

Alexandre Pires - Voce Roubou a Minha Vida 2

♩ = 70,000069

BAGCAR MUSIC 2001

ALEXANDRE PIRES

USTED SE ME LLEVA LA VIDA

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Timpani (bass clef, 4/4), Percussion (percussion clef, 4/4), Jazz Guitar (treble clef, 4/4), 7-string Electric Guitar (treble clef, 4/4, with fretboard diagram: E B, T A, B B), Kora (treble clef, 4/4), Electric Bass (bass clef, 4/4), Quintus (treble clef, 4/4, with a complex melodic line starting in the second measure), FM Synth (treble clef, 4/4), Synth Strings (treble clef, 4/4), Synth Strings (treble clef, 4/4), Pad 1 (New Age) (treble clef, 4/4), and FX 5 (Brightness) (treble clef, 4/4). The tempo is marked as ♩ = 70,000069. The lyrics 'Voce roubou a mi nha vi' are written above the Percussion staff. The title 'USTED SE ME LLEVA LA VIDA' is written above the Quintus staff.

BAGCAR MUSIC 2001
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3

Timp.

da Aalman tei ra Vockno

E. Gtr.

Kora

Q.

Syn. Str.

Syn. Str.



5

Timp.

sa beomo i a minhda Mas que ro a sua pe na Vo ck

E. Gtr.

Kora

Q.

Syn. Str.

Syn. Str.

7

Timp.

nrosa be an to que per di Nri ga semeu

E. Gtr.

Kora

Q.

Syn. Str.

Syn. Str.

Detailed description: This system covers measures 7 and 8. The Timp. part has rests. The E. Gtr. part has a tablature line with fret numbers 14, 14, and 12. The Kora part has a melodic line with a slur. The Q. part has a melodic line with triplets. The Syn. Str. part has a chordal accompaniment with a long note in the second measure.



9

Timp.

mun doquebrar e ca ir Nuna bis mædede si lu sro

E. Gtr.

Kora

Q.

Syn. Str.

Syn. Str.

Detailed description: This system covers measures 9 and 10. The Timp. part has rests. The E. Gtr. part has a tablature line with fret number 12. The Kora part has a melodic line with a slur and triplet. The Q. part has a melodic line with triplets. The Syn. Str. part has a chordal accompaniment.

11

Timp.

Vo ck jōre boua vi da Eeumsein

Perc.

E. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

FX 5

13

Timp.

to Como u ma pe

Perc.

E. Gtr. TAB

Kora

E. Bass

Q.

FM

Syn. Str.

FX 5

The musical score consists of nine staves. The first staff is for Timpani (Timp.) with a single rest. The second staff is for Percussion (Perc.) with a complex rhythmic pattern of notes and rests. The third staff is for Electric Guitar (E. Gtr.) with a TAB section. The fourth staff is for Kora with a melodic line featuring a triplet. The fifth staff is for Electric Bass (E. Bass) with a melodic line. The sixth staff is for Q. with a melodic line. The seventh staff is for FM with a melodic line. The eighth staff is for Syn. Str. with a melodic line. The ninth staff is for FX 5 with a melodic line. The lyrics 'to Como u ma pe' are placed between the Timp. and Perc. staves.

14

Timp.

dra onde O mar der ra ma aon da E a cos tumada, na

Perc.

E. Gtr.
T
A
B

Kora

E. Bass

Q.

FM

Syn. Str.

FX 5

15

Timp.

da sette Vo ck

Perc.

E. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

FX 5

The image shows a musical score for a multi-instrument ensemble. The instruments are listed on the left: Timp., Perc., E. Gtr., Kora, E. Bass, Q., FM, Syn. Str., and FX 5. The score is written on ten staves. The Timp. staff has a single note on a whole rest. The Perc. staff has a complex rhythmic pattern with 'x' marks above notes. The E. Gtr. staff is empty. The Kora staff has a melodic line with a triplet of eighth notes. The E. Bass staff has a single note on a whole rest. The Q. staff has a melodic line with eighth notes. The FM staff has a single note on a whole rest. The Syn. Str. staff has a single note on a whole rest. The FX 5 staff has a melodic line with eighth notes. The lyrics 'da sette Vo ck' are written below the Timp. staff.

16

Timp.

Perc.

E. Gtr. TAB

Kora

E. Bass

Q.

FM

Syn. Str.

FX 5

Nrosabe o im por tan

17

Timp.

təufoi Qusea auncianun cãvaiche garafim Que eu

Perc.

E. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

FX 5

19

Timp.

dei umpe da so demim Vo ck nro sa

Perc.

E. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

Pad 1

FX 5

21

be oque й o a mor Que me do in va

Timp.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

Pad 1

Detailed description: This is a page of a musical score, page 21. It features a vocal line at the top with lyrics in Portuguese and Russian: "be oque й o a mor Que me do in va". The score includes parts for Timp., Perc., J. Gtr., E. Gtr., Kora, E. Bass, Q., FM, Syn. Str., and Pad 1. The percussion part has a complex rhythmic pattern with 'x' marks. The guitar parts (J. Gtr. and E. Gtr.) have specific techniques indicated by 'x' marks. The Kora part has a melodic line with some grace notes. The E. Bass part has a bass line. The Q. part has a melodic line. The FM part has a melodic line. The Syn. Str. parts have a melodic line. The Pad 1 part has a melodic line.

23

Timp.

de quaierso li dro Vo ck nro sa

Perc.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

Pad 1

25

Timp.

be que da no caou

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

Pad 1

26

Timp.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

Pad 1

Que fez em pe da

27

Timp.

3os meubre co ra 3ro Queba tiquando ou vi

Perc.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

Pad 1

29

Timp.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

Pad 1

FX 5

a

O somvazioensuzoz

Osom ma cio emsua

10 9 8 12

3

3

31

Timp.

voz Vo ck qu am boua vi

Perc.

E. Gtr.

Kora

E. Bass

Q.

Syn. Str.

Syn. Str.

FX 5

33

Timp.

da To dos os so

Perc.

E. Gtr. TAB

Kora

E. Bass

Q.

FM

Syn. Str.

FX 5

34

Timp.

nhos E me dei xou

Perc.

E. Gtr. TAB

Kora

E. Bass

Q.

FM

Syn. Str.

FX 5

The musical score consists of nine staves. The first staff is for Timpani (Timp.) with a single note. The second staff is for Percussion (Perc.) with a complex rhythmic pattern. The third staff is for Electric Guitar (E. Gtr.) with a TAB section. The fourth staff is for Kora with a melodic line and a triplet. The fifth staff is for Electric Bass (E. Bass) with a melodic line. The sixth staff is for Q. with a melodic line. The seventh staff is for FM with a melodic line. The eighth staff is for Syn. Str. with a melodic line. The ninth staff is for FX 5 with a melodic line. The lyrics 'nhos E me dei xou' are placed between the Timp. and Perc. staves.

35

Timp.

so men te O frio da serazro De jō nro termais es

Perc.

E. Gtr.
T
A
B

Kora

E. Bass

Q.

FM

Syn. Str.

FX 5

36

Timp.

pe raва Vo ck

Perc.

E. Gtr.
TAB

Kora

E. Bass

Q.

FM

Syn. Str.

FX 5

37

Timp.

Perc.

E. Gtr. TAB

Kora

E. Bass

Q.

FM

Syn. Str.

FX 5

Nro ima gina o quan

38

Timp.

to euper di Nro sa be que serō

Perc.

E. Gtr. TAB

Kora

E. Bass

Q.

FM

Syn. Str.

FX 5

39

Timp.

inposhvelesquær E que a sãa desypen saem vax

Perc.

E. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

41

Timp.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

Pad 1

FX 5

Vo sk pro sa be o que y o a mor

43

Timp.

Que me do in va de qualer so li dro

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

Pad 1

45

Timp.

Perc.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

Pad 1

Vo ck nro sa

46

be que da no caou

T
A
B

Q.
3

Syn. Str.

Syn. Str.

Pad 1

47

Timp.

Que fez em pe da

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

Pad 1

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Timp. (Tympani), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), Q. (Quadrant), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), Syn. Str. (Synthesizer Strings), and Pad 1 (Pad). The key signature has one sharp (F#). The lyrics 'Que fez em pe da' are positioned above the Perc. staff. The score contains various musical notations, including triplets in the Kora and E. Bass parts, and rests in the Timp. and J. Gtr. parts.

48

Timp.

308 meupbre co ra 3ro Queba tiquando ou vi

Perc.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

Pad 1

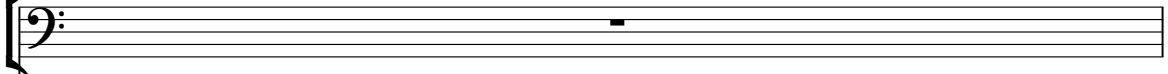
50

The musical score for page 50 includes the following parts and details:

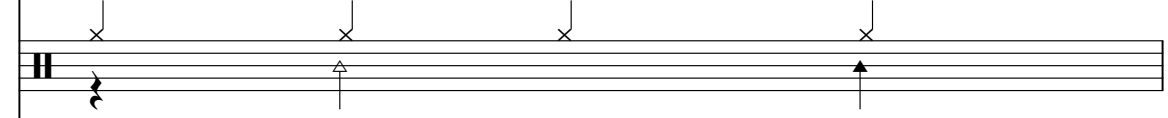
- Timp.**: Timpani part in bass clef, starting with a rest and a note in the second measure.
- Perc.**: Percussion part with a rhythmic pattern of eighth notes and rests.
- J. Gtr.**: Jazz guitar part in treble clef, playing eighth notes.
- E. Gtr.**: Electric guitar part with a fretboard diagram showing frets 10 and 9, and a note on the 8th fret of the 12th string.
- Kora**: Kora part in treble clef, playing a complex rhythmic pattern.
- E. Bass**: Electric bass part in bass clef, playing a melodic line.
- Q.**: Quilimba part in treble clef, playing a melodic line with triplets.
- FM**: Fiddle and Mandolin part in treble and bass clefs, playing a melodic line.
- Syn. Str.**: Synthesizer strings part in treble clef, playing a sustained chord.
- Pad 1**: Pad 1 part in treble clef, playing a melodic line.
- FX 5**: FX 5 part in treble clef, playing a melodic line.


Vocal lyrics: *a* O somvazioensuzoz O som ma cio em sua

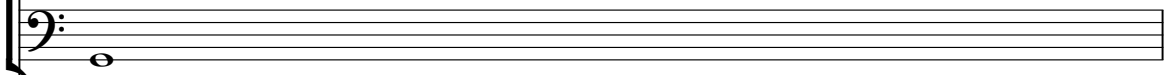
52

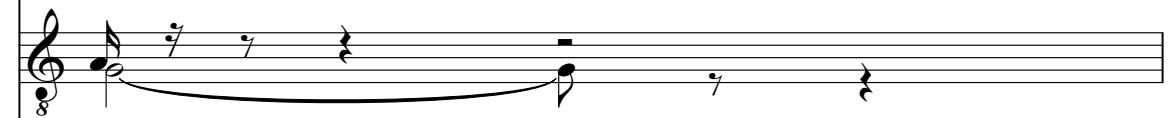
Timp. 


VOZ

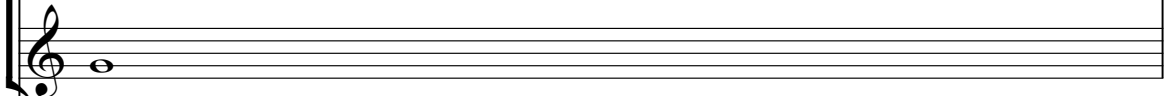
Perc. 


Kora 

E. Bass 

Q. 

Syn. Str. 

Syn. Str. 

FX 5 

53

Timp.

Vo ck no sabe a ver da

Perc.

Kora

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

FX 5

54

Timp.

de de quera ma Vo ck nraabe confoi

Perc.

Kora

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

FX 5

56

Timp.

que me dei xou

Perc.

Kora

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

FX 5

57

Timp.

Vo ck foi fria e con ge

Perc.

Kora

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

FX 5

58

Timp.

lou a mi nha al ma Vo

Perc.

Kora

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

FX 5

59

Timp.

ck deïou emim o va zi o e a dor

Perc.

Kora

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

FX 5

63

Timp.

Que me do in va de qualer so li dro

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

Pad 1

65

Timp.

Vo ck nro sa be que da no cam

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

Pad 1

67

Timp.

Que fez em pe da

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

Pad 1

Detailed description of the musical score: The score is for page 42, measures 67-70. It features ten staves. The Timp. staff has a single note in measure 67. The Perc. staff has a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a few notes. The E. Gtr. staff is empty with a 'TAB' label. The Kora staff has a melodic line with triplets and a '3' marking. The E. Bass staff has a bass line. The Q. staff has a melodic line. The FM staff has a few notes. The Syn. Str. staff has a rhythmic pattern. The Pad 1 staff has a simple melodic line. The lyrics 'Que fez em pe da' are written above the Perc. staff.

69

Timp.

Perc.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

Pad 1

Vo ck нго

70

Timp.

sabe oque й o a mor Que me do in va

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

Pad 1

72

Timp.

de quaierso li dro Vo ck nro sa

Perc.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

Pad 1

74

be que da no cau sou

Timp.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

Pad 1

75

Timp.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

Pad 1

Que fez em pe da

76

Timp.

3os meu po bre co ra 3ro

Perc.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

Pad 1

77

Perc.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

Pad 1

Detailed description: This is a multi-staff musical score for a 4-measure phrase. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Q. (Quadrant), FM (Finger Modulation), Syn. Str. (Synthesized Strings), and Pad 1. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with a triplet of eighth notes. The Kora part features a complex melodic line with a triplet of eighth notes. The E. Bass part has a melodic line with a triplet of eighth notes. The Q. part has a melodic line with a triplet of eighth notes. The FM part has a melodic line with a triplet of eighth notes. The Syn. Str. parts have a melodic line with a triplet of eighth notes. The Pad 1 part has a melodic line with a triplet of eighth notes.

Alexandre Pires - Voce Roubou a Minha Vida 2

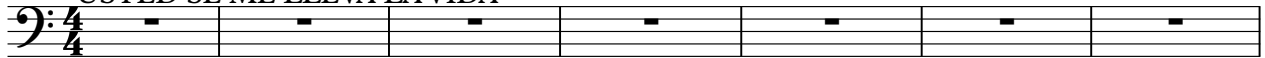
Timpani

♩ = 70,000069

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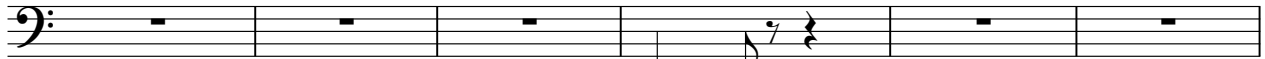
ALEXANDRE PIRES

USTED SE ME LLEVA LA VIDA



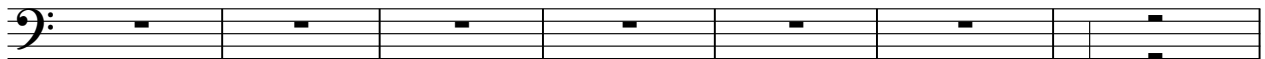
Voce rouba a minha vida Voce rouba a minha vida Voce rouba a minha vida

8



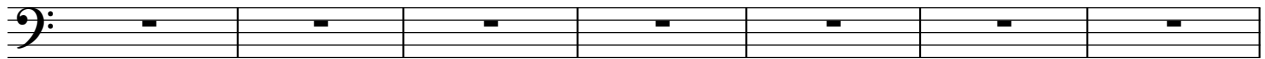
quedei Ninguém me dá a mão Ninguém me dá a mão Voce rouba a minha vida Este é o tempo

14



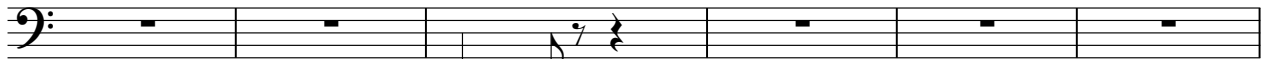
deixa a vida que eu quero Ninguém me dá a mão Ninguém me dá a mão Voce rouba a minha vida

21



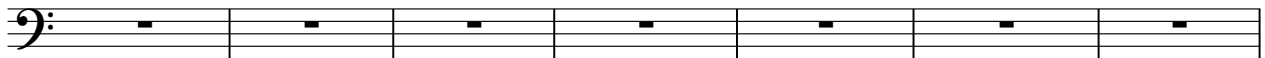
be quem sou Quem sou de quem sou Voce rouba a minha vida Quem sou quem sou

28



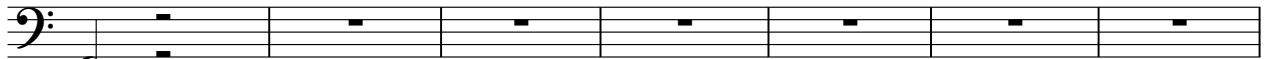
Quem sou a quem sou Quem sou a quem sou Voce rouba a minha vida Este

34



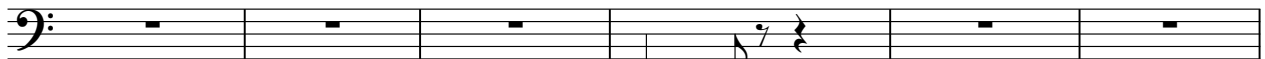
nhos Ninguém me dá a mão Ninguém me dá a mão Ninguém me dá a mão Ninguém me dá a mão

41



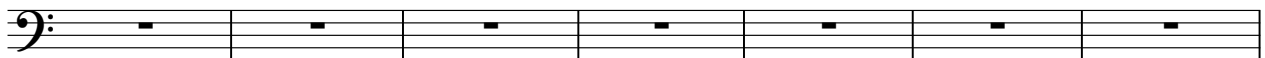
Voce rouba a minha vida Quem sou de quem sou Voce rouba a minha vida Quem sou

48



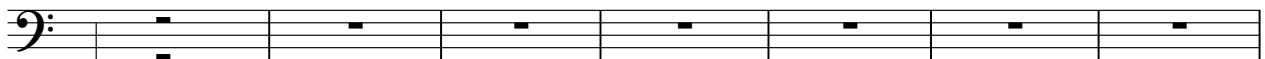
30s quem sou Quem sou a quem sou Quem sou a quem sou Voce rouba a minha vida

54



quem sou Voce rouba a minha vida Voce rouba a minha vida Voce rouba a minha vida

61



Voce rouba a minha vida Quem sou de quem sou Voce rouba a minha vida Quem sou

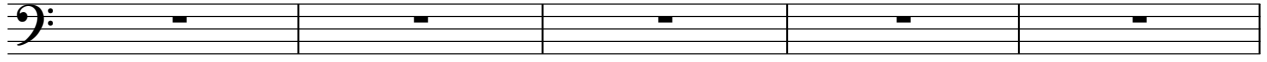
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BAGCAR MUSIC 2001

2

Timpani

68



3os meo raro Vocro sae quio mor Quedoinva de qualidro

73



Vocrosa be dancaou Quedo pedas 3os meo raro

Percussion Alexandre Pires - Voce Roubou a Minha Vida 2

♩ = 70,000069

9

13

16

19

22

24

26

28

30

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33

Musical notation for measures 33-35. Measure 33 starts with an asterisk on the top staff. The notation consists of rhythmic patterns on two staves: the top staff has 'x' marks and the bottom staff has notes with stems.

36

Musical notation for measures 36-38. Similar to the previous system, it shows rhythmic patterns on two staves.

39

Musical notation for measures 39-41. Measure 39 ends with a double bar line and a key signature change to one sharp (F#).

42

Musical notation for measures 42-43. Measure 42 starts with an asterisk on the top staff.

44

Musical notation for measures 44-45. Similar to the previous system, it shows rhythmic patterns on two staves.

46

Musical notation for measures 46-47. Similar to the previous system, it shows rhythmic patterns on two staves.

48

Musical notation for measures 48-49. Similar to the previous system, it shows rhythmic patterns on two staves.

50

Musical notation for measures 50-53. Measure 50 starts with an asterisk on the top staff. Measure 51 has a double bar line and a key signature change to one sharp (F#).

54

Musical notation for measures 54-56. Similar to the previous system, it shows rhythmic patterns on two staves.

57

Musical notation for measures 57-59. Similar to the previous system, it shows rhythmic patterns on two staves.

60

Musical notation for measure 60, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a series of 'x' marks representing fretted notes, with a bar line in the middle. The drum staff shows a sequence of notes and rests, including a quarter note followed by a dotted quarter note.

63

Musical notation for measure 63, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a series of 'x' marks representing fretted notes, with a bar line in the middle. The drum staff shows a sequence of notes and rests, including a quarter note followed by a dotted quarter note.

65

Musical notation for measure 65, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a series of 'x' marks representing fretted notes, with a bar line in the middle. The drum staff shows a sequence of notes and rests, including a quarter note followed by a dotted quarter note.

67

Musical notation for measure 67, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a series of 'x' marks representing fretted notes, with a bar line in the middle. The drum staff shows a sequence of notes and rests, including a quarter note followed by a dotted quarter note.

69

Musical notation for measure 69, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a series of 'x' marks representing fretted notes, with a bar line in the middle. The drum staff shows a sequence of notes and rests, including a quarter note followed by a dotted quarter note.

71

Musical notation for measure 71, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a series of 'x' marks representing fretted notes, with a bar line in the middle. The drum staff shows a sequence of notes and rests, including a quarter note followed by a dotted quarter note.

73

Musical notation for measure 73, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a series of 'x' marks representing fretted notes, with a bar line in the middle. The drum staff shows a sequence of notes and rests, including a quarter note followed by a dotted quarter note.

75

Musical notation for measure 75, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a series of 'x' marks representing fretted notes, with a bar line in the middle. The drum staff shows a sequence of notes and rests, including a quarter note followed by a dotted quarter note.

77

Musical notation for measure 77, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a series of 'x' marks representing fretted notes, with a bar line in the middle. The drum staff shows a sequence of notes and rests, including a quarter note followed by a dotted quarter note.

♩ = 70,000069

20

24

28

12

43

47

51

11

65

69

73

76

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Musical score for Kora, measures 37-65. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The notation includes various note values, rests, and dynamic markings. The score is divided into systems, with measure numbers 37, 42, 45, 47, 49, 52, 55, 58, 63, and 65 indicated at the beginning of each system.

Measures 37-41: Introduction of the main melodic line with a triplet of eighth notes.

Measures 42-44: Continuation of the melodic line with a triplet of eighth notes.

Measures 45-46: Continuation of the melodic line with a triplet of eighth notes.

Measures 47-48: Continuation of the melodic line with a triplet of eighth notes.

Measures 49-51: Continuation of the melodic line with a triplet of eighth notes.

Measures 52-54: Continuation of the melodic line with a triplet of eighth notes.

Measures 55-57: Continuation of the melodic line with a triplet of eighth notes.

Measures 58-62: Continuation of the melodic line with a triplet of eighth notes.

Measures 63-64: Continuation of the melodic line with a triplet of eighth notes.

Measures 65-66: Continuation of the melodic line with a triplet of eighth notes.

Kora

67

Musical notation for measure 67, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with two triplet markings (indicated by a '3' over a bracket) over the first two measures. The bass line provides a rhythmic accompaniment with chords and single notes.

69

Musical notation for measure 69, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is more complex, involving sixteenth notes and rests. A triplet marking is present in the first measure. The bass line continues with a steady accompaniment.

72

Musical notation for measure 72, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody includes eighth notes and rests. There are two triplet markings in the second and fourth measures. The bass line provides a consistent accompaniment.

75

Musical notation for measure 75, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by eighth notes and rests, with two triplet markings in the first and second measures. The bass line continues with a steady accompaniment.

76

Musical notation for measure 76, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes and rests. A triplet marking is present in the fourth measure. The bass line provides a steady accompaniment.

Electric Bass Alexandre Pires - Voce Roubou a Minha Vida 2

♩ = 70,000069

11



Musical staff 11: Bass clef, 4/4 time signature. Starts with a whole rest, followed by a series of eighth and quarter notes.

16



Musical staff 16: Bass clef, 4/4 time signature. Continues the melodic line with various note values and rests.

22



Musical staff 22: Bass clef, 4/4 time signature. Features a more complex rhythmic pattern with sixteenth notes.

27



Musical staff 27: Bass clef, 4/4 time signature. Continues the melodic development.

33



Musical staff 33: Bass clef, 4/4 time signature. Similar to staff 11, it starts with a whole rest.

39



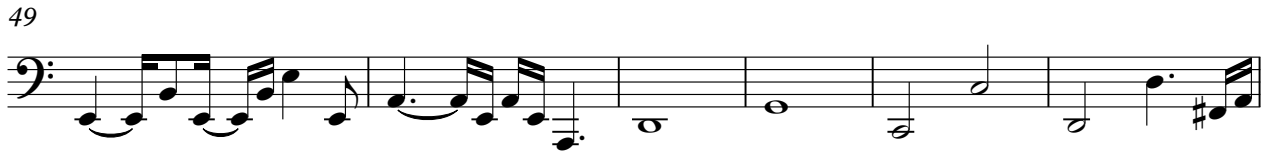
Musical staff 39: Bass clef, 4/4 time signature. Continues the melodic line.

45



Musical staff 45: Bass clef, 4/4 time signature. Continues the melodic line.

49



Musical staff 49: Bass clef, 4/4 time signature. Continues the melodic line.

55



Musical staff 55: Bass clef, 4/4 time signature. Continues the melodic line.

61



Musical staff 61: Bass clef, 4/4 time signature. Continues the melodic line.

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V.S.

2

Electric Bass

66



71



75



Alexandre Pires - Voce Roubou a Minha Vida 2

Quintus

♩ = 70,000069

5

8

11

14

17

20

24

27

30

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V.S.

Musical score for Quintus, measures 33-63. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a '3' above the notes. The score is divided into systems, with measure numbers 33, 36, 39, 42, 46, 49, 52, 56, 59, and 63 marking the beginning of each system.

Quintus

66

8

3

3

69

8

73

8

3

76

8

3

FM Synth Alexandre Pires - Voce Roubou a Minha Vida 2

♩ = 70,000069

10

16

21

26

3

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33

Musical notation for measures 33-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 33 features a complex chordal texture in the treble with sixteenth-note patterns and a bass line with eighth notes. Measures 34-38 continue with similar textures, including some rests and sustained notes.

39

Musical notation for measures 39-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 39 shows a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measures 40-43 feature more complex textures with some sixteenth-note runs in the treble.

44

Musical notation for measures 44-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 44 has a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measures 45-48 feature more complex textures with some sixteenth-note runs in the treble.

49

Musical notation for measures 49-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 49 has a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measures 50-54 feature more complex textures with some sixteenth-note runs in the treble. There are double bar lines with a '2' above and below them in measures 50 and 51, indicating a double bar line.

55

Musical notation for measures 55-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 55 has a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measures 56-60 feature more complex textures with some sixteenth-note runs in the treble.

61

Musical notation for measures 61-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 61 has a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measures 62-66 feature more complex textures with some sixteenth-note runs in the treble.

66

Musical score for measures 66-70. The piece is in G major (one sharp) and 4/4 time. Measure 66 features a complex piano texture with multiple chords and moving lines in both hands. Measures 67-68 consist of sustained chords in the right hand and single notes in the left hand. Measure 69 has a melodic line in the right hand and a bass line in the left hand. Measure 70 returns to a complex piano texture similar to measure 66.

71

Musical score for measures 71-74. Measure 71 has sustained chords in the right hand and single notes in the left hand. Measure 72 continues with sustained chords in the right hand and single notes in the left hand. Measure 73 features a melodic line in the right hand and a bass line in the left hand. Measure 74 returns to a complex piano texture with multiple chords and moving lines in both hands.

75

Musical score for measures 75-78. Measure 75 has sustained chords in the right hand and single notes in the left hand. Measure 76 continues with sustained chords in the right hand and single notes in the left hand. Measure 77 features a melodic line in the right hand and a bass line in the left hand. Measure 78 ends with sustained chords in the right hand and single notes in the left hand.

Synth Strings Alexandre Pires - Voce Roubou a Minha Vida 2

♩ = 70,000069

2

10

18

25

32

40

47

55

64

71

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V.S.

2

Synth Strings

75

Musical notation for Synth Strings, measure 75. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains six notes, each with a stem and a flag, indicating sixteenth notes. The notes are: F#4 (first space), G4 (second space), A4 (third space), B4 (fourth space), C5 (first line), and D5 (second line). The notes are grouped in pairs: (F#4, G4), (A4, B4), (C5, D5), and (F#4, G4). The measure ends with a double bar line.

2

Synth Strings

67



73



Alexandre Pires - Voce Roubou a Minha Vida 2
Pad 1 (New Age)

♩ = 70,000069

19

23

27

11

42

46

50

10

64

68

72

75

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Alexandre Pires - Voce Roubou a Minha Vida 2
FX 5 (Brightness)

♩ = 70,000069

10

14

18 2 9

32

36 2

42 9

55

59 17

Detailed description: The image shows a guitar score for the piece 'Voce Roubou a Minha Vida 2' by Alexandre Pires. The score is in 4/4 time and features a tempo of 70,000069. It consists of eight staves of music. The first staff starts with a fret number of 10. The second staff starts with a fret number of 14. The third staff has fret numbers 2 and 9. The fourth staff starts with a fret number of 32. The fifth staff has fret numbers 36 and 2. The sixth staff has a fret number of 42. The seventh staff starts with a fret number of 55. The eighth staff has fret numbers 59 and 17. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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