

Alexander Toropkin - Daydream

♩ = 200,000000 ♩ = 150,000000 ♩ = 200,000000 ♩ = 220,000214

Panpipes

Jazz Guitar

Electric Piano



6

Pan.

J. Gtr.

day for a day dream What a day for a



11

Pan.

J. Gtr.

day dream in' boy And I'm lost in a day dream



16

Pan.

J. Gtr.

Dream in'bout my bund le of joy

21

Pan.

Perc.

J. Gtr.



26

Pan.

Perc.

J. Gtr.



31

Pan.

Perc.

J. Gtr.

A. Bass

36

Pan. *long I've been hav in' a sweet dream*

Perc.

J. Gtr.

A. Bass

Perc. Organ



40

Pan. *I've been dreaming since I woke up to*

Perc.

J. Gtr.

A. Bass

A.

Perc. Organ

FX 5

44

Pan. day It started me in my sweet dream

Perc.

J. Gtr.

A. Bass

Perc. Organ

FX 5



48

Pan. 'Cause she's the one that makes me feel this

Perc.

J. Gtr.

A. Bass

A.

Perc. Organ

FX 5

52

Pan. way And e ven if time is pass me by a live

Perc.

J. Gtr.

A. Bass

A.

Perc. Organ

FX 5



56

Pan. I couldn't care less a bout to do if they say I die

Perc.

J. Gtr.

A. Bass

A.

Perc. Organ

FX 5

60

Pan. Tomorrow I pay the dues for a pin' my low

Perc.

J. Gtr.

A. Bass

A.

Perc. Organ

FX 5



64

Pan. Up on the eye for being a sleep able

Perc.

J. Gtr.

A. Bass

A.

Perc. Organ

68

Pan. toe

Whist.

Perc.

J. Gtr.

A. Bass

E. Pno.

Perc. Organ

This musical score covers measures 68 to 71. The Pan flute part (labeled 'Pan.') has a melody starting with a dotted quarter note, followed by an eighth note, and then rests. The Whistle part (labeled 'Whist.') has a more complex melody with eighth and sixteenth notes, including a triplet in measure 69. The Percussion part (labeled 'Perc.') uses a snare drum and features a rhythmic pattern of eighth notes and quarter notes. The J. Gtr. part (labeled 'J. Gtr.') consists of a series of chords, primarily triads, with some dyads. The A. Bass part (labeled 'A. Bass') has a bass line with quarter and eighth notes, including a half note in measure 70. The E. Pno. part (labeled 'E. Pno.') is mostly silent, with a final chord in measure 71. The Perc. Organ part (labeled 'Perc. Organ') has a complex texture with many notes, including a triplet in measure 69 and a final chord in measure 71.

72

Whist.

Perc.

J. Gtr.

A. Bass

E. Pno.

Perc. Organ

FX 5

76
Whist.

Perc.

J. Gtr.

A. Bass

E. Pno.

Perc. Organ

FX 5

80

Whist.

Perc.

J. Gtr.

A. Bass

E. Pno.

Perc. Organ

FX 5

Detailed description: This is a page of a musical score, page 10, starting at measure 80. The score is arranged in a vertical stack of seven staves. The top staff is for Whist. (Whistle), written in treble clef with a key signature of one flat (B-flat). The second staff is Perc. (Percussion), written in a simplified notation with a double bar line and a vertical line. The third staff is J. Gtr. (Jazz Guitar), written in treble clef with a key signature of one sharp (F#). The fourth staff is A. Bass (Acoustic Bass), written in bass clef. The fifth staff is E. Pno. (Electric Piano), written in grand staff (treble and bass clefs). The sixth staff is Perc. Organ (Percussion Organ), written in treble clef with a key signature of one flat. The bottom staff is FX 5 (Effects), written in treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some complex rhythmic figures like triplets in the E. Pno. staff.

84

Pan. 

Perc. 

J. Gtr. 

A. Bass 

A. 

E. Pno. 

Perc. Organ 

FX 5 

And you can be sure that if you feel ing right



88

Pan. 

Perc. 

J. Gtr. 

A. Bass 

A. 

Perc. Organ 

FX 5 

A daydream will last a long in to the night

92

Pan. Tomorrow at break fast, you ~~pick~~ up your ears

Perc.

J. Gtr.

A. Bass

A.

Perc. Organ

FX 5



96

Pan. Oh you may be day dreaming for a thou sand

Perc.

J. Gtr.

A. Bass

A.

Perc. Organ

100

Pan. years What a day for a day dream

Perc.

J. Gtr.

A. Bass

A.

E. Pno.



105

Pan. Cust om made for a day dream ing bdy And I'm

Perc.

J. Gtr.

A. Bass

E. Pno.

FX 5

110

Pan. lost in a day dream Dream in' 'bout my

Perc.

J. Gtr.

A. Bass

A.

E. Pno.

FX 5

Detailed description: This musical score page contains seven staves for measures 110 through 114. The top staff, labeled 'Pan.', is a vocal line in treble clef with lyrics: 'lost in a day dream Dream in' 'bout my'. The second staff, 'Perc.', shows a drum pattern with a snare drum and a hi-hat. The third staff, 'J. Gtr.', features a guitar accompaniment with chords and a melodic line. The fourth staff, 'A. Bass', is a bass line in bass clef. The fifth staff, 'A.', is a piano accompaniment in treble clef. The sixth staff, 'E. Pno.', is a piano accompaniment in bass clef. The seventh staff, 'FX 5', contains a few notes and rests. The score is written in a standard musical notation style with various clefs and time signatures.

115

Pan. *bund le of joy And e venthe time is real ly*

Perc.

J. Gtr.

A. Bass

E. Pno.

Perc. Organ

FX 5



119

Pan. *on my side It's one of those days to tak ing walk o ut side*

Perc.

J. Gtr.

A. Bass

A.

Perc. Organ

FX 5

124

Pan. 

Perc. 

J. Gtr. 

A. Bass 

A. 

Perc. Organ 

FX 5 

Ir blowing the day to take a walk in the sun




129

Pan. 

Perc. 

J. Gtr. 

A. Bass 

Perc. Organ 

FX 5 

And follow my face, somebody's new mode long Ande venthe

134

Pan. *time is pas sin' me by alive could care less a bout to*

Perc.

J. Gtr.

A. Bass

A.

Perc. Organ

FX 5



139

Pan. *do if they say I die Tomorrow I pay the dues for*

Perc.

J. Gtr.

A. Bass

A.

Perc. Organ

FX 5

143

Pan. droppin' my_low Upon the eye for being a sleep able

Perc.

J. Gtr.

A. Bass

A.

Perc. Organ



148

Pan. toe To o o o o o o o

Perc.

J. Gtr.

A. Bass

A.

Perc. Organ

FX 5

153

Pan. Perc. J. Gtr. A. Bass A. Perc. Organ FX 5

Detailed description: This block contains the musical score for measures 153 through 156. It features seven staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), A. (Alto Saxophone), Perc. Organ (Percussion Organ), and FX 5 (Effects). The Pan. staff has a melodic line with a triplet in measure 153. The Perc. staff shows a steady rhythm with some accents. The J. Gtr. staff has a complex chordal accompaniment. The A. Bass staff has a simple bass line. The A. staff has a few notes in measures 154 and 155. The Perc. Organ staff has a sustained chordal texture. The FX 5 staff has a few notes in measures 153 and 154.



157

Pan. Perc. J. Gtr. A. Bass A. Perc. Organ FX 5

Detailed description: This block contains the musical score for measures 157 through 160. It features the same seven staves as the previous block. The Pan. staff has a melodic line with a triplet in measure 157. The Perc. staff shows a steady rhythm with some accents. The J. Gtr. staff has a complex chordal accompaniment. The A. Bass staff has a simple bass line. The A. staff has a few notes in measures 158 and 159. The Perc. Organ staff has a sustained chordal texture. The FX 5 staff has a few notes in measures 157 and 158.

162

Pan. Perc. J. Gtr. A. Bass Perc. Organ FX 5

Detailed description: This system contains measures 162 through 166. The Pan flute part (treble clef) features a melodic line with a triplet of eighth notes in measures 162 and 166. The Percussion part (percussion clef) consists of a steady eighth-note accompaniment. The J. Gtr. part (treble clef) plays a series of chords, with a key signature change to one sharp (F#) in measure 165. The A. Bass part (bass clef) provides a bass line with a prominent eighth-note pattern. The Perc. Organ part (treble clef) plays sustained chords with a long slur across measures 163-166. The FX 5 part (treble clef) has rests in measures 162-164 and then plays chords in measures 165 and 166.



167

Pan. Perc. J. Gtr. A. Bass A. Perc. Organ FX 5

Detailed description: This system contains measures 167 through 171. The Pan flute part (treble clef) continues the melodic line with a triplet in measure 168. The Percussion part (percussion clef) maintains the eighth-note accompaniment. The J. Gtr. part (treble clef) continues with chords, including a key signature change to two sharps (F# and C#) in measure 170. The A. Bass part (bass clef) continues the bass line. The A. part (treble clef) plays sustained chords with a long slur across measures 168-171. The Perc. Organ part (treble clef) continues with sustained chords and a long slur across measures 168-171. The FX 5 part (treble clef) has rests in measures 167-169 and then plays chords in measures 170 and 171.

172

Pan.

Perc.

J. Gtr.

A. Bass

A.

Perc. Organ

FX 5

Detailed description: This is a multi-staff musical score for measures 172-175. The score includes parts for Pan (flute), Percussion, J. Gtr. (jazz guitar), A. Bass (acoustic bass), A. (acoustic piano), Perc. Organ (percussion organ), and FX 5 (effects). The Pan part features a melodic line with a triplet and a slur. The Perc. part has a rhythmic pattern with a triplet. The J. Gtr. part consists of chords with a rhythmic pattern. The A. Bass part has a simple bass line. The A. part has chords. The Perc. Organ part has a melodic line with a slur. The FX 5 part has chords.

Alexander Toropkin - Daydream

Panpipes

♩ = 200,000000 ♩ = 150,000000 ♩ = 200,000000 ♩ = 200,000000

2
What a day for a day dream

8
What a day for a daydream in' boy And I'm

14
lost in a day dream Dream in 'bout my bund le of

20
joy Ande ven if time is real ly on my side It'soneofhose

26
days to tak in' walk out side I'nblowin' the day to take a

31
walk_in_the sun Andfollowmy face, sœsomœbody's new mode

36
long I've been hav in' a sweet dream I've been

42
dreaming since I woke up to day It started me in my sweet dream

48
'Cause she's_the one that makes me feel this way

53
And e ven if time is pass me by a live Icouldh'tcare V.S.

58

less a bout to do if they say I die Tomorow I pay the dues for

63

drop pin' my_low Up on the eye for be ing a sleep able

68

15

toe And you can be sure that if you

87

feel ing right A day dream will last a long in to the night

92

Tomorow at break fast, you pick up your ears

97

Oh you may be day dreaming for a thou sand years What a

102

day for a day dream Cust om made for a day dreaming

108

boy And I'm lost in a day dream Dream in'

114

'bout my bund le of joy And e ver the time is real ly on my side

120

It's one of those days to tak ing walk o ut side

125

I'm blowing the day to take a walk in the sun And follow my

130

face, somebody's new mode long And even the time is passing

135

me by alive I couldn't care less about to do if they say I die

140

Tomorrow I pay the dues for droppin' my low

145

Upon the eye for being a sleep able toe To do do do do

150

me by alive I couldn't care less about to do if they say I die

155

me by alive I couldn't care less about to do if they say I die

160

me by alive I couldn't care less about to do if they say I die

165

me by alive I couldn't care less about to do if they say I die

170

me by alive I couldn't care less about to do if they say I die

V.S.

173

The image shows a single line of musical notation on a five-line staff. The notation is in treble clef and begins with a key signature change to one flat (B-flat). The melody consists of the following notes: a quarter rest, an eighth rest, a quarter note G4, a quarter note A4, a quarter note B4, a dotted quarter note B-flat4, an eighth note A4, a dotted quarter note G4, an eighth note F4, a dotted half note G4, an eighth note F4, and a quarter rest. A triplet bracket is placed under the notes G4, A4, and B4. The piece concludes with a double bar line.

Whistling

Alexander Toropkin - Daydream

♩ = 200,000000 ♩ = 150,000000 ♩ = 220,000214

2 63

69

74

79

82

93

Alexander Toropkin - Daydream

Percussion

♩ = 200,000000 ♩ = 150,000000 ♩ = 200,000000 214

2 17

24

31 3

41

48

55

62

69

76

82

V.S.

88

Musical staff for measures 88-93. The staff contains a series of notes with circled 'x' symbols above them. Measure 88 starts with a half note on G4. Measures 89-90 have half notes on G4 and F4. Measure 91 has a half note on G4. Measure 92 has a dotted quarter note on G4 and an eighth note on F4. Measure 93 has a quarter note on G4, a dotted quarter note on F4, and a triplet of eighth notes on E4, D4, and C4.

94

Musical staff for measures 94-99. The staff contains a series of notes with circled 'x' symbols above them. Measure 94 has a half note on G4. Measure 95 has a half note on G4. Measure 96 has a dotted quarter note on G4 and an eighth note on F4. Measure 97 has a half note on G4. Measure 98 has a half note on G4. Measure 99 has a dotted quarter note on G4 and an eighth note on F4.

100

Musical staff for measures 100-106. The staff contains a series of notes with circled 'x' symbols above them. Measure 100 has a dotted quarter note on G4 and an eighth note on F4. Measure 101 has a half note on G4. Measure 102 has a half note on G4. Measure 103 has a half note on G4. Measure 104 has a half note on G4. Measure 105 has a half note on G4. Measure 106 has a half note on G4.

107

Musical staff for measures 107-113. The staff contains a series of notes with circled 'x' symbols above them. Measure 107 has a dotted quarter note on G4 and an eighth note on F4. Measure 108 has a half note on G4. Measure 109 has a half note on G4. Measure 110 has a half note on G4. Measure 111 has a half note on G4. Measure 112 has a half note on G4. Measure 113 has a half note on G4.

114

Musical staff for measures 114-119. The staff contains a series of notes with circled 'x' symbols above them. Measure 114 has a dotted quarter note on G4 and an eighth note on F4. Measure 115 has a dotted quarter note on G4 and an eighth note on F4. Measure 116 has a dotted quarter note on G4 and an eighth note on F4. Measure 117 has a dotted quarter note on G4 and an eighth note on F4. Measure 118 has a half note on G4. Measure 119 has a half note on G4.

120

Musical staff for measures 120-126. The staff contains a series of notes with circled 'x' symbols above them. Measure 120 has a half note on G4. Measure 121 has a half note on G4. Measure 122 has a half note on G4. Measure 123 has a half note on G4. Measure 124 has a half note on G4. Measure 125 has a dotted quarter note on G4 and an eighth note on F4. Measure 126 has a half note on G4.

127

Musical staff for measures 127-132. The staff contains a series of notes with circled 'x' symbols above them. Measure 127 has a dotted quarter note on G4 and an eighth note on F4. Measure 128 has a dotted quarter note on G4 and an eighth note on F4. Measure 129 has a half note on G4. Measure 130 has a half note on G4. Measure 131 has a dotted quarter note on G4 and an eighth note on F4. Measure 132 has a quarter note on G4, a dotted quarter note on F4, and a triplet of eighth notes on E4, D4, and C4.

133

Musical staff for measures 133-139. The staff contains a series of notes with circled 'x' symbols above them. Measure 133 has a half note on G4. Measure 134 has a half note on G4. Measure 135 has a half note on G4. Measure 136 has a half note on G4. Measure 137 has a half note on G4. Measure 138 has a half note on G4. Measure 139 has a dotted quarter note on G4 and an eighth note on F4.

140

Musical staff for measures 140-145. The staff contains a series of notes with circled 'x' symbols above them. Measure 140 has a quarter note on G4, a dotted quarter note on F4, and a triplet of eighth notes on E4, D4, and C4. Measure 141 has a half note on G4. Measure 142 has a half note on G4. Measure 143 has a half note on G4. Measure 144 has a half note on G4. Measure 145 has a dotted quarter note on G4 and an eighth note on F4.

146

Musical staff for measures 146-151. The staff contains a series of notes with circled 'x' symbols above them. Measure 146 has a half note on G4. Measure 147 has a dotted quarter note on G4 and an eighth note on F4. Measure 148 has a dotted quarter note on G4 and an eighth note on F4. Measure 149 has a half note on G4. Measure 150 has a half note on G4. Measure 151 has a half note on G4.

Percussion

152

Musical notation for measure 152. The staff is a single line with a double bar line at the beginning. It contains six measures of music. The first measure has a quarter note on the second line and a circled 'x' above the staff. The second measure has a quarter note on the second line and a circled 'x' above the staff. The third measure has a quarter note on the second line and a circled 'x' above the staff. The fourth measure has a quarter note on the second line, a quarter note on the second space, and a circled 'x' above the staff. The fifth measure has a quarter note on the second space, a quarter note on the second line, a quarter note on the second space, and a circled 'x' above the staff. The sixth measure has a quarter note on the second line, a quarter note on the second space, a quarter note on the second space, a quarter note on the second space, and a circled 'x' above the staff. A bracket under the last four notes is labeled '3'.

158

Musical notation for measure 158. The staff is a single line with a double bar line at the beginning. It contains six measures of music. The first measure has a quarter note on the second line and a circled 'x' above the staff. The second measure has a quarter note on the second line and a circled 'x' above the staff. The third measure has a quarter note on the second line, a quarter note on the second space, and a circled 'x' above the staff. The fourth measure has a quarter note on the second line and a circled 'x' above the staff. The fifth measure has a quarter note on the second line and a circled 'x' above the staff. The sixth measure has a quarter note on the second line, a quarter note on the second space, and a circled 'x' above the staff.

164

Musical notation for measure 164. The staff is a single line with a double bar line at the beginning. It contains seven measures of music. The first measure has a quarter note on the second line, a quarter note on the second space, and a circled 'x' above the staff. The second measure has a quarter note on the second line and a circled 'x' above the staff. The third measure has a quarter note on the second line and a circled 'x' above the staff. The fourth measure has a quarter note on the second line and a circled 'x' above the staff. The fifth measure has a quarter note on the second line and a circled 'x' above the staff. The sixth measure has a quarter note on the second line and a circled 'x' above the staff. The seventh measure has a quarter note on the second line and a circled 'x' above the staff.

171

Musical notation for measure 171. The staff is a single line with a double bar line at the beginning. It contains seven measures of music. The first measure has a quarter note on the second line, a quarter note on the second space, and a circled 'x' above the staff. The second measure has a quarter note on the second line, a quarter note on the second space, a quarter note on the second space, a quarter note on the second space, and a circled 'x' above the staff. A bracket under the last four notes is labeled '3'. The third measure has a quarter note on the second line and a circled 'x' above the staff. The fourth measure has a quarter note on the second line and a circled 'x' above the staff. The fifth measure has a quarter note on the second line and a circled 'x' above the staff. The sixth measure has a quarter note on the second line and a circled 'x' above the staff. The seventh measure has a quarter note on the second line and a circled 'x' above the staff.

$\text{♩} = 200,000000$ $\text{♩} = 150,000000$ $\text{♩} = 200,000000$ 214

2

8

14

20

25

30

35

41

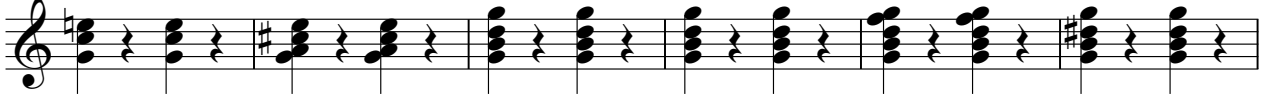
47

53

58



63



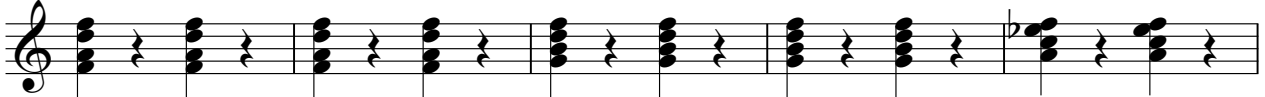
69



75



81



86



91



96



102



108



114

119

124

129

134

139

144

150

155

160

V.S.

166



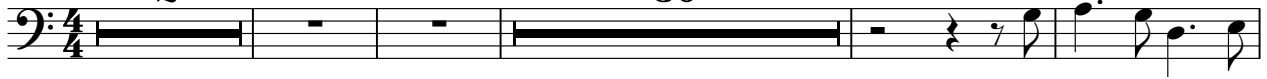
171



Alexander Toropkin - Daydream

Acoustic Bass

$\text{♩} = 200,000000$ $\text{♩} = 150,000000$ $\text{♩} = 220,000214$
2 **30**



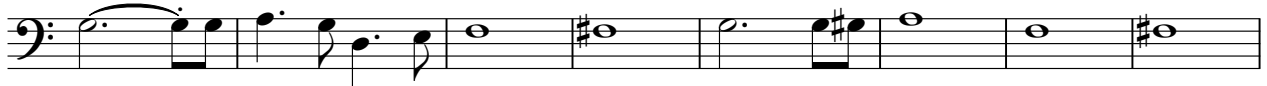
37



44



51



59



67



74



81



88



97



V.S.

104



111



117



126



133



142



149



158



165



171



Alexander Toropkin - Daydream

Alto

♩ = 200,000000 ♩ = 150,000000 ♩ = 200,000000 0000000214

The musical score is written for an Alto in 4/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes guitar-style fret numbers (2, 6, 7, 22) and chord diagrams (circles with dots) indicating fingerings and positions. The key signature has one sharp (F#). The tempo markings at the top indicate different speeds for different sections: ♩ = 200,000000, ♩ = 150,000000, and ♩ = 200,000000. The score ends with a double bar line at the final measure.

2 35

41 7 6 2

60 2 22

89 2 2 7

104 7 6

121 2 2 6

136 2 2 6

151 2 2

161 6 2

171

Electric Piano

Alexander Toropkin - Daydream

♩ = 200,000000 ♩ = 150,000000 ♩ = 200,000000 ♩ = 200,0000214

66
66

This system contains two measures, both labeled '66'. The first measure features a treble clef with a whole rest and a bass clef with a triplet of eighth notes. The second measure has a treble clef with a whole rest and a bass clef with a complex chordal structure. Above the system, four tempo markings are provided: ♩ = 200,000000, ♩ = 150,000000, ♩ = 200,000000, and ♩ = 200,0000214.

71

3

This system contains one measure labeled '71'. The treble clef has a whole rest, while the bass clef contains a triplet of eighth notes. A '3' is written below the triplet.

77

2
2
3

This system contains one measure labeled '77'. The treble clef has a whole rest with a '2' above it. The bass clef has a whole rest with a '2' below it, followed by a triplet of eighth notes with a '3' below it.

82

16

This system contains one measure labeled '82'. The treble clef has a whole rest, followed by two chords, and then a whole bar with a '16' above it.

101

Musical notation for measures 101-105. The treble clef contains chords with rests. The bass clef contains a melodic line with eighth notes and a final half note.

106

Musical notation for measures 106-110. The treble clef contains chords with rests. The bass clef contains a melodic line with eighth notes and a final half note.

111

Musical notation for measures 111-114. The treble clef contains chords with rests. The bass clef contains a melodic line with eighth notes and a final half note.

115

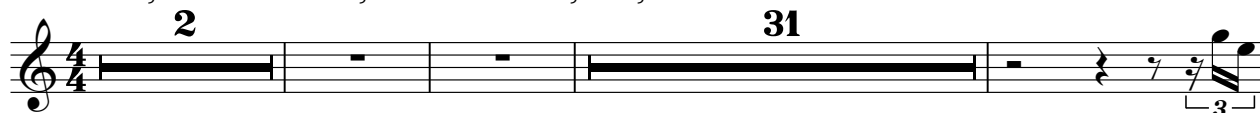
Musical notation for measures 115-116. The first two measures show chords and a melodic line. The final measure contains a double bar line with "60" written above and below it.

Percussive Organ

Alexander Toropkin - Daydream

♩ = 200,000000 ♩ = 150,000000 ♩ = 200,000000 214

2 31



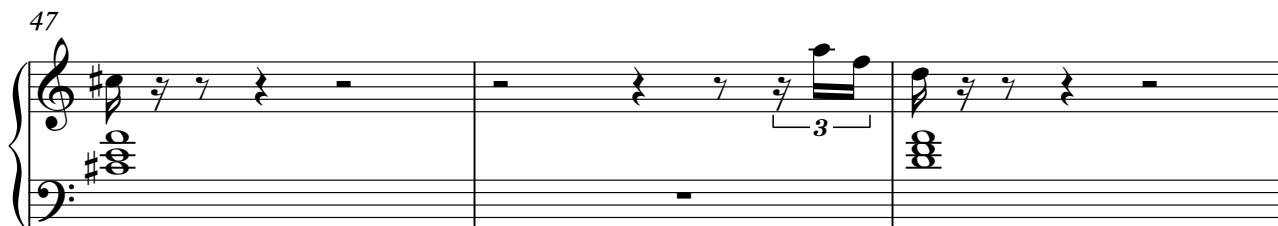
37



42



47



50



53



58



63



67



72



78



83



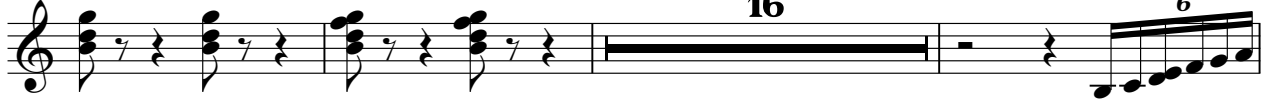
88



93



98



117



124



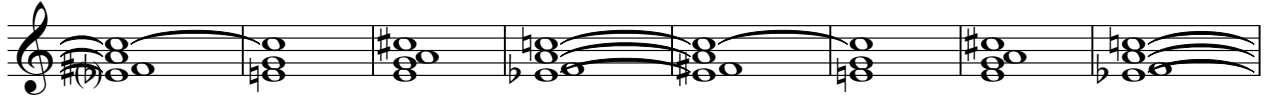
133



141



150



158



V.S.

166



171



FX 5 (Brightness)

Alexander Toropkin - Daydream

♩ = 200,000000 ♩ = 150,000000 ♩ = 220,000214

44

55

72

81

91

108

119

134

143

2

FX 5 (Brightness)

157

6 2

169

2