

Alexander Scriabin - Prelude Nr 3

♩ = 120,000000

A. PIANO 1

A. PIANO 1

A. PIANO 1

A. PIANO 1

A. PIANO 1

A. PIANO 1

A. PIANO 1

A. PIANO 1

A. PIANO 1

A. PIANO 1

A. PIANO 1

The image displays a musical score for Alexander Scriabin's Prelude Nr 3, specifically the piano accompaniment. It consists of 11 staves, each labeled 'A. PIANO 1'. The score is written in 4/4 time and features a complex harmonic language with frequent chromaticism and dissonance. Key musical elements include:
 - A tempo marking of 120,000000 (likely a typo for 120).
 - Extensive use of triplets, indicated by a '3' above the notes.
 - Slurs and ties connecting notes across measures.
 - Dynamic markings such as 'p' (piano) and 'f' (forte).
 - A variety of note values, including eighth and sixteenth notes, often beamed together.
 - A key signature that changes throughout the piece, with several sharps and flats.
 - A final triplet of notes at the bottom of the 11th staff.

A.PIANO 1

12

A.PIANO 1

13

A.PIANO 1

14

A.PIANO 1

15

A.PIANO 1

16

A.PIANO 1

17

A.PIANO 1

18

A.PIANO 1

19

A.PIANO 1

20

A.PIANO 1

21

A.PIANO 1

22

A.PIANO 1



A.PIANO 1



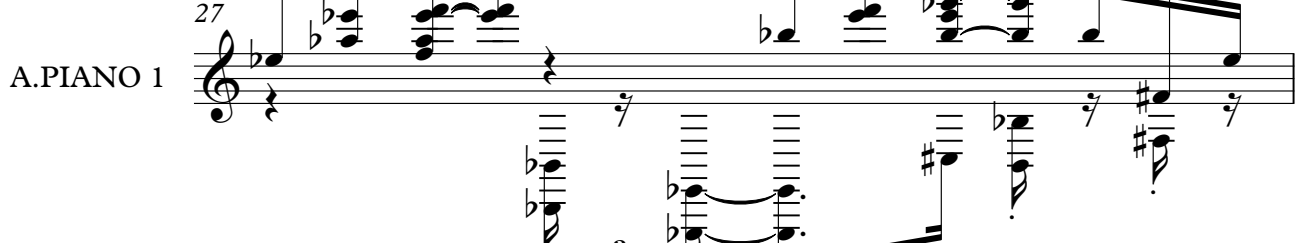
A.PIANO 1



A.PIANO 1



A.PIANO 1



A.PIANO 1



A.PIANO 1



A.PIANO 1



Alexander Scriabin - Prelude Nr 3

A.PIANO 1

♩ = 120,000000

3

3

4

3

5

6

7

8

9

10

11

3

V.S.

A.PIANO 1

This musical score is for guitar, labeled 'A.PIANO 1'. It consists of ten staves, numbered 12 through 21. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature of two flats (B-flat and E-flat) is indicated at the beginning of the first staff. The score includes several triplet markings, indicated by a '3' above a bracketed group of notes. The guitar-specific notation includes many beamed sixteenth notes and rests, typical of a guitar accompaniment. The overall texture is dense and rhythmic.

This musical score page contains ten staves of music, numbered 22 through 30. The notation is complex, featuring a variety of rhythmic values, including eighth and sixteenth notes, and rests. A key signature of one flat (B-flat) is indicated at the beginning of the first staff. The score is characterized by frequent use of triplets, marked with a '3' and a bracket. Slurs are used to group notes across measures. The music is written in a single melodic line on a treble clef staff. The overall texture is dense and technically demanding, typical of a piano solo piece.