

♩ = 126,000130

Flute

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Fretless Electric Bass

Quintus

Electric Piano

Synth Voice

Synth Strings

Synth Strings

Lead 8 (Bass + Lead)

FX 5 (Brightness)

Solo

TIAMOTIA (c) 2000 MIDI SONGS

Solo

se
Ti a mo ti a mo I love you

6



Fl.

Perc.

E. Gtr.

E. Bass

E. Piano

Solo

ti a mo ti a mo I'm crazyfogou



11



Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Piano

Solo

Ti a mo ti a mo I love you

14

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

Solo

ti a mo ti a mo I'm cra zy for you



18

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

The way you look at me

21

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

the way you love me the



24

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

way you look a round can buy my soul

27

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

my love is not a game it's some thing spe



30

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Piano

FX 5

Solo

cial it would ne ver be the same

33

Fl. Perc. E. Gtr. E. Gtr. E. Bass E. Piano FX 5 Solo

with out you boy a



36

Fl. Perc. E. Gtr. E. Gtr. E. Bass Q. E. Piano Solo

gain and gain and a gain I loveyou ba be Ti a mo ti a

40

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

Solo

mo I love you ti a mo ti a



44

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Solo

mo I'm cra zy for you

47

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 5

Solo

the rain is fall ing down o ver the win



50

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Piano

FX 5

Solo

dow my life is clou dy now

53

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 5

Solo

Solo

with out your love so



56

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Piano

FX 5

Solo

do the best you can to be my lo ver and

60

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 5

Solo

tell me what you want to walk a way a



64

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Piano

Solo

gain and gain and a gain I need you ba be Ti a mo ti a

68

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

Solo

mo I love you ti a mo ti a



72

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Solo

mo I'm cra zy for you

75

Fl. Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Q. Syn. Str. Syn. Str. Lead 8 Solo

on ly you can make won der

Detailed description: This block contains the musical score for measures 75 through 78. The instruments listed are Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Syn. Str. (Synthesizer Strings), Lead 8, and Solo. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics 'on ly you can make won der' are positioned below the Solo staff.



79

Fl. Perc. E. Gtr. E. Bass Q. Syn. Str. Syn. Str. Lead 8 Solo

on ly you can make cry Ti a mo ti a

Detailed description: This block contains the musical score for measures 79 through 82. The instruments listed are Flute (Fl.), Percussion (Perc.), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Syn. Str. (Synthesizer Strings), Lead 8, and Solo. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics 'on ly you can make cry Ti a mo ti a' are positioned below the Solo staff.

84

Fl.

Perc.

E. Bass

E. Piano

Solo

mo I love you ti a mo ti a



88

Fl.

Perc.

E. Gtr.

E. Bass

Q.

E. Piano

Solo

mo I'm cra zy foryou Ti a mo ti a

92

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

Solo

mo I love you ti a mo ti a



96

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Solo

mo I'm cra zy for you

99 ♪ = 116,000084 ♪ = 103,000046 ♪ = 83,000069 ♪ = 73,000069

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Piano

Syn. Voice

Syn. Str.

Syn. Str.

Lead 8

FX 5

Solo

Solo

I'm cra zy for you

Flute

♩ = 126,000130

2

7

12

17

22

27

32

37

42

47



52



57



61



65



70



76



81



86



91



96



99 ♩ = 116,000084 000046 ♩ = 83,000069 ♩ = 73,000069



Percussion

♩ = 126,000130

6

10

13

16

19

21

24

27

30

V.S.

33

Musical notation for measures 33-35. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

36

Musical notation for measures 36-39. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

40

Musical notation for measures 40-42. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

43

Musical notation for measures 43-45. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

46

Musical notation for measures 46-47.5. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows a rhythmic accompaniment with eighth notes and rests. A triplet of eighth notes is marked with a '3' below it.

48

Musical notation for measures 48-50. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

51

Musical notation for measures 51-53. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

54

Musical notation for measures 54-56. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

57

Musical notation for measures 57-59. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

60

Musical notation for measures 60-62. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

Percussion

63

66

69

72

75

82

86

90

93

96

V.S.

4

Percussion $\text{P} = 116,000000,006069$ $\text{J} = 73,000069$

98

The image shows a musical staff with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. There are also some unusual symbols above the staff, possibly related to the percussion instrument's specific sound or articulation. The staff concludes with a double bar line.

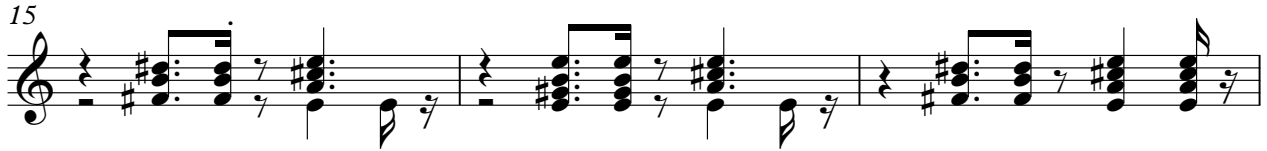
Jazz Guitar

♩ = 126,000130

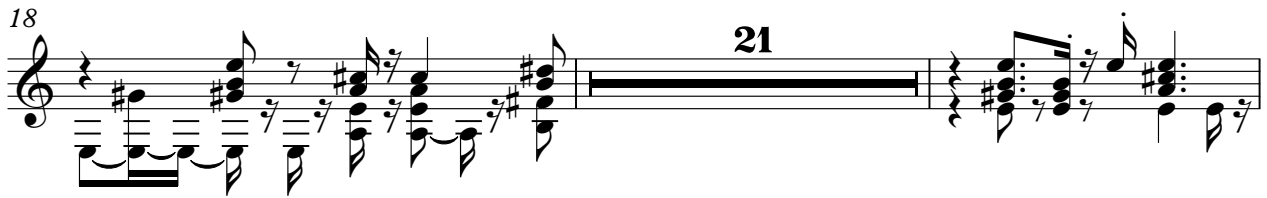
11



15



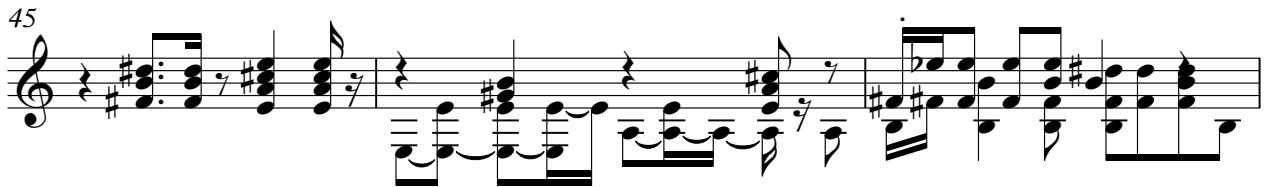
18 21



41



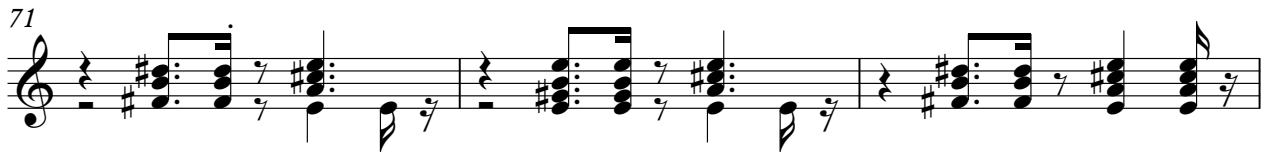
45



48 20



71



74 16



92

Musical notation for measures 92-95. The notation is on a single staff in treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and several chords with sharp and natural accidentals. The piece is in a key with one sharp (F#).

96

Musical notation for measures 96-98. The notation is on a single staff in treble clef. It continues the complex rhythmic pattern from the previous measures, with various chord voicings and melodic lines.

99

$\text{♩} = 116,000084$ $\text{♩} = 103,000069$ $\text{♩} = 73,000069$

Musical notation for measures 99-101. The notation is on a single staff in treble clef. Measure 99 contains a complex rhythmic pattern. Measure 100 features a large, multi-measure rest with a fermata, indicating a long sustained note or chord. Measure 101 concludes the phrase with a final chord and a fermata.

Electric Guitar

♩ = 126,000130

6

11

15

19

4

2

28

2

34

3

38

42

46

48

3

2

55

2

60

64

68

72

76

3 10

91

95

98

♩ = 116,000084 ♩ = 183,000040 ♩ = 73,000069

Electric Guitar

♩ = 126,000130

11

15

19

23

27

31

37

42

46

50

V.S.

54

58

63

68

72

76

16

95

98

♩ = 116,00008,00008,000069 ♩ = 73,000069

5-string Fretless Electric Bass

♩ = 126,000130



V.S.

52



57



62



67



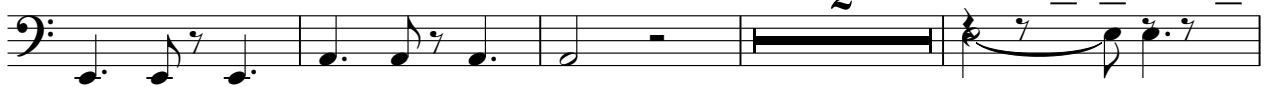
72



76



81



87



91



96



5-string Fretless Electric Bass

99 ♩ = 116,000084 ♩ = 103,83,0046 ♩ = 73,000069



2

Quintus

91



96

♩ = 11,00000069 73,000069



Electric Piano

♩ = 126,000130

Musical notation for the first system, measures 1-5. The piece is in 4/4 time. The key signature has one sharp (F#). The notation includes complex chords and melodic lines in both the treble and bass staves.

Musical notation for the second system, measures 6-8. The notation continues with complex chords and melodic lines in both the treble and bass staves.

Musical notation for the third system, measures 9-10. Measure 9 contains complex chords. Measure 10 features a whole rest in both staves, with an infinity symbol (∞) above and below the staff.

Musical notation for the fourth system, measures 21-25. Measures 21-25 feature a rhythmic pattern of eighth notes in the bass staff and chords in the treble staff, with a '2' above and below the staff in each measure.

Musical notation for the fifth system, measures 32-37. Measures 32-37 feature a rhythmic pattern of eighth notes in the bass staff and chords in the treble staff, with a '2' above and below the staff in each measure.

Musical notation for the sixth system, measures 38-40. Measure 38 contains complex chords. Measures 39-40 feature a whole rest in both staves, with an infinity symbol (∞) above and below the staff.

48

2 2

58

2 2

65

17 17

85

88

91

7 7 7

$\text{F}_6, \text{C}_8, \text{D}_8, \text{A}_6, \text{G}_6 = 73,000069$

Synth Voice

♩ = 126,000130

13 27

43

27 23

94

♩ = 116,000169 73,000069

4

Synth Strings

♩ = 126,000130

75

Musical notation for Synth Strings starting at measure 75. It features a treble clef, a whole note chord, and a guitar-style chord diagram below. The chord diagram shows a barre on the 5th fret with notes on strings 1, 2, 3, 4, and 5.

81

♩ = 168,000069

15

Musical notation for Synth Strings starting at measure 81. It features a treble clef, a whole note chord, and a guitar-style chord diagram below. The chord diagram shows a barre on the 6th fret with notes on strings 1, 2, 3, 4, and 5.

Synth Strings

♩ = 126,000130

75

81

84

15

♩ = 116,000046 = 73,000069

Lead 8 (Bass + Lead)

♩ = 126,000130 **75**

78

81 **17** ♩ = 116,000046 73,000069

Solo

♩ = 126,000130


53



56

43

♩ = 116,000069 = 73,000069



Solo

♩ = 126,000130

TIAMOTIA

(c) 2000 MIDI SONGS

The musical score is written on a single treble clef staff. It begins with a tempo marking of 126,000130. The title 'TIAMOTIA' and copyright '(c) 2000 MIDI SONGS' are at the top. The score consists of ten lines of music, each with a measure number on the left. The lyrics are written below the staff. There are several double bar lines with a '2' above them, indicating a double bar line. The lyrics are: 'I love you tiamotia mo I'm crazy for you', 'The way you look at me the way you look at my soul my love is not a game it would never be the same with you boy a gang bang ain't love babe Tiamotia mo', 'I love you tiamotia mo I'm crazy for you the rain is falling down over the window my life is cloudy now with your love so do the best you can to be my lover and tell me what you want to walk away a gang bang ain't love babe Tiamotia mo I love you tiamotia mo'.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
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79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

I love you tiamotia mo I'm crazy for you
The way you look at me the way you look at my soul my
love is not a game it would never be the same
with you boy a gang bang ain't love babe Tiamotia mo
I love you tiamotia mo I'm crazy for you the rain is fall ingdown
over the win dow my life is clou dy now with your love
so do the best you can to be my lo ver
and tell mewhat you want twalka way a
gang bang ain't love babe Tiamotia mo I love you tiamotia mo

2

Solo

73

3 **2**

I'm crazy for you only you can make water only you can make cry

83

2 **2**

Ti amo mo I love you ti amo mo I'm crazy for Ti amo

92

2

mo I love you ti amo ti amo

97

$\text{♩} = 1.16, 100, 082, 086, 00078, 000069$

2

I'm crazy for you I'm crazy for you