

Alexander Scriabin - Prelude Nr 1

$\text{♩} = 120,000000$

A.PIANO 1

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The image displays a musical score for the piano accompaniment of Alexander Scriabin's Prelude No. 1. It consists of 13 staves, each labeled 'A.PIANO 1'. The tempo is marked as quarter note = 120,000000. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various key signatures. The notation is dense and characteristic of Scriabin's style.

A.PIANO 1

14

A.PIANO 1

15

A.PIANO 1

17

A.PIANO 1

18

A.PIANO 1

19

A.PIANO 1

20

A.PIANO 1

21

A.PIANO 1

23

A.PIANO 1

25

A.PIANO 1

27

A.PIANO 1

29

A.PIANO 1

31

A.PIANO 1

33

A.PIANO 1

35

Alexander Scriabin - Prelude Nr 1

A.PIANO 1

♩ = 120,000000

4

6

8

10

12

13

14

16

18

V.S.

Musical score for A.PIANO 1, measures 20-35. The score is written for piano and consists of seven systems of music. Each system begins with a measure number (20, 22, 24, 26, 29, 31, 33, 35) and a treble clef. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout. A triplet of eighth notes is marked with a '3' in measures 20, 24, and 35. The piece concludes with a final cadence in measure 35.