

# Alexandre Pires - Usted Se Me Llevo La Vida

4.3"  
2.2,00  
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♩ = 69,999985 ██████████ 985

Percussion

Jazz Guitar

Kora

5-string Electric Bass

Alto

Electric Piano

Celesta

Synth Strings

Pad 5 (Bowed)

FX 6 (Goblins)

Viola

Viola

♩ = 69,999985 ██████████ 985

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2

5 ♪ = 69,999985      ♪ = 54,100000849960

Kora

Syn. Str.

Pad 5

FX 6



9 ♪ = 69,999985

Perc.

J. Gtr.

Kora

Cel.

Syn. Str.

Pad 5

FX 6

12

Perc.

J. Gtr.

Kora

E. Bass

Cel.

Syn. Str.

Pad 5

14

Musical score for measures 14-15. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Cel. (Cello), Syn. Str. (Synthesizer Strings), and Pad 5. The key signature is one sharp (F#). The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with some bends and a final chord. The Kora part has a melodic line with some rests. The E. Bass part has a simple bass line. The Cel. part has a few notes. The Syn. Str. part has a sustained chord. The Pad 5 part has a sustained chord.



16

Musical score for measures 16-17. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Pad 5. The key signature is one sharp (F#). The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with some bends and a final chord. The Kora part has a melodic line with some rests and a triplet. The E. Bass part has a simple bass line. The Syn. Str. part has a sustained chord. The Pad 5 part has a sustained chord.

18 Perc. J. Gtr. E. Bass Syn. Str. Pad 5

The musical score consists of five staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above, indicating a specific sound or effect. The J. Gtr. (J. Gtr.) staff shows chords in G major. The E. Bass (E. Bass) staff shows a melodic line. The Syn. Str. (Syn. Str.) staff shows sustained chords. The Pad 5 (Pad 5) staff shows sustained chords. The score is in G major and 4/4 time.

20

Perc. **6** **6**

J. Gtr.

Kora

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

FX 6

Vla.

Detailed description: This is a multi-staff musical score for a 6-measure section. The score includes parts for Percussion, J. Gtr., Kora, E. Bass, A., E. Piano, Syn. Str., Pad 5, FX 6, and Vla. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above the staff. The J. Gtr. part has a long sustain or tremolo effect. The Kora part has a few notes with a slash indicating a rest. The E. Bass part has a few notes. The A. part has a melodic line. The E. Piano part has a few notes. The Syn. Str. part has a few notes. The Pad 5 part has a few notes. The FX 6 part has a few notes. The Vla. part has a few notes.

22

Perc.

J. Gtr.

Kora

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

Vla.

Detailed description: This is a page of a musical score, page 7, starting at measure 22. The score is written for a multi-instrument ensemble. The instruments and their parts are: Percussion (Perc.) with a drum set pattern; J. Gtr. (Jazz Guitar) with a melodic line and some sustained chords; Kora (Kora) with a melodic line; E. Bass (Electric Bass) with a simple bass line; A. (Alto Saxophone) with a melodic line; E. Piano (Electric Piano) with block chords; Syn. Str. (Synthesizer Strings) with block chords; Pad 5 (Pad) with block chords and some melodic movement; and Vla. (Viola) with a simple bass line. The key signature has one sharp (F#) and the time signature is 4/4. The Percussion part features a consistent pattern of snare and hi-hat sounds. The J. Gtr. part has a melodic line with some sustained chords. The Kora part has a melodic line with some rests. The E. Bass part has a simple bass line. The A. part has a melodic line. The E. Piano, Syn. Str., and Pad 5 parts have block chords. The Vla. part has a simple bass line.

24

Perc.

J. Gtr.

Kora

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

Vla.

Detailed description: This is a page of a musical score, page 8, starting at measure 24. The score is arranged in a vertical stack of staves. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Pad 5 (Pad 5), and Vla. (Violoncello). The key signature is one sharp (F#) and the time signature is 7/8. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with a long sustain. The Kora part has a melodic line with a rest. The E. Bass part has a simple melodic line. The A. part has a melodic line with a rest. The E. Piano part has a simple harmonic accompaniment. The Syn. Str. part has a simple harmonic accompaniment. The Pad 5 part has a simple harmonic accompaniment. The Vla. part has a simple harmonic accompaniment.



26

Perc.

J. Gtr.

Kora

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered '26' at the top left and '9' at the top right. The score consists of ten staves, each labeled with an instrument: Perc., J. Gtr., Kora, E. Bass, A., E. Piano, Syn. Str., Pad 5, and Vla. The key signature is one sharp (F#) and the time signature is 12/8. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The J. Gtr. staff has a long, sustained chord in the first measure. The Kora staff has a sixteenth-note triplet in the first measure. The E. Bass staff has a simple bass line. The A. staff has a melodic line with a slur. The E. Piano, Syn. Str., Pad 5, and Vla. staves all have sustained chords or simple harmonic accompaniment.

28

Perc.

J. Gtr.

Kora

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

Vla.

Detailed description: This is a page of a musical score, page 10, starting at measure 28. The score is arranged in a vertical stack of staves. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), and Vla. (Violoncello). The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The J. Gtr. part consists of chords and single notes. The Kora part has a melodic line with some rests. The E. Bass part provides a steady bass line. The A. part has a melodic line with some rests. The E. Piano, Syn. Str., and Pad 5 parts provide harmonic support with chords and sustained notes. The Vla. part has a melodic line with some rests.

30

Musical score for Percussion, J. Gtr., Kora, E. Bass, E. Piano, Syn. Str., and Pad 5. The score is written in G major (one sharp) and 4/4 time. The Percussion part features a rhythmic pattern of eighth and quarter notes. The J. Gtr. part consists of a sustained chord. The Kora part has a melodic line with eighth and quarter notes. The E. Bass part has a simple bass line with two notes. The E. Piano part has a sustained chord. The Syn. Str. part has a sustained chord with a slur. The Pad 5 part has a sustained chord.

32

Perc.

J. Gtr.

Kora

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

6

3

3

34

Perc. J. Gtr. Kora E. Bass A. E. Piano Syn. Str. Pad 5 FX 6

Detailed description: This is a multi-stem musical score for a track starting at measure 34. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), A. (Acoustic guitar), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), and FX 6 (Effects). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with some chords. The Kora part has a simple melodic line. The E. Bass part has a simple bass line. The A. part has a few notes and rests. The E. Piano part has chords. The Syn. Str. part has chords. The Pad 5 part has chords. The FX 6 part has a melodic line with a slur.

36

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

FX 6

Detailed description: This is a multi-stem musical score for a 4-measure section starting at measure 36. The score is written in G major (one sharp) and 4/4 time. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. part has a melodic line with some slurs and ties. The E. Bass part provides a simple bass line. The E. Piano part consists of chords and single notes. The Syn. Str. part has a few chords. The Pad 5 part has a sustained, flowing line with slurs. The FX 6 part has a sparse, rhythmic line with slurs.

38

Perc. J. Gtr. Kora E. Bass E. Piano Syn. Str. Pad 5 FX 6

Detailed description: This is a multi-stem musical score for measures 38 and 39. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Pad 5, and FX 6. The key signature has one sharp (F#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with some chords. The Kora part has a triplet of eighth notes in the first measure. The E. Bass part has a simple bass line. The E. Piano part has chords. The Syn. Str. part has a sustained chord. The Pad 5 part has chords. The FX 6 part has a single note in the first measure.

40

Perc. J. Gtr. Kora E. Bass A. E. Piano Syn. Str. Pad 5 FX 6 Vla.



43

Perc.

J. Gtr.

Kora

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score begins at measure 43. The instruments are: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), and Vla. (Viola). The key signature has one sharp (F#). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. part has a melodic line with some sustained chords. The Kora part has a melodic line with some rests. The E. Bass part has a simple bass line. The A. part has a melodic line with some sustained notes. The E. Piano, Syn. Str., and Pad 5 parts have sustained chords. The Vla. part has a simple bass line.

45

Perc.

J. Gtr.

Kora

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

Vla.

Detailed description: This is a page of a musical score, page 18, starting at measure 45. The score is arranged in a vertical stack of staves. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), and Vla. (Viola). The key signature has one sharp (F#) and the time signature is 7/8. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with some bends and a double bar line. The Kora part has a melodic line with a double bar line. The E. Bass part has a bass line with a double bar line. The A. part has a melodic line with a double bar line. The E. Piano part has a chordal accompaniment with a double bar line. The Syn. Str. part has a melodic line with a double bar line. The Pad 5 part has a chordal accompaniment with a double bar line. The Vla. part has a melodic line with a double bar line.

47 Perc. J. Gtr. Kora E. Bass A. E. Piano Syn. Str. Pad 5 Vla.

The musical score for measures 47-50 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.
- J. Gtr.**: Plays a series of chords, with a prominent sixteenth-note figure in the first measure.
- Kora**: Features a melodic line with a six-measure slur over the first two measures, followed by a rhythmic pattern of eighth notes.
- E. Bass**: Provides a simple bass line with quarter notes.
- A.**: Plays a melodic line with a long note in the first measure, followed by a series of eighth notes.
- E. Piano**: Plays a series of chords, primarily in the lower register.
- Syn. Str.**: Plays a series of chords, primarily in the lower register.
- Pad 5**: Plays a series of chords, primarily in the lower register.
- Vla.**: Plays a series of chords, primarily in the lower register.

49

Perc.

J. Gtr.

Kora

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

Vla.

Detailed description: This is a page of a musical score, page 20, starting at measure 49. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), and Vla. (Viola). The key signature is one sharp (F#). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features chords and single notes. The Kora staff has a melodic line with some rests. The E. Bass staff has a bass line with eighth and quarter notes. The A. staff has a melodic line with eighth notes. The E. Piano staff has sustained chords with a long note value. The Syn. Str. staff has chords and single notes. The Pad 5 staff has sustained chords. The Vla. staff has chords and single notes.

51

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Pad 5

Vla.

6

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), and Vla. (Violin). The score is in 4/4 time and the key signature has one sharp (F#). Measure 51 is the first measure shown. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The J. Gtr. part has a sustained chord in the first measure. The Kora part has a melodic line with some rests. The E. Bass part has a single note in the first measure. The E. Piano part has a sustained chord in the first measure. The Syn. Str. part has a sustained chord in the first measure. The Pad 5 part has a sustained chord in the first measure. The Vla. part has a melodic line that starts in measure 51 and continues through measure 6.

53

Perc.

J. Gtr.

Kora

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

Vla.

Detailed description: This page of a musical score, numbered 22, begins at measure 53. It features eight staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a treble clef and a key signature of one sharp (F#), with sparse notes and rests. The Kora staff has a treble clef and a key signature of one sharp, featuring a melodic line with some grace notes. The E. Bass (Electric Bass) staff has a bass clef and a key signature of one sharp, with a simple line of notes. The A. (Alto Saxophone) staff has a treble clef and a key signature of one sharp, with long notes and some melodic runs. The E. Piano (Electric Piano) staff has a grand staff (treble and bass clefs) and a key signature of one sharp, with chords and rests. The Syn. Str. (Synthesizer Strings) staff has a treble clef and a key signature of one sharp, with sustained chords. The Pad 5 (Pad) staff has a treble clef and a key signature of one sharp, with sustained chords. The Vla. (Violoncello) staff has a bass clef and a key signature of one sharp, with a melodic line and some grace notes.

55

Perc.

J. Gtr.

Kora

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score begins at measure 55. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. (Jazz Guitar) part consists of two chords. The Kora part has a melodic line with a triplet of eighth notes. The E. Bass (Electric Bass) part plays a simple bass line. The A. (Alto Saxophone) part has a melodic line. The E. Piano (Electric Piano) part has two chords. The Syn. Str. (Synthesizer Strings) part has two chords. The Pad 5 part has a melodic line. The Vla. (Violin) part has a melodic line.

57

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. (J. Guitar) staff has a treble clef and a key signature of one sharp (F#), with a few notes and rests. The Kora staff has a treble clef and a key signature of one sharp (F#), featuring a triplet of eighth notes. The E. Bass (Electric Bass) staff has a bass clef and a key signature of one sharp (F#), with a simple melodic line. The A. (Alto Saxophone) staff has a treble clef and a key signature of one sharp (F#), with long notes and some melodic movement. The E. Piano (Electric Piano) staff has a grand staff (treble and bass clefs) and a key signature of one sharp (F#), with a few notes and rests. The Syn. Str. (Synthesizer Strings) staff has a treble clef and a key signature of one sharp (F#), with a few notes and rests. The Pad 5 (Pad) staff has a treble clef and a key signature of one sharp (F#), with a few notes and rests. The Vla. (Violin) staff has a bass clef and a key signature of one sharp (F#), with a melodic line.



59

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

Vla.

Vla.

Detailed description: This is a page of a musical score, page 25, starting at measure 59. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), and two Vla. (Violin) parts. The key signature is one sharp (F#). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The J. Gtr. part has a melodic line with some sustained notes. The E. Bass part provides a steady bass line. The A. part has a melodic line with some rests. The E. Piano part has a sustained chord in the left hand and a melodic line in the right hand. The Syn. Str. part has a sustained chord in the left hand and a melodic line in the right hand. The Pad 5 part has a sustained chord in the left hand and a melodic line in the right hand. The two Vla. parts have a melodic line with many notes and some rests.

61

Perc.

J. Gtr.

Kora

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

Vla.

Vla.

Detailed description: This is a page of a musical score, page 26, starting at measure 61. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), and two Vla. (Violin) parts. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with some chords. The Kora part has a melodic line with some rests. The E. Bass part has a simple melodic line. The A. part has a melodic line with some slurs. The E. Piano part has a simple melodic line. The Syn. Str. part has a simple melodic line. The Pad 5 part has a simple melodic line. The two Vla. parts have melodic lines with some slurs.

63

Perc.

J. Gtr.

Kora

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

Vla.

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff indicating specific hits. The J. Gtr. (Jazz Guitar) staff has a sparse accompaniment of chords. The Kora staff has a melodic line with some rests. The E. Bass (Electric Bass) staff has a simple, steady bass line. The A. (Alto Saxophone) staff has a melodic line with some grace notes. The E. Piano (Electric Piano) staff has a chordal accompaniment. The Syn. Str. (Synthesizer Strings) staff has a chordal accompaniment. The Pad 5 (Pad) staff has a chordal accompaniment. The two Vla. (Violin) staves have a melodic line with some grace notes and a sustained note.

65

Perc.

J. Gtr.

Kora

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

Vla.

Vla.

Detailed description: This is a page of a musical score, page 28, starting at measure 65. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with 'x' marks above the staff and a double bar line with a repeat sign. The J. Gtr. staff shows a series of chords. The Kora staff has a melodic line with a sixteenth-note triplet marked with a '6' and a bracket. The E. Bass staff contains a simple melodic line. The A. staff features a melodic line with eighth-note patterns. The E. Piano staff is divided into two staves, with the upper staff playing chords and the lower staff playing a bass line. The Syn. Str. staff contains a series of chords. The Pad 5 staff has a melodic line with a long note. The two Vla. staves at the bottom show a melodic line with eighth-note patterns and a bass line with a similar pattern.

68

Perc.

J. Gtr.

Kora

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

Vla.

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, some marked with 'x' and '\*' symbols. The J. Gtr. (Jazz Guitar) staff has a simple accompaniment with chords and single notes. The Kora staff has a melodic line with some rests. The E. Bass (Electric Bass) staff has a steady bass line. The A. (Alto Saxophone) staff has a melodic line with some grace notes. The E. Piano (Electric Piano) staff has a simple accompaniment with chords and single notes. The Syn. Str. (Synthesizer String) staff has a simple accompaniment with chords and single notes. The Pad 5 (Pad) staff has a simple accompaniment with chords and single notes. The two Vla. (Violin) staves have a melodic line with some grace notes and a bass line with some grace notes.

70

Perc.

J. Gtr.

Kora

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

Vla.

Vla.

Detailed description: This is a page of a musical score, page 30, starting at measure 70. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), and two Vla. (Violin) parts. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a sparse, chordal accompaniment. The Kora part has a melodic line with many grace notes. The E. Bass part has a simple, steady bass line. The A. part has a melodic line with a long slur. The E. Piano part has a chordal accompaniment. The Syn. Str. part has a chordal accompaniment. The Pad 5 part has a chordal accompaniment. The two Vla. parts have melodic lines with some slurs.

72

Perc. J. Gtr. Kora E. Bass A. E. Piano Syn. Str. Pad 5 Vla. Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a double bar line with a repeat sign. The J. Gtr. (Jazz Guitar) staff has a simple accompaniment with chords and single notes. The Kora staff has a melodic line with some grace notes. The E. Bass (Electric Bass) staff has a steady bass line. The A. (Alto Saxophone) staff has a melodic line with some grace notes. The E. Piano (Electric Piano) staff has a simple accompaniment with chords and single notes. The Syn. Str. (Synthesizer Strings) staff has a simple accompaniment with chords and single notes. The Pad 5 staff has a simple accompaniment with chords and single notes. The two Vla. (Violin) staves have a melodic line with some grace notes. The page number 72 is written at the top left, and 31 is written at the top right.

74

Perc.

J. Gtr.

Kora

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

Vla.

Vla.

Detailed description: This is a page of a musical score, page 32, starting at measure 74. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), and two Vla. (Violin) parts. The key signature is one sharp (F#). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. part has a sustained chord. The Kora part has a sixteenth-note run marked with a '6' and a slur. The E. Bass part has a simple eighth-note line. The A. part has a melodic line with a slur. The E. Piano part has a sustained chord. The Syn. Str. part has a sustained chord. The Pad 5 part has a sustained chord. The two Vla. parts have a melodic line with a slur.



76

Perc.

J. Gtr.

Kora

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

Vla.

Vla.

Detailed description: This is a page of a musical score, page 33, starting at measure 76. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), and two Vla. (Violin) parts. The key signature is one sharp (F#). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a sustained chord. The Kora part has a melodic line with a '7' indicating a fret. The E. Bass part has a simple bass line. The A. part has a melodic line with a '7' indicating a fret. The E. Piano part has a sustained chord. The Syn. Str. part has a sustained chord. The Pad 5 part has a sustained chord. The top Vla. part has a melodic line with a slur. The bottom Vla. part has a rhythmic pattern with a slur.

# Alexandre Pires - Usted Se Me Llevo La Vida

## Percussion

♩ = 69,999985      ♩ = 69,999985      ♩ = 54,100000005

2      5

12

15

17

19      6      6

21

24

27

30      6

33

V.S.

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Musical score for Percussion, measures 35-61. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The bottom staff uses a bass clef and contains a melodic line with notes and rests. The score is divided into systems, with measure numbers 35, 38, 40, 43, 46, 49, 52, 55, 58, and 61 marked at the beginning of each system. Measure 40 features a change in time signature from 2/4 to 4/4. Measure 46 includes an asterisk (\*) above the first note. Measure 52 includes a '7' below the first note. Measure 55 includes two asterisks (\*\*) above the first note. Measure 58 includes a '7' below the first note. Measure 61 includes an asterisk (\*) above the first note.

Percussion

64

Musical notation for measures 64-66. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff shows a corresponding bass line with eighth notes and rests. Measure 65 features a double bar line and a star symbol above the first eighth note.

67

Musical notation for measures 67-69. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line. Measure 68 features a double bar line and a star symbol above the eighth note. Measure 69 features a double bar line and a star symbol above the eighth note.

70

Musical notation for measures 70-72. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line. Measure 72 features a double bar line.

73

Musical notation for measures 73-74. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line. Measure 73 features a double bar line and a star symbol above the eighth note.

75

Musical notation for measures 75-76. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line. Measure 75 features a double bar line and a star symbol above the eighth note. Measure 76 features a double bar line.

♩ = 69,999985 ~~5~~ ♩ = 69,999985 ♩ = 54,160019986

2 5

13

19

25

32

38

44

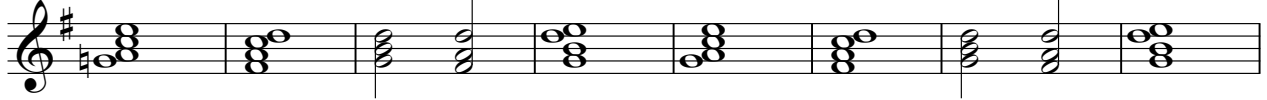
47

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53



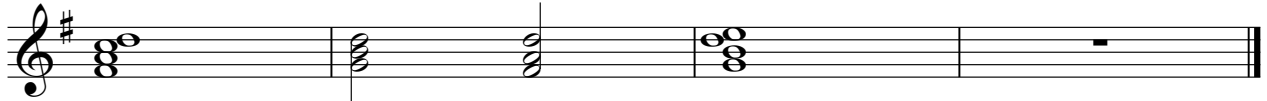
61



69



74



Alexandre Pires - Usted Se Me Llevo La Vida

Kora


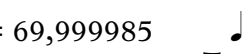
The musical score is written for Kora in 4/4 time with a key signature of one sharp (F#). It consists of nine staves of music, with measure numbers 7, 12, 16, 22, 26, 30, 34, and 42 indicated at the beginning of their respective lines. The score includes several triplets and a sextuplet. The tempo markings are as follows:  $\text{♩} = 69,999985$  (twice),  $\text{♩} = 54,1000149$ , and  $\text{♩} = 69,999985$ . The piece concludes with a change in time signature from 4/4 to 2/4.


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Alexandre Pires - Usted Se Me Llevo La Vida  
5-string Electric Bass

♩ = 69,99998  ♩ = 69,99985  ♩ = 54,169,00965



14



20



26



33



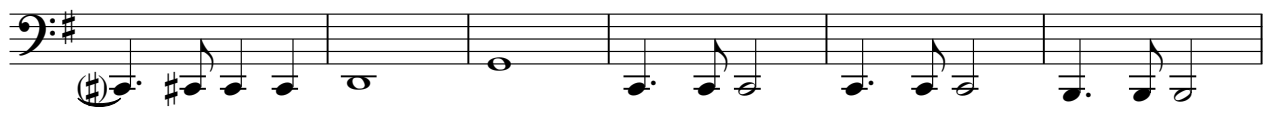
40



45



50



56



61



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V.S.

2

# 5-string Electric Bass

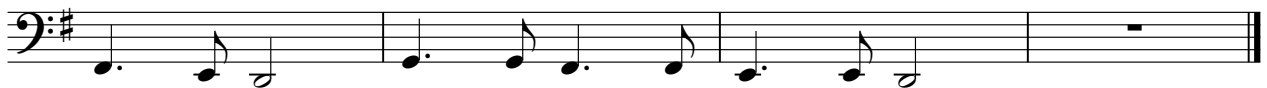
66



71



74



# Alexandre Pires - Usted Se Me Llevo La Vida

Alto

♩ = 69,999985 ~~XXXXXXXXXX~~ 85 ♩ = 69,999985 ♩ = 54,169,949985

20

24

28

35

44

48

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53



58



63



67



71



74



# Alexandre Pires - Usted Se Me Llevo La Vida

Electric Piano

♩ = 69,999985      ♩ = 69,999985      ♩ = 54,160949966

21

28

37

44

50

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marceloteclados@ig.com.br

V.S.

59

Musical notation for measures 59-65. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 59 starts with a treble clef chord (F#4, C#5, G4) and a bass clef chord (F#2, C#3, G2). Measure 60 has a treble clef chord (F#4, C#5, G4) and a bass clef chord (F#2, C#3, G2). Measure 61 has a treble clef chord (F#4, C#5, G4) and a bass clef chord (F#2, C#3, G2). Measure 62 has a treble clef chord (F#4, C#5, G4) and a bass clef chord (F#2, C#3, G2). Measure 63 has a treble clef chord (F#4, C#5, G4) and a bass clef chord (F#2, C#3, G2). Measure 64 has a treble clef chord (F#4, C#5, G4) and a bass clef chord (F#2, C#3, G2). Measure 65 has a treble clef chord (F#4, C#5, G4) and a bass clef chord (F#2, C#3, G2).

66

Musical notation for measures 66-71. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 66 has a treble clef chord (F#4, C#5, G4) and a bass clef chord (F#2, C#3, G2). Measure 67 has a treble clef chord (F#4, C#5, G4) and a bass clef chord (F#2, C#3, G2). Measure 68 has a treble clef chord (F#4, C#5, G4) and a bass clef chord (F#2, C#3, G2). Measure 69 has a treble clef chord (F#4, C#5, G4) and a bass clef chord (F#2, C#3, G2). Measure 70 has a treble clef chord (F#4, C#5, G4) and a bass clef chord (F#2, C#3, G2). Measure 71 has a treble clef chord (F#4, C#5, G4) and a bass clef chord (F#2, C#3, G2).

72

Musical notation for measures 72-77. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 72 has a treble clef chord (F#4, C#5, G4) and a bass clef chord (F#2, C#3, G2). Measure 73 has a treble clef chord (F#4, C#5, G4) and a bass clef chord (F#2, C#3, G2). Measure 74 has a treble clef chord (F#4, C#5, G4) and a bass clef chord (F#2, C#3, G2). Measure 75 has a treble clef chord (F#4, C#5, G4) and a bass clef chord (F#2, C#3, G2). Measure 76 has a treble clef chord (F#4, C#5, G4) and a bass clef chord (F#2, C#3, G2). Measure 77 has a treble clef chord (F#4, C#5, G4) and a bass clef chord (F#2, C#3, G2).

Celesta

Alexandre Pires - Usted Se Me Llevo La Vida

♩ = 69,999985 ~~XXXXXXXXXX~~ 85 ♩ = 69,999985 ♩ = 54,1000199985

2 5

12

15 26 36

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# Alexandre Pires - Usted Se Me Llevo La Vida

## Synth Strings

♩ = 69,999985 ~~69,999985~~ 985      ♩ = 69,999985      ♩ = 54,60001960

8      ♩ = 69,999985

15

22

29

38

45

53

62

69

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V.S.



Synth Strings

73

Musical notation for Synth Strings, measure 73. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure is divided into five measures. The notes are: a whole note chord of G4, B4, and D5; a whole note chord of A4, C5, and E5; a whole note chord of B4, D5, and F#5; a whole note chord of C5, E5, and G5; and a whole note chord of D5, F#5, and A5. The final measure contains a whole rest.

# Alexandre Pires - Usted Se Me Llevo La Vida

Pad 5 (Bowed)

♩ = 69,99998    ~~♩ = 69,99998~~    ♩ = 69,999985    ♩ = 54,10,001960

9    ♩ = 69,999985

17

23

30

38

44

51

60

66

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marceloteclados@ig.com.br

V.S.

2

Pad 5 (Bowed)

72



FX 6 (Goblins)

Alexandre Pires - Usted Se Me Llevo La Vida

♩ = 69,999985 ~~69,999985~~      ♩ = 69,999985      ♩ = 54,60001960

8      2      3      8

♩ = 69,999985

21      13

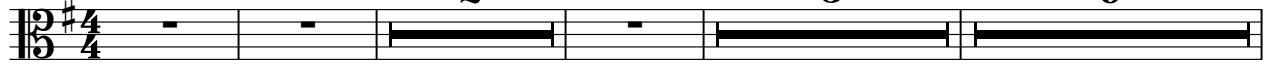
38      36

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Viola

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♩ = 69,999985 ~~XXXXXXXXXXXX~~ 85 ♩ = 69,999985      ♩ = 54,169,949985




20



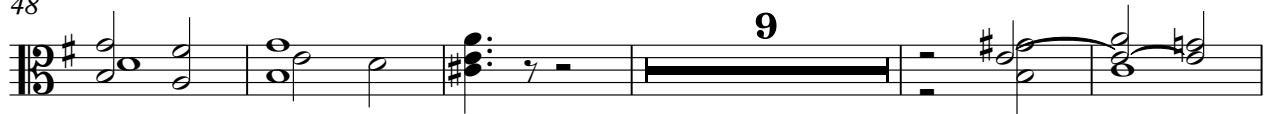
26



42



48



62



68



73



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marceloteclados@ig.com.br

# Alexandre Pires - Usted Se Me Llevo La Vida

Viola

♩ = 69,999985      ♩ = 69,999985      ♩ = 54,169,819965

2      5      30

41      10

54

56

58

61

66

71

74

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