

Alexia - Uh la la la

00:00:03:00
1.1,00
UH LA LA LA (Alexia)
♩ = 91,999985

Sequenciado por

Percussion

Jazz Guitar

BETO MIYASAKI :o)

Electric Bass

Electric Piano

Synth Strings

Viola



4

Perc.

J. Gtr.



6

Sequenciado por

Perc.

J. Gtr.

Ed. Extravaganza



8

Sequenciado por

Perc.

J. Gtr.

00:00:24:22
10.1,00
Sequenciado por BETO MIYASAKI :o)



10

Sequenciado por

Perc.

J. Gtr.

E. Bass



12

Sequenciado por

Perc.

J. Gtr.

E. Bass

14

Sequenciado por

Perc.

E. Bass

16

Sequenciado por

Perc.

E. Bass



18

Sequenciado por

Perc.

E. Bass



20

Sequenciado por

Perc.

E. Bass



22

Sequenciado por

Perc.

J. Gtr.

BETO MIYASAKI :o)

E. Bass

23

Sequenciado por

Perc.

J. Gtr.

BETO MIYASAKI :o)

E. Bass

E. Pno.

Vla.

The musical score is arranged in a system with seven staves. The top staff, labeled 'Sequenciado por', is in treble clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'Perc.', is a percussion staff with a double bar line and contains rhythmic patterns of 'x' marks. The third staff, 'J. Gtr.', is in treble clef with a key signature of one flat and contains a melodic line with a triplet of eighth notes. The fourth staff, 'BETO MIYASAKI :o)', is in treble clef and contains a few notes with rests. The fifth staff, 'E. Bass', is in bass clef and contains a few notes with rests. The sixth staff, 'E. Pno.', consists of two staves (treble and bass clefs) with a long note in the treble clef and a long note in the bass clef, both with fermatas. The seventh staff, 'Vla.', is in bass clef and contains a dynamic marking 'p' followed by four vertical lines.

24

Sequenciado por

Musical staff for 'Sequenciado por' in treble clef. It begins with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. A fermata is placed over the last three notes.

Perc.

Percussion staff with a double bar line. It features four measures of rhythmic notation, each consisting of a pair of horizontal lines with 'x' marks indicating hits. The first two measures have a quarter note, and the last two have an eighth note.

J. Gtr.

Musical staff for J. Gtr. in treble clef. It starts with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. A fermata is over the last three notes. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it.

BETO MIYASAKI :o)

Musical staff for Beto Miyasaki in treble clef. It features a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A fermata is over the last three notes.

E. Bass

Musical staff for E. Bass in bass clef. It features a quarter note G2, a quarter rest, a quarter note A2, and a quarter note B2.

E. Pno.

Musical staff for E. Pno. in grand staff. The right hand has a quarter note G4, a quarter note A4, and a quarter note B4. The left hand has a quarter note G2. A fermata is over the right hand notes.

Vla.

Musical staff for Vla. in bass clef. It contains a series of vertical lines representing fingerings or positions on the strings.

25

Sequenciado por

Perc.

J. Gtr.

BETO MIYASAKI :o)

E. Bass

E. Pno.

Vla.



27

Sequenciado por

Perc.

J. Gtr.

BETO MIYASAKI :o)

E. Bass

E. Pno.

28

Sequenciado por

Perc.

J. Gtr.

BETO MIYASAKI :o)

E. Bass

E. Pno.



29

Sequenciado por

Perc.

J. Gtr.

BETO MIYASAKI :o)

E. Bass

E. Pno.

30

Sequenciado por

Perc.

J. Gtr.

BETO MIYASAKI :o)

E. Bass

E. Pno.



31

Sequenciado por

Perc.

J. Gtr.

BETO MIYASAKI :o)

E. Bass

E. Pno.

32

Sequenciado por

Perc.

J. Gtr.

BETO MIYASAKI :o)

E. Bass

E. Pno.



33

Sequenciado por

Perc.

J. Gtr.

BETO MIYASAKI :o)

E. Bass

E. Pno.

36

Sequenciado por

Perc.

J. Gtr.

E. Bass

Syn. Str.



37

Sequenciado por

Perc.

J. Gtr.

E. Bass

Syn. Str.

38

Sequenciado por

Perc.

J. Gtr.

E. Bass

Syn. Str.



40

Sequenciado por

Perc.

J. Gtr.

E. Bass

Syn. Str.

41

Sequenciado por

Perc.

J. Gtr.

E. Bass

Syn. Str.



42

Sequenciado por

Perc.

J. Gtr.

E. Bass

Syn. Str.

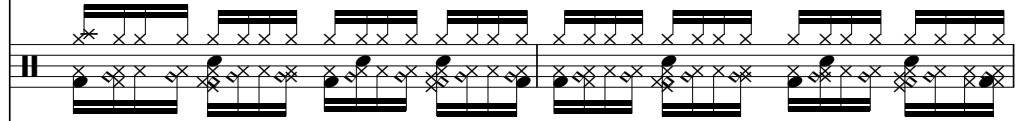
44

Sequenciado por



Musical staff for Sequenciado por, featuring a melodic line in treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of eighth and quarter notes.

Perc.



Musical staff for Percussion, showing a complex rhythmic pattern with various note values and rests, including a star symbol at the beginning.

J. Gtr.



Musical staff for J. Gtr. (Jazz Guitar), featuring a complex rhythmic pattern with various note values and rests, including a star symbol at the beginning.

BETO MIYASAKI :o)



Musical staff for BETO MIYASAKI, featuring a melodic line in treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of quarter notes and rests.

E. Bass



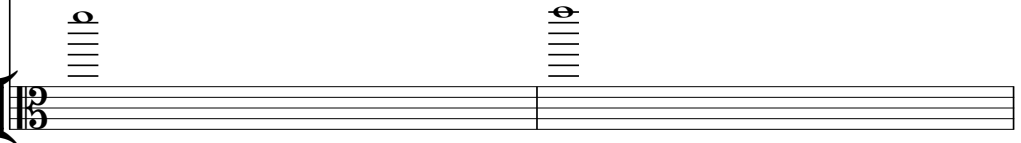
Musical staff for E. Bass, featuring a melodic line in bass clef with a key signature of one flat and a 4/4 time signature. The melody consists of quarter notes and rests.

E. Pno.



Musical staff for E. Pno. (Electric Piano), featuring a melodic line in treble clef and a bass line in bass clef, both with a key signature of one flat and a 4/4 time signature. The melody consists of quarter notes and rests.

Vla.



Musical staff for Vla. (Viola), featuring a melodic line in bass clef with a key signature of one flat and a 4/4 time signature. The melody consists of quarter notes and rests.

46

Sequenciado por

Perc.

J. Gtr.

BETO MIYASAKI :o)

E. Bass

E. Pno.

Vla.



48

Sequenciado por

Perc.

J. Gtr.

BETO MIYASAKI :o)

E. Bass

E. Pno.

49

Sequenciado por

Perc.

J. Gtr.

BETO MIYASAKI :o)

E. Bass

E. Pno.



51

Sequenciado por

Perc.

J. Gtr.

BETO MIYASAKI :o)

E. Bass

E. Pno.

52

Sequenciado por

Perc.

J. Gtr.

BETO MIYASAKI :o)

E. Bass

E. Pno.



00:02:18:00
53.1,00
Londrina-PR-Brasil

53

Sequenciado por

Perc.

J. Gtr.

BETO MIYASAKI :o)

E. Bass

E. Pno.

54

Sequenciado por

Perc.

J. Gtr.

BETO MIYASAKI :o)

E. Bass

E. Pno.



56

Sequenciado por

Perc.

J. Gtr.

BETO MIYASAKI :o)

E. Bass

58

Sequenciado por

Perc.

J. Gtr.

BETO MIYASAKI :o)

E. Bass



60

Sequenciado por

Perc.

J. Gtr.

BETO MIYASAKI :o)

E. Bass

62

Sequenciado por

Perc.

J. Gtr.

BETO MIYASAKI :o)

E. Bass

E. Pno.



64

Sequenciado por

Perc.

J. Gtr.

BETO MIYASAKI :o)

E. Bass

E. Pno.

Vla.

65

Sequenciado por

Perc.

J. Gtr.

BETO MIYASAKI :o)

E. Bass

E. Pno.

Vla.

66

Sequenciado por

Musical staff for Sequenciado por, featuring a melodic line in treble clef with a key signature of one flat and a 2/4 time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes, ending with a quarter rest.

Perc.

Musical staff for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The pattern repeats four times before ending with a whole rest.

J. Gtr.

Musical staff for J. Gtr. (Jazz Guitar), featuring a complex rhythmic and harmonic pattern with many beamed eighth notes and chords in treble clef.

BETO MIYASAKI :o)

Musical staff for Beto Miyasaki, showing a rhythmic pattern of eighth notes with 'o' marks above them, indicating a specific sound or technique. The pattern repeats four times before ending with a whole rest.

E. Bass

Musical staff for E. Bass (Electric Bass), featuring a simple melodic line in bass clef with quarter and eighth notes.

E. Pno.

Musical staff for E. Pno. (Electric Piano), showing a complex harmonic structure with sustained chords and moving lines in both treble and bass clefs.

Vla.

Musical staff for Vla. (Viola), showing a key signature change to two flats and a 2/4 time signature. The staff contains a few notes and rests.

68

Sequenciado por

Perc.

J. Gtr.

BETO MIYASAKI :o)

E. Bass

E. Pno.

Vla.

Detailed description of the musical score: The score is for measures 68-71. The key signature is one flat (B-flat). The Sequenciado por part (top staff) has a melodic line starting on G4, moving to A4, Bb4, and C5. The Percussion part (second staff) has a complex rhythmic pattern with various symbols. The J. Gtr. part (third staff) has a melodic line with some bends and a final chord. The E. Bass part (fourth staff) has a simple bass line. The E. Pno. part (fifth staff) has a chordal accompaniment. The Vla. part (sixth staff) has a few notes in the lower register.

69

Sequenciado por

Musical staff for Sequenciado por, featuring a treble clef and a melodic line with eighth and quarter notes.

Perc.

Musical staff for Percussion, showing a complex rhythmic pattern with various note values and rests.

J. Gtr.

Musical staff for J. Gtr., featuring a treble clef and a melodic line with a triplet of eighth notes.

BETO MIYASAKI :o)

Musical staff for Beto Miyasaki, featuring a treble clef and a melodic line with eighth notes and rests.

E. Bass

Musical staff for E. Bass, featuring a bass clef and a melodic line with eighth notes and rests.

E. Pno.

Musical staff for E. Pno., showing a grand staff with treble and bass clefs and sustained chords.

Vla.

Musical staff for Vla., showing a grand staff with treble and bass clefs and sustained chords.

70

Sequenciado por

Perc.

J. Gtr.

BETO MIYASAKI :o)

E. Bass

E. Pno.

Vla.

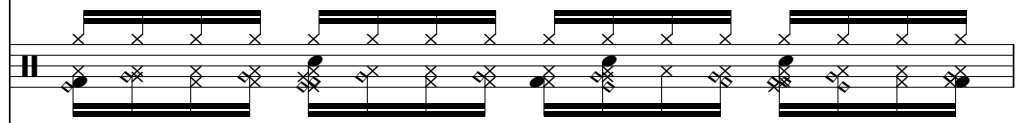
71

Sequenciado por



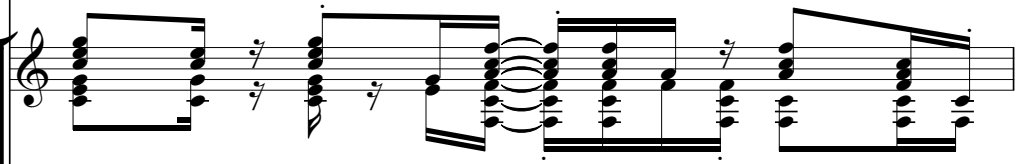
Musical staff for Sequenciado por, featuring a treble clef and a melodic line with eighth and quarter notes.

Perc.



Musical staff for Percussion, showing a complex rhythmic pattern with multiple beams and accents.

J. Gtr.



Musical staff for J. Gtr. (Jazz Guitar), featuring a treble clef and a complex melodic line with many beamed notes.

BETO MIYASAKI :o)



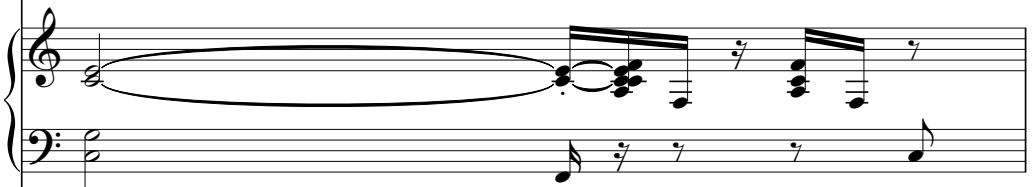
Musical staff for Beto Miyasaki, featuring a treble clef and a melodic line with eighth notes and rests.

E. Bass



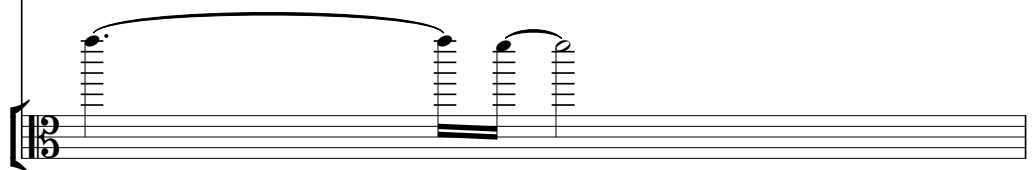
Musical staff for E. Bass (Electric Bass), featuring a bass clef and a melodic line with eighth notes.

E. Pno.



Musical staff for E. Pno. (Electric Piano), featuring a grand staff with treble and bass clefs and a complex melodic line.

Vla.



Musical staff for Vla. (Viola), featuring a bass clef and a melodic line with a long slur.

72

Sequenciado por

Perc.

J. Gtr.

BETO MIYASAKI :o)

E. Bass

E. Pno.

Vla.

73

Sequenciado por

Musical staff for Sequenciado por, featuring a treble clef and a melodic line with eighth and quarter notes.

Perc.

Musical staff for Percussion, showing a complex rhythmic pattern with various symbols and accents.

J. Gtr.

Musical staff for J. Gtr., featuring a treble clef and a melodic line with a triplet of eighth notes.

BETO MIYASAKI :o)

Musical staff for Beto Miyasaki, featuring a treble clef and a melodic line with eighth notes and rests.

E. Bass

Musical staff for E. Bass, featuring a bass clef and a melodic line with eighth notes and rests.

E. Pno.

Musical staff for E. Pno., featuring a grand staff with treble and bass clefs and a complex melodic line.

Vla.

Musical staff for Vla., featuring a bass clef and a melodic line with a long note and a triplet.

74

Sequenciado por

Perc.

J. Gtr.

BETO MIYASAKI :o)

E. Bass

E. Pno.

Vla.

The image shows a musical score for measures 74 through 78. The score is arranged in a system with seven staves. The top staff is labeled 'Sequenciado por' and contains a melodic line in treble clef. The second staff is labeled 'Perc.' and shows a complex rhythmic pattern with various percussion symbols. The third staff is labeled 'J. Gtr.' and features a guitar solo with various techniques like bends and vibrato. The fourth staff is labeled 'BETO MIYASAKI :o)' and contains a melodic line in treble clef. The fifth staff is labeled 'E. Bass' and shows a bass line in bass clef. The sixth staff is labeled 'E. Pno.' and shows a piano accompaniment with chords and arpeggios in both treble and bass clefs. The seventh staff is labeled 'Vla.' and shows a violin part with a long note and some movement. The score is written in a key with one flat and a 4/4 time signature.

75

Sequenciado por

Perc.

J. Gtr.

BETO MIYASAKI :o)

E. Bass

E. Pno.

Vla.



77

Sequenciado por

Perc.



79

Sequenciado por

Perc.



81

Sequenciado por

Perc.

82

Sequenciado por

Musical notation for guitar in treble clef, measures 82-85. Measure 82: G4-G4 (quarter), G4-A4 (quarter), G4 (quarter), G4 (quarter). Measure 83: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). Measure 84: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). Measure 85: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).

Perc.

Musical notation for percussion in bass clef, measures 82-85. Measure 82: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). Measure 83: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). Measure 84: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). Measure 85: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).

Sequenciado por

Alexia - Uh la la la

$\text{♩} = 91,999985$

5

10

14

18

22

25

29

32

2

Ed. Extravaganza

Musical score for guitar, measures 36-72. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of ten staves of notation, each starting with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The piece is titled 'Sequenciado por'.

36

40

44

47

51

55

58

61

63

66

70



74



78



81



Percussion

Alexia - Uh la la

♩ = 91,999985

8

12

14

16

18

20

22

24

Ed. Extravaganza

Musical score for Percussion, measures 27-46. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff uses a bass clef and contains rhythmic notation with 'x' marks and some note heads. The measures are numbered 27, 29, 31, 33, 36, 38, 40, 42, 44, and 46. The notation is complex, involving many sixteenth notes and rests, with some measures containing multiple 'x' marks above the staff.

Percussion

49

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth notes and rests.

51

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth notes and rests.

53

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth notes and rests.

56

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth notes and rests.

58

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth notes and rests.

60

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth notes and rests.

62

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth notes and rests.

64

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth notes and rests.

66

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth notes and rests.

68

Two staves of musical notation for measures 68 and 69. The top staff contains rhythmic notation with 'x' marks indicating specific notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

70

Two staves of musical notation for measures 70 and 71. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

72

Two staves of musical notation for measures 72 and 73. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

74

Two staves of musical notation for measures 74 and 75. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

76

Two staves of musical notation for measures 76 and 77. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

78

Two staves of musical notation for measures 78 and 79. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

80

Two staves of musical notation for measures 80 and 81. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

82

Two staves of musical notation for measures 82 and 83. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, ending with a fermata.

♩ = 91,999985

4

6

8

10

12

22

24

Ed. Extravaganza

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system on a treble clef staff with a key signature of one flat (Bb). The piece consists of 48 measures, with measure numbers 27, 29, 31, 33, 37, 39, 41, 43, 45, and 48 explicitly labeled at the beginning of their respective lines. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. Several measures feature triplets, with a "3" written above the notes. Measure 33 includes a double bar line and a "2" above the staff, indicating a measure rest. The music concludes with a final chord in measure 48.

50

52

54

59

65

68

70

72

74

75

2

3

3

3

8

Detailed description: This image shows a page of jazz guitar sheet music, numbered 3. It contains ten staves of music, labeled with measure numbers 50, 52, 54, 59, 65, 68, 70, 72, 74, and 75. The music is written in a single system on a treble clef staff. The key signature has one flat (B-flat). The music consists of complex chordal textures and melodic lines. Measure 54 features a triplet of eighth notes and a measure with a '2' above it. Measure 59 features a measure with a '2' above it. Measure 68 features a triplet of eighth notes. Measure 72 features a triplet of eighth notes. Measure 75 features a measure with an '8' above it, indicating an eighth-note pattern. The music is characterized by dense chordal textures and intricate melodic lines.

♩ = 91,999985

20

25

28

30

32 10

44

48

50

52

54

57



61



64



68



70



72



74



Electric Bass

Alexia - Uh la la la

♩ = 91,999985

8

13

19

25

29

33

2

39

44

49

52

Ed. Extravaganza

56



62



67



71



74



7

Electric Piano

Alexia - Uh la la la

♩ = 91,999985

21

26

31

10

45

50

53

8

Ed. Extravaganza

64

Musical notation for measures 64-67. The system consists of two staves, treble and bass clef. Measure 64 features a complex chordal texture in the treble with eighth notes and a steady bass line. Measures 65-67 continue this texture with various chord voicings and rhythmic patterns.

68

Musical notation for measures 68-71. Measure 68 has a more active treble part with eighth-note runs. Measures 69-71 show a continuation of the piece's harmonic and rhythmic motifs.

72

Musical notation for measures 72-73. Measure 72 features a prominent bass line with eighth notes. Measure 73 has a sustained chord in the treble and a moving bass line.

74

Musical notation for measures 74-75. Measure 74 continues the previous texture. Measure 75 concludes with a double bar line and two fermatas, one above and one below the staff, both labeled with the number '8'.

Synth Strings

Alexia - Uh la la la

♩ = 91,999985

34

39

42

40

Ed. Extravaganza

Viola

Alexia - Uh la la la

♩ = 91,999985

21

18

44

17

68

73

8

Ed. Extravaganza