

Alexandre Le Kim - Russians Sting (1985)

♩ = 97,999985

Harmonica

Organ

Bandoneon

Pad 6 (Metallic)

In Eu ro pe and A me ri ca, there's a

Detailed description: This system contains the first four staves of the musical score. The tempo is marked as ♩ = 97,999985. The time signature is 4/4. The Harmonica staff has a treble clef and contains the vocal melody. The Organ staff has a treble clef and provides harmonic accompaniment. The Bandoneon staff has a bass clef and plays a rhythmic accompaniment. The Pad 6 (Metallic) staff has a treble clef and provides a metallic texture. The lyrics 'In Eu ro pe and A me ri ca, there's a' are written below the Harmonica staff.

5

Harm.

Org.

Band.

Pad 6

gro wing feel ing of hy ste ri a Con di tioned to res pond to all

Detailed description: This system contains the next four staves of the musical score, starting at measure 5. The tempo is not explicitly marked but is consistent with the first system. The time signature is 4/4. The Harmonica staff has a treble clef and continues the vocal melody. The Organ staff has a treble clef and provides harmonic accompaniment. The Band. staff has a bass clef and plays a rhythmic accompaniment. The Pad 6 staff has a treble clef and provides a metallic texture. The lyrics 'gro wing feel ing of hy ste ri a Con di tioned to res pond to all' are written below the Harmonica staff.

8

Harm. 


the treaths In the rhe to ri cal spea ches of the so vie ts Mr. Kru

Org. 

Band. 

Pad 6 

11

Harm. 


sh chev said we will bu ry you I don't sub scribe to thispoint of view It would


Org. 


Band. 


Pad 6 

15

Harm. 
 be such an ignorant thing to do If the rus sians love their child ren

Org. 

Band. 

Pad 6 

18

Harm. 
 too How can I save my lit tle boy from Op pen hei mer's

Org. 

Band. 

Pad 6 

22

Harm.

Org.

Band.

Pad 6

dead ly toy There is no monopoly of common sense On either side of the political

Detailed description: This block contains the musical notation for measures 22, 23, and 24. The Harm. staff features a melodic line with a key signature of one flat and a 7/8 time signature. The Org. staff provides harmonic accompaniment with chords and some melodic fragments. The Band. staff shows a bass line with a key signature of one flat. The Pad 6 staff mirrors the Harm. staff's melody. The lyrics are: 'dead ly toy There is no monopoly of common sense On either side of the political'.

25

Harm.

Org.


Band.

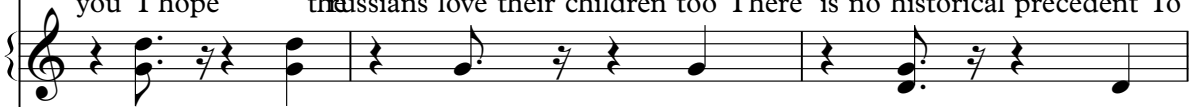
Pad 6


fence We share the same blood Regardless of ideology Believe me when I say to


Detailed description: This block contains the musical notation for measures 25, 26, and 27. The Harm. staff continues the melodic line with some phrasing slurs. The Org. staff continues with harmonic support. The Band. staff continues the bass line. The Pad 6 staff continues the melody. The lyrics are: 'fence We share the same blood Regardless of ideology Believe me when I say to'.

28


Harm. 

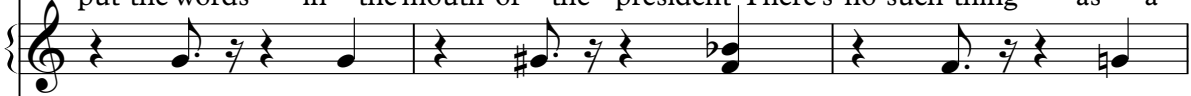
Org.  you I hope russians love their children too There is no historical precedent To


Band. 


Pad 6 


31

Harm. 

Org.  put the words in the mouth of the president There's no such thing as a

Band. 

Pad 6 

Solo 

34

Harm.

winable war It's a lie we

Org.

Band.

Pad 6

38

Org.

Band.

Pad 6

43

Harm.

don't

Org.

Band.

Pad 6

47

Harm.

Org.

Band.

Pad 6

believe

51

Harm.

Org.

Band.

Pad 6

anymore Mr. Reagan says we will protect you I don't subscribe to

54

Harm. 


Org. 


Band. 


Pad 6 


this point of view Believe me when I say to you I hope the russians love

57

Harm. 

Org. 

Band. 

Pad 6 

their children too We share the same biology Regardless of ideology

59

Harm. 

Org. 

Band. 

Pad 6 

What might save us, me and you Is that the russians lovethair children

62

Harm. 

Org. 

Band. 

Pad 6 

Solo 

too

66

Harm.

Org.

Band.

Pad 6

70

Org.

Band.

Pad 6

74

Harm.

Org.

Band.

Pad 6

78

Harm.  Musical notation for the Harm. part, measures 78-81. It features a melodic line with eighth and quarter notes, including a dotted quarter note and a half note.

Org.  Musical notation for the Org. part, measures 78-81. It consists of a rhythmic accompaniment with eighth and quarter notes, including a triplet of eighth notes.

Band.  Musical notation for the Band. part, measures 78-81. It features a bass line with quarter and eighth notes, including a half note and a quarter note.

Pad 6  Musical notation for the Pad 6 part, measures 78-81. It features a melodic line with eighth and quarter notes, including a dotted quarter note and a half note.

82

Harm.  Musical notation for the Harm. part, measures 82-85. It features a melodic line with eighth and quarter notes, including a dotted quarter note and a half note, followed by rests.

Org.  Musical notation for the Org. part, measures 82-85. It consists of a rhythmic accompaniment with eighth and quarter notes, including a triplet of eighth notes.

Band.  Musical notation for the Band. part, measures 82-85. It features a bass line with quarter and eighth notes, including a half note and a quarter note.

Pad 6  Musical notation for the Pad 6 part, measures 82-85. It features a melodic line with eighth and quarter notes, including a dotted quarter note and a half note.

86

Org.  Musical notation for the Org. part, measures 86-89. It consists of a rhythmic accompaniment with eighth and quarter notes, including a triplet of eighth notes.

Band.  Musical notation for the Band. part, measures 86-89. It features a bass line with quarter and eighth notes, including a half note and a quarter note.

Pad 6  Musical notation for the Pad 6 part, measures 86-89. It features a melodic line with eighth and quarter notes, including a dotted quarter note and a half note.

91

Harm.

Org.

Band.

Pad 6

95

Org.

Band.

Pad 6

Alexandre Le Kim - Russians Sting (1985)

Harmonica

♩ = 97,999985

In Eu ro pe and A me ri ca, there's a gro wing feel ing of hy
 ste ri a Con di tioned to res pond to all the treaths In the rhe
 to ri cal spea ches of the so vie ts Mr. Kru sh chev said we will bu ry you I
 don't sub scribe to this point of view It would be such an ig norant thing to do If the
 rus sians love their child ren too How can I save my lit tle boy from
 Op pen hei mer's dead ly toy There is no monopoly of common sense On
 ei therside of the polit ical fence We share the same blood. Re gardless of ideol ogy Believe me
 when I say to you I hope the russians love their children too There
 is no histor ical prece dent To put the words in the mouth of the pres ident There's
 no such thing as a win nable war It's a lie we

43 **6**

don't believe anymore Mr. Reagan says

52

we will protect you I don't subscribe to this point of view Believe me when I say to you

56

I hope the russians love their children too We share the

58

same biology Regardless of ideology What might save us, me and you Is

61

that the russians love their children too

65 **7**

76

80

84 **7** **7**

Alexandre Le Kim - Russians Sting (1985)

Organ

♩ = 97,999985

7

12

17

22

27

32

37

42

47

V.S.

Bandoneon

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♩ = 97,999985



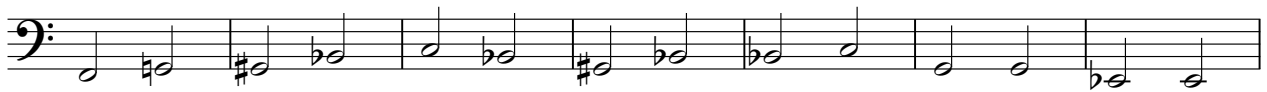
7



14



21



28



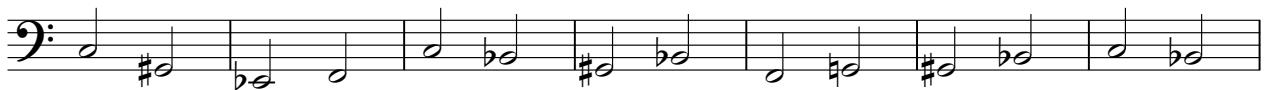
35



42



49



56



V.S.

63

Musical notation for measures 63-69. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 63 has a whole rest in the treble and a half note G2 in the bass. Measure 64 has a whole rest in the treble and a half note A2 in the bass. Measure 65 has a whole rest in the treble and a half note B2 in the bass. Measure 66 has a whole note G2 in the treble and a half note C3 in the bass. Measure 67 has a whole note A2 in the treble and a half note D3 in the bass. Measure 68 has a whole note B2 in the treble and a half note E3 in the bass. Measure 69 has a whole note C3 in the treble and a half note F3 in the bass.

70

Musical notation for measures 70-76. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 70 has a whole note G2 in the treble and a whole rest in the bass. Measure 71 has a whole note A2 in the treble and a whole rest in the bass. Measure 72 has a whole note B2 in the treble and a whole rest in the bass. Measure 73 has a whole note C3 in the treble and a whole rest in the bass. Measure 74 has a whole note D3 in the treble and a whole rest in the bass. Measure 75 has a whole note E3 in the treble and a whole rest in the bass. Measure 76 has a whole note F3 in the treble and a whole rest in the bass.

77

Musical notation for measures 77-83. The system consists of a single treble clef staff. Measure 77 has a whole note G2. Measure 78 has a whole note A2. Measure 79 has a whole note B2. Measure 80 has a whole note C3. Measure 81 has a whole note D3. Measure 82 has a whole note E3. Measure 83 has a whole note F3.

84

Musical notation for measures 84-90. The system consists of a single treble clef staff. Measure 84 has a whole note G2. Measure 85 has a whole note A2. Measure 86 has a whole note B2. Measure 87 has a whole note C3. Measure 88 has a whole note D3. Measure 89 has a whole note E3. Measure 90 has a whole note F3.

91

Musical notation for measures 91-94. The system consists of a single treble clef staff. Measure 91 has a whole note G2. Measure 92 has a whole note A2. Measure 93 has a whole note B2. Measure 94 has a whole note C3.

95

Musical notation for measures 95-98. The system consists of a single treble clef staff. Measure 95 has a whole note G2. Measure 96 has a whole note A2. Measure 97 has a whole note B2. Measure 98 has a whole note C3.

Pad 6 (Metallic)

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2

7

11

16

21

26

31

36

41

Musical score for Pad 6 (Metallic), measures 45 to 85. The score is written in treble clef with a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and dynamic markings.

Measures 45-49: Introduction with chords and melodic lines.

Measures 50-54: Melodic line with eighth notes and rests.

Measures 55-58: Melodic line with eighth notes and rests.

Measures 59-63: Melodic line with eighth notes and rests.

Measures 64-67: Melodic line with eighth notes and rests.

Measures 68-71: Melodic line with eighth notes and rests.

Measures 72-75: Melodic line with eighth notes and rests.

Measures 76-79: Melodic line with eighth notes and rests.

Measures 80-84: Melodic line with eighth notes and rests.

Measures 85-88: Melodic line with eighth notes and rests, ending with a double bar line and a '2' indicating a second ending.

92



Solo

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31 **31**

64

34