

Alf1 Concentric Net - I Wonder As I Wander

♩ = 80,000000

Melody

Harp (piano)

Chords

♩ = 80,000000

Strings

♩ = 80,000000

Bass

4

Melody

Chords

7

Melody

Chords

10

Melody

Chords

T		5	0		1	0		1	1		1	5	1		0	1	0	3		1	
A	3	3	3		0		0	0	1		0	0	1	3	0		0	0	3	3	
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

13

Melody

Chords

T		1	1	1	1	1		3	3	3	3		3	3								
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3		1	1	1	1		5		5	3		5		5		5		5		5	

15

Melody

Chords

T	3		1	1	1		1	1		0	1		5	0	1		6		1			
A	0	0	0	0	0	0	0	0	0	0	0	1	1	1	0	0	0	0	0	0	0	1
B	3		3	3	3	1	1	1	3	3	3	1	0	0	0	0	0	0	0	0	0	1
B	5		3	3	3	3	3	3	3	3	3	1	0	0	0	0	0	0	0	0	0	1
B	5		3	3	3	3	3	3	3	3	3	1	0	0	0	0	0	0	0	0	0	1

Bass

18

Melody

Chords

T	1	1		3	3		1	1	1		1	5	0	0	0	1	5					
A	0	1		0	0	0	3	3	0	1		0	0	0	0	0	0	0	1	0		0
B	6			5	5	5	5	5	5	5		3	3	3	1	0		5		5		5
B	5			5	5	5	5	5	5	5		3	3	3	1	0		5		5		5

Bass

21

Melody

Chords

T	6	1	1	1	5	0	1	0	1	1	1	0	1	5	1	0	1	6	0
A	5				0	0			0	0	0			0	0			0	0
B	5	5	5	5	5	5	5	3	3	3	0	5	5	5	5	5	5	5	1

Bass

24

Melody

Chords

T	6		1	1	1	0	1	0	3	3	3	3	3	1	1	1	1	3	
A	0	0			0	0			0	0	0	0	0	0	1	0	0	0	0
B	1								0	3	3	3	3	0	0	1	1	1	3
	5	5	5	5	5				5	5	3			3	3	3	5		5

Bass

27

Melody

Chords

T	3		3	3	3	1	1	1	1	1	1	1	1	1	1	0	5		
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3
B	3								1	1	1	1	3	3	1	0			
	5	5	5						3	3	3	3	3	3	3	5	5	5	5

Strings

Bass

30

Melody

Chords

Strings

Bass

33

Melody

Chords

Strings

Bass

35

Melody

Chords

Strings

Bass

38

Melody

Chords

T	3	3	3	3	1	1	1	1	3	3	3	3
A	0	0	3	3	0	0	0	0	0	0	0	0
B	0	3	3	3	0	0	1	1	3	3	3	0

Strings

Bass

40

Melody

Harp (piano)

Chords

T	3	3	3	3	1	1	1	1	1	1	1	5	5	5	5
A	0	0	0	0	0	0	0	0	0	0	0	0	3	0	3
B	0	3	3	3	3	3	3	3	1	0	6	5	5	5	5

Strings

Bass

♩ = 77,000076

43

Melody

Harp (piano)

Chords

Strings

Bass

45

Melody

Harp (piano)

Chords

Strings

Bass

47

Melody

Harp (piano)

Chords

Strings

Bass

Measure	T	A	B
47	1	0 5 0 3 5 3	5 5 5 5 5 5
48	0 0 3 0 3 3 1 3	3 0 3 3 3 3	5 3 3 3 3
49	1 1 1 1 0	0 0 0 0	1 3 5

50

Melody

Harp (piano)

Chords

Strings

Bass

$\text{♩} = 74,000076$

Measure	T	A	B
50	1 1 1 3	0 0 0 0 0	5 5 5 5
51	2 2 1 i 0	0 0 0 0 1 0	5 3 3 3
52	0 0 0 0 1 0	1 0 2 2 2 1 0	2 1

Melody $\text{♩} = 74,000076$ $\text{♩} = 70,000069$

Harp (piano)

Chords

T		1		1				3		7	7	7	7	2			
A	0	0	0	0	0			5	5	0	7	0	5	2	0	6	0
B	0	0	0	0	0	0		5		5	5		5	5	5	5	

Strings

Bass $\text{♩} = 74,000076$ $\text{♩} = 70,000069$

Melody $\text{♩} = 67,000031$ $\text{♩} = 60,000000$

Chords

T	6			3	3			3	3	3	3	3			1		
A	8	0		0	0	0	0	0	0	0	0	0	0	0	0		
B	1			3	3			5		3	3	3	3		5		

Bass $\text{♩} = 67,000031$ $\text{♩} = 60,000000$

Melody

Chords

T	5	5	5	5	5	8		8									
A	3	3	3	0	3	0		0									
B	5	5	5	5	5	0		0									

Bass

Alf1 Concentric Net - I Wonder As I Wander

Melody

♩ = 80,000000

2

8

14

20

26

32

38

♩ = 77,000076

44

50

♩ = 74,000076

♩ = 74,000076

54

♩ = 70,000069

♩ = 67,000031

♩ = 60,000000

Alf1 Concentric Net - I Wonder As I Wander

Harp (piano)

♩ = 80,000000 ♩ = 77,000076

40

Musical notation for measures 36-43. Measure 36 has a tempo of 80,000000. Measure 40 has a tempo of 77,000076. Measures 36 and 37 are marked with a large '40'.

44

Musical notation for measures 44-47.

48

♩ = 74,000076

Musical notation for measures 48-51. Measure 48 has a tempo of 74,000076.

52

♩ = 74,000076 ♩ = 70,000069 ♩ = 67,000060

3

Musical notation for measures 52-55. Measure 52 has a tempo of 74,000076. Measure 53 has a tempo of 70,000069. Measure 54 has a tempo of 67,000060. Measures 54 and 55 are marked with a large '3'.

Alf1 Concentric Net - I Wonder As I Wander

Chords

♩ = 80,000000

4

TAB

D 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 3

A 1 3 0 0 1 0 | 0 1 1 0 0 0 | 1 1 0 0 0 0

G 0 0 0 0 0 0 | 0 1 1 0 0 0 | 0 0 0 0 0 0

B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

8

TAB

D 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

A 1 3 0 0 1 0 | 0 0 0 0 1 0 | 3 0 0 0 0 0

G 0 0 0 0 0 0 | 0 0 0 0 0 0 | 3 0 0 0 0 0

B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 1 0 0 0 0 0

11

TAB

D 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

A 3 3 0 3 1 3 | 3 1 0 0 0 0 | 3 3 3 1 0

G 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

B 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

14

TAB

D 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

A 1 1 0 0 1 3 | 0 1 0 0 0 0 | 1 1 1 1 1 1

G 0 0 1 0 0 1 | 0 1 0 0 0 0 | 0 0 0 0 0 0

B 5 5 5 5 5 5 | 5 5 5 5 5 5 | 3 1 1 1 1 1

17

TAB

D 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

A 3 3 3 3 3 3 | 3 1 1 1 3 3 | 3 3 3 1 0 1

G 0 0 3 3 0 0 | 0 0 0 0 1 0 | 0 0 1 0 0 0

B 5 5 5 5 5 5 | 5 5 5 5 5 5 | 3 3 3 1 0 0

20

TAB

D 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

A 1 1 0 0 1 0 | 0 1 0 0 0 3 | 0 0 1 0 0 1

G 0 0 0 0 0 0 | 0 0 0 0 3 0 | 0 0 0 0 0 0

B 5 5 5 5 5 5 | 5 5 5 5 5 5 | 3 3 3 1 0 0

23

TAB

D 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

A 1 1 0 0 1 6 | 6 1 1 1 0 1 | 0 3 3 3 3 3

G 0 0 0 0 0 1 | 0 0 1 1 1 0 | 0 0 0 0 0 0

B 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 3 3 3 3 3

26

TAB

D 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

A 1 1 1 1 3 3 | 3 3 3 3 1 1 | 1 1 1 1 3 3

G 0 0 0 0 0 0 | 0 0 0 0 3 0 | 0 0 0 0 0 0

B 3 3 3 3 5 5 | 3 5 5 5 5 5 | 3 3 3 1 3 3

29

TAB

D 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

A 1 1 0 0 3 3 | 0 1 0 0 1 1 | 3 3 3 3 3 3

G 0 0 0 0 3 3 | 0 0 0 0 1 1 | 0 0 0 0 0 0

B 3 1 0 0 5 5 | 5 5 5 5 6 1 | 0 0 3 0 3 0

V.S.

2
32

Chords

Measure 32: Tab for Treble (T), Middle (A), and Bass (B) staves. The measure is divided into three parts. The first part has notes 1 1 1 1 on the T staff, 0 0 0 0 on the A staff, and 3 1 0 1 on the B staff. The second part has notes 5 5 on the T staff, 1 3 3 on the A staff, and 5 on the B staff. The third part has notes 0 5 5 5 5 on the T staff, 3 1 1 3 3 6 0 3 1 on the A staff, and 5 5 5 on the B staff. The fourth part has notes 1 5 0 0 on the T staff, 1 3 0 0 on the A staff, and 5 5 5 on the B staff.

35

Measure 35: Tab for Treble (T), Middle (A), and Bass (B) staves. The measure is divided into three parts. The first part has notes 1 on the T staff, 0 0 0 0 on the A staff, and 3 3 6 on the B staff. The second part has notes 5 5 on the T staff, 1 3 0 on the A staff, and 5 5 on the B staff. The third part has notes 5 1 1 1 1 on the T staff, 0 0 0 0 1 0 1 on the A staff, and 5 5 on the B staff. The fourth part has notes 1 5 5 5 5 on the T staff, 1 3 0 0 5 5 5 on the A staff, and 5 5 5 on the B staff.

38

Measure 38: Tab for Treble (T), Middle (A), and Bass (B) staves. The measure is divided into three parts. The first part has notes 3 3 3 3 on the T staff, 0 3 3 3 on the A staff, and 5 3 on the B staff. The second part has notes 1 1 on the T staff, 0 0 0 1 on the A staff, and 3 1 1 on the B staff. The third part has notes 1 1 3 3 3 3 on the T staff, 0 0 0 0 3 3 0 0 on the A staff, and 3 5 3 3 on the B staff. The fourth part has notes 3 3 3 3 on the T staff, 0 0 0 0 0 0 on the A staff, and 5 3 3 3 3 on the B staff.

41

$\text{♩} = 77,000076$

Measure 41: Tab for Treble (T), Middle (A), and Bass (B) staves. The measure is divided into three parts. The first part has notes 1 1 1 1 on the T staff, 0 3 3 3 on the A staff, and 3 3 3 3 on the B staff. The second part has notes 1 1 5 5 5 5 on the T staff, 0 0 1 3 0 3 3 on the A staff, and 6 5 5 5 on the B staff. The third part has notes 1 1 1 1 on the T staff, 0 0 0 0 1 0 0 on the A staff, and 5 5 5 on the B staff.

44

Measure 44: Tab for Treble (T), Middle (A), and Bass (B) staves. The measure is divided into three parts. The first part has notes 1 0 3 2 3 0 on the T staff, 3 0 0 0 on the A staff, and 5 6 6 6 on the B staff. The second part has notes 0 3 1 5 0 1 0 on the T staff, 0 3 3 0 0 on the A staff, and 5 5 5 5 5 on the B staff. The third part has notes 1 1 1 1 on the T staff, 0 0 0 0 0 on the A staff, and 5 1 1 1 on the B staff.

47

Measure 47: Tab for Treble (T), Middle (A), and Bass (B) staves. The measure is divided into three parts. The first part has notes 1 0 3 5 3 on the T staff, 0 5 0 3 5 3 on the A staff, and 5 6 6 5 5 5 on the B staff. The second part has notes 0 3 0 3 3 1 3 on the T staff, 3 0 3 3 3 on the A staff, and 5 3 3 3 3 on the B staff. The third part has notes 1 1 1 1 on the T staff, 0 0 0 0 0 on the A staff, and 1 3 5 on the B staff.

50

$\text{♩} = 74,000076$

$\text{♩} = 74,000076$

Measure 50: Tab for Treble (T), Middle (A), and Bass (B) staves. The measure is divided into four parts. The first part has notes 1 1 1 3 on the T staff, 0 0 1 1 0 0 on the A staff, and 5 6 5 5 on the B staff. The second part has notes 3 3 1 1 on the T staff, 2 2 0 0 1 0 on the A staff, and 5 3 3 3 on the B staff. The third part has notes 0 0 0 0 on the T staff, 1 1 1 1 0 on the A staff, and 1 2 2 2 1 on the B staff. The fourth part has notes 1 1 on the T staff, 0 0 0 0 0 3 on the A staff, and 0 0 0 0 0 0 5 on the B staff.

54

$\text{♩} = 70,000069$

$\text{♩} = 67,000031$

Measure 54: Tab for Treble (T), Middle (A), and Bass (B) staves. The measure is divided into two parts. The first part has notes 7 7 7 7 2 on the T staff, 5 5 7 0 5 0 6 0 on the A staff, and 5 5 5 5 1 on the B staff. The second part has notes 6 3 3 on the T staff, 0 0 0 0 0 3 3 0 on the A staff, and 5 5 5 3 3 on the B staff.

56 $\text{♩} = 60,000000$

Measure 56: Tab for Treble (T), Middle (A), and Bass (B) staves. The measure is divided into three parts. The first part has notes 3 3 3 3 3 on the T staff, 0 0 0 0 0 0 1 on the A staff, and 5 3 3 3 on the B staff. The second part has notes 5 5 5 5 5 8 on the T staff, 3 3 3 0 3 0 on the A staff, and 5 5 5 0 on the B staff. The third part has notes 8 on the T staff, 5 on the A staff, and 5 on the B staff.

Alf1 Concentric Net - I Wonder As I Wander

Strings

♩ = 80,000000

27

32

39

♩ = 77,000076

46

51

♩ = 74,000076

♩ = 74,000076

♩ = 70,000069

♩ = 67,000060

3

Alf1 Concentric Net - I Wonder As I Wander

Bass

♩ = 80,000000
15

Musical staff for measures 15-20. Measure 15 is a whole rest. Measures 16-20 contain a sequence of eighth and quarter notes with slurs.

21

Musical staff for measures 21-26. Measures 21-26 contain a sequence of eighth and quarter notes with slurs.

28

Musical staff for measures 28-33. Measures 28-33 contain a sequence of eighth and quarter notes with slurs.

34

Musical staff for measures 34-40. Measures 34-40 contain a sequence of eighth and quarter notes with slurs.

41 ♩ = 77,000076

Musical staff for measures 41-47. Measures 41-47 contain a sequence of eighth and quarter notes with slurs.

48 ♩ = 74,000076

Musical staff for measures 48-52. Measures 48-52 contain a sequence of eighth and quarter notes with slurs.

53 ♩ = 74,000076 ♩ = 70,000069 ♩ = 67,000063 ♩ = 60,000000

Musical staff for measures 53-58. Measures 53-58 contain a sequence of eighth and quarter notes with slurs, ending with a double bar line.