

Alice DeeJay - Betteroffalone

♩ = 139,000214

Better off Alone



4

Better off Alone



6

Better off Alone



8

Better off Alone



10

Better off Alone



12

Better off Alone



14

Better off Alone



16

Better off Alone



18

Better off Alone

(Extended Dance Mix)

20

Better off Alone

(Extended Dance Mix)



22

Better off Alone

(Extended Dance Mix)



23

Better off Alone

(Extended Dance Mix)



24

Better off Alone

(Extended Dance Mix)



25

Better off Alone

(Extended Dance Mix)



26

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:

28

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:



30

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:



31

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:



32

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:

33

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:



34

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:



36

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:



38

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:

39

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:



40

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:



41

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:

42

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:

joerock@exrock.com

Of "The Dance Midi House"



44

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:

joerock@exrock.com

Of "The Dance Midi House"

49

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:

Detailed description: This system covers measures 49 and 50. The guitar part features a complex rhythmic pattern with sixteenth notes and slurs. The TAB part shows fret numbers 4, 6, 9, and 4. The bass line consists of quarter notes with a key signature of one sharp (F#). The sequencer part shows a series of eighth notes with a key signature of one sharp.



50

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:

joerock@exrock.com

Of "The Dance Midi House"

Detailed description: This system covers measures 50 and 51. The guitar part continues with a complex rhythmic pattern. The TAB part shows fret numbers 2, 2, 2, 2, 1, 1, 6, 1, 1. The bass line continues with quarter notes. The sequencer part shows eighth notes. The MIDI part shows a single note in the treble clef.



52

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:

joerock@exrock.com

Of "The Dance Midi House"

Detailed description: This system covers measures 52 and 53. The guitar part continues with a complex rhythmic pattern. The TAB part shows fret numbers 1, 6, 1, 1, 4, 4, 4, 4. The bass line continues with quarter notes. The sequencer part shows eighth notes. The MIDI part shows a single note in the treble clef.

54

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:

joerock@exrock.com

Of "The Dance Midi House"



56

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:

joerock@exrock.com

Of "The Dance Midi House"

58

Better off Alone

(Extended Dance Mix)

Sequenced By:

joerock@exrock.com

http://www.exrock.com

Of "The Dance Midi House"



60

Better off Alone

(Extended Dance Mix)

Sequenced By:

joerock@exrock.com

http://www.exrock.com

Of "The Dance Midi House"

62

Better off Alone

(Extended Dance Mix)

Sequenced By:

joerock@exrock.com

http://www.exrock.com

Of "The Dance Midi House"



64

Better off Alone

(Extended Dance Mix)

Sequenced By:

joerock@exrock.com

http://www.exrock.com

Syn. Str.

Of "The Dance Midi House"

joerock@exrock.com

67

http://www.exrock.com

Syn. Str.

Of "The Dance Midi House"



joerock@exrock.com

70

http://www.exrock.com

Syn. Str.

Of "The Dance Midi House"



73

Better off Alone

By Alice DeeJay

Sequenced By:

joerock@exrock.com

http://www.exrock.com

Syn. Str.

Of "The Dance Midi House"

75

Better off Alone

By Alice DeeJay

Sequenced By: joerock@exrock.com

Of "The Dance Midi House"



76

Better off Alone

By Alice DeeJay

Sequenced By: joerock@exrock.com

Of "The Dance Midi House"



77

Better off Alone

By Alice DeeJay

Sequenced By: joerock@exrock.com

Of "The Dance Midi House"

78

Better off Alone

By Alice DeeJay

Sequenced By:

joerock@exrock.com

Of "The Dance Midi House"



79

Better off Alone

By Alice DeeJay

Sequenced By:

joerock@exrock.com

Of "The Dance Midi House"



80

Better off Alone

By Alice DeeJay

Sequenced By:

joerock@exrock.com

Of "The Dance Midi House"

81

Better off Alone

By Alice DeeJay

Sequenced By:

joerock@exrock.com

Of "The Dance Midi House"



82

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:

joerock@exrock.com

Of "The Dance Midi House"

84

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:
joerock@exrock.com

Of "The Dance Midi House"



86

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:
joerock@exrock.com

Of "The Dance Midi House"

88

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:
joerock@exrock.com

Of "The Dance Midi House"



90

Cl.

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:
joerock@exrock.com

<http://www.exrock.com>

Of "The Dance Midi House"

92

Cl.

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:
joerock@exrock.com

<http://www.exrock.com>

Of "The Dance Midi House"



94

Cl.

Better off Alone

By Alice DeeJay

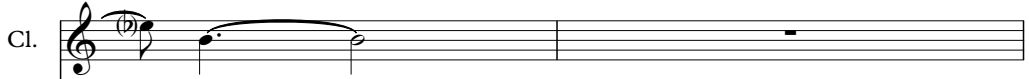
(Extended Dance Mix)

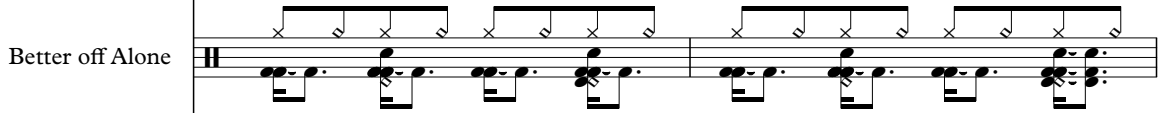
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joerock@exrock.com

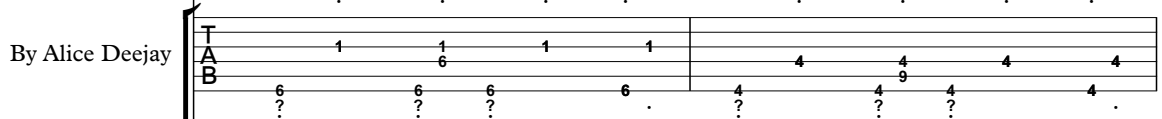
<http://www.exrock.com>

Of "The Dance Midi House"

96

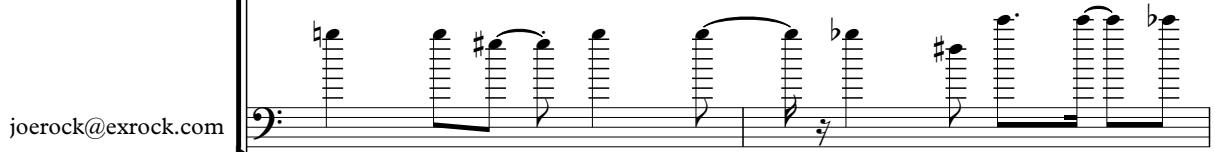
Cl. 

Better off Alone 

By Alice DeeJay 

(Extended Dance Mix) 

Sequenced By: 

joerock@exrock.com 

<http://www.exrock.com> 

Of "The Dance Midi House" 

98

Cl.

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:

joerock@exrock.com

<http://www.exrock.com>

Syn. Str.

Of "The Dance Midi House"

The musical score is arranged vertically. At the top, it is labeled '98'. The first staff is for Clarinet (Cl.) in treble clef. The second staff is for guitar, labeled 'Better off Alone', in a standard tuning (EADGBE) with a key signature of one sharp (F#). The guitar part consists of a sequence of chords and single notes, with some notes marked with question marks. The third staff is for bass, labeled '(Extended Dance Mix)', in bass clef, featuring a rhythmic pattern of eighth notes. The fourth staff is for strings, labeled 'Syn. Str.', in treble clef, with a key signature of one sharp. The fifth staff is for a melodic line, labeled 'Of "The Dance Midi House"', in treble clef. The score is attributed to 'By Alice DeeJay' and 'Sequenced By: joerock@exrock.com'. A URL 'http://www.exrock.com' is also provided.

100

Cl.

Musical staff for Clarinet (Cl.) in G major, starting with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with a slur over the first few, followed by a whole rest.

Better off Alone

Musical staff for 'Better off Alone' in G major, featuring a complex rhythmic pattern of eighth and sixteenth notes with beams and slurs.

By Alice DeeJay

Musical staff for 'By Alice DeeJay' showing guitar tablature with fret numbers (1, 6, 4, 9, 4) and a string indicator (T, A, B).

(Extended Dance Mix)

Musical staff for '(Extended Dance Mix)' in G major, featuring a bass clef and a rhythmic pattern of eighth notes with slurs.

Sequenced By:

Musical staff for 'Sequenced By:' in G major, featuring a bass clef and a rhythmic pattern of eighth notes with slurs.

joerock@exrock.com

Musical staff for 'joerock@exrock.com' in G major, featuring a bass clef and a rhythmic pattern of eighth notes with slurs.

<http://www.exrock.com>

Musical staff for 'http://www.exrock.com' in G major, featuring a treble clef and a chord progression.

Syn. Str.

Musical staff for 'Syn. Str.' in G major, featuring a treble clef and a chord progression.

Of "The Dance Midi House"

Musical staff for 'Of "The Dance Midi House"' in G major, featuring a treble clef and a rhythmic pattern of eighth notes with slurs.

102

Cl.

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:

joerock@exrock.com

<http://www.exrock.com>

Syn. Str.

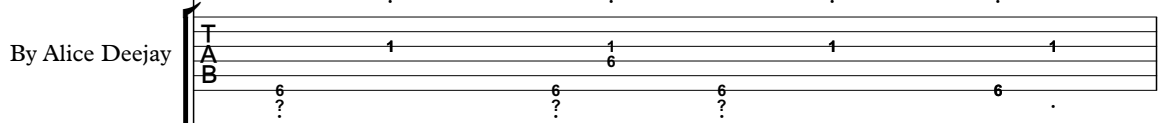
Of "The Dance Midi House"

The musical score is presented in a multi-staff format. The top staff is for Clarinet (Cl.) in treble clef. The second staff is for guitar, showing a complex fretboard diagram with various chords and notes. The third staff is for bass, showing a rhythmic pattern. The fourth staff is for strings (Syn. Str.) in treble clef. The score is labeled as an 'Extended Dance Mix' and is sequenced by joerock@exrock.com. The page number is 102.

104

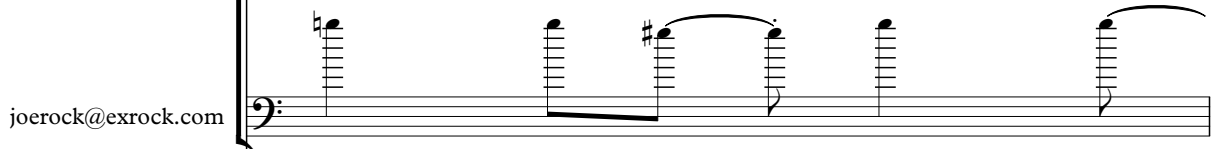
Cl. 

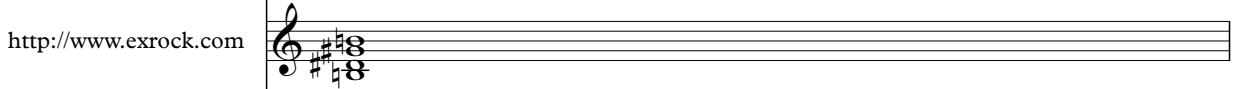
Better off Alone 

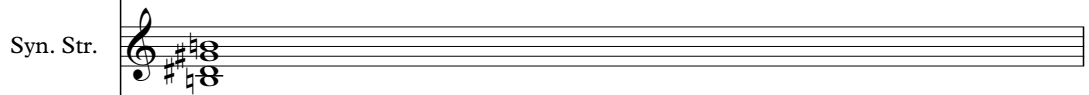
By Alice DeeJay 

(Extended Dance Mix) 

Sequenced By: 

joerock@exrock.com 

<http://www.exrock.com> 

Syn. Str. 

Of "The Dance Midi House" 

3-1-00 

105

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:
joerock@exrock.com

<http://www.exrock.com>

Syn. Str.

Of "The Dance Midi House"

3-1-00



106

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:
<http://www.exrock.com>

3-1-00

107

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:

<http://www.exrock.com>

3-1-00



108

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:

<http://www.exrock.com>

3-1-00

109

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:

<http://www.exrock.com>

3-1-00



111

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:

<http://www.exrock.com>

3-1-00

112

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:

<http://www.exrock.com>

3-1-00



113

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:

<http://www.exrock.com>

3-1-00



114

Better off Alone

By Alice DeeJay

Sequenced By:

116

Better off Alone

By Alice DeeJay

Sequenced By:



118

Cl.

Better off Alone

By Alice DeeJay

Sequenced By:



120

Cl.

Better off Alone

By Alice DeeJay

Sequenced By:



122

Cl.

Better off Alone

By Alice DeeJay

Sequenced By:

124

Cl.

Better off Alone

By Alice DeeJay

Sequenced By:



126

Cl.

By Alice DeeJay

Sequenced By:



128

Cl.

By Alice DeeJay

Sequenced By:



130

Cl.

By Alice DeeJay

Sequenced By:



132

Cl.

By Alice DeeJay

Sequenced By:

134

Better off Alone

joerock@exrock.com

http://www.exrock.com

Syn. Str.

Of "The Dance Midi House"



137

joerock@exrock.com

http://www.exrock.com

Syn. Str.

Of "The Dance Midi House"

140

Better off Alone

By Alice DeeJay

Sequenced By:
joerock@exrock.com

http://www.exrock.com

Syn. Str.

Of "The Dance Midi House"

3-1-00



143

By Alice DeeJay

Sequenced By:
joerock@exrock.com

http://www.exrock.com

Of "The Dance Midi House"

3-1-00

144

By Alice DeeJay

Sequenced By:
joerock@exrock.com

http://www.exrock.com

Of "The Dance Midi House"

3-1-00



145

By Alice DeeJay

Sequenced By:
joerock@exrock.com

http://www.exrock.com

Of "The Dance Midi House"

3-1-00

146

Better off Alone

By Alice DeeJay

Sequenced By:

joerock@exrock.com

http://www.exrock.com

Of "The Dance Midi House"

3-1-00



147

Better off Alone

By Alice DeeJay

Sequenced By:

joerock@exrock.com

http://www.exrock.com

Of "The Dance Midi House"

3-1-00

Better off Alone

By Alice DeeJay

Sequenced By:
joerock@exrock.com

http://www.exrock.com

Of "The Dance Midi House"

3-1-00



150

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:
joerock@exrock.com

http://www.exrock.com

Of "The Dance Midi House"

3-1-00

151

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:
joerock@exrock.com

<http://www.exrock.com>

Of "The Dance Midi House"

3-1-00



152

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:
joerock@exrock.com

<http://www.exrock.com>

Of "The Dance Midi House"

3-1-00

153

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:
joerock@exrock.com

<http://www.exrock.com>

Of "The Dance Midi House"

3-1-00



155

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:
joerock@exrock.com

<http://www.exrock.com>

Of "The Dance Midi House"

3-1-00

156

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:

joerock@exrock.com

<http://www.exrock.com>

Of "The Dance Midi House"

3-1-00



157

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:

joerock@exrock.com

<http://www.exrock.com>

Of "The Dance Midi House"

3-1-00

158

Cl.

Musical notation for Clarinet (Cl.) in treble clef, featuring a melodic line with eighth notes and a final sharp sign.

Better off Alone

Musical notation for 'Better off Alone' in bass clef, featuring a complex rhythmic pattern with chords and accidentals.

By Alice DeeJay

Musical notation for 'By Alice DeeJay' in bass clef, featuring a sequence of numbers (2, 2, 2, 7, 2, 2) and question marks, possibly representing a specific rhythmic or melodic sequence.

(Extended Dance Mix)

Musical notation for '(Extended Dance Mix)' in bass clef, featuring a simple melodic line with eighth notes.

Sequenced By:

Musical notation for 'Sequenced By:' in bass clef, featuring a melodic line with eighth notes and rests.

joerock@exrock.com

Musical notation for 'joerock@exrock.com' in bass clef, featuring a melodic line with eighth notes and a sharp sign.

http://www.exrock.com

Musical notation for 'http://www.exrock.com' in treble clef, featuring a simple melodic line with a sharp sign.

Of "The Dance Midi House"

Musical notation for 'Of "The Dance Midi House"' in treble clef, featuring a melodic line with eighth notes and a sharp sign.

3-1-00

Musical notation for '3-1-00' in bass clef, featuring a rhythmic pattern with eighth notes and rests.

159

Cl.

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:

joerock@exrock.com

<http://www.exrock.com>

Of "The Dance Midi House"

3-1-00

160

Cl.

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:

joerock@exrock.com

<http://www.exrock.com>

Of "The Dance Midi House"

3-1-00

161

Cl.

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:

joerock@exrock.com

<http://www.exrock.com>

Of "The Dance Midi House"

3-1-00

163

Cl.

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:

joerock@exrock.com

<http://www.exrock.com>

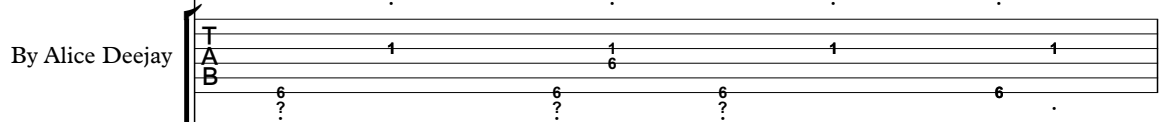
Of "The Dance Midi House"

3-1-00

164

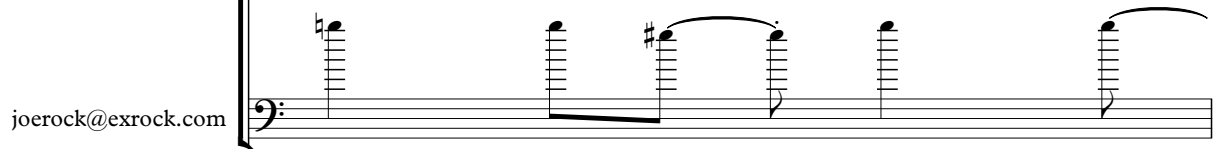
Cl. 

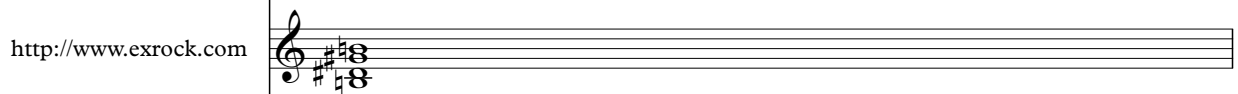
Better off Alone 

By Alice DeeJay 

(Extended Dance Mix) 

Sequenced By: 

joerock@exrock.com 

<http://www.exrock.com> 

Of "The Dance Midi House" 

3-1-00 

165

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:
joerock@exrock.com

<http://www.exrock.com>

Of "The Dance Midi House"

3-1-00



167

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:
joerock@exrock.com

<http://www.exrock.com>

Of "The Dance Midi House"

169

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:

joerock@exrock.com

http://www.exrock.com

Of "The Dance Midi House"



170

Better off Alone

By Alice DeeJay

(Extended Dance Mix)

Sequenced By:

joerock@exrock.com

http://www.exrock.com

Of "The Dance Midi House"

171

Better off Alone

By Alice Deejay

(Extended Dance Mix)

Sequenced By:
joerock@exrock.com

<http://www.exrock.com>

Of "The Dance Midi House"



172

Better off Alone

By Alice Deejay

(Extended Dance Mix)

Sequenced By:
joerock@exrock.com

<http://www.exrock.com>

Of "The Dance Midi House"

174

Cl.

Better off Alone

By Alice DeeJay

Sequenced By:



176

Cl.

Better off Alone

By Alice DeeJay

Sequenced By:



178

Cl.

Better off Alone

By Alice DeeJay

Sequenced By:



180

Cl.

Better off Alone

By Alice DeeJay

Sequenced By:

182

Better off Alone

By Alice DeeJay

Sequenced By:



184

Better off Alone

By Alice DeeJay

Sequenced By:



186

Better off Alone

By Alice DeeJay

Sequenced By:



188

Better off Alone

By Alice DeeJay

Sequenced By:



189

Better off Alone

By Alice DeeJay

Sequenced By:

190

Better off Alone



192

Better off Alone



193

Better off Alone



194

Better off Alone

Alice DeeJay - Betteroffalone

Clarinet in B \flat

$\text{♩} = 139,000214$

89

93

99

104 13

120

125

131 25

159

164 9

177 14

Better off Alone

Alice DeeJay - Betteroffalone

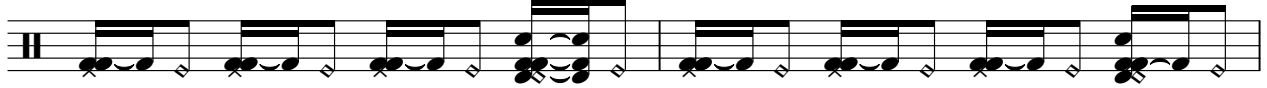
♩ = 139,000214



4



6



8



10



12



14



16



18



20



V.S.

Better off Alone

22

Musical notation for measure 22, featuring a guitar chord diagram above the staff and a double bar line at the beginning.

23

Musical notation for measure 23.

24

Musical notation for measure 24.

25

6 6 6 6

Musical notation for measure 25, with the number '6' written above the staff four times.

26

Musical notation for measure 26, featuring a guitar chord diagram above the staff and a double bar line at the beginning.

28

Musical notation for measure 28.

30

Musical notation for measure 30, featuring a guitar chord diagram above the staff and a double bar line at the beginning.

31

Musical notation for measure 31.

32

Musical notation for measure 32.

33

6 6 6 6

Musical notation for measure 33, with the number '6' written above the staff four times.

Better off Alone

The image displays guitar tablature for the song "Better off Alone". It consists of ten systems of music, each representing a measure. Each system includes a guitar staff with fret numbers and a chord diagram above it. Measure 34 starts with a chord diagram showing a barre on the first fret and a chord of G major. Measure 36 continues with similar chords. Measure 38 features a barre on the first fret and a chord of G major. Measure 39 has a barre on the first fret and a chord of G major. Measure 40 has a barre on the first fret and a chord of G major. Measure 41 has a barre on the first fret and a chord of G major. Measure 42 has a barre on the first fret and a chord of G major. Measure 44 has a barre on the first fret and a chord of G major. Measure 46 has a barre on the first fret and a chord of G major. Measure 47 has a barre on the first fret and a chord of G major. The number "6" is written below the staff in measures 41 and 42, indicating a sixth fret barre.

V.S.

Better off Alone

48

49

50

52

54

56

59

63

67

7

75

76



77



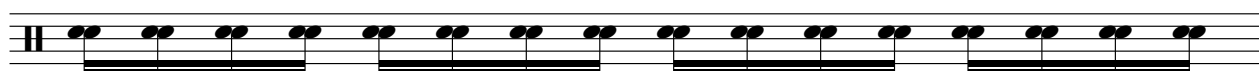
78



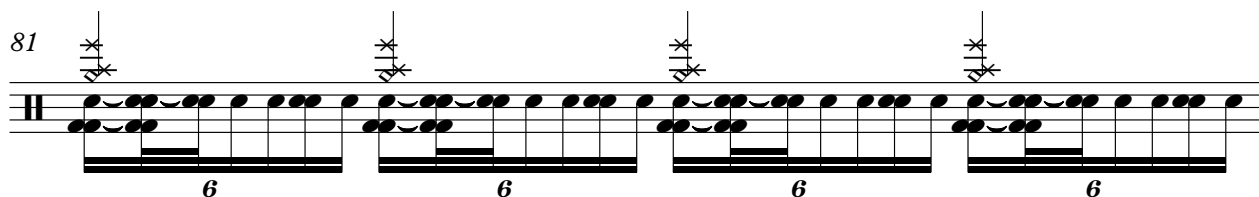
79



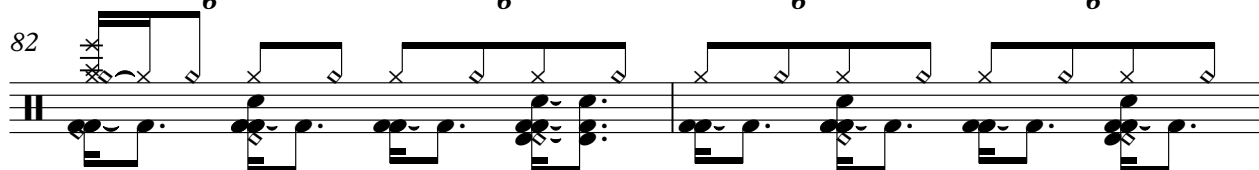
80



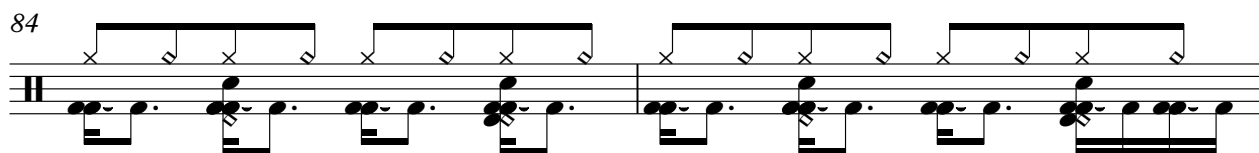
81



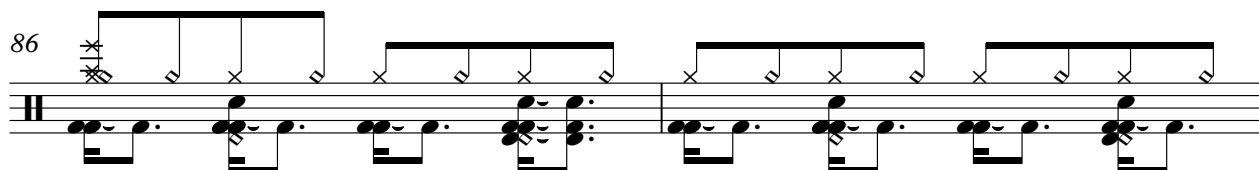
82



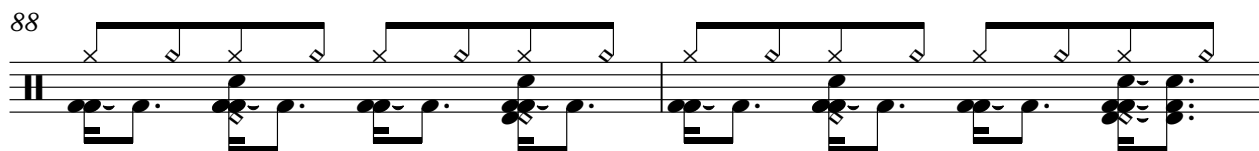
84



86



88



V.S.

Better off Alone

The image displays a musical score for the song "Better off Alone". It consists of ten systems of music, each representing a four-measure phrase. Each system is numbered on the left: 90, 92, 94, 96, 98, 100, 102, 104, 106, and 108. Each system contains a guitar tab on the top staff and a chord diagram on the bottom staff. The guitar tabs use 'x' to indicate fretted notes and 'o' for open strings. The chord diagrams show the fingerings for the chords in each measure. The notation is consistent across all systems, indicating a repeating musical pattern.

Better off Alone

110

112

113

6 6 6 6

114

116

118

120

122

124

126


8 7

142  **3**





Measures 142 and 143. Measure 142 contains a guitar chord diagram and a melodic line. Measure 143 features a triplet of eighth notes, indicated by a '3' above the staff.

147




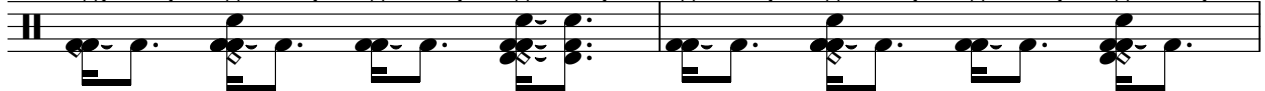
Measure 147: A melodic line consisting of eighth notes.

148 



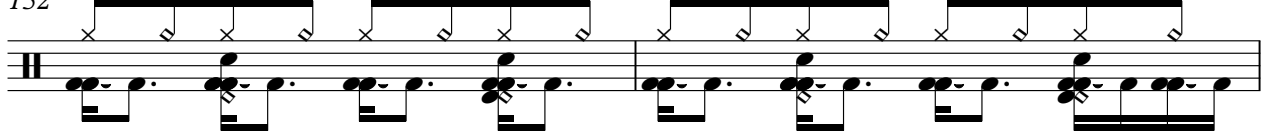
Measure 148: A melodic line consisting of eighth notes, ending with a guitar chord diagram.

150 




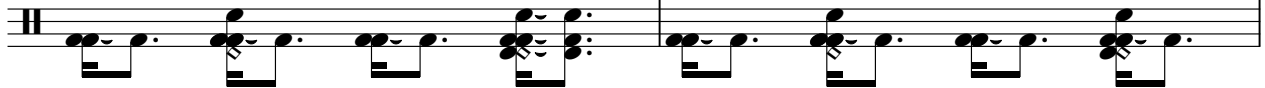
Measure 150: A melodic line with guitar chord diagrams above the staff.

152



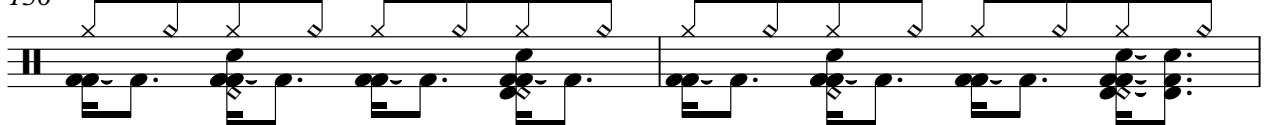
Measure 152: A melodic line with guitar chord diagrams above the staff.

154 




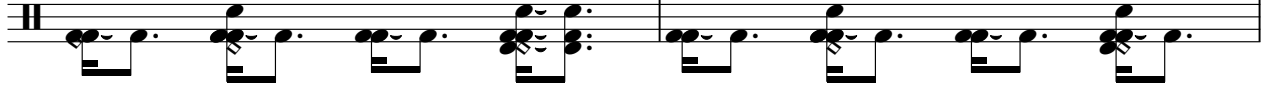
Measure 154: A melodic line with guitar chord diagrams above the staff.

156



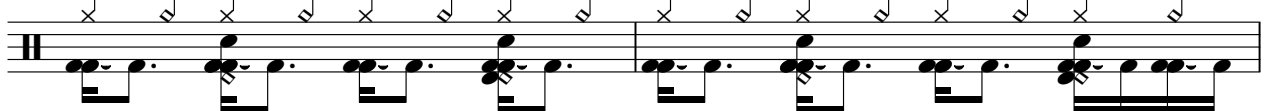
Measure 156: A melodic line with guitar chord diagrams above the staff.

158 





Measure 158: A melodic line with guitar chord diagrams above the staff.

160



Measure 160: A melodic line with guitar chord diagrams above the staff.

162 



Measure 162: A melodic line with guitar chord diagrams above the staff.

Better off Alone

164

166

168

170

171

172

174

176

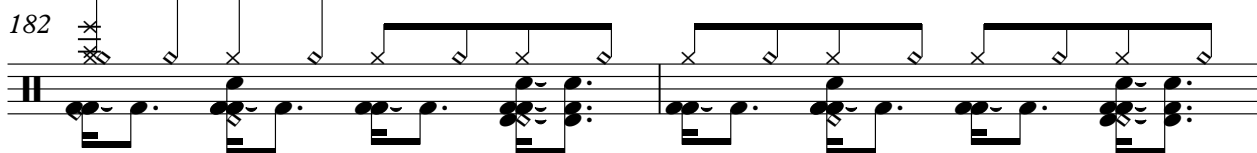
178

180

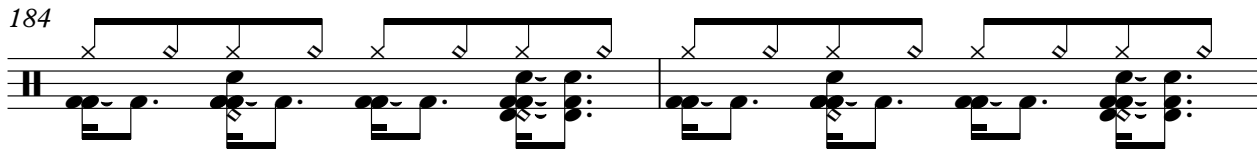
V.S.

Better off Alone

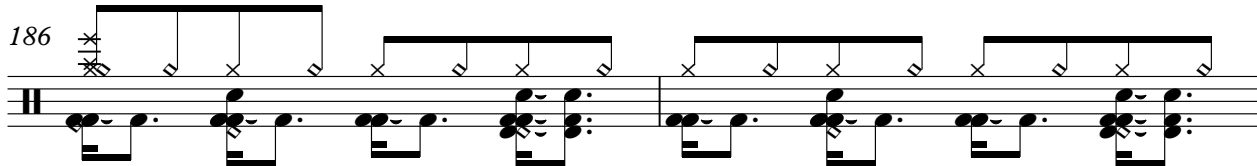
182



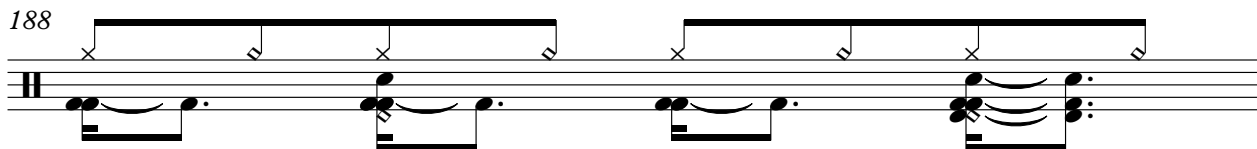
184



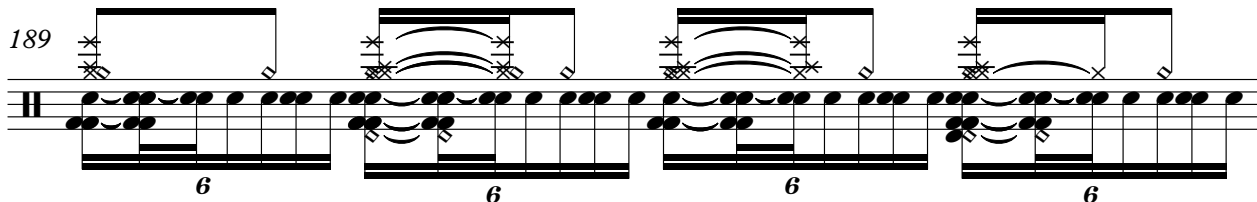
186



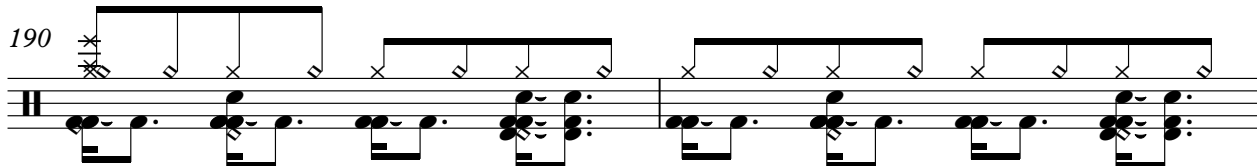
188



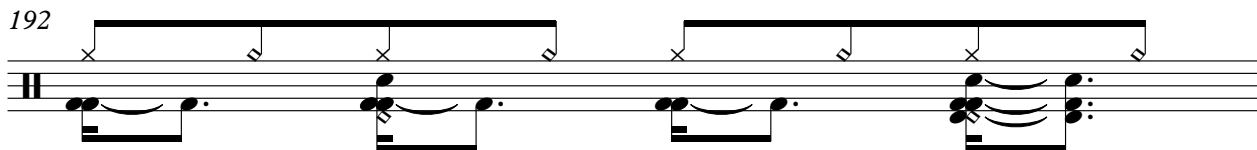
189



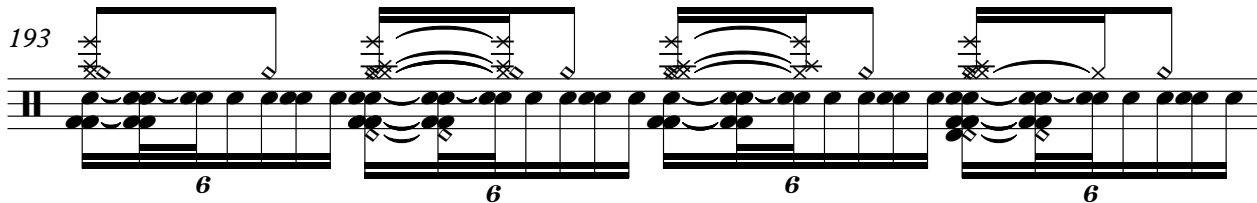
190



192



193



194



Alice DeeJay - Betteroffalone

By Alice DeeJay

♩ = 139,000214

25

27

D
T A G
A B A
B D

29

T
A B
B

31

T
A B
B

33

T
A B
B

35

T
A B
B

37

T
A B
B

39

T
A B
B

41

T
A B
B

43

T
A B
B

V.S.

T
A B
B

45

T									
A	4	4	4	4	2	2	2	2	
B	4	4	9	4	2	2	7	2	2
	?	?	?	4	?	?	?	?	2

47

T									
A	1	1	1	1	1	1	1	1	1
B	1	1	6	1	6	6	6	6	6
	?	?	?	1	?	?	?	?	6

49

T									
A	4	4	4	4	2	2	2	2	
B	4	4	9	4	2	2	7	2	2
	?	?	?	4	?	?	?	?	2

51

T									
A	1	1	1	1	1	1	1	1	1
B	1	1	6	1	6	6	6	6	6
	?	?	?	1	?	?	?	?	6

53

T									
A	4	4	4	4	2	2	2	2	
B	4	4	9	4	2	2	7	2	2
	4	?	?	4	?	?	?	?	2

55

T									
A	1	1	1	1	1	1	1	1	1
B	1	1	6	1	6	6	6	6	6
	?	?	?	1	?	?	?	?	6

57

16

T										
A	4	4	4	4				2	2	2
B	4	4	9	4				2	2	7
	?	?	?	4				?	?	?

75

T									
A	1	1	1	1	1	1	1	1	1
B	1	1	6	1	6	6	6	6	6
	?	?	?	1	?	?	?	?	6

77

T									
A	4	4	4	4	2	2	2	2	
B	4	4	9	4	2	2	7	2	2
	?	?	?	4	?	?	?	?	2

79

T									
A	1	1	1	1	1	1	1	1	1
B	1	1	6	1	6	6	6	6	6
	?	?	?	1	?	?	?	?	6

81

Tablature for measure 81. Treble clef. Staff 1: T, A, B. Staff 2: 4, 4, 4, 4 | 2, 2, 2, 2. Staff 3: 4, 4, 4, 4 | 2, 2, 2, 2. Fingering: 4, 4, 4, 4 | 2, 2, 2, 2. Question marks under the 4s and 2s.

83

Tablature for measure 83. Treble clef. Staff 1: T, A, B. Staff 2: 1, 1, 1, 1 | 1, 6, 1, 1. Staff 3: 1, 1, 1, 1 | 6, 6, 6, 6. Fingering: 1, 1, 1, 1 | 1, 6, 1, 1. Question marks under the 1s and 6s.

85

Tablature for measure 85. Treble clef. Staff 1: T, A, B. Staff 2: 4, 4, 4, 4 | 2, 2, 2, 2. Staff 3: 4, 4, 4, 4 | 2, 2, 2, 2. Fingering: 4, 4, 4, 4 | 2, 2, 2, 2. Question marks under the 4s and 2s.

87

Tablature for measure 87. Treble clef. Staff 1: T, A, B. Staff 2: 1, 1, 1, 1 | 1, 6, 1, 1. Staff 3: 1, 1, 1, 1 | 6, 6, 6, 6. Fingering: 1, 1, 1, 1 | 1, 6, 1, 1. Question marks under the 1s and 6s.

89

Tablature for measure 89. Treble clef. Staff 1: T, A, B. Staff 2: 4, 4, 4, 4 | 2, 2, 2, 2. Staff 3: 4, 4, 4, 4 | 2, 2, 2, 2. Fingering: 4, 4, 4, 4 | 2, 2, 2, 2. Question marks under the 4s and 2s.

91

Tablature for measure 91. Treble clef. Staff 1: T, A, B. Staff 2: 1, 1, 1, 1 | 1, 6, 1, 1. Staff 3: 1, 1, 1, 1 | 6, 6, 6, 6. Fingering: 1, 1, 1, 1 | 1, 6, 1, 1. Question marks under the 1s and 6s.

93

Tablature for measure 93. Treble clef. Staff 1: T, A, B. Staff 2: 4, 4, 4, 4 | 2, 2, 2, 2. Staff 3: 4, 4, 4, 4 | 2, 2, 2, 2. Fingering: 4, 4, 4, 4 | 2, 2, 2, 2. Question marks under the 4s and 2s.

95

Tablature for measure 95. Treble clef. Staff 1: T, A, B. Staff 2: 1, 1, 1, 1 | 1, 6, 1, 1. Staff 3: 1, 1, 1, 1 | 6, 6, 6, 6. Fingering: 1, 1, 1, 1 | 1, 6, 1, 1. Question marks under the 1s and 6s.

97

Tablature for measure 97. Treble clef. Staff 1: T, A, B. Staff 2: 4, 4, 4, 4 | 2, 2, 2, 2. Staff 3: 4, 4, 4, 4 | 2, 2, 2, 2. Fingering: 4, 4, 4, 4 | 2, 2, 2, 2. Question marks under the 4s and 2s.

99

Tablature for measure 99. Treble clef. Staff 1: T, A, B. Staff 2: 1, 1, 1, 1 | 1, 6, 1, 1. Staff 3: 1, 1, 1, 1 | 6, 6, 6, 6. Fingering: 1, 1, 1, 1 | 1, 6, 1, 1. Question marks under the 1s and 6s.

V.S.

101

T									
A	4	4	4	4	2	2	2	2	
B	4	4	4	4	2	2	2	2	
	?	?	?	.	?	?	?	.	

103

T									
A	1	1	1	1	1	1	1	1	
B	1	6	1	1	6	6	6	6	
	?	?	?	.	?	?	?	.	

105

T									
A	4	4	4	4	2	2	2	2	
B	4	4	4	4	2	2	2	2	
	?	?	?	.	?	?	?	.	

107

T									
A	1	1	1	1	1	1	1	1	
B	1	6	1	1	6	6	6	6	
	?	?	?	.	?	?	?	.	

109

T									
A	4	4	4	4	2	2	2	2	
B	4	4	4	4	2	2	2	2	
	?	?	?	.	?	?	?	.	

111

T									
A	1	1	1	1	1	1	1	1	
B	1	6	1	1	6	6	6	6	
	?	?	?	.	?	?	?	.	

113

T									
A	4	4	4	4	2	2	2	2	
B	4	4	4	4	2	2	2	2	
	?	?	?	.	?	?	?	.	

115

T									
A	2	2	2	2	2	2	2	2	
B	2	7	2	2	2	7	2	2	
	?	?	?	.	?	?	?	.	

117

T									
A	2	2	2	2	2	2	2	2	
B	2	7	2	2	2	7	2	2	
	?	?	?	.	?	?	?	.	

119

T									
A	1	1	1	1	1	1	1	1	
B	1	6	1	1	6	6	6	6	
	?	?	?	.	?	?	?	.	

121

Tablature for measure 121. Treble clef (T) and bass clef (B) staves. Bass line: 4 4 4 4 | 2 2 2 2. Fingering: 4 4 4 4 | 2 2 2 2. Question marks under the first four notes of the bass line.

123

Tablature for measure 123. Treble clef (T) and bass clef (B) staves. Bass line: 1 1 1 1 | 1 1 1 1. Fingering: 1 1 1 1 | 6 6 6 6. Question marks under the first three notes of the bass line.

125

Tablature for measure 125. Treble clef (T) and bass clef (B) staves. Bass line: 4 4 4 4 | 2 2 2 2. Fingering: 4 4 4 4 | 2 2 2 2. Question marks under the first four notes of the bass line.

127

Tablature for measure 127. Treble clef (T) and bass clef (B) staves. Bass line: 1 1 1 1 | 1 1 1 1. Fingering: 1 1 1 1 | 6 6 6 6. Question marks under the first three notes of the bass line.

129

Tablature for measure 129. Treble clef (T) and bass clef (B) staves. Bass line: 4 4 4 4 | 2 2 2 2. Fingering: 4 4 4 4 | 2 2 2 2. Question marks under the first four notes of the bass line.

131

Tablature for measure 131. Treble clef (T) and bass clef (B) staves. Bass line: 1 1 1 1 | 1 1 1 1. Fingering: 1 1 1 1 | 6 6 6 6. Question marks under the first three notes of the bass line.

133

Tablature for measure 133. Treble clef (T) and bass clef (B) staves. Bass line: 4 4 4 4 | 2 2 2 2. Fingering: 4 4 4 4 | 2 2 2 2. Question marks under the first four notes of the bass line. A thick black bar is present in the treble clef staff between the two bar lines.

8

143

Tablature for measure 143. Treble clef (T) and bass clef (B) staves. Bass line: 1 1 1 1 | 1 1 1 1. Fingering: 1 1 1 1 | 6 6 6 6. Question marks under the first three notes of the bass line.

145

Tablature for measure 145. Treble clef (T) and bass clef (B) staves. Bass line: 4 4 4 4 | 2 2 2 2. Fingering: 4 4 4 4 | 2 2 2 2. Question marks under the first four notes of the bass line.

147

Tablature for measure 147. Treble clef (T) and bass clef (B) staves. Bass line: 1 1 1 1 | 1 1 1 1. Fingering: 1 1 1 1 | 6 6 6 6. Question marks under the first three notes of the bass line.

150

T	.	.	.	.	.	.	.
A	2	2	2	2	1	1	1
B	2	2	2	2	1	1	1
	?	?	?	2	?	?	?

152

T	.	.	.	.	.	.	.
A	1	1	1	1	4	4	4
B	6	6	6	6	4	4	4
	?	?	?	.	?	?	?

154

T	.	.	.	.	.	.	.
A	2	2	2	2	1	1	1
B	2	2	2	2	1	1	1
	?	?	?	2	?	?	?

156

T	.	.	.	.	.	.	.
A	1	1	1	1	4	4	4
B	6	6	6	6	4	4	4
	?	?	?	.	?	?	?

158

T	.	.	.	.	.	.	.
A	2	2	2	2	1	1	1
B	2	2	2	2	1	1	1
	?	?	?	2	?	?	?

160

T	.	.	.	.	.	.	.
A	1	1	1	1	4	4	4
B	6	6	6	6	4	4	4
	?	?	?	.	?	?	?

162

T	.	.	.	.	.	.	.
A	2	2	2	2	1	1	1
B	2	2	2	2	1	1	1
	?	?	?	2	?	?	?

164

T	.	.	.	.	.	.	.
A	1	1	1	1	4	4	4
B	6	6	6	6	4	4	4
	?	?	?	.	?	?	?

166

T	.	.	.	.	.	.	.
A	2	2	2	2	1	1	1
B	2	2	2	2	1	1	1
	?	?	?	2	?	?	?

168

T	.	.	.	.	.	.	.
A	1	1	1	1	4	4	4
B	6	6	6	6	4	4	4
	?	?	?	.	?	?	?

170

Tablature for measures 170-171. Treble (T) and Bass (B) staves. Bass line: 2 2 2 2 | 1 1 1 1. Treble line: 2 2 2 2 | 1 1 1 1. Fingering: 2 2 2 2 | 1 1 1 1.

172

Tablature for measures 172-173. Treble (T) and Bass (B) staves. Bass line: 1 1 1 1 | 4 4 4 4. Treble line: 6 6 6 6 | 4 4 4 4. Fingering: 6 6 6 6 | 4 4 4 4.

174

Tablature for measures 174-175. Treble (T) and Bass (B) staves. Bass line: 2 2 2 2 | 1 1 1 1. Treble line: 2 2 2 2 | 1 1 1 1. Fingering: 2 2 2 2 | 1 1 1 1.

176

Tablature for measures 176-177. Treble (T) and Bass (B) staves. Bass line: 1 1 1 1 | 4 4 4 4. Treble line: 6 6 6 6 | 4 4 4 4. Fingering: 6 6 6 6 | 4 4 4 4.

178

Tablature for measures 178-179. Treble (T) and Bass (B) staves. Bass line: 2 2 2 2 | 1 1 1 1. Treble line: 2 2 2 2 | 1 1 1 1. Fingering: 2 2 2 2 | 1 1 1 1.

180

Tablature for measures 180-181. Treble (T) and Bass (B) staves. Bass line: 1 1 1 1 | 4 4 4 4. Treble line: 6 6 6 6 | 4 4 4 4. Fingering: 6 6 6 6 | 4 4 4 4.

182

Tablature for measures 182-183. Treble (T) and Bass (B) staves. Bass line: 2 2 2 2 | 2 2 2 2. Treble line: 2 2 2 2 | 2 2 2 2. Fingering: 2 2 2 2 | 2 2 2 2.

184

Tablature for measures 184-185. Treble (T) and Bass (B) staves. Bass line: 2 2 2 2 | 2 2 2 2. Treble line: 2 2 2 2 | 2 2 2 2. Fingering: 2 2 2 2 | 2 2 2 2.

186

Tablature for measures 186-187. Treble (T) and Bass (B) staves. Bass line: 2 2 2 2 | 2 2 2 2. Treble line: 2 2 2 2 | 2 2 2 2. Fingering: 2 2 2 2 | 2 2 2 2.

188

Tablature for measures 188-189. Treble (T) and Bass (B) staves. Bass line: 2 2 2 2 | 2 2 2 2. Treble line: 2 2 2 2 | 2 2 2 2. Fingering: 2 2 2 2 | 2 2 2 2. Measure 189 ends with a double bar line and a large number 5.

5

(Extended Dance Mix)

Alice DeeJay - Betteroffalone

♩ = 139,000214

17

21

25

29

33

37

41

45

49

53

V.S.

57



60



63



66



85



89



93



97



101



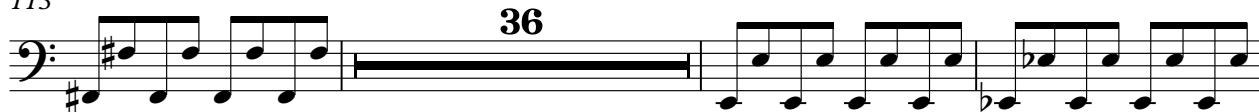
105



109



113



152



156



160



164



168



172



Alice DeeJay - Betteroffalone

Sequenced By:

♩ = 139,000214

25



28



31



34



37



40



43



46



49



52



V.S.

55



58



61



64

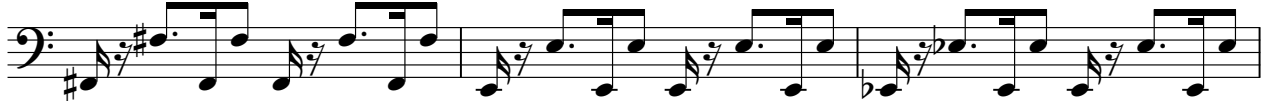


8

74



77



80



83



86



89



92



95



98



101



104



107



110



113



116



119



V.S.

122



125



128



131



134



144



147



151



154



157



160



163



166



169



172



175



178



181



184



187



V.S.

6

Sequenced By:

189

5

♩ = 139,000214

41

46

52

58

63

67

71

75

79

83

2
87
91
95
99
103
106
137
141
143
145

©rock@exrock.com

28

147

joerock@exrock.com

3

Detailed description: This system contains measures 147 and 148. Measure 147 features a complex guitar riff with multiple sixteenth-note patterns and a triplet of eighth notes at the end. Measure 148 continues the riff with similar sixteenth-note patterns. The bass line consists of a steady eighth-note accompaniment.

149

Detailed description: This system contains measures 149 through 152. The guitar part continues with intricate sixteenth-note patterns and slurs. The bass line remains a consistent eighth-note accompaniment.

153

Detailed description: This system contains measures 153 through 156. The guitar part features a mix of sixteenth-note runs and slurred eighth-note patterns. The bass line continues with eighth-note accompaniment.

157

Detailed description: This system contains measures 157 through 160. The guitar part maintains the complex sixteenth-note and eighth-note patterns. The bass line continues with eighth-note accompaniment.

161

Detailed description: This system contains measures 161 through 164. The guitar part continues with similar sixteenth-note and eighth-note patterns. The bass line continues with eighth-note accompaniment.

165

Detailed description: This system contains measures 165 through 168. The guitar part features a mix of sixteenth-note runs and slurred eighth-note patterns. The bass line continues with eighth-note accompaniment.

169

Detailed description: This system contains measures 169 through 171. The guitar part continues with similar sixteenth-note and eighth-note patterns. The bass line continues with eighth-note accompaniment.

172

21

Detailed description: This system contains measures 172 and 173. Measure 172 continues the guitar and bass patterns. Measure 173 is a double bar line, indicating the end of the piece. The page number '21' is printed at the end of the system.

♩ = 139,000214

57

62

68

16

74

95

101

107

20

113

138

144

150

Musical staff 150: A single staff of music in treble clef. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The staff contains six measures of music. The first measure is a whole chord. The second measure contains a whole note chord followed by a quarter rest. The third and fourth measures are whole chords. The fifth measure contains a whole note chord followed by a quarter rest. The sixth measure is a whole chord.

156

Musical staff 156: A single staff of music in treble clef. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The staff contains seven measures of music. The first two measures are whole chords. The third measure contains a whole note chord followed by a quarter rest. The fourth and fifth measures are whole chords. The sixth measure contains a whole note chord followed by a quarter rest. The seventh measure is a whole chord.

163

Musical staff 163: A single staff of music in treble clef. It begins with a key signature of one flat (Bb) and a common time signature (C). The staff contains six measures of music. The first measure contains a whole note chord followed by a quarter rest. The second and third measures are whole chords. The fourth measure contains a whole note chord followed by a quarter rest. The fifth measure is a whole chord. The sixth measure contains a whole note chord followed by a quarter rest.

169

Musical staff 169: A single staff of music in treble clef. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The staff contains four measures of music. The first two measures are whole chords. The third measure contains a whole note chord followed by a quarter rest. The fourth measure is a whole chord.

172

Musical staff 172: A single staff of music in treble clef. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The staff contains three measures of music. The first two measures are whole chords. The third measure is a whole chord followed by a thick black bar that extends to the end of the staff, indicating a double bar line.

Synth Strings

Alice DeeJay - Betteroffalone

♩ = 139,000214

65

Musical staff for measures 65-69. Measure 65 contains a whole rest. Measures 66-69 contain chords and melodic lines. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

70

24

Musical staff for measures 70-74. Measures 70-73 contain chords and melodic lines. Measure 74 contains a whole rest. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

99

Musical staff for measures 99-104. Measures 99-104 contain chords and melodic lines. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

105

28

Musical staff for measures 105-109. Measure 105 contains a whole rest. Measures 106-109 contain chords and melodic lines. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

137

Musical staff for measures 137-139. Measures 137-139 contain chords and melodic lines. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

140

53

Musical staff for measures 140-144. Measures 140-141 contain chords. Measures 142-144 contain whole rests. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

Of "The Dance Midi House"

Alice DeeJay - Betteroffalone

♩ = 139,000214

41

46

52

58

63

67

71

75

79

83

V.S.

87



Musical notation for measures 87-90. The staff shows a sequence of notes in a key signature with one sharp (F#) and one flat (Bb). The melody consists of eighth and quarter notes.

91



Musical notation for measures 91-94. The staff continues the melody from the previous system.

95



Musical notation for measures 95-98. The staff continues the melody from the previous system.

99



Musical notation for measures 99-102. The staff continues the melody from the previous system.

103



Musical notation for measures 103-106. The staff continues the melody from the previous system. A repeat sign with the number 28 is present at the end of the system.

134



Musical notation for measures 134-137. The staff continues the melody from the previous system.

138



Musical notation for measures 138-141. The staff continues the melody from the previous system.

142



Musical notation for measures 142-145. The staff continues the melody from the previous system.

144



Musical notation for measures 144-147. The staff continues the melody from the previous system.

146



Musical notation for measures 146-149. The staff continues the melody from the previous system.

148



151



155



159



163



167



171



21

Alice DeeJay - Betteroffalone

3-1-00

♩ = 139,000214

103

105

107

109

111

113

28

142

144

146

148

V.S.

150

152

154

156

158

160

162

164

165

29