

Alice Cooper Cooper Alice - Be My Lover

♩ = 116,000084

Drums

Rhythm Guitar 1

Rhythm Guitar 2

Lead Guitar

Feedback

Bass

Back Vocals

Lead add. notes

Vocals

♩ = 116,000084



6

Drums

Rhythm Guitar 1

Rhythm Guitar 2

Vocals

♩ = 116,000084

10

Drums

Rhythm Guitar 1

Rhythm Guitar 2

Bass

Vocals



14

Drums

Rhythm Guitar 1

Rhythm Guitar 2

Bass

Vocals



18

Drums

Rhythm Guitar 1

Rhythm Guitar 2

Bass

Vocals

21

Drums

Rhythm Guitar 1

Rhythm Guitar 2

Lead Guitar

Bass

Back Vocals

Vocals



25

Drums

Rhythm Guitar 1

Rhythm Guitar 2

Bass

Back Vocals

Vocals

29

Drums

Rhythm Guitar 1

Rhythm Guitar 2

Bass

Back Vocals

Vocals



33

Drums

Rhythm Guitar 1

Rhythm Guitar 2

Lead Guitar

Bass

37

Drums

Rhythm Guitar 1

Rhythm Guitar 2

Lead Guitar

Bass

Vocals



41

Drums

Rhythm Guitar 1

Rhythm Guitar 2

Bass

Vocals

45

Drums

Rhythm Guitar 1

Rhythm Guitar 2

Lead Guitar

Bass

Back Vocals

Lead add. notes

Vocals



49

Drums

Rhythm Guitar 1

Rhythm Guitar 2

Bass

Vocals

53

Drums

Rhythm Guitar 1

Rhythm Guitar 2

Bass

Back Vocals

Vocals



57

Drums

Rhythm Guitar 1

Rhythm Guitar 2

Bass

Back Vocals

Vocals

61

Drums

Rhythm Guitar 1

Rhythm Guitar 2

Bass

Back Vocals

Vocals



65

Drums

Rhythm Guitar 1

Rhythm Guitar 2

Lead Guitar

Bass

Vocals

69

Drums

Rhythm Guitar 1

Rhythm Guitar 2

Lead Guitar

Bass



73

Drums

Rhythm Guitar 1

Rhythm Guitar 2

Feedback

Bass

Vocals

♩ = 85,000046 ♩ = 85,000046



77

Drums

Rhythm Guitar 1

Rhythm Guitar 2

Bass

Vocals

♩ = 85,000046 ♩ = 89,000038 ♩ = 89,000038

10

Drums $\text{♩} = 85,000046$

Rhythm Guitar 1 $\text{♩} = 85,000046$

Rhythm Guitar 2 $\text{♩} = 85,000046$

Bass $\text{♩} = 85,000046$

Vocals $\text{♩} = 85,000046$



Drums $\text{♩} = 82,000038$

Rhythm Guitar 1 $\text{♩} = 82,000038$

Rhythm Guitar 2 $\text{♩} = 82,000038$

Bass $\text{♩} = 82,000038$

Vocals $\text{♩} = 82,000038$



Drums $\text{♩} = 69,000015$

Rhythm Guitar 1 $\text{♩} = 69,000015$

Rhythm Guitar 2 $\text{♩} = 69,000015$

Bass $\text{♩} = 69,000015$

Vocals $\text{♩} = 69,000015$

87 ♩ = 85,000046

Drums

Rhythm Guitar 1

Rhythm Guitar 2

Lead Guitar

Bass

Vocals



88 ♩ = 85,000046

Drums

Rhythm Guitar 1

Rhythm Guitar 2

Lead Guitar

Bass

Vocals



89 ♩ = 85,000046

Drums

Rhythm Guitar 1

Rhythm Guitar 2

Lead Guitar

Bass

90

Drums

Rhythm Guitar 1

Rhythm Guitar 2

Lead Guitar

Bass



91

Drums

Rhythm Guitar 1

Rhythm Guitar 2

Lead Guitar

Bass

Vocals

Alice Cooper Cooper Alice - Be My Lover

Drums

♩ = 116,000084
2



8



14



20



24



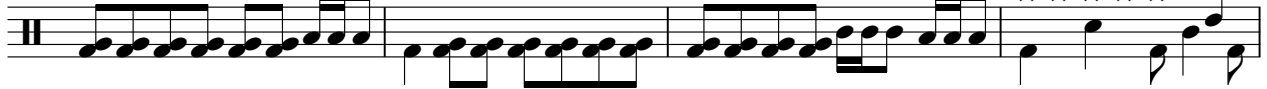
28



33



36



40



44



V.S.

Drums

48

52

56

60

65

70

74

78

82

84

3/4

6

3

3

6

3

f

mf

85,000046

89,000038

85,000046

85,000046

75,000000

82,000038

Drums

3

85

♩ = 69,000015

Musical notation for measure 85. It features a single staff with a double bar line at the beginning. The notation consists of a series of sixteenth notes grouped into four measures, each marked with a '6' below it. The first measure is in 2/4 time, and the subsequent three are in 4/4 time. The notation ends with a double bar line.

87

♩ = 85,000046

Musical notation for measure 87. It features a single staff with a double bar line at the beginning. The notation consists of a series of sixteenth notes grouped into eight measures, each marked with a '6' below it. The first measure is in 4/4 time, and the subsequent seven are in 4/4 time. The notation ends with a double bar line.

89

Musical notation for measure 89. It features a single staff with a double bar line at the beginning. The notation consists of a series of sixteenth notes grouped into eight measures, each marked with a '6' below it. The notation ends with a double bar line.

91

Musical notation for measure 91. It features a single staff with a double bar line at the beginning. The notation consists of a series of sixteenth notes grouped into four measures, each marked with a '6' below it. The notation ends with a double bar line.

Alice Cooper Cooper Alice - Be My Lover

Rhythm Guitar 1

♩ = 116,000084

2

6

10

14

18

22

26

30

34

38

V.S.

Rhythm Guitar 1

42



46



50



54



58



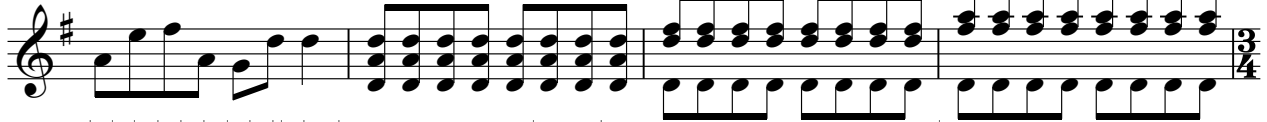
62



66



70



♪ = 55,0000000000000000 ♪ = 85,0000000046 ♪ = 85,000046

74



♪ = 89,000038 ♪ = 89,000000 ♪ = 85,000046

78



83

85

♩ = 69,000015

87

♩ = 85,000046

88

89

90

91

Alice Cooper Cooper Alice - Be My Lover

Rhythm Guitar 2

♩ = 116,000084

2

6

10

14

18

22

26

30

37

42

V.S.

46

50

54

58

62

69

♩ = 55,000000 ♩ = 85,000046 ♩ = 85,000046

74

♩ = 89,000038 ♩ = 89,000038 ♩ = 85,000046

78

♩ = 85,000046 ♩ = 75,000000

82

♩ = 82,000038

84

6 6 6 6

Rhythm Guitar 2

3

85 $\text{♩} = 69,000015$

6 6 6 6

87 $\text{♩} = 85,000046$

6 6 6 6

88

6 6 6 6

89

6 6 6 6

90

6 6 6 6

91

6 6 6 6

Alice Cooper Cooper Alice - Be My Lover

Lead Guitar

♩ = 116,000084
20

24
9

38
6

47
18

69
2
♩ = 85,000046

77
♩ = 85,000046
♩ = 89,000038
♩ = 85,000046
♩ = 69,000038
♩ = 69,000038
♩ = 69,000038
♩ = 69,000038
2
2
2
2/4
4/4

88

Alice Cooper Cooper Alice - Be My Lover

Feedback

♩ = 116,000084 ♩ = 85,000046 ♩ = 85,000046

72 3 5 4 2

79 ♩ = 89,000084 ♩ = 85,000046 ♩ = 62,000038 ♩ = 69,000046

2 2 2 2 6

Alice Cooper Cooper Alice - Be My Lover

Bass

♩ = 116,000084

12



16



20



24



28



33



40



44



48



52



V.S.

56

60

65

72

76

♩ = 85,000046 ♩ = 85,000046 ♩ = 89,000038 ♩ = 89,000038

80

♩ = 85,000046 ♩ = 85,000046 ♩ = 75,000000

84

♩ = 82,000038 ♩ = 69,000015

87

♩ = 85,000046

89

91

Alice Cooper Cooper Alice - Be My Lover

Back Vocals

♩ = 116,000084

22

28

13

45

6

56

9

62

9

♩ = 85,000046

77

♩ = 85,000046 ♩ = 89,000038 ♩ = 85,000046 ♩ = 85,000046 ♩ = 75,000000

2 2

84

♩ = 82,000038 ♩ = 69,000015 ♩ = 85,000046

2 6

Alice Cooper Cooper Alice - Be My Lover

Lead add. notes

♩ = 116,000084

44

47

26

♩ = 85,000046 ♩ = 85,000046

79

♩ = 89,000084 ♩ = 85,000046 ♩ = 82,000038 ♩ = 69,000015

2 **2** **6**

Alice Cooper Cooper Alice - Be My Lover

Vocals

♩ = 116,000084

5

10

15

20

25

30

41

46

51

56

V.S.

Vocals

61

Musical notation for measures 61-65 in bass clef with a key signature of one sharp (F#). The notation includes eighth and quarter notes, some with slurs and accents, and rests.

66

7

Musical notation for measures 66-70. Measure 66 contains a whole rest with a '7' above it. Measures 67 and 68 contain rests with time signatures 3/4 and 5/4 respectively. Measures 69 and 70 contain eighth notes with slurs. Above the staff, there is a large blacked-out area and guitar tablature for measures 66-70. Above measure 69, there are guitar chord diagrams: $\text{J} = 85,000046$ and $\text{J} = 85,000046$.

77

Musical notation for measures 77-80. Measure 77 has a guitar chord diagram $\text{J} = 85,000046$ above it. Measures 78-80 contain eighth notes with slurs. Above measure 79, there are guitar chord diagrams: $\text{J} = 89,000038$, $\text{J} = 89,000038$, and $\text{J} = 85,000046$.

81

Musical notation for measures 81-84. Measure 81 has a guitar chord diagram $\text{J} = 85,000046$ above it. Measures 82-84 contain eighth notes with slurs. Above measure 84, there are guitar chord diagrams: $\text{J} = 75,000000$ and $\text{J} = 89,000038$.

85

Musical notation for measures 85-88. Measure 85 has a guitar chord diagram above it. Measures 86 and 87 contain rests with time signatures 2/4 and 4/4 respectively. Measures 88 and 89 contain whole rests with a '2' above each. Above measure 86, there are guitar chord diagrams: $\text{J} = 69,000015$ and $\text{J} = 85,000046$.