second measure contains a quarter note with an 'x' above it, followed by a quarter rest. The third measure contains a quarter note with an 'x' above it, followed by a quarter rest. The fourth measure contains a quarter note with an 'x' above it, followed by a quarter rest.

Split Note G3

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18 11

A musical staff in 4/4 time. The first measure contains a whole note with a thick black bar underneath, labeled with the number 18. The second measure contains a quarter rest, a quarter note with a slash and a dot, and a quarter note with a slash and a dot. The third measure contains a whole note with a thick black bar underneath, labeled with the number 11. The fourth measure contains a quarter rest, a quarter note with a slash and a dot, and a quarter note with a slash and a dot.

32

8 11

A musical staff in 4/4 time. The first measure contains a whole note with a thick black bar underneath, labeled with the number 8. The second measure contains a quarter rest, a quarter note with a slash and a dot, and a quarter note with a slash and a dot. The third measure contains a whole note with a thick black bar underneath, labeled with the number 11. The fourth measure contains a quarter rest, a quarter note with a slash and a dot, and a quarter note with a slash and a dot.

52

10

A musical staff in 4/4 time. The first measure contains a quarter rest, a quarter note with a slash and a dot, and a quarter note with a slash and a dot. The second measure contains a whole note with a thick black bar underneath, labeled with the number 10. The staff ends with a double bar line.

Split Note C#4

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11

17

2 3 3

28

3 5 2

41

3 3 4

53

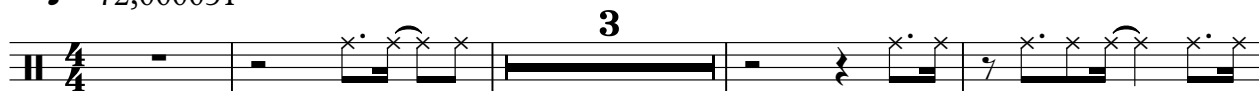
3 3

Split Note D#4

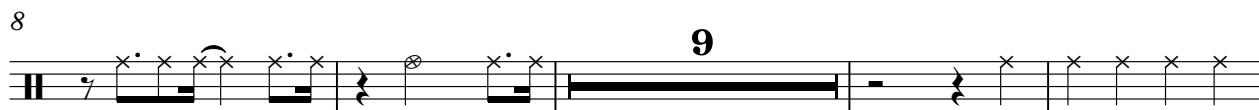
Alex Carvalho - Quem Errou Fui Eu

♩ = 72,000031

5



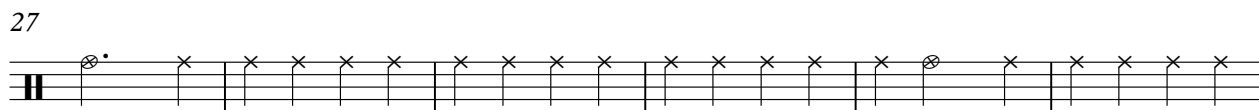
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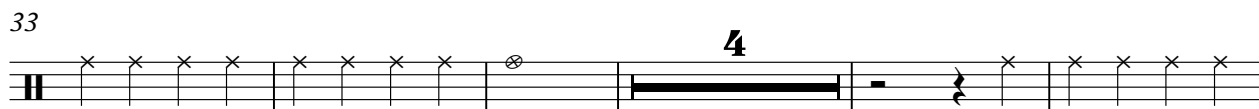
21



27



33



42



48



54



58



Split Note F4

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5

10

9

23

28

33

4

41

46

51

56

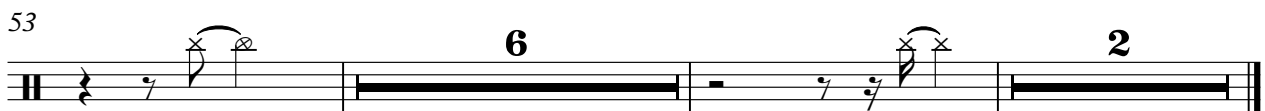
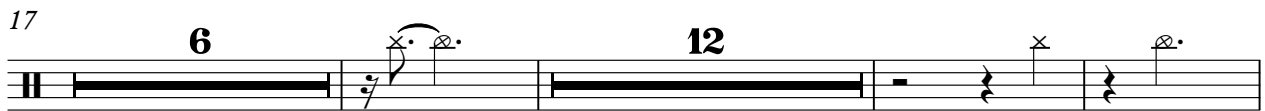
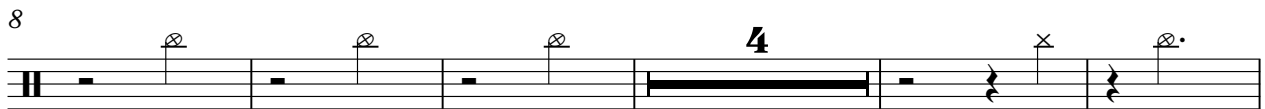
59

2

Split Note G4

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Split Note A4

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♩ = 72,000031

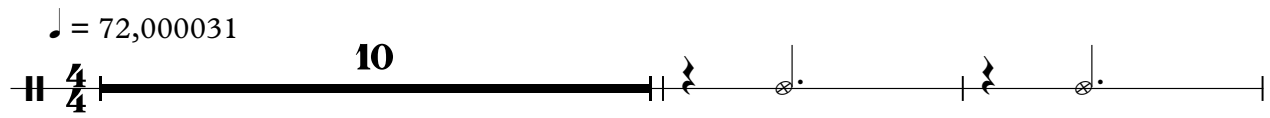
5 **56**

4/4

Split Note C#3

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A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. A thick black bar labeled "10" spans the first two measures. After the bar, there are two measures, each containing a quarter note with a stem and a flag. The notes are positioned on the first line of the staff.

13



A musical staff starting with a double bar line. The first measure contains a quarter note with a stem and a flag. The second measure contains a quarter note with a stem and a flag. The third measure contains a thick black bar labeled "48" that spans the entire measure. The staff ends with a double bar line.

Split Note A3

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2 15 7

A musical staff in 4/4 time with a tempo marking of ♩ = 72,000031. The staff contains five measures. The first measure has a whole rest with a '2' above it. The second measure has a quarter rest, a quarter note with a '7' above it, and a quarter note with a '7' above it. The third measure has a whole rest with a '15' above it. The fourth measure has a quarter rest, a quarter note with a '7' above it, and a quarter note with a '7' above it. The fifth measure has a whole rest with a '7' above it.

27

3 8

A musical staff starting at measure 27. It contains five measures. The first measure has a quarter rest, a quarter note with a '7' above it, and a quarter note with a '7' above it. The second measure has a whole rest with a '3' above it. The third measure has a quarter rest, a quarter note with a '7' above it, and a quarter note with a '7' above it. The fourth measure has a whole rest with an '8' above it. The fifth measure has a quarter rest, a quarter note with a '7' above it, and a quarter note with a '7' above it.

41

7 3

A musical staff starting at measure 41. It contains three measures. The first measure has a whole rest with a '7' above it. The second measure has a quarter rest, a quarter note with a '7' above it, and a quarter note with a '7' above it. The third measure has a whole rest with a '3' above it.

52

7 2

A musical staff starting at measure 52. It contains four measures. The first measure has a quarter rest, a quarter note with a '7' above it, and a quarter note with a '7' above it. The second measure has a whole rest with a '7' above it. The third measure has a quarter rest, a quarter note with a '7' above it, and a quarter note with a '7' above it. The fourth measure has a whole rest with a '2' above it.

Split Note B3

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2 6 8

20 7 3 8

40 7 3

52 7 2

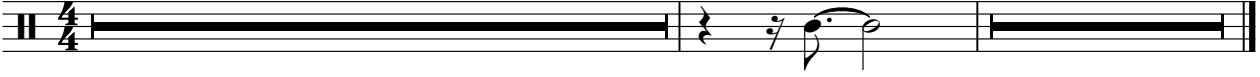
Split Note C4

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59

2



Split Note D4

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2 **23**

28

20 **11** **2**

2
26

Jazz Guitar

7 2 9 7 7 5 4 4 8 8 8 8 4 4 4
T 0 0 0 4 0 0 10 9 9 7 5 0 5 8 8 8 8 1 0 0 5 5
A 6 2 6 9 7 7 4 2 0 0 2 7 7 7 3 3 3 3 0 0 2 2
B 0 5 4 4 2 0 1 8 3 8 3 8 3 3 3 0 0 0 0

29

7 7 7 4 8 3 8 0 8 8 7 7 7
T 9 0 5 8 1 5 8 8 1 1 0 0 0 7 7
A 7 7 7 7 4 3 7 7 8 8 3 3 3 6 6 6
B 0 7 0 0 3 1 1 1 1 1 1 3 8 3 8 2 2 2 2 0 0 0 0 0 0

31

7 7 2 7 7 0 0 7 0 0 0 0 0 7 9 9 9 9 9 2
T 0 6 4 7 0 0 7 0 0 0 0 0 7 0 0 5 0 10 10 10 10 10 0
A 7 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 2
B 0 2 7 0 0 0 0 0 0 0 0 0 0 0 0 0 2 9 9 2 9 2

33

7 2 2 5 5 2 2 2 2 2 2 2 2 4 5 4 7 7 5 4 9 5 2
T 0 0 0 0 2 2 2 2 2 2 2 2 2 4 4 2 0 5 2 9 9 7 5 10 2 2
A 6 2 2 2 2 2 2 2 2 2 2 2 2 7 7 4 7 7 4 2 9 9 2 2
B 0 0 0 0 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 4

36

4 4 4 0 8 7 9 9 9 9 9 9
T 4 1 4 4 14 9 7 7 7 11 11 11 11 2 11
A 3 3 3 14 7 7 7 7 9 9 9 9 2 4
B 4 4 16 4 2 0 4 4 2 2 9 9 2 4
4 21 1 2 4 4 2 2 2 4

38

9 6 6 2 4 9 0 0 0 9 2 7 7 7 2 2
T 11 7 9 10 0 2 0 0 0 0 0 0 7 7 4 0
A 8 4 4 7 16 16 16 16 7 16 7 2 2 2
B 6 6 6 6 6 9 2 7 17 2 17 2 17 2 9 2 2 2
6 6 6 6 6 21 21 21 21 21 21 21 0 7 0 0

40

2 7 7 7 4 7 0 0 7 7 7 7 7 7 5 2 0 0 0
T 4 0 0 0 0 8 0 7 5 0 0 0 5 0 6 7 5 2 2 2 2 0
A 6 6 0 0 0 0 0 0 0 0 0 7 7 7 2 2 2 2 2
B 7 0 2 4 11 0 0 0 7 2 2 2 2 2 2 2 2

42

7 2 5 2 0 0 7 2 7 4 0 0 0 0 0
T 0 0 0 4 0 2 2 2 2 2 0 0 0 0 0
A 6 2 6 7 2 2 2 2 2 6 6 7 0 0 0 0 0 0
B 0 2 2 2 2 2 2 2 0 0 0 0 0 0 0

44

0 2 4 0 2 4 4 4 0 7 7 7 7 7 5 2 0 0 0
T 0 2 4 0 0 5 0 8 0 5 7 5 2 2 2 2 0
A 0 2 4 0 2 0 0 0 0 0 0 0 7 7 2 2 2 2
B 0 2 4 0 0 0 0 0 0 0 0 0 2 2 2 2 2

46

7 2 5 5 5 5 0 0 2 7 2 7 5 4 4 8 8 8
T 0 0 0 4 0 2 0 2 2 0 0 0 4 0 0 10 9 9 7 5 0 5 8 8 8
A 6 2 2 2 2 4 4 2 2 2 2 6 0 2 7 7 4 2 7 7 7 7
B 0 2 2 2 2 2 2 2 2 0 2 6 9 7 7 2 0 0 8 8 3 8
2 2 5 4 4 2 0 1

49

T	8	8	4	0	0	4	7	7	7	4	8	3	8
A	8	8	1	0	0	5	9	0	0	5	8	1	5
B	3	3	3	0	0	0	0	0	0	3	7	3	3

51

T	0	8	8	1	1	0	7	0	0	7	7	2	7	7
A	8	8	3	3	0	0	6	0	0	6	0	0	6	6
B	1	8	3	3	0	0	0	0	0	2	2	2	0	0

53

T	5	5	7	7	7	0	7	0	0	0	4	0	9	9	9	9	9	9	
A	5	5	7	7	7	0	9	12	0	0	0	0	10	10	10	9	10	7	2
B	4	4	6	0	0	0	9	11	0	0	0	0	9	9	9	9	9	2	2

55

T	7	7	7	7	7	0	9	9	9	9	9	9	7	2	2	2	4	4	
A	7	7	7	7	7	0	4	10	10	10	10	7	0	0	0	0	0	5	0
B	6	6	6	6	6	0	2	9	9	9	9	2	0	0	0	0	0	0	0

57

T	0	2	4	0	2	7	7	7	7	0	7	7	9	9	0	2	10	10	7
A	0	2	4	0	2	0	0	0	0	0	0	0	7	7	0	2	9	9	6
B	0	2	4	0	2	0	0	0	0	0	0	0	2	2	2	2	2	9	2

59

T	7	7	7	0	5	2	5	7	7	2	2	4	5	7	7	9	7		
A	7	7	7	0	2	7	4	7	7	4	0	5	5	9	9	10	9		
B	6	6	6	0	4	6	6	2	0	7	7	0	0	7	7	9	7		

Alex Carvalho - Quem Errou Fui Eu

5-string Electric Bass

♩ = 72,000031



7



13



18



22



27



32



37



42



46



V.S.

2

5-string Electric Bass

51



56



59



Viola

Alex Carvalho - Quem Errou Fui Eu

♩ = 72,000031

30



33



35

27



Viola

Alex Carvalho - Quem Errou Fui Eu

$\text{♩} = 72,000031$

13

16

20

25

28

30

33

36

39

44

V.S.

2
48

Viola

This system contains measures 48 and 49. Measure 48 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of chords, each with a flat symbol above it. Measure 49 continues with similar chords, including one with a sharp symbol above it. The bass line consists of thick horizontal bars.

50

This system contains measures 50 and 51. Measure 50 starts with a sharp symbol above the first chord. Measure 51 contains chords with flat symbols above them. The bass line consists of thick horizontal bars.

52

This system contains measures 52 and 53. Measure 52 has chords with sharp symbols above them. Measure 53 features a large circular fermata over a chord. The bass line consists of thick horizontal bars.

55

This system contains measures 54 and 55. Measure 54 has a treble clef and a key signature of one flat. It features a melodic line with eighth notes and chords with sharp symbols above them. Measure 55 continues with chords and a large circular fermata. The bass line consists of thick horizontal bars.

58

This system contains measures 56, 57, and 58. Measure 56 has a treble clef and a key signature of one flat. It features a melodic line with eighth notes and chords with sharp symbols above them. Measure 57 continues with chords and a large circular fermata. Measure 58 ends with a double bar line. The bass line consists of thick horizontal bars.

Violoncello

Alex Carvalho - Quem Errou Fui Eu

♩ = 72,000031

6

16

20

25

30

34

38

43

47

V.S.

2

Violoncello

51

54

58

Alex Carvalho - Quem Errou Fui Eu

Solo

♩ = 72,000031

5

7

8

10

12

14

16

18

20

V.S.

This musical score is a guitar solo consisting of 11 measures, numbered 21 through 31. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Several measures feature triplets, indicated by a '3' over a bracket. Measure 22 contains a triplet of eighth notes. Measure 23 features a triplet of eighth notes in the lower register. Measure 25 has a triplet of eighth notes in the upper register. Measure 28 includes a triplet of eighth notes in the lower register. Measure 30 features a triplet of eighth notes in the lower register. The score also includes various articulation marks, such as slurs and accents, and dynamic markings like 'p' (piano) and 'f' (forte). The overall style is a complex, melodic guitar solo.

Musical score for guitar solo, measures 32-45. The score is written in treble clef with a key signature of one sharp (F#). It features complex chordal textures and melodic lines. Measure 32 starts with a full chord. Measures 33-34 contain a triplet of eighth notes. Measure 35 has a 7th fret barre. Measure 36 has a triplet of eighth notes. Measure 37 has a 7th fret barre. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a 7th fret barre. Measure 42 has a 7th fret barre. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes.

V.S.

Musical score for guitar solo, measures 46-58. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 46 starts with a triplet of eighth notes. Measure 47 contains a dense sixteenth-note pattern. Measure 49 includes a measure rest. Measure 51 features a triplet of eighth notes. Measure 53 has a measure rest. Measure 55 is a full measure of sixteenth-note runs. Measure 56 continues with sixteenth-note runs. Measure 57 includes a measure rest. Measure 58 concludes with sixteenth-note runs.

59

Musical notation for measure 59. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of several eighth and quarter notes, including a triplet of eighth notes. The bass line is indicated by a thick black bar with a bracket and the number '3' below it, suggesting a triplet of bass notes.

60

Musical notation for measure 60. The staff is in treble clef with a key signature of one sharp (F#). The melody is highly rhythmic, featuring many beamed eighth and sixteenth notes. The bass line is indicated by a thick black bar with a bracket and the number '3' below it, suggesting a triplet of bass notes.