

Alexander Scriabin - Prelude in C Sharp Minor Opus 9 No. 1

♩ = 120,000000

A.PIANO 1

4

A.PIANO 1

6

A.PIANO 1

8

A.PIANO 1

10

A.PIANO 1

13

A.PIANO 1

15

A.PIANO 1

17

A.PIANO 1

19

A.PIANO 1

21

A.PIANO 1

The image displays the first 21 measures of the Prelude in C Sharp Minor, Opus 9 No. 1 by Alexander Scriabin. The score is written for piano and is in 4/4 time. It begins with a tempo marking of quarter note = 120,000000. The key signature is C sharp minor, indicated by two sharps (F# and C#) in the key signature. The piece starts with a whole rest in the first measure, followed by a series of chords and melodic lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as triplets and slurs. The first system covers measures 1-4, the second 4-6, the third 6-8, the fourth 8-10, the fifth 10-13, the sixth 13-15, the seventh 15-17, the eighth 17-19, and the ninth 19-21. The piece concludes with a triplet of eighth notes in the final measure.

A.PIANO 1

23

A.PIANO 1

25

A.PIANO 1

27

A.PIANO 1

29

A.PIANO 1

31

A.PIANO 1

33

A.PIANO 1

35

A.PIANO 1

38

A.PIANO 1

40

A.PIANO 1

42

A.PIANO 1

44

A.PIANO 1

46

A.PIANO 1

48

A.PIANO 1

50

A.PIANO 1

52

A.PIANO 1

54

A.PIANO 1

56

A.PIANO 1

58

A.PIANO 1

60

A.PIANO 1

62

A.PIANO 1

64

A.PIANO 1

66

A.PIANO 1

A.PIANO 1

68

Musical notation for A.PIANO 1, measures 68-71. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. A triplet of eighth notes is indicated with a bracket and the number 3. The piece ends with a double bar line.

A.PIANO 1

70

Musical notation for A.PIANO 1, measures 70-71. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. The piece ends with a double bar line.

A.PIANO 1

72

Musical notation for A.PIANO 1, measures 72-75. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. The piece ends with a double bar line.

A.PIANO 1

Alexander Scriabin - Prelude in C Sharp Minor Opus 9 1

♩ = 120,000000

4

6

8

10

13

15

17

20

22

V.S.

Musical score for A.PIANO 1, measures 24-46. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with frequent rests and slurs. Measure 24 starts with a quarter rest followed by a series of eighth and sixteenth notes. Measure 26 contains a triplet of eighth notes. Measure 30 features a triplet of eighth notes. Measure 33 has a triplet of eighth notes. Measure 36 shows a long note with a slur. Measure 39 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. The score is divided into systems of five staves each, with measure numbers 24, 26, 28, 30, 33, 36, 39, 41, 44, and 46 marking the beginning of each system.

Musical score for A.PIANO 1, page 3, measures 48-67. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The piece includes several triplet markings, indicated by a bracket with the number '3' above the notes. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the initials 'V.S.' at the end of the final measure.

V.S.

70

The musical score for 'A.PIANO 1' on page 4 begins at measure 70. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. The first measure (70) starts with a treble clef and a sharp sign. The second measure has a 7/7 time signature. The third measure has a 7/8 time signature. The fourth measure has a 7/8 time signature. The fifth measure has a 7/8 time signature. The sixth measure has a 7/8 time signature. The seventh measure has a 7/8 time signature. The eighth measure has a 7/8 time signature. The ninth measure has a 7/8 time signature. The tenth measure has a 7/8 time signature. The eleventh measure has a 7/8 time signature. The twelfth measure has a 7/8 time signature. The thirteenth measure has a 7/8 time signature. The fourteenth measure has a 7/8 time signature. The fifteenth measure has a 7/8 time signature. The sixteenth measure has a 7/8 time signature. The seventeenth measure has a 7/8 time signature. The eighteenth measure has a 7/8 time signature. The nineteenth measure has a 7/8 time signature. The twentieth measure has a 7/8 time signature. The score ends with a double bar line.