

Alexandre Pires - Vem Me Amar

♩ = 64,999992

Percussion

6

Electric Guitar

Sitar

3

Oc.

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

E. Piano

Pad 5

FX 6

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Oboe (Oc.) with a treble clef and a 3-measure triplet. The second staff is for Percussion (Perc.) with a drum set icon and a complex rhythmic pattern. The third staff is for J. Gtr. (Jazz Guitar) with a treble clef and a series of chords and single notes. The fourth staff is for E. Gtr. (Electric Guitar) with a treble clef and a melodic line. The fifth staff is for Sit. (Sitar) with a treble clef and a melodic line. The sixth staff is for E. Bass (Electric Bass) with a bass clef and a rhythmic line. The seventh staff is for E. Piano (Electric Piano) with a grand staff (treble and bass clefs) and a sustained chord. The eighth staff is for Pad 5 (Pad) with a treble clef and a sustained chord. The ninth staff is for FX 6 (FX) with a treble clef and a sustained chord. The score is in a key with two flats and a 4/4 time signature.

5

Oc.

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

E. Piano

Pad 5

FX 6

Detailed description: This is a multi-stem musical score for a 3-measure section. The score includes parts for Oboe (Oc.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Sitar (Sit.), Electric Bass (E. Bass), Electric Piano (E. Piano), Pad 5, and FX 6. The Oboe part starts with a measure rest and then plays a sequence of eighth notes with accents. The Percussion part features a complex rhythmic pattern with accents and rests. The J. Guitar part plays a series of chords with a downward-sloping line. The Electric Bass part has a rhythmic pattern with eighth notes and rests. The Electric Piano part has a similar rhythmic pattern. The Pad 5 and FX 6 parts play sustained chords. The Electric Guitar and Sitar parts have measure rests.

This musical score is for a multi-instrument ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Oboe (Oc.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), Sit. (Sit.), E. Bass (E. Bass), E. Piano (E. Piano), Pad 5 (Pad 5), and FX 6 (FX 6). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Oboe part begins with a measure marked '6' and features a melodic line with slurs and accents. The Percussion part includes a complex rhythmic pattern with a section marked '6' and asterisks. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part has a few notes with a '7' marking. The Sit. part has a few notes with a '7' marking. The E. Bass part has a melodic line with slurs and accents. The E. Piano, Pad 5, and FX 6 parts have sustained chords with a '7' marking.

7

Oc.

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

E. Piano

Pad 5

FX 6

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged vertically from top to bottom: Oboe (Oc.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), Sit. (Sit.), E. Bass (E. Bass), E. Piano (E. Piano), Pad 5 (Pad 5), and FX 6 (FX 6). The Oboe part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of chords and single notes. The E. Gtr. part has a melodic line with some slurs. The Sit. part has a melodic line with some slurs. The E. Bass part has a melodic line with some slurs. The E. Piano part has a melodic line with some slurs. The Pad 5 and FX 6 parts have sustained chords. The page number '5' is in the top right corner, and the number '7' is in the top left corner of the Oboe staff.

9

Oc.

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

E. Piano

Pad 5

FX 6

Detailed description: This is a page of a musical score, page 6, starting at measure 9. The score is arranged in a vertical stack of staves. The instruments and their parts are: Oboe (Oc.) in the top staff, playing a melodic line with eighth notes and slurs. Percussion (Perc.) in the second staff, featuring a complex rhythmic pattern with various note values and rests. J. Gtr. (Jazz Guitar) in the third staff, playing a series of chords and single notes. E. Gtr. (Electric Guitar) in the fourth staff, which is mostly empty. Sit. (Sitar) in the fifth staff, also mostly empty. E. Bass (Electric Bass) in the sixth staff, playing a bass line with eighth and quarter notes. E. Piano (Electric Piano) in the seventh staff, playing a sparse accompaniment with chords and single notes. Pad 5 (Pad) in the eighth staff, playing a sustained chord. FX 6 (FX) in the ninth staff, playing a sustained chord. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a specific instrument label on the left. The top staff is for the Oboe (Oc.), marked with a '10' at the beginning. The second staff is for Percussion (Perc.), featuring a drum set icon and a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The third staff is for Jazz Guitar (J. Gtr.), showing chords and melodic lines. The fourth staff is for Electric Bass (E. Bass), with a bass clef and a melodic line. The fifth staff is for Electric Piano (E. Piano), showing a sustained chord. The sixth staff is for Pad 5, with a treble clef and a sustained chord. The seventh staff is for FX 5, with a treble clef and four asterisks (*) placed below the staff. The eighth staff is for FX 6, with a treble clef and a sustained chord. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

11

Perc.

J. Gtr.

E. Piano

Pad 5

FX 5

Vem a qui do ce_a mor Me_a



12

Perc.

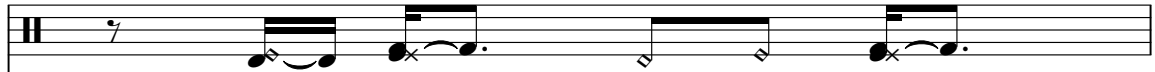
J. Gtr.


Pad 5

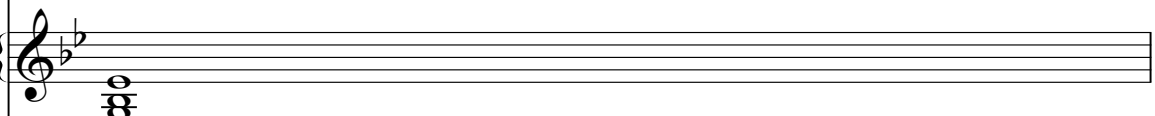
FX 5


ju da A mu dar es se des ti no

13

Perc. 

J. Gtr. 

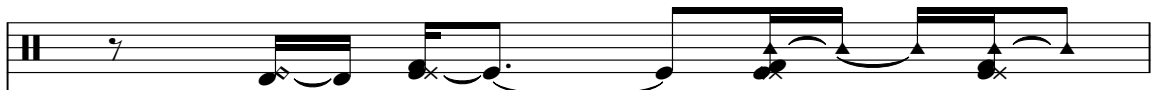
Pad 5 


FX 5 

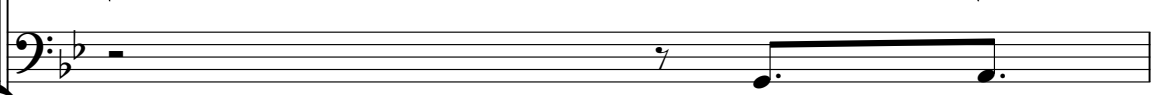
Sal va me por fa vor Que_eu

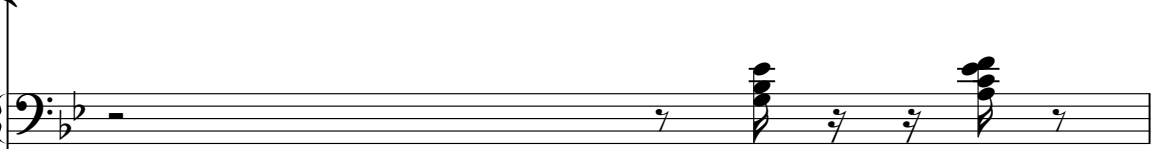


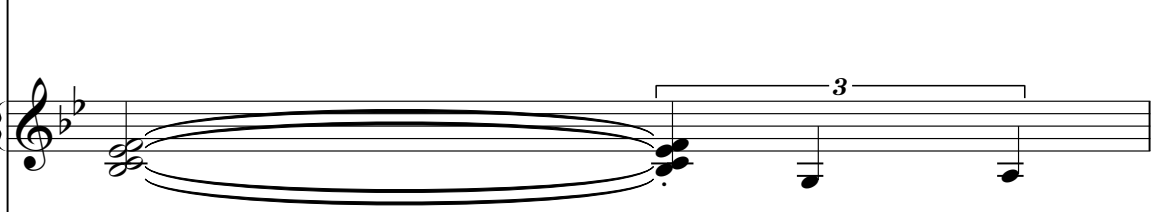
14


Perc. 

J. Gtr. 

E. Bass 

E. Piano 

Pad 5 

FX 5 

te_nho_o Co ra cao par tido_emo is

15

Perc.

J. Gtr.

E. Bass

E. Piano

Lead 6

Pad 5

FX 5

FX 5

Me de mais Que ro mais Des

Detailed description: This is a page of a musical score, page 10, starting at measure 15. It features eight staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) staff has a complex rhythmic pattern with chords and single notes. The E. Bass (Electric Bass) staff has a simple line of notes. The E. Piano (Electric Piano) staff has a sustained chord. The Lead 6 staff has a few notes. The Pad 5 staff has a sustained chord. The FX 5 (Effects) staff has a few notes. The bottom FX 5 staff is empty. The lyrics 'Me de mais Que ro mais Des' are written below the staves.

16

Perc.

J. Gtr.

E. Bass

E. Piano

Lead 6

Pad 5

FX 5

Vla.

se sa bor I ne di to_e per fei to

17

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 5

FX 5

FX 5

So vo ce me fa ra Per

18 Perc. 3 6 13

J. Gtr.

E. Bass

E. Piano

Pad 5

FX 5

der o me do De me en tre ga r

19

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 6

FX 5

Vla.

Vem me_a mar Es que ce_o mun do_e

Detailed description: This is a page of a musical score, page 14, starting at measure 19. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Lead 6 (Lead 6), FX 5 (FX 5), and Vla. (Viola). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features chords and single notes. The E. Gtr. staff has a few notes. The E. Bass staff has a melodic line with a long note. The E. Piano staff has chords and notes. The Syn. Str. staff has chords and notes. The Lead 6 staff has a melodic line. The FX 5 staff has a few notes. The Vla. staff has chords. The lyrics 'Vem me_a mar Es que ce_o mun do_e' are written below the FX 5 staff.

20

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with accents and slurs. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff has a few chords. The E. Bass (Electric Bass) staff has a simple bass line. The E. Piano (Electric Piano) staff has a sustained chord. The Syn. Str. (Synthesizer Strings) staff has a long sustained note. The Lead 6 staff has a simple melodic line. The FX 5 staff has a single note. The Vla. (Viola) staff has a few notes. The lyrics are: Vem me_a ma r Eu que ro me quei

21

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

mar No seu ca lor Li ber te_es sa pai

22

The musical score consists of nine staves. The top staff is Percussion (Perc.) with a drum set icon. The second staff is J. Gtr. (Jazz Guitar) in treble clef. The third staff is E. Gtr. (Electric Guitar) in treble clef. The fourth staff is E. Bass (Electric Bass) in bass clef. The fifth staff is E. Piano (Electric Piano) in grand staff. The sixth staff is Syn. Str. (Synthesizer Strings) in treble clef. The seventh staff is Lead 6 in treble clef. The eighth staff is FX 5 in treble clef, with the lyrics 'xao Nao te nha me do na o' written below it. The ninth staff is Vla. (Viola) in bass clef.

23

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 6

FX 5

Vla.

Vem me_a mar A go ra_e sem pre

Detailed description: This is a page of a musical score for a band. It features nine staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) staff has a treble clef and a key signature of two flats, playing chords and single notes. The E. Gtr. (Electric Guitar) staff has a treble clef and a key signature of two flats, playing a single note. The E. Bass (Electric Bass) staff has a bass clef and a key signature of two flats, playing a line of notes. The E. Piano (Electric Piano) staff has a grand staff with treble and bass clefs and a key signature of two flats, playing chords and single notes. The Syn. Str. (Synthesizer String) staff has a treble clef and a key signature of two flats, playing chords and single notes. The Lead 6 staff has a treble clef and a key signature of two flats, playing a melodic line. The FX 5 staff has a treble clef and a key signature of two flats, playing a single note. The Vla. (Viola) staff has a bass clef and a key signature of two flats, playing a chord. The lyrics 'Vem me_a mar A go ra_e sem pre' are written below the FX 5 staff.

24

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Piano, Syn. Str., Lead 6, FX 5, and Vla. The score is in 2/4 time and features a key signature of two flats. The lyrics are: Vem me_a ma r Meu mun do O be.

25

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

de ce_o co ra cao Nao quei ra en ten

Detailed description of the musical score: The score is for measures 20-25. The Percussion staff shows a rhythmic pattern with accents. The J. Gtr. staff features a melodic line with chords and a final chord. The E. Gtr. staff has a single note. The E. Bass staff has a long note followed by a chord. The E. Piano staff has a chord and a final chord. The Syn. Str. staff has a long note followed by a chord. The FX 5 staff has a single note. The lyrics 'de ce_o co ra cao Nao quei ra en ten' are written below the FX 5 staff.

26 6 21

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

Syn. Str. 

FX 5 

der De so li dao Oh oh oh oh

27

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

oh oh

28

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

6

23

Detailed description: This is a multi-staff musical score. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a sixteenth-note triplet in measure 23. The J. Gtr. (Jazz Guitar) staff shows a chord in measure 28 followed by a rest. The E. Gtr. (Electric Guitar) staff has a single chord in measure 28. The E. Bass (Electric Bass) staff has a long note in measure 28. The E. Piano (Electric Piano) staff has a melodic line with eighth notes and rests. The Syn. Str. (Synthesizer Strings) staff has a sustained chord in measure 28. The FX 5 (Effects) staff has a melodic line with a triplet in measure 28. The score is divided into measures 28, 6, and 23.

29

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 5

FX 5

FX 5

Com vo ce Se du cao En

The image shows a musical score for measures 29-32. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Pad 5 (Pad), FX 5 (FX), and another FX 5 (FX). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics 'Com vo ce Se du cao En' are written below the bottom staff, with 'Com' under measure 29, 'vo' under measure 30, 'ce' under measure 31, 'Se' under measure 32, 'du' under measure 33, 'cao' under measure 34, and 'En' under measure 35. The Percussion staff shows a drum set with a snare drum and a hi-hat. The J. Gtr. staff shows a series of chords and single notes. The E. Bass staff shows a bass line with a long note in measure 29 and a melodic line in measure 30. The E. Piano staff shows a series of chords and single notes. The Pad 5 staff shows a sustained chord. The FX 5 staves show a series of notes and rests.

30

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 5

FX 5

FX 5

tre go pou co_a pou co_os Meus sen ti dos

31

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 5

FX 5

FX 5

Nao tem co mo_es ca par Por

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves. The first staff is for Percussion (Perc.), starting at measure 31, with a drum set icon and a rhythmic pattern of eighth notes. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with eighth notes and chords. The third staff is for E. Bass (Electric Bass), showing a bass line with a long note and a few other notes. The fourth staff is for E. Piano (Electric Piano), with a rhythmic pattern of eighth notes and chords. The fifth staff is for Pad 5 (Pad), with a sustained chord. The sixth staff is for FX 5 (FX), with a sustained note. The seventh staff is for FX 5 (FX), with a sustained note. The lyrics 'Nao tem co mo_es ca par Por' are written below the staves.

32

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 5

FX 5

FX 5

que se re mos Sem pre a tra i dos

33

Perc.

J. Gtr.

E. Bass

E. Piano

Lead 6

Pad 5

FX 5

FX 5

Eu se rei sem pre_as sim E

34

Perc.

J. Gtr.

E. Bass

E. Piano

Lead 6

Pad 5

FX 5

FX 5

Vla.

xa ge ra do Di gam o que di gam

Detailed description of the musical score: The score is for measures 34-37. The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a melodic line with a triplet of eighth notes in measure 35. The E. Bass part has a bass line with a triplet of eighth notes in measure 35. The E. Piano part has a sustained chord in the right hand and an octave in the left hand. The Lead 6 part has a melodic line with eighth notes. The Pad 5 part has a sustained chord. The FX 5 part has a sustained note. The Vla. part has a sustained chord. The lyrics 'xa ge ra do Di gam o que di gam' are written below the FX 5 part.

35

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 5

FX 5

FX 5

Ren da se meu a mor As

The image shows a musical score for a song. At the top left, the page number '30' is displayed. The score begins at measure 35, indicated by a '35' above the Percussion staff. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, suggesting a specific sound effect. The J. Gtr. (Jazz Guitar) staff uses a treble clef and a key signature of two flats (B-flat and E-flat), playing a series of chords and single notes. The E. Bass (Electric Bass) staff uses a bass clef and plays a melodic line with a long note in the first half of the measure. The E. Piano (Electric Piano) staff uses a grand staff (treble and bass clefs) and contains mostly rests. The Pad 5 staff uses a treble clef and contains a single chord at the beginning. The two FX 5 (Effects) staves use treble clefs and contain single notes. At the bottom, the lyrics 'Ren da se meu a mor As' are written in a simple font.

36 6 31

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

FX 5

FX 5

la bias do meu can to se du to r

37

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 6

FX 5

FX 5

Vla.

Vem me_a mar Es que ce_o mun do_e

38

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 6

FX 5

FX 5

Vla.

Vem me_a ma r Eu que ro me quei

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), with a melodic line and some chords. The third staff is for E. Gtr. (Electric Guitar), mostly containing rests. The fourth staff is for E. Bass (Electric Bass), with a simple bass line. The fifth staff is for E. Piano (Electric Piano), with a sustained chord and some movement. The sixth staff is for Syn. Str. (Synthesizer Strings), with a long sustained chord. The seventh staff is for Lead 6, with a simple melodic line. The eighth and ninth staves are for FX 5 (Effects), with some rhythmic patterns. The tenth staff is for Vla. (Violoncello), with a simple bass line. At the bottom, there are lyrics: 'Vem me_a ma r Eu que ro me quei'. The page number '38' is at the top left, and '33' is at the top right.

39

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

mar No seu ca lor Li ber te_es sa pai

40

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 6

FX 5

FX 5

Vla.

xao Nao te nha me do na o

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Lead 6 (Lead 6), FX 5 (FX 5), FX 5 (FX 5), and Vla. (Viola). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics 'xao Nao te nha me do na o' are written below the FX 5 staff. The score starts at measure 40. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with many slurs and ties. The E. Gtr. part has a simple melodic line. The E. Bass part has a bass line with a long note in the first measure. The E. Piano part has a simple chordal accompaniment. The Syn. Str. part has a simple melodic line. The Lead 6 part has a simple melodic line. The FX 5 parts have a simple melodic line. The Vla. part has a simple melodic line.

41

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 6

FX 5

FX 5

Vla.

Vem me_a mar A go ra_e sem pre

Detailed description: This is a page of a musical score, page 36, starting at measure 41. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Lead 6 (Lead 6), FX 5 (FX 5), FX 5 (FX 5), and Vla. (Viola). The key signature is B-flat major (two flats). The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff has chords and melodic lines. The E. Gtr. staff has a few notes. The E. Bass staff has a bass line. The E. Piano staff has chords. The Syn. Str. staff has chords. The Lead 6 staff has a melodic line. The FX 5 staves have effects. The Vla. staff has chords. The lyrics 'Vem me_a mar A go ra_e sem pre' are written below the FX 5 staves.

42

Perc.
 J. Gtr.
 E. Gtr.
 E. Bass
 E. Piano
 Syn. Str.
 Lead 6
 FX 5
 FX 5
 Vla.

Vem me_a ma r Meu mun do O be

43

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

de ce_o co ra cao Nao quei ra en ten

44

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., Sit., E. Bass, E. Piano, Syn. Str., Lead 6, and FX 5. The score is in 4/4 time and features a variety of instruments and effects. The lyrics are: der De so li da o.

der De so li da o

46

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

E. Piano

Syn. Str.

FX 5

Oh oh oh

Detailed description: This is a page of a musical score, page 40, starting at measure 46. The score is arranged in a grand staff format with eight staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Sit. (Sitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), and FX 5 (Effects). The Percussion staff features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff has a melodic line with various articulations. The E. Gtr. staff has a simple melodic line. The Sit. staff has a melodic line with a triplet of eighth notes. The E. Bass staff has a bass line with a triplet of eighth notes. The E. Piano staff has a sustained chord in the left hand and a melodic line in the right hand. The Syn. Str. staff has a sustained chord in the left hand and a melodic line in the right hand. The FX 5 staff is mostly empty. At the bottom of the page, the vocal line 'Oh oh oh' is written.

48

The musical score consists of seven staves:

- Perc.**: Percussion part with various rhythmic patterns and accents.
- J. Gtr.**: Jazz guitar part with chords and melodic lines.
- E. Gtr.**: Electric guitar part with a melodic line.
- Sit.**: Sitar part with a melodic line.
- E. Bass**: Electric bass part with a melodic line.
- E. Piano**: Electric piano part with chords and arpeggios.
- Syn. Str.**: Synthesizer string part with a melodic line.
- FX 5**: Effects part with a melodic line.

Oh oh oh

49

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 6

FX 5

FX 5

Vla.

Vem me_a mar Es que ce_o mun do_e

Detailed description: This is a page of a musical score, page 42, starting at measure 49. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Lead 6 (Lead 6), FX 5 (FX 5), FX 5 (FX 5), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff has a melodic line with some chords. The E. Gtr. staff has a few notes. The E. Bass staff has a bass line. The E. Piano staff has chords. The Syn. Str. staff has some notes. The Lead 6 staff has a melodic line. The FX 5 staves have some notes. The Vla. staff has a few notes. At the bottom, there are lyrics: 'Vem me_a mar Es que ce_o mun do_e'. The lyrics are aligned with the vocal line, which is not explicitly shown but implied by the lyrics.

50

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 6

FX 5

FX 5

Vla.

Vem me_a ma r Eu que ro me quei

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains a melodic line with various note values and rests. The E. Gtr. (Electric Guitar) staff has a treble clef and contains a few notes. The E. Bass (Electric Bass) staff has a bass clef and contains a few notes. The E. Piano (Electric Piano) staff has a grand staff (treble and bass clefs) and contains a few notes. The Syn. Str. (Synthesizer String) staff has a treble clef and contains a few notes. The Lead 6 staff has a treble clef and contains a few notes. The FX 5 (Effects) staff has a treble clef and contains a few notes. The second FX 5 staff has a grand staff and contains a few notes. The Vla. (Violoncello) staff has a bass clef and contains a few notes. The lyrics 'Vem me_a ma r Eu que ro me quei' are written below the FX 5 staves.

51

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

mar No seu ca lor Li ber te_es sa pai

52

Perc.
 J. Gtr.
 E. Gtr.
 E. Bass
 E. Piano
 Syn. Str.
 Lead 6
 FX 5
 FX 5
 Vla.

xao Nao te nha me do na o

53

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 6

FX 5

FX 5

Vla.

Vem me_a mar A go ra_e sem pre

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above. The J. Gtr. (Jazz Guitar) staff has a treble clef and a series of chords and single notes. The E. Gtr. (Electric Guitar) staff has a treble clef and a few notes. The E. Bass (Electric Bass) staff has a bass clef and a line of notes. The E. Piano (Electric Piano) staff has a grand staff (treble and bass clefs) with chords and notes. The Syn. Str. (Synthesizer Strings) staff has a treble clef with chords and notes. The Lead 6 staff has a treble clef with a melodic line. The FX 5 (Effects) staff has a treble clef with rhythmic patterns. The second FX 5 staff has a treble clef and is mostly empty. The Vla. (Viola) staff has a bass clef with a few notes. At the bottom, there are lyrics: 'Vem me_a mar A go ra_e sem pre'.

54

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 6

FX 5

FX 5

Vla.

Vem me_a ma r Meu mun do O be

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains a melodic line with various note values and rests. The E. Gtr. (Electric Guitar) staff has a treble clef and contains a few notes. The E. Bass (Electric Bass) staff has a bass clef and contains a few notes. The E. Piano (Electric Piano) staff has a grand staff (treble and bass clefs) and contains a few notes. The Syn. Str. (Synthesizer String) staff has a treble clef and contains a few notes. The Lead 6 staff has a treble clef and contains a few notes. The FX 5 (Effects) staff has a treble clef and contains a few notes. The second FX 5 staff has a treble clef and contains a few notes. The Vla. (Viola) staff has a bass clef and contains a few notes. The lyrics 'Vem me_a ma r Meu mun do O be' are written below the FX 5 staves.

55

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

de ce_o co ra cao Nao quei ra en ten

56 Perc. J. Gtr. E. Gtr. E. Bass E. Piano Syn. Str. Lead 6 FX 5 FX 5

der De so li da o

57

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 6

FX 5

FX 5

Vla.

Vem me_a mar Es que ce_o mun do_e

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Lead 6 (Lead 6), FX 5 (FX 5), FX 5 (FX 5), and Vla. (Viola). The score is written in 4/4 time. The lyrics are 'Vem me_a mar Es que ce_o mun do_e'. The score starts at measure 57. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above. The J. Gtr. part has a series of chords and a melodic line. The E. Gtr. part has a few notes. The E. Bass part has a bass line. The E. Piano part has chords. The Syn. Str. part has a few notes. The Lead 6 part has a melodic line. The FX 5 parts have some effects. The Vla. part has a few notes.

58

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 6

FX 5

FX 5

Vla.

Vem me_a ma r Eu que ro me quei

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains a melodic line with various note values and rests. The E. Gtr. (Electric Guitar) staff has a treble clef and contains a few notes. The E. Bass (Electric Bass) staff has a bass clef and contains a few notes. The E. Piano (Electric Piano) staff has a grand staff (treble and bass clefs) and contains a few notes. The Syn. Str. (Synthesizer String) staff has a treble clef and contains a few notes. The Lead 6 staff has a treble clef and contains a few notes. The FX 5 (Effects) staff has a treble clef and contains a few notes. The second FX 5 staff has a grand staff and contains a few notes. The Vla. (Violoncello) staff has a bass clef and contains a few notes. The lyrics 'Vem me_a ma r Eu que ro me quei' are written below the FX 5 staves.

59

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

mar No seu ca lor Li ber te_es sa pai

Detailed description: This is a page of a musical score, page 52, starting at measure 59. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), FX 5 (Effects 5), FX 5 (Effects 5), and Vla. (Violoncello). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with some slurs and accents. The E. Gtr. staff has a few chords. The E. Bass staff has a long note followed by a few chords. The E. Piano staff has a few chords. The Syn. Str. staff has a long note followed by a few chords. The FX 5 staves have some rhythmic patterns. The Vla. staff has a few chords. At the bottom of the page, there are lyrics: "mar No seu ca lor Li ber te_es sa pai".

60 6 53

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 6

FX 5

FX 5

xao Nao te nha me do na

Vla.

Detailed description of the musical score: The score is arranged in a vertical stack of staves. From top to bottom: Percussion (Perc.) with a drum set icon and rhythmic notation; J. Gtr. (Jazz Guitar) in treble clef with chords and single notes; E. Gtr. (Electric Guitar) in treble clef with sparse notes; E. Bass (Electric Bass) in bass clef with a long note and subsequent eighth notes; E. Piano (Electric Piano) in grand staff with chords and single notes; Syn. Str. (Synthesizer String) in treble clef with a few notes; Lead 6 (Lead 6) in treble clef with a melodic line; FX 5 (FX 5) in treble clef with rhythmic patterns; another FX 5 (FX 5) in treble clef, mostly silent; Lyrics: 'xao Nao te nha me do na' aligned with the vocal line; Vla. (Viola) in bass clef with chords and a long note. Measure numbers 60, 6, and 53 are placed at the top of the score.

61

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

o

Detailed description of the musical score for page 54, measures 61-64:

- Perc.**: Measures 61-64 feature a complex rhythmic pattern with accents. The notation includes eighth and sixteenth notes with beams and accents, and rests.
- J. Gtr.**: Measures 61-64 feature a sustained chord in the treble clef, indicated by a long horizontal line above the staff.
- E. Gtr.**: Measures 61-64 feature a sustained chord in the treble clef, indicated by a long horizontal line above the staff.
- E. Bass**: Measures 61-64 feature a sustained chord in the bass clef, indicated by a long horizontal line below the staff.
- E. Piano**: Measures 61-64 feature a melodic line in the treble clef, consisting of eighth and sixteenth notes with beams and rests.
- Syn. Str.**: Measures 61-64 feature a sustained chord in the treble clef, indicated by a long horizontal line above the staff.
- FX 5**: Measures 61-64 feature a single note in the treble clef, indicated by a short horizontal line above the staff.

62

Perc. J. Gtr. E. Gtr. E. Bass E. Piano Syn. Str. FX 5 FX 5

The musical score consists of eight staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a chord at the beginning and a rest for the remainder of the measure. The E. Gtr. staff has a whole rest. The E. Bass staff has a whole note chord. The E. Piano staff has a melodic line with eighth notes. The Syn. Str. staff has a whole note chord. The first FX 5 staff has a triplet of eighth notes. The second FX 5 staff has a whole rest.

Vem me_a ma

63

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

FX 6

r

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with repeated eighth-note figures and rests, indicated by 'x' marks above the staff. The J. Gtr. (Jazz Guitar) staff shows a series of chords and melodic lines. The E. Gtr. (Electric Guitar) staff contains a melodic line with slurs and accents. The Sit. (Sitar) staff has a simple melodic line. The E. Bass (Electric Bass) staff features a bass line with slurs. The E. Piano (Electric Piano) staff is mostly empty with a few notes. The Syn. Str. (Synthesizer Strings) staff has a long, sustained chord. The two FX 5 (Effects) staves have some rhythmic notation and a 'r' (reverb) symbol. The FX 6 (Effects) staff is mostly empty with a few notes.

64 6

Perc.

J. Gtr.

E. Gtr.

Sit.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

FX 6

Verne_a ma r

Ocarina Alexandre Pires - Vem Me Amar

$\text{♩} = 64,999992$

2

5

7

9

11

38

18

Alexandre Pires - Vem Me Amar

Percussion

$\text{♩} = 64,999992$

The score is written for a percussion instrument in 4/4 time. It consists of ten staves, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes. Above the notes, there are 'x' marks indicating specific points of attack or emphasis. Some measures contain sixteenth-note triplets, with a '3' written above them. A '6' is written below several measures, likely indicating a sixteenth-note sextuplet. The score concludes with 'V.S.' at the bottom right.

V.S.

Percussion

22

Musical notation for measures 22 and 23. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a melodic line with eighth and sixteenth notes.

24

Musical notation for measures 24 and 25. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a melodic line with eighth and sixteenth notes.

26

6

Musical notation for measures 26 and 27. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a melodic line with eighth and sixteenth notes. A bracket labeled '6' spans measures 26 and 27.

28

6

Musical notation for measures 28 and 29. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a melodic line with eighth and sixteenth notes. A bracket labeled '6' spans measures 28 and 29.

30

Musical notation for measures 30 and 31. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a melodic line with eighth and sixteenth notes.

32

Musical notation for measures 32 and 33. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a melodic line with eighth and sixteenth notes.

34

Musical notation for measures 34 and 35. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a melodic line with eighth and sixteenth notes.

36

6

Musical notation for measures 36 and 37. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a melodic line with eighth and sixteenth notes. A bracket labeled '6' spans measures 36 and 37.

38

Musical notation for measures 38 and 39. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a melodic line with eighth and sixteenth notes.

40

Musical notation for measures 40 and 41. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a melodic line with eighth and sixteenth notes.

Percussion

42

44

46

48

50

52

54

56

58

60

3

6

V.S.

4

Percussion

62

Musical notation for Percussion, measures 62-65. The notation consists of two staves. The upper staff uses 'x' marks to indicate percussive hits, with some grouped by beams and others by slurs. The lower staff uses diamond-shaped notes to represent the rhythmic accompaniment, with some notes beamed together and others slurred.

64

6

Musical notation for Percussion, measures 64-66. The notation consists of two staves. The upper staff shows a sequence of 'x' marks, with a group of six 'x' marks beamed together and labeled with the number '6'. The lower staff shows diamond-shaped notes, with some beamed together and others slurred. The notation ends with a double bar line.

♩ = 64,999992

2

6

9

12

14

17

20

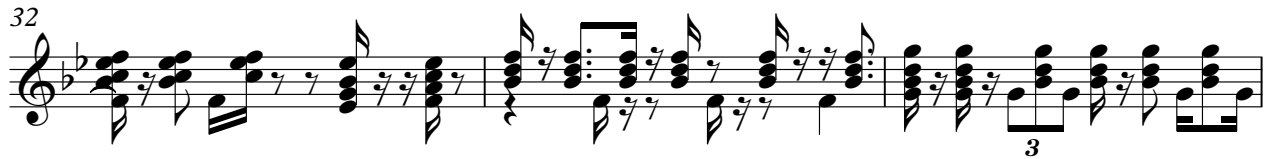
23

26

30

3

32



Musical notation for measures 32-34. Measure 32 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 34. The music is primarily composed of chords and chordal textures.

35



Musical notation for measures 35-37. Measure 35 continues the complex rhythmic pattern with eighth and sixteenth notes and chords. The notation is dense with chordal textures and rhythmic figures.

38



Musical notation for measures 38-40. Measure 38 shows a continuation of the complex rhythmic pattern with eighth and sixteenth notes and chords. The notation is dense with chordal textures and rhythmic figures.

41



Musical notation for measures 41-43. Measure 41 continues the complex rhythmic pattern with eighth and sixteenth notes and chords. The notation is dense with chordal textures and rhythmic figures.

44



Musical notation for measures 44-46. Measure 44 continues the complex rhythmic pattern with eighth and sixteenth notes and chords. The notation is dense with chordal textures and rhythmic figures.

48



Musical notation for measures 48-50. Measure 48 continues the complex rhythmic pattern with eighth and sixteenth notes and chords. The notation is dense with chordal textures and rhythmic figures.

51



Musical notation for measures 51-53. Measure 51 continues the complex rhythmic pattern with eighth and sixteenth notes and chords. The notation is dense with chordal textures and rhythmic figures.

54



Musical notation for measures 54-56. Measure 54 continues the complex rhythmic pattern with eighth and sixteenth notes and chords. The notation is dense with chordal textures and rhythmic figures.

57



Musical notation for measures 57-59. Measure 57 continues the complex rhythmic pattern with eighth and sixteenth notes and chords. The notation is dense with chordal textures and rhythmic figures.

60



Musical notation for measures 60-62. Measure 60 continues the complex rhythmic pattern with eighth and sixteenth notes and chords. The notation is dense with chordal textures and rhythmic figures. Measure 61 features a large, complex chordal structure with multiple notes and a fermata-like symbol, indicating a sustained or held chord. Measure 62 concludes the section with a final chord and a fermata-like symbol.

63

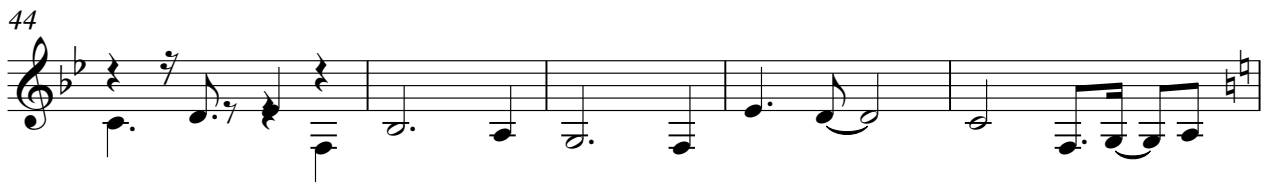
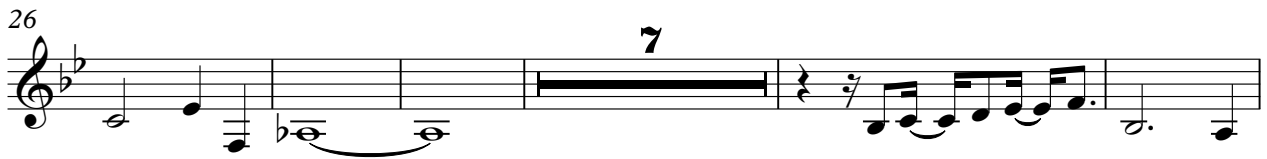
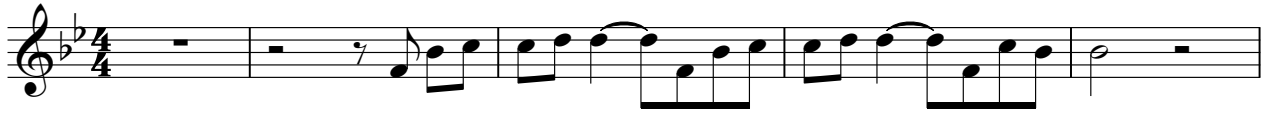
Jazz Guitar

3

The image shows a musical score for a jazz guitar piece. The score is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The text "Jazz Guitar" is centered above the staff, and the number "3" is in the top right corner. The measure number "63" is written at the beginning of the staff.

Electric Guitar Alexandre Pires - Vem Me Amar

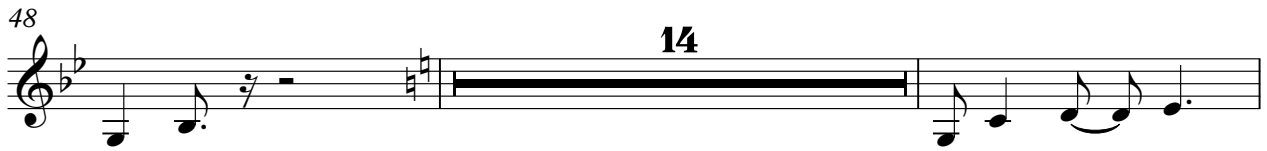
♩ = 64,999992



Sitar

Alexandre Pires - Vem Me Amar

♩ = 64,999992



Electric Bass Alexandre Pires - Vem Me Amar

♩ = 64,999992

2

6

9

3

16

21

26

31

36

41

45

V.S.

2

Electric Bass

49



54



59



63



Electric Piano Alexandre Pires - Vem Me Amar

♩ = 64,999992

2

8

2

15

2

21

2

26

2

29

2

V.S.

31

Musical notation for measures 31-33. Measure 31: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes. Measure 32: Treble clef has a whole rest; Bass clef continues the rhythmic pattern. Measure 33: Treble clef has a whole note chord; Bass clef has a whole rest.

34

Musical notation for measures 34-38. Measure 34: Treble clef has a half note chord; Bass clef has a whole note chord. Measure 35: Treble clef has a half note chord; Bass clef has a whole note chord. Measure 36: Treble clef has a half note chord; Bass clef has a whole note chord. Measure 37: Treble clef has a half note chord; Bass clef has a whole note chord. Measure 38: Treble clef has a half note chord; Bass clef has a whole note chord.

39

Musical notation for measures 39-43. Measure 39: Treble clef has a half note chord; Bass clef has a whole note chord. Measure 40: Treble clef has a half note chord; Bass clef has a whole note chord. Measure 41: Treble clef has a half note chord; Bass clef has a whole note chord. Measure 42: Treble clef has a half note chord; Bass clef has a whole note chord. Measure 43: Treble clef has a half note chord; Bass clef has a whole note chord.

44

Musical notation for measures 44-47. Measure 44: Treble clef has a half note chord; Bass clef has a whole note chord. Measure 45: Treble clef has a half note chord; Bass clef has a whole note chord. Measure 46: Treble clef has a half note chord; Bass clef has a whole note chord. Measure 47: Treble clef has a half note chord; Bass clef has a whole note chord.

48

Musical notation for measures 48-52. Measure 48: Treble clef has a half note chord; Bass clef has a whole note chord. Measure 49: Treble clef has a half note chord; Bass clef has a whole note chord. Measure 50: Treble clef has a half note chord; Bass clef has a whole note chord. Measure 51: Treble clef has a half note chord; Bass clef has a whole note chord. Measure 52: Treble clef has a half note chord; Bass clef has a whole note chord.

53

Musical notation for measures 53-57. Measure 53: Treble clef has a half note chord; Bass clef has a whole note chord. Measure 54: Treble clef has a half note chord; Bass clef has a whole note chord. Measure 55: Treble clef has a half note chord; Bass clef has a whole note chord. Measure 56: Treble clef has a half note chord; Bass clef has a whole note chord. Measure 57: Treble clef has a half note chord; Bass clef has a whole note chord.

58

Musical notation for measures 58-61. Measure 58: Treble clef has a quarter note G4, a dotted quarter note chord (F#4, G4, A4), and a quarter note G4. Bass clef has a whole note chord (F#3, G3, A3). Measure 59: Treble clef has a dotted quarter note chord (F#4, G4, A4) and a quarter note G4. Bass clef has a whole note chord (F#3, G3, A3). Measure 60: Treble clef has a dotted quarter note chord (F#4, G4, A4) and a quarter note G4. Bass clef has a whole note chord (F#3, G3, A3). Measure 61: Treble clef has a quarter note G4, a dotted quarter note chord (F#4, G4, A4), and a quarter note G4. Bass clef has a whole note chord (F#3, G3, A3).

62

Musical notation for measures 62-65. Measure 62: Treble clef has a quarter note G4, a dotted quarter note chord (F#4, G4, A4), and a quarter note G4. Bass clef has a whole note chord (F#3, G3, A3). Measure 63: Treble clef has a dotted quarter note chord (F#4, G4, A4) and a quarter note G4. Bass clef has a whole note chord (F#3, G3, A3). Measure 64: Treble clef has a dotted quarter note chord (F#4, G4, A4) and a quarter note G4. Bass clef has a whole note chord (F#3, G3, A3). Measure 65: Treble clef has a quarter note G4, a dotted quarter note chord (F#4, G4, A4), and a quarter note G4. Bass clef has a whole note chord (F#3, G3, A3).

Synth Strings Alexandre Pires - Vem Me Amar

♩ = 64,999992

18

22

27

39

44

49

54

59

62

Lead 6 (Voice) Alexandre Pires - Vem Me Amar

♩ = 64,999992

14 2

19

23 8

34 2

40

44 4

52

57 6

Pad 5 (Bowed) Alexandre Pires - Vem Me Amar

♩ = 64,999992

2

11

3

19

10

3

33

12

49

18

Alexandre Pires - Vem Me Amar

FX 5 (Brightness)

♩ = 64,999992

14

18 10

32

37

41

45 4

52

56

60

63

Alexandre Pires - Vem Me Amar

FX 5 (Brightness)

♩ = 64,999992

9

* * * * Vem me amar Me a julia o Sapo Que em Guriemis

15

Ma Quis Des solificio Soma Per da Daga r Vem me amar Vem me amar E que me ador Isai

22

xao Nao me amar App Vem me amar de coa Nao de De la Oho h Coca Sáo En

30

gulos Nao car Por que a dos Esquis E x Diga m Re me or As bilu ho r

37

Vem me amar E que me ador Isai xao Nao me amar App Vem me amar de

43

de coa Nao ten der De soli da o Oho h Oho h

49

Vem me amar E que me ador Isai xao Nao me amar App Vem me amar de

55

de coa Nao ten der De sdi da o Vem me amar E que me ador Isai


60

xao Nao o Vem me amar Vem me amar

FX 6 (Goblins) Alexandre Pires - Vem Me Amar

♩ = 64,999992

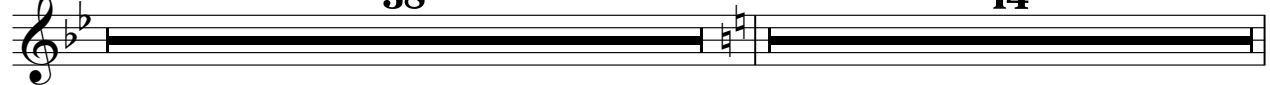
2



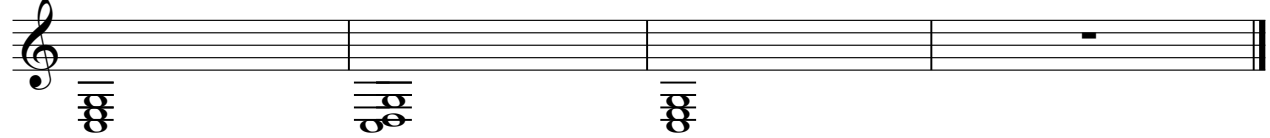
11

38

14



63



Viola

Alexandre Pires - Vem Me Amar

♩ = 64,999992

15 2

22 9 2

37

43 6

54 2

59 6