

Alexandre Pires - Bum Bum Bum 2

3.2"
2.3,57
cmp@astonet.com.br

♩ = 123,999992

Tr808

Steel

Rhythm Guitar

Over Edition

Over

Piano

Bass Guitar

Synth Bass GS

Reverse

Chords

Str2

Str1

Drums 2

♩ = 123,999992

8

Tr808

Over Edition

Bass Guitar

Synth Bass GS

Chords

Str2

Str1

Detailed description: This system covers measures 8 through 13. The Tr808 part features a complex rhythmic pattern with many rests. The Over Edition part has a melodic line with a long note in measure 10. The Bass Guitar and Synth Bass GS parts play a similar rhythmic pattern. The Chords, Str2, and Str1 parts provide harmonic support with various chord voicings and textures.



14

Tr808

Over Edition

Bass Guitar

Synth Bass GS

Chords

Str2

Detailed description: This system covers measures 14 through 18. The Tr808 part continues with its rhythmic pattern. The Over Edition part has a melodic line with a long note in measure 16. The Bass Guitar and Synth Bass GS parts play a similar rhythmic pattern. The Chords and Str2 parts provide harmonic support with various chord voicings and textures.



19

Tr808

Rhythm Guitar

Bass Guitar

Synth Bass GS

Chords

Str2

Detailed description: This system covers measures 19 through 23. The Tr808 part continues with its rhythmic pattern. The Rhythm Guitar part has a melodic line with a long note in measure 20. The Bass Guitar and Synth Bass GS parts play a similar rhythmic pattern. The Chords and Str2 parts provide harmonic support with various chord voicings and textures.

24

Tr808

Rhythm Guitar

Bass Guitar

Synth Bass GS

Chords

Str2

Str1



29

Tr808

Rhythm Guitar

Over Edition

Bass Guitar

Synth Bass GS

Chords

Str2

34

Tr808

Steel

Rhythm Guitar

Over Edition

Bass Guitar

Synth Bass GS

Reverse

Chords

Str2



39

Tr808

Steel

Rhythm Guitar

Bass Guitar

Synth Bass GS

Chords

Str2

Str1

45

Tr808

Steel

Rhythm Guitar

Bass Guitar

Synth Bass GS

Chords

Str2

Str1



50

Tr808

Steel

Rhythm Guitar

Bass Guitar

Synth Bass GS

Chords

Str2

Str1

54

Tr808

Steel

Rhythm Guitar

Bass Guitar

Synth Bass GS

Chords

Str2

Str1

Detailed description: This musical score covers measures 54 to 57. The Tr808 part features a consistent rhythmic pattern of eighth notes. The Steel part has a complex, syncopated melody with many accidentals. The Rhythm Guitar part consists of sustained chords. The Bass Guitar and Synth Bass GS parts have active, rhythmic lines. The Chords part shows sustained chord structures. The Str2 part has a simple melodic line, and Str1 is mostly silent.



58

Tr808

Steel

Rhythm Guitar

Piano

Bass Guitar

Synth Bass GS

Chords

Str2

Detailed description: This musical score covers measures 58 to 61. The Tr808 part continues with its rhythmic pattern. The Steel part has a melodic line with some syncopation. The Rhythm Guitar part has sustained chords. The Piano part has a simple melodic line. The Bass Guitar and Synth Bass GS parts have active, rhythmic lines. The Chords part shows sustained chord structures. The Str2 part has a simple melodic line.

62 7

Tr808
Steel
Rhythm Guitar
Over Edition
Piano
Bass Guitar
Sinth Bass GS
Chords

This musical score covers measures 62 to 65. It features seven staves: Tr808 (drums), Steel (steel drum), Rhythm Guitar, Over Edition, Piano, Bass Guitar, and Sinth Bass GS. The Chords staff shows complex chord structures with many notes. The Tr808 part has a consistent rhythmic pattern. The Steel part has a melodic line with some syncopation. The Rhythm Guitar part has a steady accompaniment. The Bass Guitar and Sinth Bass GS parts have a similar melodic line. The Over Edition and Piano parts are mostly silent.



66

Tr808
Steel
Rhythm Guitar
Bass Guitar
Sinth Bass GS
Chords

This musical score covers measures 66 to 69. It features six staves: Tr808, Steel, Rhythm Guitar, Bass Guitar, Sinth Bass GS, and Chords. The Tr808 part continues with the same rhythmic pattern. The Steel part has a melodic line. The Rhythm Guitar part has a steady accompaniment. The Bass Guitar and Sinth Bass GS parts have a similar melodic line. The Chords staff shows complex chord structures with many notes.

70

Tr808
Steel
Rhythm Guitar
Over Edition
Bass Guitar
Sinth Bass GS
Chords
Str2

Detailed description: This musical score block covers measures 70 through 75. It features seven staves: Tr808 (drums), Steel (steel drum), Rhythm Guitar, Over Edition, Bass Guitar, Sinth Bass GS, and Chords. The Tr808 part has a complex rhythmic pattern with many sixteenth notes. The Rhythm Guitar part has a melodic line with some bends. The Bass Guitar and Sinth Bass GS parts have a steady eighth-note bass line. The Chords and Str2 parts show chord progressions with some double bass notes.



76

Tr808
Rhythm Guitar
Over Edition
Bass Guitar
Sinth Bass GS
Chords
Str2
Str1

Detailed description: This musical score block covers measures 76 through 81. It features eight staves: Tr808, Rhythm Guitar, Over Edition, Bass Guitar, Sinth Bass GS, Chords, Str2, and Str1. The Tr808 part continues with its rhythmic pattern. The Rhythm Guitar part has a melodic line with some bends. The Bass Guitar and Sinth Bass GS parts have a steady eighth-note bass line. The Chords, Str2, and Str1 parts show chord progressions with some double bass notes.

82

Tr808

Rhythm Guitar

Over Edition

Bass Guitar

Synth Bass GS

Chords

Str2



86

Tr808

Steel

Rhythm Guitar

Over Edition

Over

Bass Guitar

Synth Bass GS

Reverse

Chords

Str2

Drums 2

89

Tr808

Steel

Rhythm Guitar

Over

Bass Guitar

Synth Bass GS

Chords

Str2

Str1

Drums 2



94

Tr808

Steel

Rhythm Guitar

Bass Guitar

Synth Bass GS

Chords

Str2

Str1

Drums 2

This musical score is divided into two systems, measures 99-104. The instruments are arranged as follows:

- Tr808:** Features a complex rhythmic pattern with eighth and sixteenth notes, marked with 'x' symbols above the staff.
- Steel:** Plays chords and melodic lines, often with a 'z' symbol indicating a natural harmonium.
- Rhythm Guitar:** Provides a steady accompaniment with chords and melodic fragments.
- Over Edition:** Features a melodic line with various intervals and accidentals.
- Over:** Plays sustained chords, some with a 'z' symbol.
- Bass Guitar:** Plays a bass line with eighth and sixteenth notes.
- Synth Bass GS:** Provides a similar bass line to the Bass Guitar.
- Chords:** Shows the harmonic structure with chord symbols and fingerings.
- Str2:** Plays sustained chords.
- Str1:** Plays sustained chords.
- Drums 2:** Shows a drum pattern with a 'z' symbol.

A double bar line is present between measures 99 and 104.

109

Tr808
Steel
Rhythm Guitar
Over Edition
Over
Bass Guitar
Sinth Bass GS
Chords
Str2
Str1
Drums 2

Detailed description: This system of musical notation covers measures 109 to 113. It features ten staves: Tr808 (trumpet), Steel (steel drum), Rhythm Guitar, Over Edition, Over, Bass Guitar, Sinth Bass GS (synth bass guitar), Chords, Str2 (string 2), Str1 (string 1), and Drums 2. The Tr808 part has a rhythmic pattern of eighth notes with accents. The Steel part consists of chords and single notes. The Rhythm Guitar part has a melodic line with bends. The Over Edition and Over parts have melodic lines with various articulations. The Bass Guitar and Sinth Bass GS parts have a steady bass line. The Chords, Str2, and Str1 parts show chord voicings and string movement. The Drums 2 part has a simple drum pattern.



114

Tr808
Steel
Rhythm Guitar
Over Edition
Bass Guitar
Sinth Bass GS
Chords
Str2
Str1
Drums 2

Detailed description: This system of musical notation covers measures 114 to 118. It features nine staves: Tr808, Steel, Rhythm Guitar, Over Edition, Bass Guitar, Sinth Bass GS, Chords, Str2, Str1, and Drums 2. The Tr808 part continues with a rhythmic pattern. The Steel part has chords and single notes. The Rhythm Guitar part has a melodic line with bends. The Over Edition part has a melodic line with a triplet in measure 116. The Bass Guitar and Sinth Bass GS parts have a steady bass line. The Chords, Str2, and Str1 parts show chord voicings and string movement. The Drums 2 part has a simple drum pattern.

3:50.2"
119.1,00
fade

118

Tr808

Steel

Rhythm Guitar

Over Edition

Over

Piano

Bass Guitar

Synth Bass GS

Reverse

Chords

Str2

Str1

Drums 2

Detailed description: This is a multi-stem musical score for a track. The score is arranged vertically with stems for Tr808, Steel, Rhythm Guitar, Over Edition, Over, Piano, Bass Guitar, Synth Bass GS, Reverse, Chords, Str2, Str1, and Drums 2. The Tr808 part features a complex rhythmic pattern with many notes and rests, some marked with 'x'. The Steel part consists of block chords. The Rhythm Guitar part has a melodic line with many notes. The Over Edition part has a melodic line with some accidentals. The Over part has sustained chords. The Piano part is mostly silent. The Bass Guitar and Synth Bass GS parts have melodic lines. The Reverse part is silent. The Chords part shows chord diagrams. The Str2 and Str1 parts are silent. The Drums 2 part has a rhythmic pattern with many notes.

122

Tr808

Steel

Rhythm Guitar

Over Edition

Over

Piano

Bass Guitar

Synth Bass GS

Reverse

Chords

Str2

Str1

Drums 2

125

Tr808

Steel

Rhythm Guitar

Over Edition

Over

Piano

Bass Guitar

Synth Bass GS

Reverse

Chords

Str2

Str1

Drums 2

♩ = 123,999992

2

7

11

15

19

22

26

30

34

38

V.S.

42

46

50

56

60

64

68

72

76

80

84

88

92

96

100

104

108

112

116

120

V.S.

4

Tr808

124

The image shows a single line of musical notation for guitar. It consists of a five-line staff. Above the staff, there are ten 'x' marks, each with a vertical line pointing down to a specific fret position. The notation below the staff includes a double bar line at the beginning, followed by a series of notes and rests. The notes are primarily eighth and quarter notes, with some beamed together. There are also several rests of varying durations. The piece concludes with a double bar line at the end of the staff.

Alexandre Pires - Bum Bum Bum 2

Steel

♩ = 123,999992

34

38

43

47

51

53

56

59

62

65

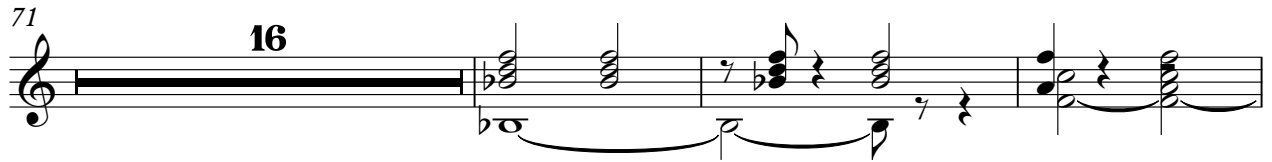
V.S.

68



71

16



90



95



99



104



108



114



119



123



Rhythm Guitar

Alexandre Pires - Bum Bum Bum 2

♩ = 123,999992

18

24

31

38

43

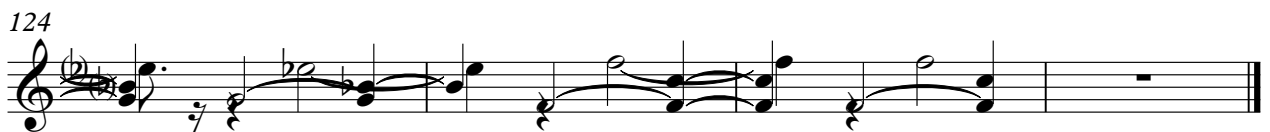
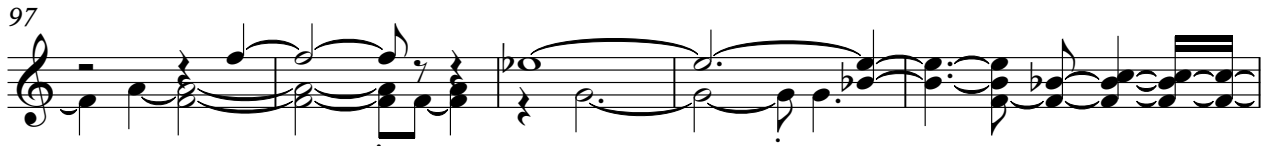
48

53

61

68

73



Alexandre Pires - Bum Bum Bum 2

Over Edition

♩ = 123,999992

3 3

11 5 13

33 29 6

72

79 2 17

103

108

113 3

118


121

Alexandre Pires - Bum Bum Bum 2

Over

♩ = 123,999992

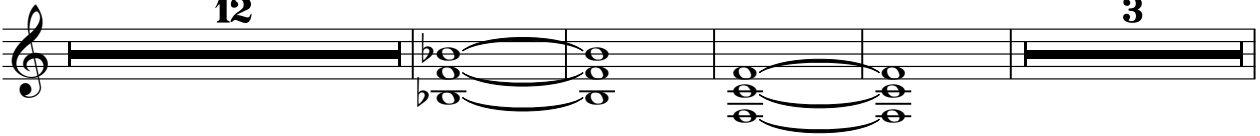
86



91

12

3




110

6



120



125



Piano

Alexandre Pires - Bum Bum Bum 2

♩ = 123,999992

60 **56**

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of a quarter note equal to 123,999992. The first measure is a whole rest, with the number '60' written above it. The second measure contains a quarter rest, followed by an eighth rest, and then a pair of eighth notes (G4 and A4). The third measure contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). The fourth measure is a whole rest, with the number '56' written above it. The system ends with a double bar line.

119

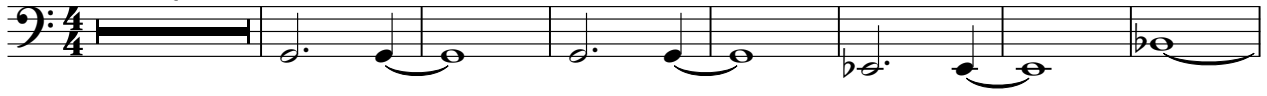
The second system of music is written on a single treble clef staff. It consists of nine measures, each containing a whole rest. The system ends with a double bar line.

Alexandre Pires - Bum Bum Bum 2

Bass Guitar

♩ = 123,999992

2



10



16



22



28



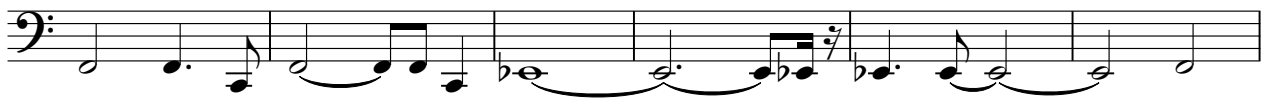
35



42



49



55



58



V.S.

62



66



71



76



81



88



94



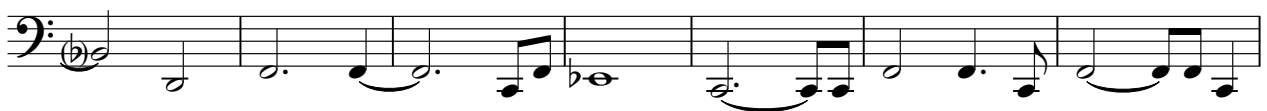
101



106



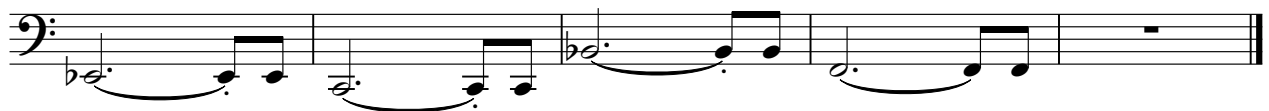
112



119



123



Alexandre Pires - Bum Bum Bum 2

Sinth Bass GS

♩ = 123,999992

2



10



16



22



28



35



42



49



55

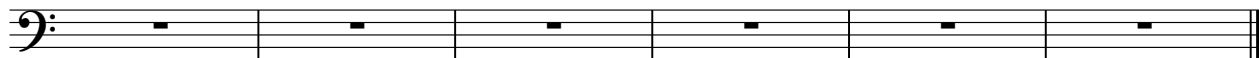


59



V.S.

122



Reverse

Alexandre Pires - Bum Bum Bum 2

♩ = 123,999992

33 **51**

87

32

122

Alexandre Pires - Bum Bum Bum 2

Chords

♩ = 123,999992

The image displays a musical score for the piece 'Bum Bum Bum 2' by Alexandre Pires. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 123,999992. The notation includes various chords, often with multiple ledger lines, and is heavily ornamented with slurs and ties. The piece begins with a whole rest in the first measure, followed by a series of complex chordal patterns. The notation is dense and intricate, typical of Pires' style. The score is labeled with measure numbers 9, 18, 26, 34, 43, 52, 60, 69, and 78. The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

86

Musical staff for measure 86, showing a sequence of chords in a treble clef. The chords are: F major (F4, A4, C5), G major (B3, D4, F4), A major (C4, E4, G4), Bb major (Bb3, D4, F4), and C major (C4, E4, G4).

95

Musical staff for measure 95, showing a sequence of chords in a treble clef. The chords are: F major (F4, A4, C5), G major (B3, D4, F4), A major (C4, E4, G4), Bb major (Bb3, D4, F4), and C major (C4, E4, G4).

104

Musical staff for measure 104, showing a sequence of chords in a treble clef. The chords are: F major (F4, A4, C5), G major (B3, D4, F4), A major (C4, E4, G4), Bb major (Bb3, D4, F4), and C major (C4, E4, G4).

113

Musical staff for measure 113, showing a sequence of chords in a treble clef. The chords are: F major (F4, A4, C5), G major (B3, D4, F4), A major (C4, E4, G4), Bb major (Bb3, D4, F4), and C major (C4, E4, G4).

121

Musical staff for measure 121, showing a sequence of chords in a treble clef. The chords are: F major (F4, A4, C5), G major (B3, D4, F4), A major (C4, E4, G4), Bb major (Bb3, D4, F4), and C major (C4, E4, G4).

Alexandre Pires - Bum Bum Bum 2

Str2

♩ = 123,999992

9

18

26

34

47

55

71

79

85

7

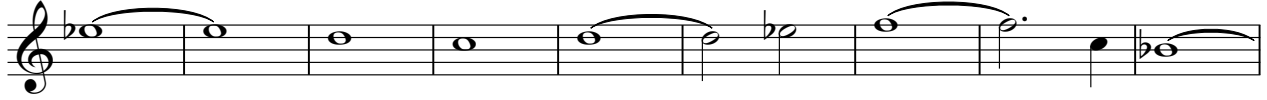
12

3

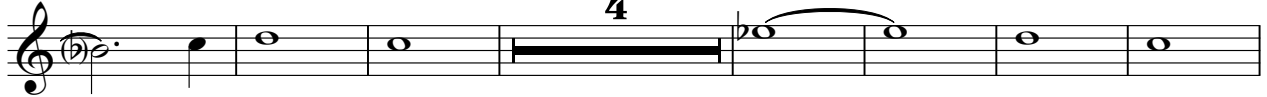
2

Str2

91



100



111



119



Alexandre Pires - Bum Bum Bum 2

Str1

♩ = 123,999992

7 14

26 14

46

55 22 12

92

100 4

111

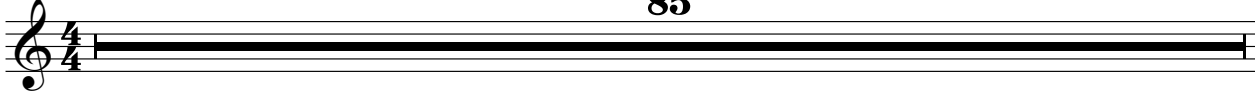
119

Drums 2

Alexandre Pires - Bum Bum Bum 2

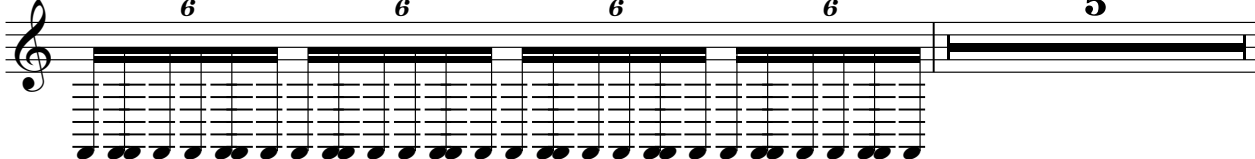
♩ = 123,999992

85



86

6 6 6 6 5




92

7



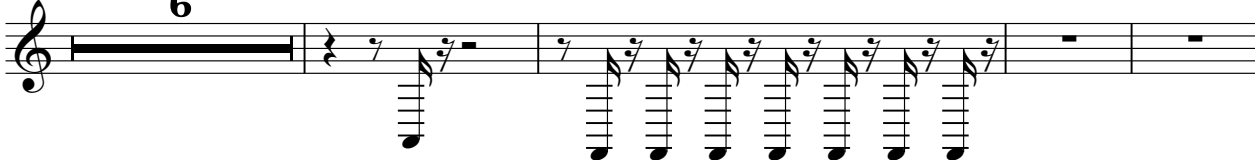
102

5



111

6



121

