

0.0" 1.1,01 Calling all angels	4.0" 3.1,01 Lenny Kravitz	8.1" 5.1,01 sincro by blackangel
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♩ = 108,949913
♩ = 118,949913



7

♩ = 119,149986

12

Perc.

E. Bass

E. Pno.

Solo

17

♩ = 118,790009

Ob.

Alto Sax.

Perc.

E. Bass

Solo

Ca ll ing all an gels I n e e d y o u n e a r

♩ = 118,790009

22

Ob.

Alto Sax.

Perc.

E. Bass

Solo

To the grand

27 = 118,940010

Ob.

Alto Sax. I miss you dai ly Can you hørme On the clud

Perc.

E. Bass

Solo

32 = 118,940010

Ob.

Alto Sax. All of my life I've bènwa it

Perc.

E. Bass

Solo

37 = 118,940010

Ob.

Alto Sax. ing For some one to lo ve

Perc.

E. Bass

E. Pno.

Solo

42

Ob.

Alto Sax. All of my life I've benwait ing For some thing to love

Perc.

E. Bass

E. Pno.

Solo



47

Ob.

Alto Sax. Ca lling all an

Perc.

E. Bass

Syn. Str.

Solo

52

Ob.

Alto Sax. gels I nedyou nær To thegrond

Perc.

E. Bass

Syn. Str.

Solo



57

Ob.

Alto Sax. I hæbe en nær ly Em praying To

Perc.

E. Bass

Syn. Str.

Solo

62

Ob.

Alto Sax. hear her sound All

Perc.

E. Bass

E. Pno.

Syn. Str.

Solo



67

Ob.

Alto Sax. of my life I've been waiting For some one to love

Perc.

E. Bass

Syn. Str.

Solo

72

Ob.

Alto Sax.

Perc.

E. Bass

E. Pno.

Syn. Str.

Vla.

Solo

All of my life I've been wait

77

Ob.

Alto Sax.

Perc.

E. Bass

Syn. Str.

Vla.

Solo

ing For some thing to love

83

Ob.
Alto Sax.
Perc.
E. Bass
Syn. Str.
Vla.
Vla.
Solo

Detailed description: This system of music covers measures 83 to 87. The Oboe (Ob.) part begins with a melodic line in measure 83, featuring quarter and eighth notes with various accidentals. The Alto Saxophone (Alto Sax.) part is silent throughout. The Percussion (Perc.) part consists of a steady eighth-note pattern marked with 'x's. The Electric Bass (E. Bass) part provides a simple harmonic accompaniment with quarter notes. The Synthesizer Strings (Syn. Str.) part features a dense, sustained texture of overlapping notes. The Violins (Vla.) and Violas (Vla.) parts have similar textures, with the Viola part showing some melodic movement. The Solo part is highly rhythmic, featuring complex patterns of eighth and sixteenth notes.

88

Ob.
Alto Sax.
Perc.
E. Bass
Syn. Str.
Vla.
Vla.
Solo

Detailed description: This system of music covers measures 88 to 92. The Oboe (Ob.) part is silent until measure 92, where it resumes with a melodic line. The Alto Saxophone (Alto Sax.) part remains silent. The Percussion (Perc.) part continues with its eighth-note pattern. The Electric Bass (E. Bass) part continues with its accompaniment. The Synthesizer Strings (Syn. Str.) part maintains its dense texture. The Violins (Vla.) and Violas (Vla.) parts continue with their respective textures. The Solo part continues with its complex rhythmic patterns.

93

Ob.

Alto Sax.

Perc.

E. Bass

E. Pno.

Syn. Str.

Vla.

Vla.

Solo

98

Ob.

Alto Sax. All of my life I've been waiting For some

Perc.

E. Bass

Syn. Str.

Vla.

Vla.

Solo

102

Ob.

Alto Sax. one to lo ve All

Perc.

E. Bass

E. Pno.

Syn. Str.

Vla.

Solo



107

Ob.

Alto Sax. of my life I've benwa it ing For some thing to lo ve

Perc.

E. Bass

Syn. Str.

Vla.

Solo

111

Ob.

Alto Sax. Day by day

Perc.

E. Bass

Syn. Str.

Vla.

Solo

Double bar line

Detailed description: This system of musical notation covers measures 111 to 115. The Oboe (Ob.) part is mostly silent, with a few notes in measure 115. The Alto Saxophone (Alto Sax.) part features the lyrics "Day by day" starting in measure 114. The Percussion (Perc.) part consists of a steady eighth-note pattern. The Electric Bass (E. Bass) part has a simple bass line. The Synthesizer (Syn. Str.) and Viola (Vla.) parts play complex, overlapping patterns. The Solo part has a melodic line with many notes. A double bar line is located at the end of measure 115.

116

Ob.

Alto Sax. 100 years My way Day by day

Perc.

E. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Detailed description: This system of musical notation covers measures 116 to 120. The Oboe (Ob.) part is mostly silent. The Alto Saxophone (Alto Sax.) part features the lyrics "100 years", "My way", and "Day by day" across measures 116, 117, and 118 respectively. The Percussion (Perc.) part continues with the eighth-note pattern. The Electric Bass (E. Bass) part has a simple bass line. The Electric Piano (E. Pno.) part has a few notes in measure 120. The Synthesizer (Syn. Str.) and Viola (Vla.) parts play complex, overlapping patterns. The Solo part has a melodic line with many notes.

121

Ob.

Alto Sax.

Perc.

E. Bass

E. Pno.

Syn. Str.

Vla.

Solo

From the years Day by day

The image shows a page of a musical score for a jazz ensemble. The page number '12' is in the top left. The score starts at measure 121. The instruments are arranged vertically: Oboe (Ob.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Synthesizer/Strings (Syn. Str.), Viola (Vla.), and Solo. The Oboe part has lyrics 'From the years' and 'Day by day'. The Alto Saxophone part has a melodic line. The Percussion part has a steady rhythm. The Electric Bass part has a simple bass line. The Electric Piano part has a sustained chord. The Synthesizer/Strings part has a complex texture. The Viola part has a melodic line. The Solo part has a complex texture.

125

Ob.

Alto Sax.

Perc.

E. Bass

E. Pno.

Syn. Str.

Vla.

Solo

For the years Day by day

130

Ob.

Alto Sax.

Perc.

E. Bass

E. Pno.

Syn. Str.

Vla.

Solo

the ye a rs Day by day

134

Ob.

Many way Day by day

Alto Sax.

Perc.

E. Bass

E. Pno.

Syn. Str.

Vla.

Solo

138

Ob.

Alto Sax. Highhe yeas Day by day

Perc.

E. Bass

E. Pno.

Syn. Str.

Vla.

Solo

142

Ob.

Alto Sax. Dayby day

Timp.

Perc.

E. Bass

Syn. Str.

Vla.

Solo

147

Timp.

Perc.

E. Bass

S. Bass

Syn. Str.

Vla.

Solo



152

♩ = 119,760002040054

Timp.

Perc.

E. Bass

S. Bass

Syn. Str.

Vla.

Solo

Oboe

Musical score for Oboe, featuring ten staves of music. The score includes lyrics in English and Welsh, performance markings such as fingerings (5, 7, 4, 2) and dynamics (5, 4, 2), and tempo markings (♩ = 108,940000, ♩ = 118,949913, ♩ = 119,149986, ♩ = 118,790009, ♩ = 118,940010, ♩ = 118,940010). The lyrics are:

Chigls (Iffniz) siloy ***baki***
 Ca lingall an gds I neynuar To the grond I misudai ly
 Caythame On the clwd All ofmy lfe I'veberwat ingForsme one to love
 All ofmy lfe I'veberwat ingForsme thing to love Ca lingall an
 gds I neynuar To the grond I hucnear ly EmprajngTo
 hearher sond All ofmy lfe I'veberwat ingForsme one to love All
 ofmy lfe I'veberwat ingForsme thing to love
 All ofmy lfe I'veberwat
 ingForsme one to love All ofmy lfe I'veberwat ingForsme thing to love

2

Oboe

114

Dayy day Tighyeas Manyway Dayyday Tighyea rs

124

Dayy day Tighyea rs Dayyday Tighyea rs

132

Dayby day Many way Dayy day Tighyea rs

140

Day by day Day by day

♩ = 119,760002 ♩ = 110,040054

156

Alto Saxophone

♩ = 108,940000 ♩ = 118,949913 ♩ = 119,149986 ♩ = 118,790009

2 7 8

20 ♩ = 118,940010 3

28 ♩ = 118,940010 3

36 3

44 3

52 3

60 3

68 3

76 3

85 4 4

Alto Saxophone

99 3

Musical staff for measures 99-106. The key signature has three sharps (F#, C#, G#). The staff contains a sequence of eighth notes, followed by a quarter rest, and then a series of eighth notes with sharp accidentals. The staff ends with a double bar line and a fermata, with the number 3 above it.

107 2

Musical staff for measures 107-113. The key signature has three sharps. The staff contains a sequence of eighth notes, followed by a quarter rest, and then a series of eighth notes with sharp accidentals. The staff ends with a double bar line and a fermata, with the number 2 above it.

114

Musical staff for measures 114-118. The key signature has three sharps. The staff contains a sequence of eighth notes with sharp accidentals, followed by a quarter rest, and then a series of eighth notes with sharp accidentals. The staff ends with a quarter rest.

119

Musical staff for measures 119-123. The key signature has three sharps. The staff contains a sequence of eighth notes with sharp accidentals, followed by a quarter rest, and then a series of eighth notes with sharp accidentals. The staff ends with a quarter rest.

124

Musical staff for measures 124-128. The key signature has three sharps. The staff contains a sequence of eighth notes with sharp accidentals, followed by a quarter rest, and then a series of eighth notes with sharp accidentals. The staff ends with a quarter rest.

129

Musical staff for measures 129-133. The key signature has three sharps. The staff contains a sequence of eighth notes with sharp accidentals, followed by a quarter rest, and then a series of eighth notes with sharp accidentals. The staff ends with a quarter rest.

134

Musical staff for measures 134-138. The key signature has three sharps. The staff contains a sequence of eighth notes with sharp accidentals, followed by a quarter rest, and then a series of eighth notes with sharp accidentals. The staff ends with a quarter rest.

139

Musical staff for measures 139-142. The key signature has three sharps. The staff contains a sequence of eighth notes with sharp accidentals, followed by a quarter rest, and then a series of eighth notes with sharp accidentals. The staff ends with a quarter rest.

143 ♩ = 119,760002 ♩ = 110,040054

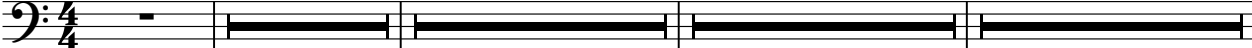
10 **2** **2**

Musical staff for measures 143-152. The key signature has three sharps. The staff contains a sequence of eighth notes with sharp accidentals, followed by a quarter rest, and then a series of eighth notes with sharp accidentals. The staff ends with a double bar line and a fermata. Above the staff, there are three measures with durations of 10, 2, and 2.

Timpani

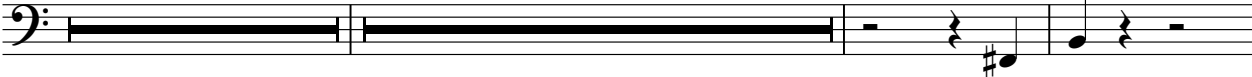
♪ = 108,940000 ♪ = 118,949913 ♪ = 119,149986 ♪ = 118,790009

2 **7** **8** **8**




27 ♪ = 118,940010 ♪ = 118,940010

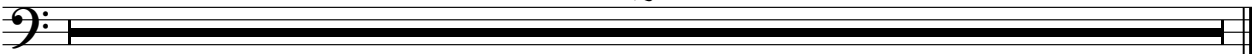
8 **111**



148 **2** **2** ♪ = 119,760000,040054



156 **2**



Percussion

♩ = 108,940000 ♩ = 118,949913

7

13

19

♩ = 118,790009

25

♩ = 118,940010

31

♩ = 118,940010

37

43

49

55

V.S.

61

Measures 61-66: Six measures of music. Each measure contains a half note on the bottom line of the staff and a series of four 'x' marks above the staff, representing a rhythmic pattern.

67

Measures 67-72: Six measures of music. Each measure contains a half note on the bottom line of the staff and a series of four 'x' marks above the staff, representing a rhythmic pattern.

73

Measures 73-78: Six measures of music. Each measure contains a half note on the bottom line of the staff and a series of four 'x' marks above the staff, representing a rhythmic pattern.

79

Measures 79-84: Six measures of music. Each measure contains a half note on the bottom line of the staff and a series of four 'x' marks above the staff, representing a rhythmic pattern.

85

Measures 85-90: Six measures of music. Each measure contains a half note on the bottom line of the staff and a series of four 'x' marks above the staff, representing a rhythmic pattern.

91

Measures 91-96: Six measures of music. Each measure contains a half note on the bottom line of the staff and a series of four 'x' marks above the staff, representing a rhythmic pattern.

97

Measures 97-102: Six measures of music. Each measure contains a half note on the bottom line of the staff and a series of four 'x' marks above the staff, representing a rhythmic pattern.

103

Measures 103-108: Six measures of music. Each measure contains a half note on the bottom line of the staff and a series of four 'x' marks above the staff, representing a rhythmic pattern.

109

Measures 109-114: Six measures of music. Each measure contains a half note on the bottom line of the staff and a series of four 'x' marks above the staff, representing a rhythmic pattern.

115

Measures 115-120: Six measures of music. Each measure contains a half note on the bottom line of the staff and a series of four 'x' marks above the staff, representing a rhythmic pattern.

121

Musical notation for measure 121, featuring a drum staff with a double bar line and a guitar staff with a treble clef. The drum staff contains a series of 'x' marks above the staff, indicating a rhythmic pattern. The guitar staff contains a series of quarter notes.

127

Musical notation for measure 127, featuring a drum staff with a double bar line and a guitar staff with a treble clef. The drum staff contains a series of 'x' marks above the staff, indicating a rhythmic pattern. The guitar staff contains a series of quarter notes.

133

Musical notation for measure 133, featuring a drum staff with a double bar line and a guitar staff with a treble clef. The drum staff contains a series of 'x' marks above the staff, indicating a rhythmic pattern. The guitar staff contains a series of quarter notes.

139

Musical notation for measure 139, featuring a drum staff with a double bar line and a guitar staff with a treble clef. The drum staff contains a series of 'x' marks above the staff, indicating a rhythmic pattern. The guitar staff contains a series of quarter notes.

145

Musical notation for measure 145, featuring a drum staff with a double bar line and a guitar staff with a treble clef. The drum staff contains a series of 'x' marks above the staff, indicating a rhythmic pattern. The guitar staff contains a series of quarter notes.

150

♩ = 119,760002040054

Musical notation for measure 150, featuring a drum staff with a double bar line and a guitar staff with a treble clef. The drum staff contains a series of 'x' marks above the staff, indicating a rhythmic pattern. The guitar staff contains a series of quarter notes. A tempo marking is present above the staff.

156

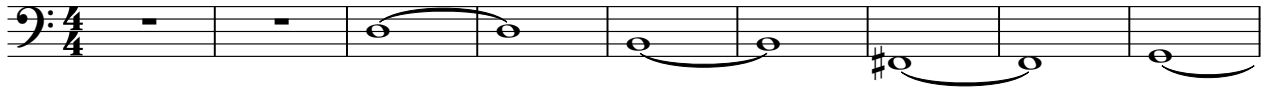
2

Musical notation for measure 156, featuring a drum staff with a double bar line and a guitar staff with a treble clef. The drum staff contains a series of 'x' marks above the staff, indicating a rhythmic pattern. The guitar staff contains a series of quarter notes.

5-string Electric Bass

♩ = 108,940000

♩ = 118,949913



10 ♩ = 119,149986



19 ♩ = 118,790009

♩ = 118,940010



28

♩ = 118,940010



36



44



50



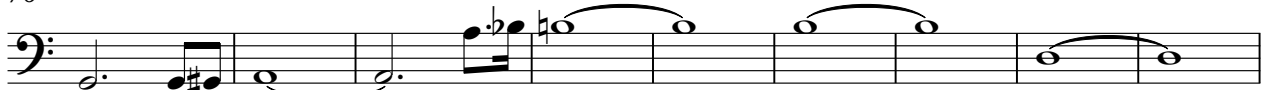
59



68



76



V.S.

85



94



102



109



115



124



132



139

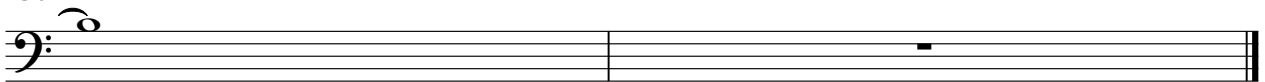


147

$\text{♩} = 119,760000054$



156



Electric Piano

♩ = 108,940000 ♩ = 118,949913 ♩ = 119,149986

2 7 3 3

19 8 8 5

8 8 5

43 19 7

19 7

73 19

19

97 7

7

107 13 5

13 5

128

4

4

136

$\text{♩} = 119, \text{7600002,040054}$

15

2

15

2

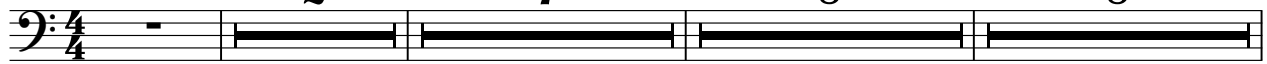
156

2

Synth Bass

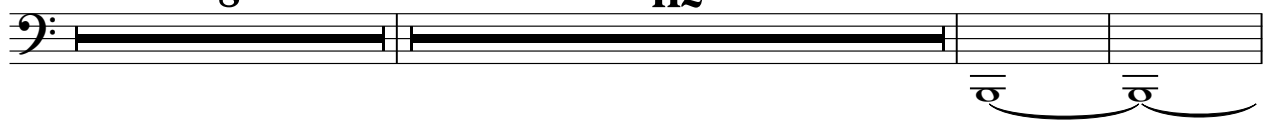
♪ = 108,940000 ♪ = 118,949913 ♪ = 119,149986 ♪ = 118,790009

2 7 8 8



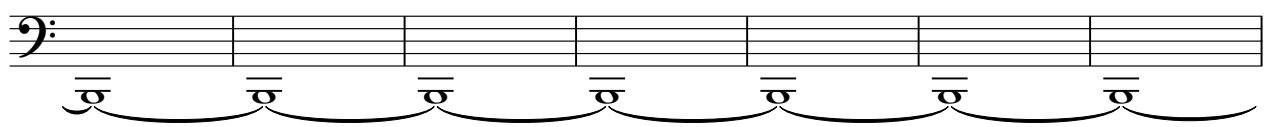
27 ♪ = 118,940010 ♪ = 118,940010

8 112

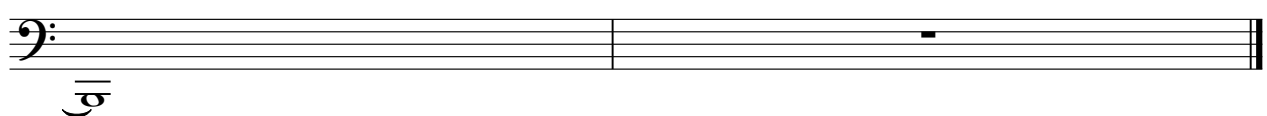


149

♪ = 119,760002 ♪ = 119,760002 ♪ = 119,760002 ♪ = 119,760002 ♪ = 119,760002 ♪ = 119,760002 ♪ = 119,760002



156



Synth Strings

Measure 1: $\text{♩} = 108,940000$

Measure 2: $\text{♩} = 118,949913$

Measure 3: $\text{♩} = 119,149986$

Measure 4: $\text{♩} = 118,790009$

Measure 27: $\text{♩} = 118,940010$

Measure 28: $\text{♩} = 118,940010$

The score consists of 112 measures of music in 4/4 time. It features a variety of string textures, including sustained chords, moving lines, and complex rhythmic patterns. The notation includes many accidentals and dynamic markings. The piece concludes with a *V.S.* (Vivace) instruction.

V.S.

120

Musical notation for measures 120-126. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various chordal textures, including triads and dyads, with some notes beamed together. There are also some wavy lines indicating tremolos or vibrato.

127

Musical notation for measures 127-133. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various chordal textures, including triads and dyads, with some notes beamed together. There are also some wavy lines indicating tremolos or vibrato.

134

Musical notation for measures 134-140. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various chordal textures, including triads and dyads, with some notes beamed together. There are also some wavy lines indicating tremolos or vibrato.

141

Musical notation for measures 141-147. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various chordal textures, including triads and dyads, with some notes beamed together. There are also some wavy lines indicating tremolos or vibrato.

148

Musical notation for measures 148-152. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various chordal textures, including triads and dyads, with some notes beamed together. There are also some wavy lines indicating tremolos or vibrato.

153

♩ = 119,760000,040054

Musical notation for measures 153-159. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various chordal textures, including triads and dyads, with some notes beamed together. There are also some wavy lines indicating tremolos or vibrato.

Viola

♩ = 108,940000 ♩ = 118,949913 ♩ = 119,149986 ♩ = 118,790009

2 7 8 8

27 ♩ = 118,940010 ♩ = 118,940010

8 40

79

87

94

103

111

120

127

135

V.S.

2

Viola

141

148

153

$\text{♩} = 119,76$ 00002040054

Viola

♪ = 108,940000 ♪ = 118,949913 ♪ = 119,149986 ♪ = 118,790009

2 7 8 8



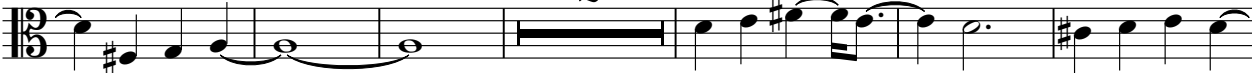
27 ♪ = 118,940010 ♪ = 118,940010

8 48




86

2




94



99

55 2 2

♪ = 119,760002 ♪ = 110,040054



Solo

♩ = 108,940000 ♩ = 118,949913

7

11 11,149986

15 18,790009

20

25 8,940000

30

34 18,940010

39

44

V.S.

49

54

59

64

69

74

78

83

88

92

This musical score is a guitar solo consisting of 43 measures, numbered 97 through 139. The notation is written on a single staff in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The piece features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and sixteenth-note runs. The rhythm is primarily quarter and eighth notes, with some sixteenth-note patterns. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final cadence in measure 139.

V.S.

143

Musical notation for measures 143-146. The system consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 145. The guitar tablature staff shows corresponding fretting patterns with numbers 1-5 and bar lines.

147

Musical notation for measures 147-150. The system consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with eighth and sixteenth notes. The guitar tablature staff shows corresponding fretting patterns with numbers 1-5 and bar lines.

151

♩ = 119,76000,040054

Musical notation for measures 151-155. The system consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with eighth and sixteenth notes. The guitar tablature staff shows corresponding fretting patterns with numbers 1-5 and bar lines.

156

Musical notation for measure 156. The system consists of a treble clef staff and a guitar tablature staff. The treble staff contains a single note (G4) with a fermata. The guitar tablature staff shows the fretting pattern for G4 (3rd fret, 2nd string) with a bar line.