

Alice Cooper - I'm Eighteen

♩ = 103,000046

Drums

Electric Guitar

Electric Guitar

Bass2

Bass1

FX



4

Drums

E. Gtr.

E. Gtr.

E. Gtr.

Bass2

Bass1

FX

7

Drums

E. Gtr.

E. Gtr.

E. Gtr.

Bass2

Bass1

FX



10

Drums

E. Gtr.

E. Gtr.

E. Gtr.

Bass2

Bass1

FX

13

Drums

E. Gtr.

Bass2

Bass1

FX

18 * Alice Cooper

Detailed description of the musical score for measures 13-15: The score is written for a rock band. The Drums part features a consistent pattern of eighth notes. The E. Gtr. part has a series of eighth-note chords. Bass2 and Bass1 provide a steady bass line with some syncopation. The FX part includes a melodic line with eighth notes. The Alice Cooper vocal line consists of a series of eighth notes, some with slurs.



16

Drums

E. Gtr.

Bass2

Bass1

FX

18 * Alice Cooper

Detailed description of the musical score for measures 16-18: This section continues the musical arrangement. The Drums part maintains its eighth-note pattern. The E. Gtr. part continues with eighth-note chords. Bass2 and Bass1 play a similar bass line to the previous section. The FX part has a melodic line with eighth notes. The Alice Cooper vocal line continues with eighth notes, including some slurs.

19

Drums

E. Gtr.

E. Gtr.

Bass2

Bass1

FX

18 * Alice Cooper

Detailed description: This block contains the musical notation for measures 19 through 21. It features six staves. The top staff is for Drums, showing a consistent rhythmic pattern with snare and bass drum hits. The two Electric Guitar (E. Gtr.) staves show a lead line with various bends and a rhythm line with chords and single notes. The two Bass staves (Bass2 and Bass1) provide a steady bass line with some harmonic support. The FX (Effects) staff shows a lead line with bends and a rhythm line with chords. The bottom staff is for the vocal part, labeled '18 * Alice Cooper', which includes lyrics and a melodic line.



22

Drums

E. Gtr.

E. Gtr.

Bass2

Bass1

FX

18 * Alice Cooper

Detailed description: This block contains the musical notation for measures 22 through 24. It features six staves. The top staff is for Drums, showing a consistent rhythmic pattern with snare and bass drum hits. The two Electric Guitar (E. Gtr.) staves show a lead line with various bends and a rhythm line with chords and single notes. The two Bass staves (Bass2 and Bass1) provide a steady bass line with some harmonic support. The FX (Effects) staff shows a lead line with bends and a rhythm line with chords. The bottom staff is for the vocal part, labeled '18 * Alice Cooper', which includes lyrics and a melodic line.

25

Drums

E. Gtr.

E. Gtr.

E. Gtr.

Bass2

Bass1

FX

18 * Alice Cooper



28

Drums

E. Gtr.

E. Gtr.

E. Gtr.

Bass2

Bass1

FX

18 * Alice Cooper

31

Drums

E. Gtr.

E. Gtr.

E. Gtr.

Bass2

Bass1

FX

18 * Alice Cooper



34

Drums

E. Gtr.

Bass2

Bass1

FX

18 * Alice Cooper

37

Drums

E. Gtr.

Bass2

Bass1

FX

18 * Alice Cooper



40

Drums

E. Gtr.

E. Gtr.

Bass2

Bass1

FX

18 * Alice Cooper

43

Drums

E. Gtr.

E. Gtr.

Bass2

Bass1

FX

18 * Alice Cooper



46

Drums

E. Gtr.

E. Gtr.

E. Gtr.

Bass2

Bass1

FX

49

Drums

E. Gtr.

E. Gtr.

E. Gtr.

Bass2

Bass1

Charang

FX



51

Drums

E. Gtr.

Bass2

Bass1

Charang

FX

18 * Alice Cooper

53

Musical score for measures 53-54. The score includes parts for Drums, two Electric Guitars (E. Gtr.), Bass 1, Bass 2, Charang, FX, and Alice Cooper. The key signature has one sharp (F#) and the time signature is 4/4. The Alice Cooper part is marked with an asterisk and the number 18.



55

Musical score for measures 55-56. The score includes parts for Drums, two Electric Guitars (E. Gtr.), Bass 1, Bass 2, Charang, FX, and Alice Cooper. The key signature has one sharp (F#) and the time signature is 4/4. The Alice Cooper part is marked with an asterisk and the number 18.

58

Drums

E. Gtr.

E. Gtr.

E. Gtr.

Bass2

Bass1

FX

18 * Alice Cooper



61

Drums

E. Gtr.

E. Gtr.

E. Gtr.

Bass2

Bass1

Charang

FX

18 * Alice Cooper

64

The musical score is arranged in a vertical stack of staves. At the top left, the number '64' is written above a treble clef and a key signature of one sharp (F#). The staves are labeled as follows from top to bottom: Drums (with a drum set icon), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), Bass2 (Bass), Bass1 (Bass), Charang (Chorus), FX (Effects), and 18 * Alice Cooper (Vocal line). The Drums staff shows a complex rhythmic pattern with various note values and rests. The E. Gtr. staves contain melodic lines with various note values and rests. The Bass2 staff shows a bass line with various note values and rests. The Bass1 staff shows a bass line with various note values and rests. The Charang staff shows a chorus line with various note values and rests. The FX staff shows a line with various note values and rests. The 18 * Alice Cooper staff shows a vocal line with various note values and rests.

18 * Alice Cooper

Drums

Drum notation for measures 66-68. Measure 66 features a steady eighth-note pattern. Measure 67 has a similar pattern with a double bar line and a fermata over the final eighth note. Measure 68 begins with a double bar line and a fermata, followed by a series of eighth notes.

E. Gtr.

Electric guitar notation for measures 66-68. Measure 66 has a power chord. Measure 67 has a melodic line. Measure 68 has a melodic line ending with a double bar line and a fermata.

E. Gtr.

Electric guitar notation for measures 66-68. Measure 66 has a power chord. Measure 67 has a melodic line. Measure 68 has a melodic line ending with a double bar line and a fermata.

Bass2

Bass notation for measures 66-68. Measure 66 has a melodic line. Measure 67 has a melodic line. Measure 68 has a melodic line ending with a double bar line and a fermata.

Bass1

Bass notation for measures 66-68. Measure 66 has a melodic line. Measure 67 has a melodic line. Measure 68 has a melodic line ending with a double bar line and a fermata.

Charang

Charang notation for measures 66-68. Measure 66 has a melodic line. Measure 67 has a melodic line. Measure 68 has a melodic line ending with a double bar line and a fermata.

FX

FX notation for measures 66-68. Measure 66 has a melodic line. Measure 67 has a melodic line. Measure 68 has a melodic line ending with a double bar line and a fermata.

18 * Alice Cooper

Bass notation for measures 66-68. Measure 66 has a melodic line. Measure 67 has a melodic line. Measure 68 has a melodic line ending with a double bar line and a fermata.

Alice Cooper - I'm Eighteen

Drums

♩ = 103,000046

5

9

13

17

21

25

29

33

37

V.S.

2

Drums

41

Musical notation for measures 41-44. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, interspersed with rests. Above the staff, there are several horizontal lines representing drum patterns, with asterisks indicating specific drum sounds. Measure 41 starts with a double bar line and a key signature of one flat.

45

Musical notation for measures 45-48. Similar to the previous system, it shows eighth notes and rests on the staff, with drum patterns indicated by horizontal lines and asterisks above. Measure 45 starts with a double bar line.

49

Musical notation for measures 49-52. This system includes a down-bow or breath mark (a vertical line with a dot) above the first measure. It continues with eighth notes, rests, and drum patterns. Measure 49 starts with a double bar line.

53

Musical notation for measures 53-56. Consistent with the previous systems, it shows eighth notes and rests on the staff, with drum patterns indicated above. Measure 53 starts with a double bar line.

57

Musical notation for measures 57-60. It features eighth notes, rests, and drum patterns. Measure 57 starts with a double bar line.

61

Musical notation for measures 61-63. This system includes a double bar line at the beginning of measure 61. It shows eighth notes, rests, and drum patterns. Measure 61 starts with a double bar line.

64

Musical notation for measures 64-65. It shows eighth notes, rests, and drum patterns. Measure 64 starts with a double bar line.

66

Musical notation for measures 66-68. It shows eighth notes, rests, and drum patterns. Measure 66 starts with a double bar line.

Electric Guitar

Alice Cooper - I'm Eighteen

♩ = 103,000046

5

10

20

24

29

40

44

48

53

2

60

Electric Guitar

64

3

Alice Cooper - I'm Eighteen

Electric Guitar

♩ = 103,000046

5

8

11

15

18

22

26

29

32

V.S.

36

39

42

46

49

52

56

59

63

66

Electric Guitar

Alice Cooper - I'm Eighteen

♩ = 103,000046

5

10 13

27

33 13

50 7

60

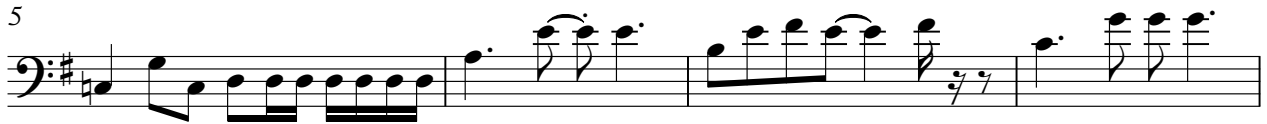
64

66

Alice Cooper - I'm Eighteen

Bass2

♩ = 103,000046



V.S.

44



48



52



56



60



63



66



Alice Cooper - I'm Eighteen

Bass1

♩ = 103,000046

5

9

13

18

22

25

29

33

38

V.S.

Bass 1

42

Musical staff for measures 42-44. The staff is in bass clef with a key signature of one sharp (F#). Measure 42 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 43 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 44 contains a quarter note F3, a quarter note G3, and a quarter note A3.

45

Musical staff for measures 45-48. Measure 45 contains a quarter note B2, a quarter note C3, and a quarter note D3. Measure 46 contains a quarter note E3, a quarter note F3, and a quarter note G3. Measure 47 contains a quarter note A3, a quarter note B3, and a quarter note C4. Measure 48 contains a quarter note D4, a quarter note E4, and a quarter note F4.

49

Musical staff for measures 49-52. Measure 49 contains a quarter note G3, a quarter note A3, and a quarter note B3. Measure 50 contains a quarter note C4, a quarter note D4, and a quarter note E4. Measure 51 contains a quarter note F4, a quarter note G4, and a quarter note A4. Measure 52 contains a quarter note B4, a quarter note C5, and a quarter note D5.

53

Musical staff for measures 53-56. Measure 53 contains a quarter note E4, a quarter note F4, and a quarter note G4. Measure 54 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 55 contains a quarter note D5, a quarter note E5, and a quarter note F5. Measure 56 contains a quarter note G5, a quarter note A5, and a quarter note B5.

57

Musical staff for measures 57-60. Measure 57 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 58 contains a quarter note F5, a quarter note G5, and a quarter note A5. Measure 59 contains a quarter note B5, a quarter note C6, and a quarter note D6. Measure 60 contains a quarter note E6, a quarter note F6, and a quarter note G6.

61

Musical staff for measures 61-63. Measure 61 contains a quarter note A5, a quarter note B5, and a quarter note C6. Measure 62 contains a quarter note D6, a quarter note E6, and a quarter note F6. Measure 63 contains a quarter note G6, a quarter note A6, and a quarter note B6.

64

Musical staff for measures 64-65. Measure 64 contains a quarter note C6, a quarter note D6, and a quarter note E6. Measure 65 contains a quarter note F6, a quarter note G6, and a quarter note A6.

66

Musical staff for measures 66-68. Measure 66 contains a quarter note B6, a quarter note C7, and a quarter note D7. Measure 67 contains a quarter note E7, a quarter note F7, and a quarter note G7. Measure 68 contains a quarter note A7, a quarter note B7, and a quarter note C8.

♩ = 103,000046

49

52

55

4

62

66

Alice Cooper - I'm Eighteen

FX

♩ = 103,000046

6

9

12

16

19

23

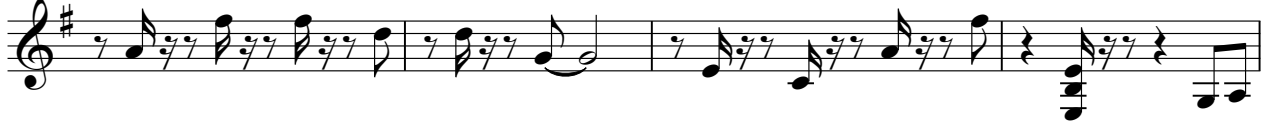
27

30

34

V.S.

37



41



45



49



52



55



59



63



66



♩ = 103,000046

11

15

19

23

27

31

35

39

43

5

2

51

18 * Alice Cooper

Musical notation for guitar tab, measures 51-55. The notation is in bass clef with a key signature of one sharp (F#). It features a series of chords and melodic lines, including a prominent F# note in the third measure. The text "18 * Alice Cooper" is written above the staff.

56

Musical notation for guitar tab, measures 56-60. The notation is in bass clef with a key signature of one sharp (F#). It continues the sequence of chords and melodic lines from the previous system.

60

Musical notation for guitar tab, measures 61-64. The notation is in bass clef with a key signature of one sharp (F#). It continues the sequence of chords and melodic lines.

65

Musical notation for guitar tab, measures 65-69. The notation is in bass clef with a key signature of one sharp (F#). It concludes the sequence of chords and melodic lines.