

Ali Per Guardare Occhi Per Volare - Sincro Livant Sett 2000

♩ = 56,000446

tk3

tk10

tk4

tk2

tk9

tk11

tk6

♩ = 56,000446

tk5

tk12

tk7

tk1

tk8

Detailed description: This is a musical score for a piece titled "Ali Per Guardare Occhi Per Volare - Sincro Livant Sett 2000". The score is arranged in 12 tracks, labeled tk1 through tk12. The tempo is marked as ♩ = 56,000446. The music is in 4/4 time. Tracks tk3, tk6, and tk9 are in treble clef. Tracks tk10, tk11, and tk8 are in alto clef. Tracks tk4, tk5, and tk1 are in treble clef. Tracks tk2 and tk7 are in bass clef. The score includes various musical notations such as notes, rests, slurs, and a triplet in track tk5. There are also some unusual symbols in track tk12, possibly representing specific performance techniques or effects.

4

tk3

tk4

tk2

tk6

tk5

tk12

tk7

tk1

tk8

Detailed description: This block contains the musical notation for tracks tk3 through tk8, measures 4 to 6. Track tk3 (treble clef) has a whole note G4 in measure 4, followed by eighth notes A4, B4, C5, D5, E5, and a whole note F#5 in measure 6. Track tk4 (treble clef) has rests in measures 4 and 5, then eighth notes G4, A4, B4, C5, D5, and a whole note E5 in measure 6. Track tk2 (bass clef) has a whole note G2 in measure 4. Track tk6 (treble clef) has eighth notes G4, A4, B4, C5, D5, and a whole note E5 in measure 4. Track tk5 (treble clef) has a whole note G4 in measure 4, followed by eighth notes A4, B4, C5, D5, and a whole note E5 in measure 6. Track tk12 (treble clef) has a whole note G4 in measure 4. Track tk7 (bass clef) has a whole note G2 in measure 4, followed by eighth notes A2, B2, C3, D3, and a whole note E3 in measure 6. Track tk1 (treble clef) has a complex rhythmic pattern of eighth and sixteenth notes. Track tk8 (bass clef) has a complex rhythmic pattern of eighth and sixteenth notes.



7

tk3

tk4

tk2

tk6

tk5

tk12

tk7

tk1

tk8

Detailed description: This block contains the musical notation for tracks tk3 through tk8, measures 7 to 9. Track tk3 (treble clef) has rests in measures 7, 8, and 9. Track tk4 (treble clef) has eighth notes G4, A4, B4, C5, D5, and a whole note E5 in measure 7. Track tk2 (bass clef) has a whole note G2 in measure 7, followed by eighth notes A2, B2, C3, D3, and a whole note E3 in measure 9. Track tk6 (treble clef) has rests in measures 7 and 8, then eighth notes G4, A4, B4, C5, D5, and a whole note E5 in measure 9. Track tk5 (treble clef) has rests in measures 7 and 8, then eighth notes G4, A4, B4, C5, D5, and a whole note E5 in measure 9. Track tk12 (treble clef) has rests in measures 7 and 8, then eighth notes G4, A4, B4, C5, D5, and a whole note E5 in measure 9. Track tk7 (bass clef) has rests in measures 7 and 8, then eighth notes G2, A2, B2, C3, D3, and a whole note E3 in measure 9. Track tk1 (treble clef) has a complex rhythmic pattern of eighth and sixteenth notes. Track tk8 (bass clef) has a complex rhythmic pattern of eighth and sixteenth notes.

♩ = 55,000458 ♩ = 52,000278 ♩ = 52,000278 ♩ = 56,000446

10

tk3

tk4

tk2

tk6

tk5

tk12

tk7

tk1



13

tk3

tk4

tk2

tk6

tk5

tk12

tk7

tk1

15

♩ = 56,5003667,000084 ♩ = 58,000156

tk10

tk4

tk2

tk11

tk6

tk5

tk12

tk7

tk1



18

♩ = 56,000446 ♩ = 55,500057 ♩ = 55,000458

tk10

tk4

tk2

tk9

tk11

tk6

tk5

tk12

tk7

tk1

20 ♩ = 54,500366 ♩ = 55,000458 ♩ = 55,500057 ♩ = 56,000446

tk3

tk4

tk2

tk9

tk6

tk5

tk12

tk7

tk1

23 ♩ = 56,500366 ♩ = 57,000084 ♩ = 58,000156

tk3

tk10

tk4

tk2

tk9

tk11

tk6

tk5

tk12

tk7

tk1

♩ = 56,500366 ♩ = 57,000084 ♩ = 58,000156

25 ♩ = 56,000446

tk10
tk4
tk2
tk11
tk6
tk5 ♩ = 56,000446
tk12
tk7
tk1



28 ♩ = 56,5003657,000084 ♩ = 58,000156

tk10
tk4
tk2
tk11
tk6
tk5 ♩ = 56,5003657,000084 ♩ = 58,000156
tk12
tk7
tk1

Musical score for measures 31-32. The score consists of ten staves labeled tk1 through tk12. tk10 is the top staff, tk4, tk2, tk9, tk11, tk6, tk5, tk12, tk7, and tk1 are below it. The notation includes various musical symbols such as notes, rests, and accidentals. A tempo marking "= 56,000446" is present above tk5. A double bar line is located between tk6 and tk5.



Musical score for measures 33-34. The score consists of ten staves labeled tk3 through tk12 and tk1. tk3 is the top staff, tk4, tk2, tk9, tk6, tk5, tk12, tk7, and tk1 are below it. The notation includes various musical symbols such as notes, rests, and accidentals. A tempo marking "= 56,000446" is present above tk5. A double bar line is located between tk6 and tk5.

36 $\text{♩} = 55,000458$ $\text{♩} = 55,500057$ $\text{♩} = 56,000446$

tk3
tk4
tk2
tk9
tk6
tk5
tk12
tk7
tk1
tk8

tk3
tk4
tk2
tk11
tk6
tk5
tk12
tk7
tk1
tk8

39

Detailed description: This block contains musical notation for tracks tk3, tk4, tk2, tk9, tk6, tk5, tk12, tk7, tk1, and tk8 across measures 36 to 39. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Above the first system, three tempo markings are provided: $\text{♩} = 55,000458$, $\text{♩} = 55,500057$, and $\text{♩} = 56,000446$. The tracks are arranged in a specific order: tk3, tk4, tk2, tk9, tk6, tk5, tk12, tk7, tk1, tk8 in the first system; tk3, tk4, tk2, tk11, tk6, tk5, tk12, tk7, tk1, tk8 in the second system. The notation shows complex rhythmic patterns and melodic lines for each track.



Ali Per Guardare Occhi Per Volare - Sincro Livant Sett 2000

tk10

♩ = 56,000446 **10** **5**

♩ = 55,000458 2 7 8 5 0 5 0 5 0 2 7 8 1 6

17 ♩ = 56,50006084 ♩ = 58,000156 ♩ = 56,000446 ♩ = 55,5000718366 ♩ = 55,6

21 ♩ = 56,000446 **3** ♩ = 56,50006084 ♩ = 58,000156 ♩ = 56,000446

26 ♩ = 56,50006084 ♩ = 58,000156

4 **6** **6**

31 ♩ = 56,000446 **5** ♩ = 55,000458 ♩ = 55,6000716 **5**

Ali Per Guardare Occhi Per Volare - Sincro Livant Sett 2000

tk4

♩ = 56,000446

7

11 ♩ = 55,500458 = 56,000446

16 ♩ = 56,5007000818,000446 ♩ = 55,500007045854,500360458,50005

21 ♩ = 56,000446 ♩ = 56,500308080 ♩ = 56,000446

26 ♩ = 56,5007000818,0001

31 ♩ = 56,000446

35 ♩ = 55,000458 = 55,50067000446

39

Ali Per Guardare Occhi Per Volare - Sincro Livant Sett 2000

tk5

♩ = 56,000446

7 ♩ = 55,5000578 72,060208 446

13 ♩ = 56,5000581 56,000446

19 ♩ = 55,5600574 584,5053000458,500600446

24 ♩ = 56,5000581 56,000446

30 ♩ = 56,5000581,000156 ♩ = 56,000446

35 ♩ = 55,000458 ♩ = 55,500057

38 ♩ = 56,000446

Ali Per Guardare Occhi Per Volare - Sincro Livant Sett 2000

tk12

♩ = 56,000446

4

11 ♩ = 55,0000007856,000446 ♩ = 56,57,00008156

18 ♩ = 56,000446 ♩ = 55,55,0004584,505,000456,000446

24 ♩ = 56,57,00008156 ♩ = 56,000446 ♩ = 56,57,00008156

31 ♩ = 56,000446

36 ♩ = 55,000458500057 = 56,000446

Ali Per Guardare Occhi Per Volare - Sincro Livant Sett 2000

tk1

♩ = 56,000446

4

6

8

10

12

14

16

18

20

♩ = 55,000458 ♩ = 52,000278 = 46,000275 = 52,000278

♩ = 56,000446

♩ = 56,500366 ♩ = 57,000084 ♩ = 58,000156

♩ = 56,000446 ♩ = 55,500057 ♩ = 55,000458

♩ = 54,500366 ♩ = 55,000458 = 55,500057 = 56,000446

V.S.

This musical score is for guitar, featuring a mix of standard notation and tablature. The piece is in 2/4 time and consists of 40 measures. The key signature has one sharp (F#). The score is divided into four systems of two staves each. The first system (measures 22-25) includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system (measures 26-29) continues the melodic and rhythmic patterns. The third system (measures 30-33) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fourth system (measures 34-37) continues the melodic and rhythmic patterns. The fifth system (measures 38-40) concludes the piece. Fret numbers are indicated in the tablature, such as 56,500366, 57,000000156, 56,000446, 56,500366, 57,000084, 58,000000446, 55,000458, 55,500057, and 56,000446. The score includes various musical notations such as notes, rests, and accidentals.

40

The image shows a musical score for guitar, measures 40 through 43. The score is written on a grand staff consisting of a treble clef staff and a bass clef staff. Measure 40 features a complex melodic line in the treble clef with many beamed notes and a bass line with chords. Measure 41 continues the melodic line with a prominent triplet of eighth notes. Measure 42 shows a change in the bass line with a series of chords. Measure 43 concludes the section with a final chord in the bass and a whole note in the treble.

♩ = 56,000446

♩ = 55,52,000,007278

12 ♩ = 56,000446

♩ = 56,57,000,00446

♩ = 55,50,000,00746

♩ = 56,57,000,00456

25 ♩ = 56,000446

♩ = 56,57,000,00456

♩ = 55,000456 = 55,50005'

38 ♩ = 56,000446